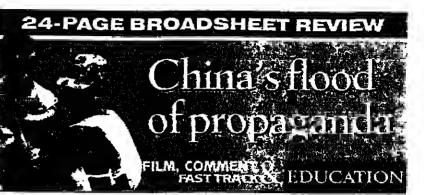
4-PAGE NEWS SECTION RSC bid to bring the house down

36-PAGE LISTINGS SUPPLEMENT

INSIDE: THE ONLY OFFICIAL UCAS GUIDE TO UNIVERSITY PLACES



Clinton to visit Omagh in the name of peace

PRESIDENT Bill Clinton will visit Omagh next week to express "his sympathy and condolences" after the bomb in

which 28 people died, the White House said last night. The announcement that be has changed his schedule for the visit on 3 September came after the British and Irish governments met to discuss the fight against terrorism. After meetings in Cong Co Mayo, with his Irish counterpart, Bertie Ahern, Tony Blair said the governments were "march-

and COLIN BROWN

ing in step together" and that violence by the Real IRA would not deflect them from pressing

ahead for political progress. "Our joint determination is that their terrorist activities should not thwart the decided will of the vast majority of people on both sides of the border," he said.

The White House said that Mr Clinton saw his visit to Omagh as "a way of continuing

and make it clear that those who would use violence to stop the peace process will not succeed". Mr Clinton leaves the US on Sunday for a Moscow summit and is scheduled to visit Northern Ireland and the Irish ness called it "a massive knee-Republic between 3 September

PLUS 7 PAGES OF SPORT

and 5 September. Mr Blair defended his proposed anti-terrorist package against criticism that it would erode the civil liberties of innocent people. Risk could be

ed way. These measures, tough though they are, are justified." The package had to remain forump of extremists".

Sinn Fein's Martin McGuin-

jerk reaction" and said the RUC could not be trusted with such added powers. "We've found in the last 30 years that innocent people do

suffer and do find themselves

ing growing Labour unrest over plans for rushing the legislation through the Commons next week in two days.

Kevin McNamara, a former Labour spokesman on Northern Ireland, said Mr Blair could regret rushing the legislation, as Labour had done over the Prevention of Terrorism Act in the wake of the Birmingham pub bombings in 1974. "I am concerned about pushing legislation through in this way. I am not saying it is not needed,

but there are hundreds of ques-

not yet had answers," he said. "I can understand the Government wanting to appear to take firm action after Omagh. But the question is whether what we are doing is wise and is it really necessary:"

Downing Street sources hinted that, while the proposals ments said the two prime minwill not be removed from the statute-book once the Real IRA has been dealt with, they may be sidelined and fall into disuse. Mr Ahern said the political

part of yesterday's discussion

stacles and creating conditions ing repeated appeals, to dissiwhere the parties in the new dent republican groups, for Stormont assembly could copermanent cease-fires, made operate fully to implement the publicly and privately through Good Friday agreement. "We need just a bit of progress, but we will get there," he said. intermediaries by Dublin since the 23 May referendum results.

There was speculation yes Sources in both governterday of disarray in Real IRA ranks after a reported meeting isters' joint efforts during the in Co Clare of senior members Omagh crisis have beloed seal held to discuss its future, at an exceptional degree of co-opwhich the former IRA quareration and trust. Yesterday termaster-general and founder they also considered more of the splinter group was not Garda-RUC cross-border co- present.

Top US firms on alert for bombers

around the world were last night studying ways to lower the profiles of their foreign operations following Tuesday's bomb blast at a Planet Hollywood restaurant in Cape Town.

In the wake of confirmation that the homb was probably linked to Washington's cruise missile strikes in Sudan and Afghanistan, both Boeing, the aircraft manufacturer, and Intel, which makes computer chips, are among companies that bave urged employees either to postpone trips abroad or to take extra precautions while travelling overseas. Walt Disney said it had cancelled a series of events planned for this weekend in Dubai.

Security was also tightened at Planet Hollywood branches in London and around the world. Nine Britons - including five members of one family were among the 27 injured in the Cape Town explosion in which one person also died.

Tony Giddings, 38, his wife Mandy, 35, father Brian, 65, and their children Laura, 8, and Jacob, 3, were all said to be seriously ill in hospital last night The family, from Hampshire, were on holiday in Cape Town. Four other British people resident in South Africa were also seriously injured, but have asked for no publicity.

Two FBI agents were expected to arrive in Cape Town late last night from the US task force set up in the Kenyan capital Nairobi to investigate the American embassy bombings, which claimed 257 lives in Kenya and Tanzania this month.

While there is no palpable sense of alarm among the American public, extraordinary steps have been taken to tighten security at airports, public monuments and government buildings. Concrete barriers ring the Washington Monument near the White House and Swat teams patrol outside entrances to the Pentagon. Discey confirmed it had bolstered security at its theme parks.

This has really opened the floodgates for attacks against Americans," said Charlie LeBlanc, managing director of Air Routing International, which advises corporations on security for executives travelling abroad, "We're telling people to blend in at their destination as much as they can." That means removing US airline tags and discarding obviously American

The South African Security Minister, Sydney Mufamadi, said yesterday be believed it was likely the attack was in retaliation for the US missile strikes which followed the bombings of the American embassies.

The fact that a pipe bomb was used in the attack has raised suspicions that a local group may have been responsible rather than an international Muslim network. "These pipe bombs ... are a very common phenomenon in the Western Cape," said Parks Mankahlana, a spokesman for President Nelson Mandela. Family critical, page 2

New York and MARY BRAID in Johannesburg

MORE PUPILS are failing GCSE BY JUDITH JUDD

Figures released today show a fall in the pass rate for only the second time in a decade. The results are a blow for David Blunkett, the Secretary of State for Education, who has repeatedly emphasised the need to cut the number of pupils leaving school without qualifications.

awarded grades A*-C is up just 0.3 percentage points, the



League tables under fire over increase in GCSE failures

examinations this year, prompting accusations that schools are neglecting the slowest pupils because of league tables.

While the number of entries

overall pass rate (grades A*-G) fell by 0.8 per cent. The gap between the most and least able pupils appears to be widening: entries awarded grades A and

Education Correspondent

A* increased by 0.7 per cent. School heads and teachers called on the Government to change exam league tables which show the percentage of pupils getting five grades A*-C. They said the system meant that schools were concentrating on those pupils who were capable of higher grades to

with a blunt: "No," adding that

the main thing he will miss is

the detriment of those at the

David Hart, general secretary of the National Association of Head Teachers, said that the A*-C indicator should go. "The Government must radically reform the performance tables so that they ... reflect the performance of all pupils, otherwise they will reinforce failure and increase an education under-

bottom of the heap.

class," he said Ministers have promised that this year's tables will include information which reflects the results of pupils of all abilities, but they made it clear

yesterday that they believed the five top grades were a useful in-

dicator for parents. Government sources pointed out that today's figures gave the failure rate for subject entries, not candidates. "We are concerned about pupils leaving school without qualifications but we are waiting to see how many pupils are involved."

Another explanation for the increasing number of failures may be that for the first time 16vear-olds have been compelled by law to stay at school until they have taken exams in June,

Hill goes to become Great Pundit in the Sky



JIMMY HILL - to some an icon By JANE ROBINS of football punditry, to others an irritation - is to desert the BBC after 25 years with scarcely a backward glance.

The commentator enjoyed massive exposure during the Beeb's coverage of the World Cup, but his contract came to an end on the same day as the final. He decided not to renew it and will join Sky Sports News. Mr Hill yesterday blamed his

Media Correspondent

move on the ever-decreasing number of important live. matches on the BBC. The loss of rights to show Premiership matches and cup finals meant that Mr Hill's opportunities to opine were dwindling. Asked whether he would

his car parking space.

At 70, Mr Hill has been a TV pundit for 40 years, spending much of that time infuriating football fans with his know-it-all manner. In his new Sky programme The Last Word, be will conduct lengthy interviews miss the professionalism of the with sportsmen and women,

BUSINESS

coverage. Mr Hill responded coax "diamonds" from them in a relaxed atmosphere. "Without being rude," he

says, "footballers are not the

best talkers in the world. "I might go beyond football and ask them what they think of Great Britain today, as a country. And what do they think of hooligans? I'll ask them if they think they might have been a hooligan if they were not

On his own career. Mr Hill is philosophical. Starting out as a player for Fulham, then becoming manager of Coventry City, he next moved to London Weekend Television as Head of Sport. He says he liked playing best and it has been downhill from then on - finishing up with punditry. He is coy about the rewards of the new job, but says

it "will pay enough to pay the



Behind every GCSE and A-level result is a feacher with 100% commitment to bringing out the best in every student.

And behind more than 150,000 teachers

and lecturers is ATL — the forward-thinking

trade union and professional association

with 100% commitment to education.

GCSE Results

Association of Teachers and Lecturers Taking the lead in education

7 Northumberland Street London WC2N 5DA Tel 0171 930 6441 Website http://www.atl.org.uk



Four tnp pnlice officers are under investigatinn after the fatal shooting nf an unarmed man

Britain called on Sierra Leone to show mercy to 16 people sentenced to death for the May 1997 coup

FOREIGN

BBC's approach to football

Concern is mnunting over the impact of the

Russian financial crisis on the Western banks

mainly footballers, hoping to

a footballer.

SPORT

Inspirational batsman Michael Atherton is doubtful for today's Oval Test against Sri Lanka



INDEX

HOME NEWS

Dobson hails NHS waiting list fall The first good news on NHS waiting lists since the election was greeted by a fusillade of allegations, warnings and criticisms.

Page 5

'indefinite jail' for paedophiles

Half of all social workers think paedophiles should be held in prison indefinitely until they are judged no longer a risk to children, according to new research.

FOREIGN NEWS PAGES 10 - 12

Congo fighting reaches Kinshasa Panic rippled through Kinshasa yesterday as the sound of heavy artillery rumbled through the air as government and rebel forces fought in the outskirts of the city. Page 10

BUSINESS NEWS

Ordnance factories under threat British Aerospace may have to close down its Royal Ordnance ammunition division, putting more than 4,000 jobs

SPORTS NEWS

James named as Ryder captain Mark James has been officially named as the Ryder Cup captain for next September's meeting with the United

THURSDAY REVIEW 24-PAGE BROADSHEET SECTION

David Aaronovitch For my mooey, ooe Mo Mowlam Is worth a hundred Cruise missiles. When it comes to saving babies and mar-

ginalising terrorism, she's far more accurate.

David Anderson

The African renaissance may be coming, but it will not be delivered by the likes of Laurent Kabila. Page 5

Letters	2	Educa
Leaders and con	nment 3-5	Fast Tr
Obituaries	6-7	Listing
Features	8-11	Radio,
Arts	' 11	Concis
Film	13-15	Today

16-18

Cryptic crossword, section one, page 24



Family holiday blown apart by terrorist bomb

in Johannesburg and KATHY MARKS

THE GIDDINGS family, from the New Forest, flew to South Africa to see the famed Namagualand flowers that blanket the Western Cape for a brief but magical spell in the spring.

esterday, three generation of the family were lying in hospital in Cape Town, including eight year-old Laura Giddings whose foot was amputated after an explosioo ripped through the Planet Hollywood restaurant, on the fashionable Waterfront complex, killing one and injuring 27.

Laura's three-year-old brother, Jacob, was with her in intensive care at City Park Hospital. His spine was severely damaged by a blast so strong that it momentarily lifted the roof off the restaurant.

Yesterday afternoon their mother, Mandy, 35, was undergoing surgery. Their father, Tony, 38, who runs a family timber firm in Southampton, and grandfather, Brian, 65, were operated on earlier in the day.

All three adults suffered shrapnel wounds to their legs after a device, thought to be a home-made pipe bomb, exnloded in the bar area as they were waiting to be seated. The restaurant visit was intended as a treat for Laura and Jacob.

The five were said to be seriously ill, but stable. Only Iris Giddings, the children's 65year-old grandmother, was un-

Yesterday, speaking from a hotel in Cape Town, she said: "We had just arrived and were being shown to our seats when the whole place was torn apart. There was a flash and then everything weot dark as the ceilings and walls seemed to come down upon us.

"I was knocked down and saw my family all lying injured before me. It was one of the worst things I could imagine seeing. There was absolute

It was Iris and Brian Gid-South Africa with their children. Mrs Giddings said they had been captivated by its "tremen-"welcoming and obliging" locals on previous trips. "We wanted to show them just what it was like," she added.

They were ten days into a three-week holiday and had been staying in a rented villa, visiting the countryside around



Mandy Giddings in their home terday Planet Hollywood, an unthe front door when he arrived. coolly places a bag containing village of Bramshaw, near Southampton, said: " To think that a little girl has been maimed for life is absolutely apican FBI agents searched for

"They are lovely children from a close knit family who are very much part of the commu-

BRITAIN TODAY

One of Tony Giddings broth-Jill McCreath, 69, the next-door oeighbour, of Tony and to Cape Town last night. Yes-

abashed celehration of all things American, was cordoned off by barbed wire while around with their hands over South African police and Amer-

Witnesses described the appalling scenes that greeted them after the explosion.

The manager of a neighblack smoke was billowing from

LIGHTING UP

HIGH TIDES

AM HT
11.01 12.0
2.39 8.5
9.24 4.3
3.14 3.9
8.54 5.0
11.06 4.14
4.10 3.5
10.05 8.3
2.51 8.9
10.01 6.3
8.55 6.3
8.24 5.0
12.15 4.4
10.32 1.6
11.53 4.3
2.19 7.9
2.48 5.5
2.26 4.3

"People were shricking, every-

their faces," he said. Some wondered what sort of person strolls into a restaurant crowded with laughing people, past the glitzy foyer with the framed portrait of its US film star founders Arnold Schwarzenegger, Sylvester

a homb on the floor. Fanie one was shellshocked, standing Schoeman, 50, one of 20 people from the city's Standard Bank who were holding a farewell party in Planet Hollywood for a colleague, lost both his legs and died sooo after reaching hos-

> His wife, Antoinette, was among the injured, and another bank employee was fighting for his life yesterday.

Sykes 'could harm Tories'

By PAUL WAUGH Political Correspondent

PRO-EUROPEAN Tory MPs yesterday warned that millionaire businessman Paul Sykes' campaign against the euro could cause serious damage to the Conservative Party.

Ian Taylor, MP for Esher and Walton and a leading member of Michael Heseltine's Conservative Mainstream group, said that Mr Sykes' multimillion pound campaign was to be avoided.

Mr Taylor made his remarks as former MP Tony Marlow confirmed that independent anti-federalists were to stand against pro-euro Tories in next year's European elections.

The Independent revealed yesterday that Mr Sykes intended to launch a huge publicity blitz to persuade the public to vote No in any referendum on the single currency.

Mr Taylor, who will be joined by Mr Heseltine and former Chancellor Kenneth Clarke at pro-Europe fringe meeting at oext month's party conference. said that he disagreed strongly with Mr Sykes campaign.

"It will cause damage. Damage to his wealth and to the Conservative Party and we have to keep well away from

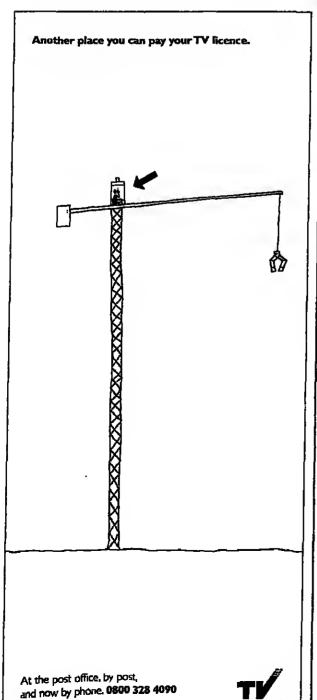
"We must distance ourselves from it. It is precisely this sort of campaign that makes me so concerned about the direction of the party ... I'm much more worried about his message and the collateral damage it will do to the party."

However, Mr Marlow said that Mr Sykes' campaign sounded like "splendid news" and said a slate of independent candidates in next year's European elections would gather significant public support. He said: "Europe is the

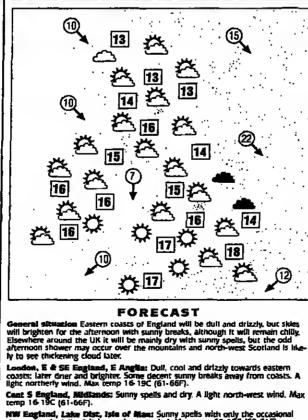
supreme issue of British politics. We will have European elections next year where none of the three main parties will tackle the issue of Europe itself. "With the elections fought on the basis of proportional representation, candidates who

Obed Zilwa stand firmly against the single currency are likely to gain." Mr Marlow and fellow former Tory MP Nicholas Budgen have been threatened with expulsion from the party if they

stand as independents. Brian Sedgemore, Labour MP for Hackney South and Shoreditch, said: "The ecooomic and political forces behind the euro are too powerful for the likes of Mr Sykes and Mr Rupert Murdoch to be deflected by extremist, igno-



Quote ref: P21



NW England, Lake Dist, Isla of Alan: Sunny spells with only the occasion shower on the hills. A light north-west wind. Max temp 15-18C (59-64F). Channel is, SW England, Wales: Plenty of sunshine and small amounts of cloud. A light north-east wind. Max temp 17-200 (63-68F).

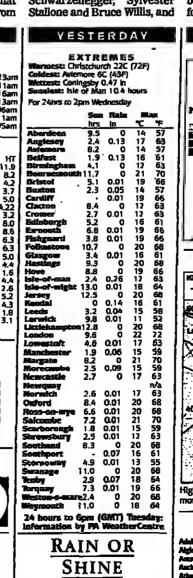
SW, SE & NE Scotland, Edinburgh, Glasgow, Aberdeen, N Islo spells and the odd hill shower. A light north-west wind. Max temp (63F), cooler in the far north.

A lot of cloud in Scotland and Northern Ireland on Friday with rain in places; dry elsewhere with sunny spells, Drizzle possible in the north and towards east coasts; otherwise dry with sunny spells on Saturday.

Roads: London: M1/A12 link road. Var-rous restrictions in place. Until 31st Decomber 1999. West Midlands: M5 between 45 (B'hern west) and 42 (Oudry). Resurteding work with neurow lanes both ways. Until 12th October West Yorkshire: M1 between 443 Stouton and 42 (Loffrouse Interchangel (MS2). Roadworks with 50mph speed limit. Until 1st November.

narrow lanes both ways and a 50 mph speed limit in lorge. Until 1st January 1999. Berkshine: M4 Behwen J8/5 Maldenhead and J7 Stough. New road leyout with a 50mph speed limit in a now half-mile cartiageway during flood reflet work. Until 30th November. Bristol: M5 J16-18. Major Readworks on Avonmouth Bridge, Until 1st January 2001. AA Readwatch: Call 9336 401777 for the latest local and national traffic.

2.59 3.3 AIR QUALITY MO₂ Good SUN & MOON WEATHERLINE For the latest forecasts dial 0691 5009 ollowed by the two digits for your area. ource: The Met. Office. Calls charged at



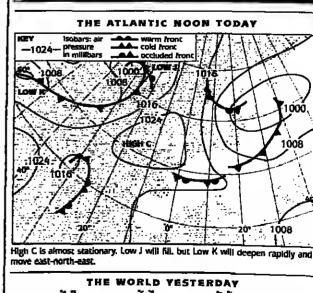
SUPERMARKET CHAIN Safeway has teamed up with the Met Office to make sure it will always be prepared for sudden demand in ice creams, lollies and other seasonal products. The Met Office will provide

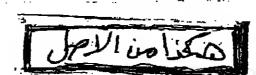
ads and barbecue charcoal.

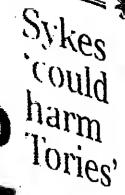
short and medium-term weather forecasts tailored to groups of stores, giving warnings. Safe way's strategists can increas availability of weather-linked goods such as deodorants, sal-

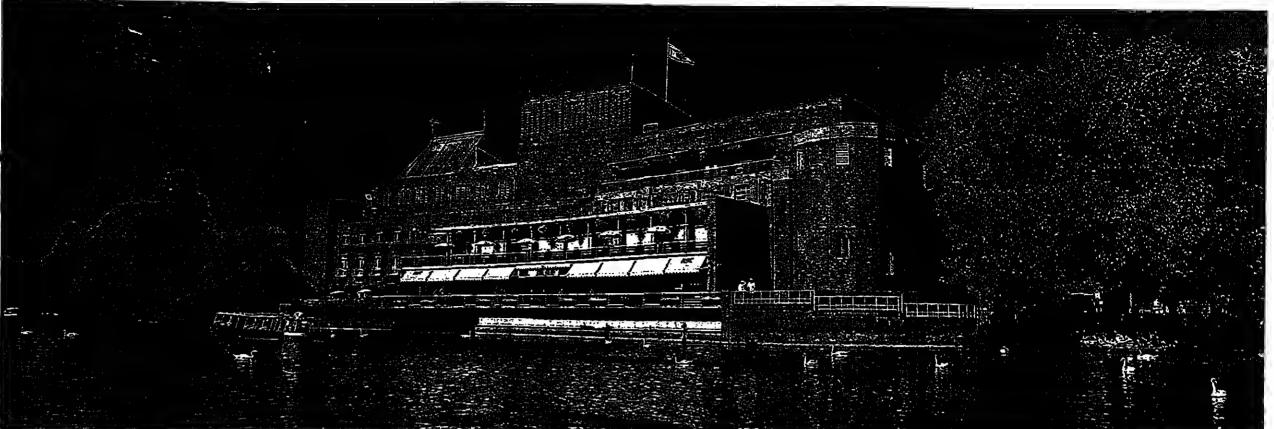
EUROPE NOON TODAY THE ATLANTIC NOON TODAY -1024

THE WORLD









View of the Royal Shakespeare Company's theatre from across the River Avon (above). John Gielgud (below) plays Shylock in the Merchant of Venice during the RSC's hey day in the 1940s

RSC plan to demolish Stratford

BY DAVID LISTER **Arts News Editor**

THEATRE LOVERS and tourists from around the world have gathered at the Royal Shakespeare Company's theatre at Stratford-upon-Avon for nearly 70 years. But now, if the RSC gets its way, the building on the banks of the Avon is to be bulldozed and a new, more modern

theatre put in its place. A £2 million Inttery applicating submitted by the RSC seeks money to explore options for redevelopment.

No mention is made of replacing the theatre in its entirety. But The Independent has learnt that the RSC director, Adrian Noble, has begun talks with the Dutch architect Erick Van Egeraat on the construction of a new theatre.

The Royal Shakespeare is steeped in tradition. Leading actors of every generation bave appeared there. Many seminal Hall's Wors of the Roses, had their first performances on the

Recently, landmark productions have been fewer, thrugh the late Sir Robert Stephens's career was resurrected when he was cast by Adrian Noble to play King Lear in 1993.

His performance illuminated the stage and won awards. The theatre also has a unique architectural history. Its architect, Elisabeth Scott,

was the first woman to design

a theatre. The 1932 Art Deco building was designed to resemble an ocean liner when viewed from the other side of the Avon, and it still does, par-

ticularly when lit up at night. It has splendid views over the river with an atmospheric coffee bar and terrace on the water's edge.

But in recent years the 1.500seat theatre has been increasingly unpopular with directors actors and audiences, who all prefer the smaller mock Elizabethan Swan Theatre next door. One performance of Twelfth Night at the main theatre earlier this year was a staggering 90 per cent empty.

Ian Rowley, an RSC spokesman, confirmed last night that Mr Noble plans to demolish the theatre, though the inside of the Grade II listed foyer would probably remain. But the famous riverside

Mr Rowley said: "There are erly and they have to enter problems with the ... through a different door ".... huilding. It's austere and very unwelcoming. The most exciting and most pragmatic thing hopes to start building in the for us to dn would be to create a new theatre, a more egalitarian space where every seat in the house has good acoustics and good sightlines.

big, the stage and auditorium are all wrong, and the balcony, which contains a third of the audience, starts at the back of the

Calder who is playing Prospero modern theatre would be built in The Tempest at the RST said:

"ocean liner" effect of the like that Schoolchildren having "You try and get the voice up to theatre would be altered for their first experience of Shake- the back of the gods here. It's between the stage and the auditorium is poor, and backstage the most you can have is four separate people having separate dressing rooms and that

can get on your nerves."

ing Isabella in Measure For

Measure, said: "It's a very dif-

ficult theatre to play. It's a

declamatory theatre. The au-

ditorium is not embracing. It's

very square and it's difficult to

receive an audience reaction

Mr Rowley added that a new theatre, which the company next five years, would be in the same prime spot by the river, but in addition to changes in the auditorium there would be better access to the riverside and "At present the theatre is too a much bigger front of house with an information centre, meeting rooms and performance space.

Yesterday the actor David There should be a circle of

communication, but there isn't." Mr Rowley said yesterday

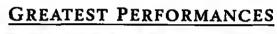
that the architect, who has built the Natural History Mudesigning a new Phntogra-

the local environment. Mr Van Egeraat tends to work with glass and natural materials.

The present building replaced the Shakespeare memorial Theatre, a Victorian gothic huilding, which burnt down in 1926. Every decade has seen the finest performers of their generation star in the RST -Donald Wolfit, Paul Scofield. Peggy Ashcroft, John Gielgud, Laurence Olivier, Michael Redgrave, Richard Burton, Judi Dench, Ian McKellen, Diana Rigg, Helen Mirren and Kenneth Branagh.

Disaffection with the theatre building appears to be recent. It thrived in the Sixties and Seventies with productions such as Sir Peter Hall's Wors of the Roses with Peggy Ashcroftt, Ian Holm and David Warner, and Peter Brook's A Midsummer Night's Dream set in a white box with the fairy king making his entrance nn a trapeze.

The RSC said yesterday that start until after the year 2000, phers' Gallery in London, and the space occupied by the wnuld ensure that the new RST would definitely be again theatre would blend in with occupied by a theatre.





Dame Peggy Ashcroft a mentor and role model



Paul Robeson played Othello opposite Peggy



Sir Peter Hall created the Royal Shakespeare



Asbcroft's Desdemona



Sir Laurence Olivier appeared as Corinlanus and also as Macbeth

Chaucer always meant to clean up Wife of Bath

THE WIFE of Bath, one of the BY STEVE CONNOR most famous women in English literature, was never meant to be the sluttish character portrayed in modern versions of

The Conterbury Tales. A scientific analysis of the Wife of Bath's Prologue has revealed that Geoffrey Chaucer changed his mind about a key passage in the tale that has hlackened the lady's character

into subsequent manuscripts after Chaucer had died.

turned the Wife of Bath into a "monster of carnality" according to scholars, but Chaucer had a change of heart over his

have identified a suspect in

the recent murders of a British

and an American woman on the

Paradise Island resort. They

have asked the Canadian police

and Interpol for help in the hunt

for a French-Canadian con-

Concerned about the im-

pact of the murders on the

island's tourist trade, and re-

sponding to criticism that the

local police force has failed to

investigate properly, the Ba-

hamians have called in Scotland

Yard, the FBI and Miami police.

struction worker.

Science Editor

original description of her character, say scientists.

Chaucer's own manu written at the end of the 14th century, has long been lost, so

The passage, where the Wife

uscripts from the 15th century for clues about the original

The team, from the universities of Cambridge, Sheffield and De Montfort, employed study the evolutionary rela-

tionships between animal species to study the manuscripts. and, in particular, the 58 medieval copies of the Wife of Bath's Prologue. In research published in the journal Nature, the scientists say they can construct a family tree

showing which manuscripts were closest to the original. "In the process of copying, the scribes made changes that were themselves copied," said Dr Christopher Howe, lecturer

in biochemistry at Cambridge. Dr Peter Robinson, head of the Canterbury Tales Project at De Montfort University, said

scientists analysed the 88 man- the study suggested Chaucer's own copy was not a finished version but a working draft with alternative sections added later.

Some scribes chose to copy one version, others another, Dr Robinson said. Chaucer had computers normally used to almost certainly meant to delete the 26 lines referring to the Wife of Bath's sexual proclivities but died before this was done, he added.

"The Wife of Bath is the single best-known character in Chaucer and is the key to understanding medieval women. Whether you have the 26 lines or unt makes an enormous difference to how she is viewed. We think Chaucer thought it gave an over-the-top picture of her and took it out, but some of

the scribes left it in," he said. "Every modern school text includes these 26 lines and everyone has a picture of the

Who is really in control of your finances?

- The Wizard of Oz
- **Mystic Meg**
- Your bank manager

. To be in control of your finances you have to know exactly where you stand. The Virgin *One* account puts everything from your mortgage to your current account in one place so that you can always see precisely what you owe and precisely what you own. You have the flexibility to pay in or take out money whenever it suits you, and with all borrowings charged at the same competitive mortgage rate of interest you don't need to waste time shopping around for the best deal.

If you have, or are about to buy, a home with a mortgage of at least £50,000, then give us a call on 08456 00 00 01 to find out if we're right for you. The Virgin One account, it's no small change,

The Virgin One account is a secured personal bank account with The Royal Bank of Scotland plc.

one account pensions life & health



Open 7 Days a week, 24 Hours a day

Representative only of Virgin Direct Personal Financial Service Ltd. which is regulated by the Personal Investment Authority for life insurance, pensions and unit trust business and represents only the Virgin Direct Marketing Group. YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT. You can phone for further information or a written quotation at any time. You must be aged 18 or over. Life insurance is required. For your security all calls are recorded and randomly monitored. The Virgin One account is not currently available in Northern and huried in a shallow grave. Ireland. Virgin Direct Personal Finance Ltd. Discovery House, Whiting Rd. Norwich, NR4 6EL

of Bath says she satisfies her sexual appetite with whatever man she can, was meant to have been deleted from a working draft of The Conterbury Tales but was instead copied The 26 lines in the passage

Chancer: Changing story

Suspect named in Bahamas' murders THE BAHAMAS authorities BY PHIL DAVISON

> In a rare news conference, the Prime Minister, Hubert Ingraham, said police want to question the Canadian, named by other sources as Philippe Desroisiers, 23, in connection with last week's murder of Joanne Clarke - a 24-year-old

Briton, and the killing in July of the American Lori Fogleman, 32. He said Ms Fogleman was sharing a room with the Canadian and another man at the resort on Paradise Island. Holiday Inn on the island before There are hundreds of foreign

she disappeared on 20 July. She had previously known Mr Desroisiers in her home state of Virginia. After he reported her missing, the Canadian was "extensively" questioned by police but left the country last Friday, the day Ms Clarke is thought to have been strangled, Mr Ingraham said. He said police found the timing of the Canadian's de-

Mr Desroisiers had apparently been working on the construction of the harry Atlantis

workers at the site, now closely watched by police and private security agents. The Prime Minister was at pains to suggest there was no

Bahamian serial killer at large.

Mr Ingraham said autopsies on the two bodies would be carried out today. Ms Clarke's shorts had been partially pulled down and her swimsuit torn, he said. Her body was found in shrub behind Cabbage Beach last Saturday. Ms Fogleman's body, found later the same day a few yards away, was naked

Libya stalls on Lockerbie

BY PAUL LASHMAR

COLONEL Muammar Gaddafi played for time yesterday, on whether to hand over the two Libyans suspected of planting the Lockerbie bomb.

The Libyan government was due to give its response to the Anglo-American proposals for a trial in The Hague under Scottish law. But, instead, Libya sent a letter to the United Nations saying that they wanted more time to study the terms.

Libya is anxious to arrive at a settlement of this dispute and to turn over a new page in its relations with the states concerned," said the letter from Ramadan Barge, Libya's chargé d'affaires at the UN in

The letter, the first official reaction from Tripoli, said that Libya's legal authorities had asked for international experts "more familiar with the laws of the atates" to help them.

Two Libyan suspects - Ali Basset al-Megrahi and Al-Amin Khlaifa Fhima - are accused of planting a bomb aboard the PanAm Flight 103, which exploded over Lockerbie, Scotland, in 1988, killing 270 people.

Colonel Gaddafi is clearly worried that Libya is being

6.4 Jun 2.1 Littl Spa The Car 10... 2pn 8pn

SID ABC Arm Gre. Dr 5.45

STA: VIRC BR: 1.20

Aver 6.45 Adve 12.40 9.15) Godz 12no The Came 12.10

STRE

ABC BR: S

Dolitt

Eve's

ODEO

BR:

Armag 8.50pr 4.40pr Great Dollittle 6.55pn 5 50pr 12.40pr 8.40pn 3.20pm

STRATI

CINEW (0181-

Armage 1.40pm 5.50pm 10 10pm 1.10pm 5.35pm, 9.55pm 11.40ar

2.20pm, 6.20pm, Gang F 11.55am Little M

Lost In :

6.50pm,

Quest Fc To Hona

10.10pm 12.30pm 4.10pm,

8.30pm,

SUTTON

BR: Sutto.

The Aven

10pm Ba 11am Dr I

3.45pm. 3.30pm,

Mermaid

12.15pm, The Mag

Camelot 1.15pm, 4

TURNPIK CORONE:

O Turnpil

Gaddafi: Playing for time bounced into a decision by wellorchestrated diplomacy from

Libya is coming under enormous pressure, even from the Arab League, to accept the

The new Anglo-American proposals go a long way to meet the Libyan terms but a oumber of issues are still unresolved. The Libyans have stipulated that they wanted an international panel of judges, but the proposal offers only a Scottish panel of judges. The Foreign Secretary, Robin Cook, has said that the terms "are not

UN sanctions are being used

as the carrot and stick for Libya's acceptance.

Britain and America have already tabled a resolution suspending UN sanctions against Libya as soon as the two suspects were extradited to Hol-

Tripoli has asked the United Nations Security Council to put off endorsing the plan until the opportunity to examine it

The fact that the Libyans sent the letter suggested that Colonel Gaddafi's regime was keen to resolve the 10-year-old terrorist case in which Pan Am Flight 103 was bombed out of the sky. Semtex explosive had heen packed inside a Toshiha cassette player, itself placed inside a Samsonite case and placed aboard the flight.

"Libya is anxious to arrive at a settlement of this dispute and to turn over a new page in its relations with the atates concerned," it stated.

The letter said that the UN Secretary General, Kofi Annan, needed more time to provide Libya with assistance.

In London, the Foreign Office said that it saw no need to delay the Security Council



Campbell Aird, 47, shows off what is believed to be the world's most advanced bionic arm after being fitted with the device yesterday. The hotelier from Dumfriesshire, whose right arm was amputated due to cancer 16 years ago, has pledged to go paragliding next week

Snake venom gives hope for breast cancer

VENOM FROM a poisonous BY CHARLES ARTHUR American snake contains a protein that in animal experiments virtually halts the spread of breast cancer to other tissues, scientists have found.

The protein, extracted from the venom of the Copperhead viper, slowed the growth of tumours in mice implanted with human breast cancer cells by

up to 70 per cent. But its most dramatic effect s in controlling metastasis the frequently lethal spread of cancer to different parts of the body. Here, the protein reduced a distinctive copper head and

the spread of the cancerous reddish brown bands. Although cells to the lungs by 90 per cent compared to a cootrol group. Dr Francis Markland, a biochemist in charge of a team at plied to tumour cells. does not the University of Southern Californía School of Medicine, said yesterday that the new treatment could be tested on burnan

patients in the "not too distant

future". That will be an impor-

tant test, since many "cures"

Technology Editor

remarkable promise in laboratory animals, particularly rats and mice, have been disappointing in human trials.

But the Californian team appears to be confident. In March an unnamed group filed a US patent for the use of the protein, called contortrostatin, in "hio-affecting" drugs

The Copperhead grows to about three feet long and has poisonous, its bite is rarely

Contortrostatin, when apkill them but appears to put them in "suspended anima-

tioo", said Dr Markland, The cancer cells are prevented from adhering to and invading the healthy surrounding

IN BRIEF

Nike ultimatum on sale of shirts

THE NIKE sportswear firm issued an ultimatum over what it claims are fakes being sold in the Savacentre chain store. It said Savacentre was atocking counterfeit polo shirts; Savacentre said the matter was being discussed and that a statement would be issued later.

Age is the key to healthy sperm

A NATURAL process that safeguards sperm cells by screening them for genetic fitness before they mature appears to break down with age, say researchers at the University of Texas. This may explain why children of older fathers are more likely to suffer birth defects.

Meeting crime victims pays off

YOUNG OFFENDERS who meet their victims and pay compensation are less likely to reoffend, said Northamptonshire Diversion Unit. Young people accused of theft and assault had a reoffending rate of 35 per cent, compared with 80 per cent for those locked up.

Slimmer died after staple surgery A SLIMMER died after a stomach-reduction operation went

wrong, a Cardiff inquest heard. Marilyn Williams had her atomach stapled but fell ill and during a second operation it was found the stomach lining was torn, causing peritonitis. A verdict of misadventure was recorded.

Boy dies in quad bike accident SAMUEL GREGG, aged five, died in hospital after an accident on a quad bike that he was riding with his

father, William James Gregg, in Cornwall, The fourwheeled machine overturned on a steep incline at Chapel Farm, St Dominick, near Callington,

Estate agent stole from clients AN ESTATE agent admitted five charges of stealing

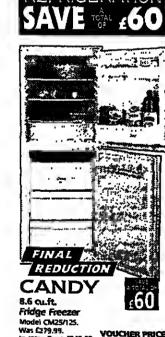
valuables from flats in his care in west London to fund his heroin addiction. Seotence was adjourned on Matthew Parsons, 32, at Knightsbridge Crown Court.

Talks fail in firefighters' dispute

TALKS AIMED at ending the three-month-long Essex firefighters' dispute ended without agreement last night. Up to 1,000 members of the Fire Brigades Union will strike again today in a protest over 16 job losses.

MHALEAEM LON





FINAL # REDUCTION HOOVER

1100 Spin 'Performa' Washing Machine Model AC110. Was £329.99. **VOUCHER PRICE** PLUS











Model UKM137. Was E129.99.

CAMCORDER SANYO 8mm Camcorder with 16x Zoom Model VMEXS80. Was (A29-79) Was (399-99).
In-store Price (379-99). VOUCHER PRICE
12 MONTHS INTEREST

FINAL I

PANASONIC

25" NICAM Stereo TV with Fastext

SANYO 4-Head NICAN

Stereo Video with
VideoPlus and PDC SALE PRICE

REDUCTION



ON PCs, COOKERS, MICROWAVES AND HI-FIS HURRY! WHILE STOCKS LAST

BRITAIN'S BIGGEST ELECTRICAL STORES

ORDER HOTLINE

ON THE SPOT 0500 304 304



rake venom ves hope for reast cancer

Officers quizzed on fatal shooting

FOUR OF Britain's most senior police officers are being investigated over their conduct following the shooting of an

· In an unprecedented move, Paul Whitehouse, Chief Constable of Sussex, and three of his most senior colleagues, are to be interviewed by officers from another force.

The inquiry follows the death of James Ashley, 39, who was shot in the chest by a police officer during an early-morning raid last January at his flat in Hastings, East Sussex. He was naked and had been in bed with a girlfriend when the shooting

took place. The morning after the shooting, which happened at about 4am, Mr Whitehouse backed the operation and said that the officers had been investigating drugs-trafficking and the attempted murder of a man stabbed outside a pub in Hastings. He said that the man they were after was considered

"armed and dangerous". In an extremely unusual move the Police Complaints Authority later issued a statement saying that Mr Ashley, far from being a murder suspect, had pulled the assailant off the victim and prevented a murder.

Mr Ashley complained that the dead man's reputation had been "blackened" hy Sussex police. No gun was found in Mr Ash-

The solicitor for the family of

ley's room and just a tiny amount of cannabis was discovered. Mr Ashley was jailed for two years for manslaughter in 1992. He has no convictions for drugs

BY JASON BENNETTO Crime Correspondent

the 19-year-old art student who was in the bedroom at the time of the shooting, has since suf-fered a breakdown and has left college. She is to sue Sussex police for damages

Claims for damages are also expected to be made on behalf of Mr Ashley's 14-year-old son,

James, who lives in Liverpool. Sir John Hoddinott, Chief Constable of Hampshire, is leading an inquiry into the "conduct of chief officers in the aftermath of the shooting of

James Ashley".
As well as Mr Whitehouse, his Deputy Chief Constable Mark Jordan, and Assistant Chief Constables Nigel Yeo and Maria Wallis are to be ques-

Sir John's final report, expected to be completed in a few months, will be sent to the Crown Prosecution Service (CPS), which will consider whether charges should be brought, Any disciplinary action will be considered later.

Five officers who were involved in the raid have been suspended and were accused at the opening of Mr Ashley's inquest of "misrepresenting" intelligence leading to the operation.

A separate inquiry by Kent police into the officers' actions is nearing completion and will be sent to the CPS for a decision on whether criminal charges should be brought.

This is believed to be the first thme the four most senior offi-Caroline Courtland-Smith, subject of an investigation.



Matthew Williams, age 11, in one of the trees threatened by Epsom and Ewell Borough Council's road plans

Judge allows boy protester to carry on living in threatened tree house

AN 11-YEAR-OLD boy known to his friends as General Survival appeared at the High Court yesterday to appeal against an eviction order on the tree home in which he lives.

Matthew Williams was not allowed to speak at the hearing hecause of his age, but fellow eco-warriors spoke on his behalf at the hearing, before Mr Justice Astill.

Epsom and Ewell Borough Council had won an eviction order against the 20 protesters cers of a force have been the | who moved into a park in the centre of Epsom after plans

BY DIANA BALMIRES were agreed to fell trees for a major road scheme. really boring. I was not allowed

Following yesterday's decision the eco-warriors will be able to stay in the tree houses in the Silver Birches until after the Appeal Court makes a decision at a hearing on 1 Octo-ber Mr Justice Astill said he was granting leave "in the interests of justice" because it was possible that the eco-warriors had a case to argue.

Matthew arrived at court 14, in the tree house. He with shoulder-length hair be-

neath a military hat and cam-ouflage trousers and jacket. Afterwards he said: "It was

to say anything. "I wanted to tell him how much I love the green park and how much I want to save the Silver Birches. "All my friends come to play with me there and I don't want

that to come to an end because the trees have all been chopped down to make a road." Matthew lives with his moth-

dropped out of school when he should be able to enjoy."

er Lorraine and brother Luke,

write. Although Matthew only celebrated his 11th hirthday last week he is a veteran ecowarrior having been present at high-profile protests at Kingston and Crystal Palace. His mother Lorraine said:

was eight and cannot read or

"Our way of life might seem strange to some people but I don't think it is doing any barm to anyone, least of all my children. All of us at the site believe in what we are doing. Matthew understands the value of the park, as a place everyone

Nigel Veal, 37, an English graduate from Epsom, is helping Matthew to learn to read and write. Mr Veal, who met Matthew when he took food to the protesters, said: "This is a public park which the council is

trying to turn into a road scheme and destroy for ever. He hoped to represent Matthew at the appeal as his legal guardian, when he would bring up the fact that Britain was a signatory to the Rio Earth Summit in 1992, which decided children should have a say in environmental issues.

Dobson shrugs off NHS attack

BY JEREMY LAURANCE **Health Editor**

THE FIRST good news on National Health Service waiting lists since the election was greeted with allegations, warnings and criticisms yesterday.

Releasing the latest figures. Frank Dobson, the Secretary of State for Health, said they showed a drop of 45,000 in the numbers waiting for treatment between 30 April and 31 July, the largest fall on record. "The su-

pertanker has turned," he said. The Tories accused him of fiddling the figures. They claimed ruses included delaying the first consultation with a specialist so patients take longer to reach the official waiting list, refusing operations such as varicose veins on the NHS and "culling" the lists asking patients if they wish to remain on them ond giving them only a short time to respond. Mr Dobson replied that he was doing nothing that they had not themselves done.

The Liberals claimed so many staff were abandoning the supertanker it was in danger of being left rudderless, while Unison, the largest NHS union, warned it would run aground unless the Government delivered higher pay and less stress for nurses.

The British Medical Association, whose members are enjoying overtime rates of up to £900 per half day session to clear the lists, said short-term hlitzes were "a very expensive way" of cutting the queues.

The Institute of Health Services Management claimed it was a team effort that had brought the lists down and that managers' role had been "unfairly derided." The NHS Confederation, the only organisation to declare the achievement in cutting the lists an unqualified success, said it had been brought about by "the sheer hard work of NHS staff".

Leading article. Review, page 3





Maths failures more than double

BY JUDITH JUDD **Education Editor**

RESULTS FOR about 600,000 GCSE candidates released today show that mathematics standards are slipping. While the percentage of candidates getting top grades is up overall, in maths it is down.

The proportion of candidates failing maths is also up from 2.1 to 5.2 per cent - a bigger increase than for any other subject.

Baroness Blackstone, the education minister. said: "I am pleased that entries and attainment have held up well in science. But I am disappointed that the proportion of higher grades A*-C in the equally important subject of mathematics has declined slightly.

"This highlights the need already identified by the Government for a greater focus on the teaching and learning of numerical and mathematical skills in schools.

Nigel de Gruchy, general secretary of the National Association of Schoolmasters and Union of Women Teachers. said: "The overall decline in the performance in mathematics is very worrying. It obviously reflects the difficulty in recruiting good mathematicians to teaching and provides a vivid illustration of how poor pay prospects for teachers lead to poor performance by pupils."

By contrast, the proportion getting at least a C grade in English has risen slightly, although the failure rate also showed a small increase.

Lady Blackstone welcomed the increase in GCSE entries - foreign languages are up.

01 72 7.: 12 6.4 Ad 12 6.4 Jur. 2,1 Litt Spe Car 10.: 2pn 8pn

SID ABC Ami Grea

Aver 6.45 Adve 12.40 9.15 Godz 12no The Came 12.10

STRE.

ABC BR: 5 Doiltt

ODEO

BR: Brixto Armag 8.50pn 4.40pn Great Dolittle 6.55pn 5.50pn 12.40p 8.40pn 3.20pm

STRATI CINEW (0121-!

Armage 1.40pm 5.50pm 10.10pm 1.10pm, 5.35pm 9.55pm 11.40an

4pm, 6p 11.20an 2.20pm, 6.20pm, Gang R 11.55an Little Mi Lost In 5

Quest Fo To Hona 10.10pm 12.30pm 4.10pm

8.30pm. SUTTON

BR: Suttor

The Aven: 10pm Bai 11am Dr C

3.45pm, 3.30pm,

Mermaid

(2.15pm. Camelot

1.15pm, 4

TURNPIK

CORONET

O Turnpik

1.30pm, Avengers 1.30pm, 3. 2pm, 5.15;

The GCSE results have led to renewed calls for a greater focus on maths teaching in schools Patrick Ramsey

up 2.1 per cent. "But we are not complacent," she said. "Far more young people have the po-tential to do well in school."

This year's candidates were the first to take the exam since Sir Ron Dearing's review of the national curriculum was acted upon. Entries for history and geography, which have become optional, have declined slightly and those for the now compulsory design and technology and

kons

For the first time, pupils could take short courses which are of the same academic standard as a full GCSE. Exam boards say the short courses in religious education are proving

particularly popular. New syl-

labuses were also introduced

for most subjects. Dr Ron McLone, secretary of the Joint Council for the GCSE, said: "This is the tenth anniversary of GCSEs. Over those 10 years the examination

has successfully unlocked the potential of a growing number of young people and stimulated their interest in learning."

The proportion of entries awarded the top three grades has risen steadily since the exam's introduction, although the rise has been less steep in recent years. This year, 54.7

rate is only the second since the

DIGITAL VIDEO CAMERAS

Canonica

£170

PRICE ~ WE CAN'T BE BEATEN

Every week, Dixons Price

Check compares hundreds of prices in

the national press,

so that you KNOW you

can't buy better!

LIVE GROVA; DISTRAL VIDEO CAMER WITH 100% SUPER DIG 200M VIES 2285.97 2 MONTHS MITHERT FRE

SONY PC7

SANYO WEXAS

WITH THE POWER ZOOM

LONEST ENTRACE

Theresa May a Conservative education spokeswoman, said the previous government deserved credit for helping to raise standards and for the increase in the number of pupils achieving the higher

The number of candidates taking partone GNVQs, the voper cent achieved grades A*-C. cational equivalent of GCSE. The fall in the overall pass more than doubled this year.

David Blunkett. Review, page 4

SAVE £50

SAME £20

SAVEC400

SAVEE100 -1499.99

SAVE£100

provisional GCSE results, June 1998 (figures in brackets are the equivalent provisional figures for 1997)											
				Subta	ct Resu	its by	Grade.	%			
Subject	Number	A*	A	B	C	D	E	•	0 7.9	0 7	
Are (1)	206,781 (221,543)	6 8 (5.5)	13.3 (13.1)	19 1 (17.9)	24.7 (25.5)	(18 t))	10.7	64 (54) 64	17.30	्राम्य र	
Besiness Studies	103,262	2.6 [2.2]	8.6 (8.4)	146 1511	26.2 (25.4)	15.8 [19.6)	(3.0 (1.2 m)	3 13	1.7	(1 m)	
Classical Civilisation	3,529 (3,644).	7.0	22.8 (21.2)	26 2 (24.0)	21.7	(:30)	in Oi	2.7	17.75	18.00	
Design & Technology	385.057	23	9 7	14.3	23 4 (20.5)	19.4	74 4 1°6 31	4 :	1 (C)	7.5	
(2) Drame	(235,877) 83,090	(1 8) 3.9	(7.6) 16.2	25.7	236	15.3	19 11 11 5	ù ! (4.31	11.01	0 ≶ 0 ≶	
Economics	(85,500) 7,430)3.5) 3 8	(15.9) 13.2	(26.0) 21.9	(34.2) 24.6	125	8 3	4.6	2.4	1.2 13 E	
English	(9.600) 637.748	(3.1) 2.4	(13.61 9.1	17.9	(25 6) 27.1	17.51 21.6	12.4	6 3 (6.8)	2	10	
English Literature	(649,559) 490,845	(2.0) 3.6	(8.7) 10.6	(18.6) 19.7	(26.5) 27 B	19.7	11.3	5.4	2.2	() (0.6)	
	(492,678) 335,698	(2.8) 6.3	11.9	(21.8) 13 9	(26 S) 18.6	(18.5) (4.2	15.7	100	4 %	0.7	
French	(328.299)	(4.1)	(15.11	(14.9) 16.5	(17.2) 22 S	(185°	12.4	(10 h)	(5.2) 3.7	5 0 10.81	
Geography	265.573 {290.201]	4.6 (3.91	12.2 112.41	[T8 5L	120 21	(16 S) 18 1	13.3	(4 i): a :	(4. j) 3.9	(1 6. P 6	
German	133,683 (132,615)	7 0 (5.7)	13.0 (16.3)	16.0 (15.41	(18 5)	(18 D'	(123) 08	9 9 (2 9)	a l	0.4	
Grack	980 (947)	50.3 (50.7)	27 0 (26.21	12 7 {11.5]	6 G (7 S)	(31)	(O 3)	0.00	क्षा है। संसे	(0.5) 2.5	
History	(227.447)	5.2 (4.3)	14.5 (13.2)	20.\$ (20.5)	19.3 (20.0)	14.2 (14.9)	(11.1	3 1 (5 7)	(ई हो।	(6.4) 3.5	
Home Economics	52,855 (104,863)	1.9	70	12 3	23 6 (19 7)	20.3	16 1	ाह्य ना विकास	5 2 (4 3)	181	
therpaphies -	23.267 (35.562)	2.0 (2.2)	7.0 (7.4)	13.6)13.6}	18.9)	18 4 (19 5)	(5.9 (17.3)	12 3	7 (((£. ⁷)	40 (71) 1 10	
Information Technology (3)	77,440	3.7	10.5	16.3 (20 41	26 1 (24.4)	18.1 [1\$;1	(12.51	10 il.	(3.0) 3.3	(2.6)	
Larin	10.945	25.6 (26.8)	32.2 (32 5)	20.1	12.8	\$ 5 (5.11	0.91	0.5 (4.4)	10 1	1201	
Mathematics	670,141	2.1	7 8 (7.5)	15.7	21.4	174	15 61	92	e : (f: á)	ត្តិប	
Rusic	42,069 (43,430)	B.4 (6.7)	19.5	22.6	19.3	12 1 (12 41	9.3	5.5	3.0 2.61	1 3 (0.9)	
Physical Education	90,734	3 7	10.1	17.5	20 0 (18 9)	24.4 (25.1)	15.2	6.6	1.9	0 F (0.7)	
Religious Studies	113.381	5.5	126 (120)	(8.5 (18.7)	19.9 (21.0)	14.2	;; 3 (1 7)	85 1851	5.4	4 1 (2 8)	
Science: Blology	(118,545) 47,523	(4.9) 11.1	26.1	268	21 4	9 1	5.5 (4.4)	1.0	0.7	0.5	
Science: Chemistry	46,025	(10.6) 13.5	(24.4) 26.5	(30 I) 27.1	20.6	(3 4) 7.7	23	b.0	0.3	07.	
Science: Combined	1.006.151	(13.7) 3.3	(21.8) 7.6	(29.4) 12 6	(21.9) 25.2	(7.4) 21.5	13.51	(1.4) 8.7	3.4	7.7	
Science: Physics	(1,007,640) 45,319	(3.5) 15.8	(7.01 24.6	(17.6) 25.1	(20 4) 21.1	(21 S) 8.6	(16.2) 2.8	14,11 0.6	(2.8) 0.2	() () ពុខ	
Social Science	(44,892) 3,327	(13.6) 1.1	(22.7)	[29.4] 12.4	(20 61	(75) (90	(3 E) ! 7.2	(1.5) 12.0	10 11 7.4	(0 t)	
Spanish	(4.397) 47,269	(1,1)	(4 5) 15.4	15.2	{(9.5) 16.7	(21 2) 14.9	(15 6) 12.5	(13 O' 8.8	(2.0) 4.8	08 (+ i),	
	(43.826)	(8.4) 3.4	(21.0) 10.5	(15.5) 19.6	(14.4) 31.3	(13.9)	(10.2)	2.7	(% 3) O 7	(0 S) n :	
Weish First Language	(3.809)	(2 0)	(11 1]	(20 1)	[28 5]	21 4	10.71	(3.9)	1 61	(17.4)	
Weish Second Language	8,128 (7,438)	11.6	18.2 (16.2)	133 (13.7)	21,3 (19 1)	16.0 (16 b)	(11.7)	(7.3)	3.01	11.51	
Weish Literature	3,031 (2,931)	5.8 [3.1]	133	186	29.2 (28.6)	18.5 (17.91	(F (O1)	3 2 (5 5)	1 0 12 81	(1.1)	
Combined Subjects	14,480	0.9	6.8	13.4 (18.0)	21.0	23 8 (20 1)	16.5 (15.5)	10 4 19 8)	(4 O)	(1.09	
Other Modern Languages	27.035 (29.934)	20.0	26 0 [29.6]	17.6	12.9 (12.5)	9.9	7) (6 2!	ن ن زخ خا) to (1.9)	(0 tr)	
Other Sciences	20,003	3.5	7.6	13.1	24.5	20.6	12.0	5.7	3.0 (2.5)	10.0	
Other Social Sciences		12 91 2 5	99	15.4)	28.5	19 0	0.0	(5,81 4 3	20	68	
Other Technology	(38,769) 7,125	(2,2) 2.8	8.1	17.9	240	14.6	11.8	14.21 54	(2 O) 4,9	(6 9) 7.5	
All Other Subjects	(22,862) 95,071	(2.4) 2.5	(9.2)	(13.6)	(18.8)	(18.0)	{17.0 11 <i>}</i>	(12 2) 68	(6 3). 3 3	(2.5) 2.2	
All Subjects	(109,74B) 5,353,095	(2.2) 4.1	(10.4) 10.6	(19,11	(25.0)	(18.51	(12.7)	(7.3) 7.6	(5.3) 3.5	(1.51 2.3	
one-proces	(5,415,176)	(3.6)	(10.5)	(18 1)	[22.3]	(18 7)	(13.3)	18.51	13.61	îi šu	

Krushchev's Cuba secret

ASTONISHING REVELATIONS BY JANE ROBINS about the 1962 Cuban missile crisis will be made by Fidel Castro in Cold War, the £7m documentary series at the heart of

BBC 2's autumn schedule. In the first interview with Castro for British television, he talks of how Russian missiles in Cuba included short-range nuclear weapons, which were armed and ready for use against any myading American army, which could have

sparked full-scale nuclear war The Cuban leader also re-

AND PAUL MCCANN

veals that his Soviet counterpart Nikita Krushchev failed to tell him that he had done a deal with US President John Kennedy which brought the crisis to an end. Instead. Cas-

tro learned of it from the radio. Cold War is made by Jeremy Isaacs, who was responsible for the Seventies ITV series World at Wnr. Cold War draws on 8.500 archive films, many of

archives, and involves 500 interviews in 31 countries.

Some Jour Council for the OCSE

It reveals the inside workings of key moments in history, for instance that it took 38 separate requests from Kim II Sung to Stalin before Stalin gave the go-ahead to invade South Korea in June 1950.

Other highlights include six new Alan Bennett Talking Heads monologues, a gritty new police series. The Cops, by Tony Garnett, a surreal comedy sketch show. Big Train, and them retrieved from Soviet Naked, where 120 people strip.

Personal loan rates from 10.1% APR. Call Direct Line.

- · Why pay more for a personal loan when as the table shows, you can get a low rate from us?
- You'll have fixed, low monthly payments throughout the term of
- No arrangement tee or complicated paper work.
- No security or deposit required.
- Call now for an instant decision on loans from £1,000 to £25,000.

LENDER	AHOUNT OF LOAN	APR	48 MONTHLY REPAYMENTS	TOTAL PAYABLE		
	44,000	13.6%	€90.44	25,439.60		
DIRECT LINE	£10,000	11.5%	£217.50	£13,050.00		
	£14,000	10.1%	4337,44	£29,256.06		
	44,000	17.9%	£98.87	45,932.20		
BARCLAYS	£10,000	15.0%	£238.00	£14,260.00		
	£16,000	Not available				
	64,900	16.0%	296.68	£5,800.80		
LLOYDS	£10,000	13.8%	£227.95	£13,477.00		
	£16,000	13.8%	£364,75	£21,885.00		
	£4,000	16.3%	£75.57	45,734.20		
ASSEY NATIONAL	£19,000	13.4%	£225,78	£13,542.00		
	614,000	Not av	ultable			

0141 248 9966

Apolice cons

0181 680 9966 0161 831 9966 MANCHESTER LONDON

GLASGOW CALL ANYTIME 8am to 8pm Monday to Friday and 9am to 5pm Saturday. Bank Holiday Monday opening hours 8am to 6pm.

Direct Line Financial Services Limited, 250 St. Vincent Street, Glasgow, G2 SSH. You must be aged 22 or trear and have a regular income (evidence is required). Subject Direct Line and the rod phone on wheels are the trademarks of Direct Line in

PHOTO ON TOP BRAND CAMCORDERS /E #£170 JVC GRIDVX LOWEST EVER DIGITAL VIDEO CAMERA WITH 100x DIGITAL 200M ● Digital Image stabiliser Wes \$158539 £1299.99 12.16061715 MIEREST LOWEST EVER PRICE CAMCORDER CLEARANCE Date/time insert. • Hi-Fi stereo sound. Colour viewfinder. 12 MONTHS INTEREST FREE OPTION*
FREE HOLDALL AND TREPOD £529.9 SAVE \$ £150 CAMCORDERS JVC GRHF700 CATION UCROSS SAVE £50 MANY MORE CLEARANCE LINES IN-STORE NOW! HITACHI VMESS SAVE £30 WARE EASONED & PRONTING Сапон исхо SAVE£100 NEW SONY RUVI WITH 3x OPTICAL ZOOM 12 MONTHS INTEREST FREE OPTION

HITACHI VAESSI Sam CANCO WITH 32: POMER 200 SONYTRUS SONY TRHOO SAVE£150 SONYTRUES Canon ucaso WITH 18x OPTICAL ZOOM SONY TRUE SAVE£50

PRICE — WE CAN'T BE BEATEN

Pert of DSG Retail Ltd 2 ORDER HOTLINE 09000 68 28 68

Account is interest free if repaid in full before for with) the 5th, 5th or 15th in

There's a Great Deal going on ON-LINE SHOP: www.dbons

New Technology

Ensur New 2 monthly payments of £4869 and the believe of £4869. APR 48 monthly payments of £4869. believe of £66.71 belong for what the 12th monthly GB 29.50; (Tors.) returns £2,497.62. APR 29.6%). APR 29.6% APR 29.6

Pretty boys outscore men with a strong jaw

BY STEVE CONNOR Science Editor

WOMEN FIND men with feminine faces more attractive than the ruggedly handsome stereotype with a strong jaw and prominent brows.

A Scottish university study of male and female preferences for facial characteristics of the opposite sex has found that although men are attracted to women with the most feminine features, women also find femininity in men appealing.

The research could explain the female fascination for Hollywood actors such as Leonardo DiCaprio, Johnny Depp and Brad Pitt, whose looks are more cute than brute.

Scientists from the University of St Andrews believe the results reveal a deep-rooted biological mechanism for choosing the best mate, with men preferring women who are most capable of bearing children and women choosing men who would make good fathers.

The scientists used computers to enhance the effects that female and male hormones produce on a face. Oestrogen, the female hor-



The faces of (from left to right) Brad Pitt, Johnny Depp and Leonardo DiCaprio, whose looks are more cute than brute, appeal to women for what they signal about a mate

mone, enhances a face's feminine shape whereas testosterone, the male hormone, causes masculinised features, notably a prominent jaw and heavy brows. Men and women in Scotland,

asked to judge the attractiveness face as this would suggest the to strength and resistance to feminine features. "Making faces of a panel of male and female highest levels of sex hormones disease, and oestrogen in more masculinised in shape faces. Dr David Perrett, the in either sex. leader of the research team, expected to find that men would tive, high levels of sex horprefer the most feminised femones should make faces more male face and women would like attractive. This is because

the most masculinised male

"From a biological perspec-

fertility," Dr Perrett said. Although this was true for female faces, the scientists found that the most attractive male face testosterone in men is related was one that had retained some

women is related to health and made the owners look more dominant, but it also made them

human facial characteristics

even better parents." The findings, published in Nature, support the view that have evolved to provide impor-

FREE DELIVERY

We'll even plan your

kitchen with you and deliver it

free to your home.

BUY NOW AND PAY

NOTHING UNTIL 1999

You don't have to

pay anything for 6 months,

not even a deposit.3

Our installation service offers

professional fitting for your

and electricity. WRIGHTON KITCHENS ARE

AVAILABLE AT SELECTED HOMEBASE

STORES. FOR SHOWROOM **DETAILS TELEPHONE 0645 801 800.**

reproductive potential. Women who apply cosmetics to make their eyebrows thinner and more arched, or make their lips fuller are increasing their attractiveness by making these features less masculine.

"Our finding of a preference for a feminised face shape in females fits predictions from evolutionary theory: The preference may have evolved because it offers an advantage in terms of reproductive suc-

cess," the scientists said. In men, however, a highly masculinised face was considered less attractive by women because it appeared less emotional, colder and less honest and co-operative.

Although high levels of testosterone in men are linked with a good immune system and overall strength, they are also linked with "more troubled relationships, with increased rates of infidelity, violence and divorce", said the researchers.

As the female preferences for feminised men were the same for all countries, the researchers believe the results indicate a universal female preference for men with femi-

Women miss out on heart therapy

NHS HOSPITALS are discrimi- By JEREMY LAURANCE nating against women, the el- Health Editor derly and people from ethnic minorities who have had heart

provided for heart-attack-sur- years after the event. The revivors, at a cost of £34m a year, but many who could benefit are covery programmes do as well not getting help. Two million people are treated for beart dis-need appears to be greater, ease a year, a third of them women, hut one survey showed they accounted for only 15 per cent of those enrolled in the pro-

The study of research on carby the NHS Centre for Reviews and Dissemination says discrimination in favour of men cannot be justified on clinical grounds. "There is no reason to believe that women, the elderly, ethnic minorities and patients with other types of heart disease would not also benefit."

The government-funded centre, based at the University of York, provides Which?style advice to doctors and managers on what works and what does not in medical care.

il loan rates

10 Japa.

Recovery programmes provide exercise classes, counselling and information to patients, many of whom suffer anxiety and misconceptions about how far they should limit activities to prevent a recurrence. Patients say their main need is practical, honest advice about their condition and how to modify their life to avert more problems.

One question many patients have but are too embarrassed to ask is when it is safe to resume sex. Advice on sex is frequently overlooked and, when provided, is often inaccurate.

South Africa and Japan were

Fear about another attack is attacks, and concentrating the most debilitating factor for their efforts on belping low-risk most patients. Up to half say they are still avo About 300 programmes are activity and going out less four view says women who enter reas or better than men. Their since they are less likely to return to work after a heart attack, are more likely to give up sex and other activities and suffer more from depression.

Patients over 60 have to be diac rehabilitation carried out cautious about doing too much exercise but research shows they respond as well to it as younger patients. The elderly who join rehabilitation programmes are less likely to be readmitted to hospital.

Among ethnic minorities. heart attacks exact a greater burden, since they suffer more illness and more restriction on their activities, yet they "appear to have been neglected" in research on rehabilitation.

The review says rehabilitation programmes are growing fast and work best when the exercise is combined with psychological and educational interventions. "Given the need to maintain lifestyle changes, the importance of long-term maintenance cannot be underestimated."

A recent study of heartdisease patients found most were not receiving appropriate drugs, were not taking regular exercise, were overweight and were not following an appropriate diet. Up to 90 per cent would have benefited from further changes in lifestyle and only 7 per cent were getting the best medical care.

UP TO 50% OFF SELECTED WRIGHTON KITCHENS. PLUS FREE CREDA HOOD worth up to £120 when you spend £1,000 or more on kitchen units and purchase any Creda Oven and Hob.

PLUS PLUS EXPERT INSTALLATION SERVICE kitchen, including plumbing, gas

Police confront home violence

MORE THAN 1,500 people have been charged with domestic Crime Correspondent violence in a crackdown on

For the past six months Strathclyde police, whose area includes Glasgow, have taken a condition who was punched more active approach to reports and slapped by her husband in of domestic assaults. They have collected extra forensic evidence and witness statements from neighbours in an effort to bring charges and arrests vhenever possible.

men and 65 women were charged with assaulting or threatening their partners or thrown hot coffee at her and former partners. Out of nearly 5,000 reported domestic disputes since February, a total of 1,733 violent incidents involving partners or ex-partners were

assaults in homes in Scotland. recorded. The more serious cases included: A woman dying from a health

> their home; A pregnant woman who was forced to seek medical advice

about her unborn baby after her husband punched her in the stomach; In the first six mooths 1,446 poured hot water over her face and chest after he had already

> punched her, ■ A young wheelchair-bound woman who was lifted out of her chair and thrown back into it during a row with her partner.

THERE'S NO PLACE LIKE

www.homebase.co.uk MONDAY-THURSDAY 8AM - 8PM - FRIDAY 8AM - 9PM+ SATURDAY 8AM - 8PM - SUNDAY 10AM - 4PM++ FRIDAY 28TH 8AM - 10PM+ 24-996

Opening times may vary. Certain stores open until 10pm Monday to Friday. Thisnes in Scotland open sonday sum-open, certain other stores open Time-Spin. **Everage Beer-Spin. **Everage Beer-Sp

Action to cut child abuse 'ineffective'

HALF OF all social workers BY GLENDA COOPER think paedophiles should he Social Affairs Correspondent held in prison indefinitely until they are judged no longer a risk to children, according to oew

Nearly four out of five also believe that government poli-cies are failing to tackle the problems of sex offeoders. according to a survey for Community Care magazine. They are even more critical of the Government than is the geoeral public, of which twothirds think current policies are not effective.

The survey of 200 social workers and senior social workers coincides with the first anniversary of the Sex Offenders Register. Since it was implemented in September 1997, the register requires sex offenders to notify the police of their address as well as any change of name and address

The penalty for oot doing so is six months' imprisonment. Over the past year there has been increasing vigilantism as paedophiles - such as Robert Oliver, jailed for the killing of teenager Jason Swift - have been released into the commu-

nity after serving their sentences.

6.4 Jur 2.1 Liti Spa The Car 10. 2pn 8pn

VIRC BR: 1.20 Aver 6.45 Adve 12.40 9.15j Godz 12no The Came 12.10

STRE ABC BR: S 1.15p

OOEO

Armag 8.50pn 4.40pn Great Dolittle 6.55pn 12.40pn 3.40pm 3.20pm

STRATI

CINEW |0181-1

Armage 1.40pm, 5.50pm 10.10pm, 1.10pm, 5.35pm, 9.55pm

4pm, 6p 11.20an 2.20pm, 6.20pm.

Gang R 11.55am Little Me Lost In 5 6.50pm. 1

Quest Fo To Hona 10.10pm 12.30pm 4.10pm

8.30pm

SUTTON BR: Suttor

The Aven 10pm Bai 11am Dr C

3.45pm, 3.30pm, Mermaid

12.15pm.: The Magi

Camelot 1,15pm, 4

TURNPIKI CORONET

O Turnpik

1.30pm.

Social Affairs Correspondent

Most social workers believe that the Government has diverted public attention to the "stranger danger" when there is a much greater threat to childreo from their own families.

"Child abuse within the family is the largest area currently being neglected in government policy," said Ray Wyre, a sexual crime consultant. "Although the Sex Offenders Register is a step in the right direction, there are serious shortcomings."

However, when a coovicted paedophile moves into the area, half of the social workers questioned said that they would like to see the general public informed even though this has ofteo led to mob violence in the past. More than half the public grees with this.

Only one in seven social workers thinks the public should be told if a suspected paedophile without a convictioo moves to the neighbourhood. Nearly three quarters thought the oress do more harm than good by "outing" paedophiles.

There is a lack of support for

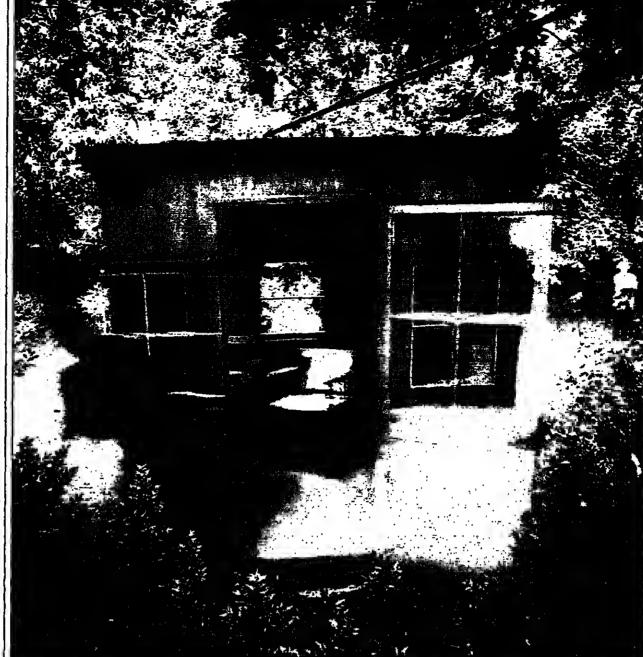
the Sex Offenders Register with less than a quarter thinking that its objectives have made it easier to work with paedophiles. But on average they believe that offenders as young as 15 should be included.

A majority think a register should also be kept of those suspected of abuse, or those found guilty in civil actions.

"Whilst in principle the setting up of a register marks a positive step to deal with the issue of sex offenders, our research highlights the shortfalls of government policy," said Terry Philpot, editor of Community Care. "The Sex Offenders Register will only work if it is maintained and monitored efficiently, and is part of a larger resource made available to tackle the threat of sex

A second survey of 500 mem-bers of the public found that family members were most likely to be a threat to children, but a third still thought a stranger was the most dangerous person.

Most of the public thought that paedophiles should be purisbed for their crimes, but



should also receive treatment. George Bernard Shaw's revolving hut being put through final tests by an engineer yesterday

WINDOWS ON THE WORLD

William Cowper wrote in his greenhouse in Olney. Buckinghamshire before building a tiny summorhouse in which ho

wroto The Task. it was so small that he compared it to a sedan chair.

Dylan Thomas, author of Under Milk Wood, wrote in his blue bicyclo shedon the cliff above his cottage at Laugharne, Dyfed. On the

walls were pictures of Auden. Lawrence and Hardy and the floor was covered in manuscripts.

Vera Brittain wrote Tostament of Friendship in a but in the garden of her gamekoeper's

cottage in tho New Forest. Her daughter. Shirley

Williams, is building a study, designed to revolve with the sun.

Virginia Woolf, author of To The Lighthouse, used a small converted tool-shed at Monk's, Rod-

mell, East Sussex. Later, a larger study was built at the far end of

the garden under trees.

Dixons PRICE-WE CAN'T BEBEATEN Every week, Dixons Price Check compares hundreds of prices in the national press, so that you KNOW you can't buy better! SCANNERS AND PRINTERS OF ANDER £50 MODEMS











£119.99 MICE

DLAMOND SUPRA

US ROBOTICS

There's a Great Deal going on

Part of DSG Retail Ltd 🔼 ORDER HOTLINE 08000 98 28 99

Shaw's revolving den fixed by spin doctors

MANY WRITERS have hidden By KATE WATSON-SMYTH from the distractions of everyday life by retreating to the garden shed. For most it was a somewhat austere place but George Bernard Shaw was not prepared to give up his creature comforts for the sake of his art. He bought a shed and mounted it on a mechanism that. could move it round in pursuit

Shaw bequeathed his house and the hut to the National Trust when he died in 1950. Yesterday the Trust revealed its efforts to restore the shed. The mechanism seized up 20 years ago but University of Hertfordshire engineers have repaired it. In the next few months the woodwork will be renovated and the interior paint

The playwright lived at Shaw's Corner in Ayot St Lawrence, Hertfordshire and

called his "retreat", was a tourist attraction,

The exterior of the hut, at the bottom of the garden behind trees, was plain, but it was well-appointed and had electricity: Shaw would sit in a cane

chair typing, within reach of a wall-mounted telephone. There was also a rudimentary bed where he could stretch out for thought or sleep. In winter he installed an electric fire.

Lisa Ramshaw, of the Trust, said Shaw wrote most of his plays there "because then his wife and housekeeper could tell callers he was out and he wouldn't have to speak to any-

In his diary for 1944, James Lees-Milne recalled visiting Shaw. "We came to a little asbestos-roofed summer house home and the but, which he Isaid, 'Do you sit out here in the again."

winter then?" I have an electric stove' and he pointed to a thick cable attached to the summer house from an iron pylon be

Nothing in Shaw's papers suggests when he bought the hut but Peter Lines, of the University of Hertfordshirk, said it probably dated from the

Mr Lines, Dean of Engineering and Information Sciences, said he had never seen a mechanism like it. "It is very simple and we think he would have just bought it off the shelf in kit form. It must have been one of the first revolving summer houses and it has lasted very well ... All we needed todo was replace the metal bearing and it started to work" again. It doesn't move all the time - Shaw would have had to come outside when he was inthe shade and just push iteven during his lifetime his that revolves on its own axis ... round until it was in the sun

(n)

lock

THE PLEASURE OF PEACHES.



THE TEMPTATION OF TRUFFLES.



THE JOY OF JELLYBEANS.



THE INDULGENCE OF ICE CREAM.



THE ECSTASY OF ECLAIRS.



THE BLISS OF A BANK HOLIDAY SPENT

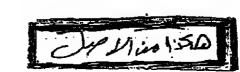


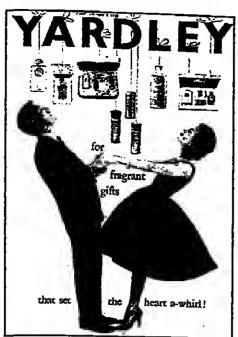
IN THE FOOD HALLS AT HARRODS.

This Bank Holiday, Harrods is open Saturday and Munday from 10am notil fpni. So visit the Food Halls, our nineteen restaurants or any of our 300 other departments.



Harrods Ltd., Knightsbridge, London SWIX 7XL, Tel: 0171-730 1234.







The Trials of

Radclyffe

Hall

Diana Souhami

author of the bestselling Mrs Keppel and

Her Daughter

Ye Gods, what a

haracter. From start to

finish of Souhami's

book my lower jaw

kept dropping with

one, carried along at

breakneck speed by the

pace and wit of

Souhami's style.

TERESA WAUGIL

SPICIATOR

'An outrageously

entertaining book.

GLENDINNING.

DAHY TELEGRAPH

Tascinating... by far the best thing

myone has written or

the fateful life

of Radelyffe Hall.

IANETTE WINTERSON

Diana Soubami is

a remarkable

biographer.

SUNDAY TRIBUNI

Out now in hardback

WEIDENFELD

& NICOLSON

· volving den

continuous descriptions

· (= :50

- 7



Yardley's adverts in the 1950s (left) contrast with its attempt to attract a younger market by using Linda Evangelista (right) last year Richard Heathcote/Star Images

Yardley, no longer smelling of roses, goes into receivership

ONE OF the higgest names in British perfumes, Yardley, stood on the brink of collapse yesterday as it was placed in

The company, which has Royal Warrants to its name, is to be run by receivers from accountant KPMG while they seek a buyer. It employs 300 office in central London and a manufacturing don, Essex.

Its fall comes after a year of trying to shake off its oldfashioned image and trying to reinvent itself. The group was desperately trying to remove itself from the old lace and lavender image promoted for more

pany-which supplies cosmetics and perfumes to the Royal Family - last year swapped its model from English rose actress Helena Bonham Carter to supermodel Linda Evangelista.

As the legions of elderly women who were the tradistaff and operates from a head tional mainstay of the business started to die off, it was the highly competitive designer cosmetics companies for

the younger market. A racy new advertising campaign swapped the Olde Eng-lish image of the company for that of Ms Evangelista shack-

led in chains and handcuffs. At the time, chief executive

sion. In the Sixties, Yardley was associated with Twiggy, Carnaby Street and mini skirts, not stuck in a cottage garden with green wellies."

lish Rose image was a digres-

The company tried to meet duced by new, younger labels such as Tommy Hilliger, Calvin Klein and Donna Karan.

Its range of traditional perforced to go head to head with furnes, talcum powders and body lotions using lavender, English rose and spring flower, which have been favourites for generations, was expanded to encompass more funky cosmetics with brightly coloured

lipsticks and nail varnishes. But the revamp attempts were not without pitfalls: im-Richard Finn said: "The Eng-

model chained in a cell were buy products elsewhere, "Our feared to have affected sales among customers in the Middle East. Clientele in those countries were enthusiastic purchasers of Yardley's deco-

rous Olde English look. But yesterday's decision by the banks who back the company shows that the move either came too late or was

simply misconceived. Administrator Tony Thompson said the group has debts of

£120 million and had considered

closing the Basildon factory to

first priority as receivers is to quickly take control of Yardley's businesses and its assets," be

A spokesman for the Roya Warrant Holders' Association said: "If a company goes into receivership it must inform the Lord Chamberlain's office and its Royal Warrants may be re-

viewed. "Royal Warrants cannot be bought or sold, they are appointed to a company and are | were singled out for poor perreviewed every 10 years." formance. Connex South East-

Huge rise in trains cancelled and late

ceived a record number of complaints in the first full year of rail privatisation because of an appalling" service, which on some lines was as "had as

A report by the Central Rail Users' Consultative Committee blamed the rise in complaints on "a truly dreadful perfornance" by some operators and huge increase in cancellaions, delays and overcrowding.

Complaints soared to 19,792 a record increase of 103 per cent in the past year - which saw the last of the remaining lines privatised. Passenger anger has been fuelled by the rising tide of late trains. Latest statistics show more than 257,000 trains were delayed and a further 47,000 cancelled

"It is extremely disconcerting that performance has plummeted in the first full year that trains have operated in the private sector," the report dis-

The National Rail Enquiry Service, the telephone traininformation service, also came under attack. Last year train companies were fined hundreds of thousands of pounds after operators left the phones The watchdog said the tele-

phone service has improved but the quality of information had not. The committee pointed out that there had been a rise of 246 per cent in complaints concerned with "the accuracy of information".

Poor performance bas also proved a problem. The report noted that of the 53 routes specified for the rail network. 'in terms of punctuality two out of three service routes provid-

ed a worse service". London commuter services Transport Correspondent

ern's Kent Link line experienceda 67 per cent increase in cancellations and an 11 per cent rise in late arrivals.

Great Western, the first InterCity service to be franchised to the private sector. was also highlighted as a poor performer. The report said the fast service linking London and the south-west "experienced some of the worst delays, with the number of late trains amounting to more than

Richard Branson's Virgin Trains, which serves hundreds of hig towns in Britain, was critper cent of its trains late on one route but also for its fares policy, which has seen some cheap day returns rise by as much as 15 per cent in 12 months. "Virgin has significantly increased the price of many Super Savers on cross-country routes ... we are concerned of the possible loss of walk-up fares."

David Bertram, chairman of the committee, challenged train companies to halve the amount of time trains had to run late before passengers received compensation - and to double the compensation paid. He said: "If operators say that passengers are their primary concern, they should alter the

regulations.' The industry hit hack. Christopher Garnett, a member of the board of the Association of Train Operating Companies. said there had also been a number of successes, including millions invested in new trains and stations.

"The railway industry agrees that there is still much under-investment and to match rising customer expectations following privatisation."

Console-games giants locked in price war

IT HAS been dubbed the "con- BY GARY FINN sole war", a bitter campaign of hype and marketing waged by arch-rivals Sony and Nintendo. Sony has mounted its latest offensive by slashing the price

of its popular PlayStation

'amazement.' games console by £30 from this Friday. VALHENNISSY. In a move that will please DAILY MAIL parents – last year an estimated 600,000 PlayStations found their way under the Christmas A magnificent book.. tree - Sony has outflanked its this reviewer was rival's N64 by offering its engrossed from page console for the same price of

The price cut is the latest in a long line of discount deals, cuts and counter-cuts. The two rivals are slogging it out to dominate a computer-games software market expected to reach £980m in sales this year.

Fierce price-cutting has been a feature of the market since the PlayStation went on sale in the UK three years ago. It took on the Sega Saturn as manufacturers unveiled the new generation of 32-bit games

Sony has systematically cut its launch price from £299.99 to £129.99, the last cut in March last year as Nintendo prepared to unveil its 64-bit Nintendo 64. Nintendo hit back with a £50 cut last autumn, taking it to its current price of £99.99. Nintendo said it would monitor the effects of the latest Sony price-cut on sales before responding.

Games industry analysts say the Sony tactic is a shrewd ploy to prop up an increasingly out-moded console.

While Sony has enjoyed unrivalled market dominance - it claims to have already sold 2.5 million consoles in the UK thanks mainly to having a software library of more than 400 popular titles, the future is said to belong to a host of 128-bit games consoles that could hit Europe by next autumn.

Price-discounting not only shifts old PlayStation stock but could once again dent market share for Nintendo and Sega, said one industry source. Sony . Hedgehog.

is matching its discounting with a £10m UK PlayStation promotion effort expected in the

run-up to Christmas. However, the gaming magazine, Edge, predicts 1999 as the last year of PlayStation dominance. "The system isn't going anywhere astonishing technologically," it said, "and it is hard to envision software continuing to improve much past this Christmas ... 1999 will witness PlayStation fever finally

beginning to fade." Gamers are said to be eagerly awaiting the Sega Dreamcast, which could be in Japanese stores this Christmas.

The new game has more processing power, with 128-bit technology, which should outclass in both realism and visual effects the gaming experience offered by 32-bit and 64-bit

Dreamcast is being seen as Sega's last chance to recapture the gaming crown it last held with the popular Megadrive, home to Sonic the



Adoption Papers

Kinyanjui Name: **13** Age: Sex: Male

Adopt a rhino, before it's too late

This is Kinyanjui, a black rhino. Not so long ago - only as far back as the 1970s - he would have been one of 60,000 black rhinos in Africa. But a monstrous trade has decimated these numbers. A staggering 95% of black rhinos have been cold-bloodedly butchered for their borns - which are worth three times the price of gold on the black market. Today, Kinyanjui is one of only 434 of these magnificent beasts left alive in Kenya.

A grim picture? In fact, Kinyanjui and his fellow black rhinos are now prospering, thanks to WWF. Since we began supporting the Kenya Wildlife Service project in 1992, the population has actually risen. But the numbers are still desperately low - which is why we need your help.

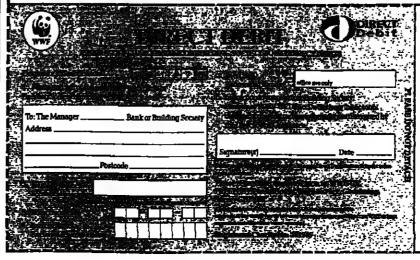
Stop the slaughter, adopt Kinyanjui for yourself or a friend

By adopting Kinyanjui for just £2 a month you can help us protect him from the horrors of illegal poaching. To thank you, we'll send you a Certificate of Adoption, a photograph of Kinyanjui and regular

If you could find it in your heart to adopt this remarkable animal you'd be helping us to save more than his life alone. You'll be supporting our goal to see 600 healthy black rhinos in Kenya by the turn of the century, and you'll be helping us to ensure that every endangered rhino throughout Africa and Asia stands a chance of survival.

The very future of the rhino could depend on you.

WWF-UK, FREEPOST, Panda House, Godalming, Surrey GU7 1BR



Adopt a rhino
Please fill in this coupon and the
Direct Debit instructions.

I would like to adopt Kinyanint for CD a month

li adopting for a irlend, please write their name

Viagra Corner

DESPATCHES FROM THE FRONTIERS OF MEDICINE IN A coincidence that will not tory action. More than 3.6 mil-

be lost on readers of the Kama Sutra, deaths linked with Viagra in the first four months after it was licensed in the United States reached 69.

The figures from the US Food and Drug Administration (FDA) show that 46 of the patients had heart attacks and two had strokes. In the rest, the cause of death was unknown.

evaluate the need for regula-

The FDA said it had not changed its view of the drug's

lion prescriptions for Viagra March and July. The average age of those who died was 64. FDA-required labels warn that Viagra should not be used

by heart patients who are taking nitroglycerine or other nitrate drugs. The combination can cause a sudden drop in blood pressure. Of the 69 deaths, 12 patients were taking nitroglycerine or a nitrate safety but would continue to medication, the FDA reported. Twenty-five of the patients



died or had the onset of symptoms leading to death four to five hours after using the drug, 18 of them immediately following sexual intercourse.

Pfizer, the maker of Viagra has said it "is safe and effective" when used property. JEREMY LAURANCE

Sierra Leone condemns 16 to death

TONY BLAIR'S African ally BY MARCUS TANNER faces an embarrassing confrontation with his British patron following death sentences handed down this week to 16 supporters of Sierra Leone's ousted military junta, including five journalists.

The Foreign Office minister, Anthony Lloyd, said yesterday he was "very concerned" and would be "urgently contacting our (European Union) partners" to co-ordinate a response.

At the height of the row over shipments of arms to Sierra Leone earlier this year, the Prime Minister dismissed the

apparent breach of United Na- a son in prison since her arrest. tions and EU sanctions as a "hoo-ha". "Let's not forget that both the UN and the UK were trying to help a democratically elected regime." Mr Blair said.

Those sentenced to hang by the government of President Hilton Fyle, a well-known former death) one day." **BBC World Service presenter** for the African service, Felix George, the former head of the West African country's Broadcasting Corporation, a newspaper editor Ibrahim Ben Kargbo

and a radio journalist, Olivia Mensah, who has given birth to

Friends and family members of the convicts wept as they were led from the court in the capital, Freetown, Mr Kargho said: "We know we are going to die. But this is a pointer to all decent citizens that they too, Ahmed Tejan Kabbah include could be here [sentenced to

> Mr Lloyd said he intended to speak to President Kabbah "as soon as possible". He said Britain would "make clear to the government of Sierra Leone

human rights, due process and international norms".

The condemned have 21 days to appeal.

The verdicts have drawn sharp protests from the Parisbased Reporters sans Frontières and the human rights body Amnesty International The 16 are seen as apologists for the brutal military regime of Major Johnny Komora which seized power in May 1997, but hanging is seen as an absurdly

disproportionate response. The army coup in the former controversial in Britain this

year because of the role of San-dime International, a British company, which supplied the Nigerian-led West African force that ousted Major Komora. San-

gave it permission to intervene, despite a UN embargo on supplying arms to either side. The constant refrain from government ministers was, 'OK, things may not have been well handled here, but in essence, the good guys won'," Menzies Campbell, foreign affairs spokesman for the Liberal De-

mocrats, told BBC Radio 4 yes-

terday. "It will take something

of the shine off the proposition that the 'good guys' won if one of the actions of the good guys is to execute journalists."

Anthony Goldman, of the Economist Intelligence Unit, dline said the Foreign Office said the sentences showed that the "ethical" foreign policy of the Foreign Secretary, Robin Cook, was coming unstuck. "An ill-advised policy has now come home to roost Since [the military] were ousted, there's simply been an escalation of fighting and terrible atrocities," he said.

Critics also complain that President Kabbah's restoration has turned Sierra Leone

Some 10,000 Nigerian troops patrol the capital as part of the West African peace-keeping force. Key ministries, including

defence, are also in the hands of Nigerians. "We have replaced an unpleasant military cupation," Mr Goldman added. "That is the mess British policy bas created." Having publicly committed

itself to President Kabbah's government, Mr Blair's influence now faces a very public test as Britain tries to get the

The International Bar Association, meanwhile, said the Freetown authorities had done their best in appalling circumstances to provide fair trials. "The whole infrastructure of the country has been destroyed, there are very few lawyers and they are working from ancient law books," said Paul Hoddinott, the IBA executive director. "We have been active in raising objections [during the trials] and they

have been acknowledged." More than 60 civilians are standing trial, and 38 junta soldiers are facing a court martial

Storm as big as Texas moves in

A HURRICANE the size of Texas, fickle in force and direction, edged towards North Carolina yesterday, threatening the east coast of the United States with one of the biggest emergencies of the decade - or a mere tropical storm, de-

pending on its mood. began to lambast the coast of the Carolinas, the state and fed-ters and had already accomeral authorities were preparing modated more than 16,000 for the worst. More than half a million people were evacuated from the resorts of North and South Carolina on Tuesday.

Chastened by the experience of Hurricane Fran, which killed 24 people in the same area two years ago, residents and holidaymakers were said to have needed little prompting to leave this time for Hurricane Bonnie.

While a few hardened yearround residents remained behind, determined to tough out the storm, thousands of others boarded up their houses, packed belongings, fuelled their cars and joined the slow pro- were warned they needed to be cession of cars marshalled by police along main roads, now designated hurricane routes.

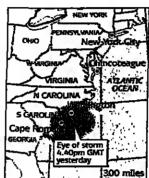
With hurricane warnings, signalled by red and black flags, in force along a 500-mile stretch of coast, some tourists were resentful about their interrupted holiday. Many, without insurBy Mary Dejevsky in Washington

ance for hurricane losses, stood to lose money.

They were directed at least 50 miles inland, where it was hoped they would escape the hrunt of the storm. The state But as winds up to 100mph authorities in North Carolina had organised emergency shelpeople by yesterday afternoon. Such was the uncertainty about where the hurricane might land that shelters were also on standby as far south as Georgia and as far north as the Virginia coast.

It was the Carolinas, though, that were braced for the full force of the winds and water. In North Carolina the normally bustling resort of Outer Banks was eerily empty, and the autherities were cutting off water and electricity supplies as a precaution against damage and pollution. Those choosing to remain

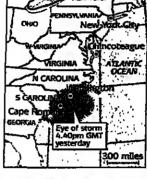
self-sufficient, as no help could be guaranteed until the storm was past. As well as stocking up on unperishable food, candles and batteries, many had bought small generators and were prepared to retreat to cellars and bathrooms for the duration.



from the National Guard to anyene having second thoughts to leave, while the causeways were

still open and the roads clear The military was also taking precautions. More than 60 of the larger ships, at the Norfolk naval base in Virginia and at smaller ports in the Carolinas, were moved 300 miles out to sea to ride out the storm. They included the aircraft carriers USS Enterprise and the USS Roosevelt. At Pope Air Force base in North Carolina, every

The emergency effort was eral and state authorities, who had been on emergency alert since Sunday. The beadquarters athrooms for the duration. of the Federal Emergency Man-through the day from monitor- as possible. Leaflets instruct have sufficient cash, as bank dis-land, was complicating prepa-knowing whether the At midday, a last call went out agement Agency in Washington ing stations along the coast, and people how to prepare, "even at pensers could be knocked out." rations yesterday as the time of house to go back to."



plane that was "flyable" was flown to bases further inland.

heing co-ordinated by the fed-



Workmen finish boarding up at a holiday resort in Sandbridge, Virginia, as Hurricane Bonnie heads closer

(Fema) was abuzz with preparations; hotlines for charitable contributions were in place. Equipment and survival supplies were placed on standby, as

were search and rescue teams Agency departments received regular briefings

ing relief preparations.

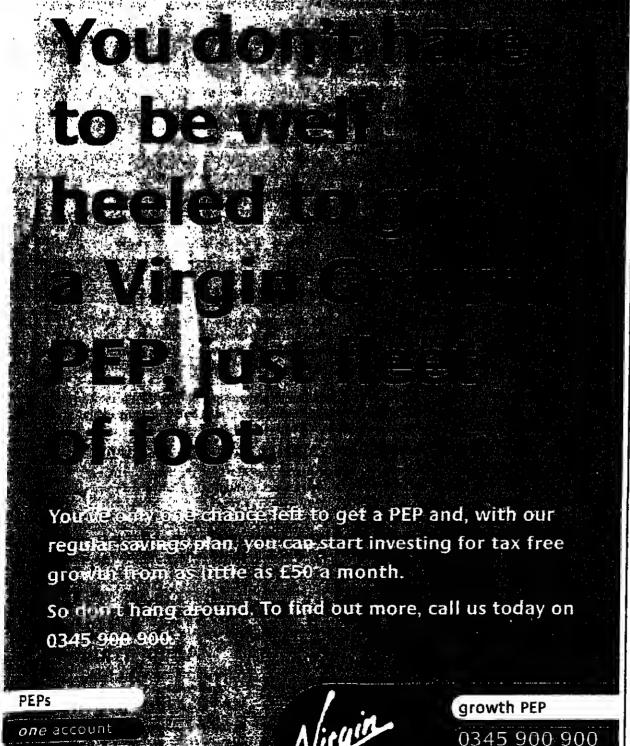
The whole exercise is dedictable - a hurricane whose progress seemed to slow to a meander while its force continued to grow - as predictable

from military bases coordinat- this eleventh hour to reduce your vulnerability". The advice how to board up your house, seincludes tips on how to assemsigned to render the unpre- ble a "disaster-supplies kit, including emergency food and water, a torch, batteries, a firstaid kit, a tin-opener and essential medicines", and the need to

cure the roof and how to tape

reduce the risk of flying glass. The slowness of Hurricane Bormie's progress, and uncertainty about where it would

Brochures instructed on the hurricane arrival on land was continuously put back. Even the most militarily efthe windows in star patterns to ficient of the Fema staff, though, appreciated the human aspect: "Think of the worry; these poor guys could be in their shelters for 18 hours, not knowing whether they have a



Virgin Direct Personal Financial Service Ltd is regulated by the Personal Investment Authority. The price of units and any income from them can go down as well as up and you may not get back the amount you invest. The tax benefit depends on personal circumstances. You can invest in our general PEP right up until April 1999 when they will attract the same tax benefits as the new individual Savings Account. All calls are recorded and monitored.

Fighting on the streets of Kinshasa as rebels attack PANIC RIPPLED through Kin- By Ross Herbert against such a small force.

shasa yesterday as the sound of heavy artillery rumbled through the air as government and rebel forces fought in the eutskirts of the city.

One day after president Laurent Kabila returned to Kinshasa predicting imminent victory over rebel forces, government and rebels fought an extended battle in a forest area near the Kinshasa airport.

Streets were deserted as nervous soldiers threw up hundreds of road blocks across the city. State radio urged citizens to stay in-doors and Zimbabwean helicopter gunships buzzed the city, flying low along the river shore. Fighting erupted late Tuesday night and continued through Wednesday morning with the sound of explosions and small arms fire heard across the city.

The sound of artillery fire subsided after noon but the thunderous sound of distant explosions could be heard inter-

mittently in the late afternoon. In the morning, hundreds of citizens fled from suburbs near Njili airport, about 20 kilometres east of this sprawling city of some 4 million people, Tanks, troop trucks and South Africanmade armoured cars raced through the city around 8am towards Kabila's residence.

In recent days, rebel forces suffered a series of military setbacks as Angola and Zimbabwe sent troops, tanks and aircraft to back Kabila's faltering army. With Angolan forces moving

northeast toward Kinshasa and

Zimbabwean troops pushing south, rebels were squeezed between two advancing armies. But rebel leader Bizima Karaha on Tuesday threatened that rebels would react to the

squeeze by attacking Kinshasa. The extent of the fighting remains unclear, but Mwenze Kongolu, the Congolese justice minister, said about 300 rebel troops were discovered in a forest area known as Mikonga. The fight did not appear to be a full-scale rebel assault, but indicates that rebel troops are

closer to Kinshasa than previously believed and potentially preparing for an attack on the airport, that was used to ferry in Zimbabwe troops and arms.

in Kinshasa

Information minister Didier Mumengi tried to calm the city on state radio, describing the fight as a "mopping up operation" as government troops searched for rebels in civilian clothes who tried to disappear into the local population.

No explanation was offered for the use of heavy artillery Doctors predicted heavy ca-

sualties if fighting hits Kinshasa, because of the dense housing that covers some 30 kilometres east to west and 25 kilometres north to south.

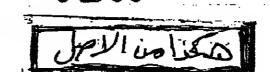
The fighting leaves South and appears to kill any chance of peaceful settlement. President Nelson Mandela tried to negotiate a cease-fire and pull out of foreign forces.

However, Mr Kongolu and Mawana Nanga Mawampanga, the Congo Agriculture minister and a member of Kabila's inner circle, hitterly slammed South Africa's initiative and criticised Mandela's motives.

Mr Mawampanga said: "If Mandela wants to mediate he has to condemn this as an invasion. If he has one ounce of moral fibre left he will condemn African diplomacy in tatters it I think Mandela is just a puppet of the United States. He sold arms to Rwanda and he doesn't want to lose his customers (by siding with rebels, Rwanda and Uganda).

The bitterness ef the rhetoric against South Africa means the peace process is dead in all but name.

2			<u> </u>	ľ
		RE	À	Y
FO	RTH	IE E	BUC	1
The Millonnium	Bug could corrupt	your database	s, payroll, erde	ring and
involving systems	s. actness Call 08 4	5 601 2000	for your free Ac	tion Pack
Stratford-upon-A	tion Pack send this von CV37 9GS, fax ite at www.bug200	us on 01923 474	on 2000, P.O. B 514, call 0845	iox 1999, 601 2000
Position	Сошр	му		
Address				



personal financial service

Open seven days a week from 8am to 10pm

death The many deaths of public enemy Nidal The many deaths of public enemy Nidal wight help to end United Na- and Libya. In Lebanon, some of larged as well as Iraq and Libya. In Lebanon, some of larged as well as Iraq and Libya. In Lebanon, some of larged in large its entired his services, espe-

Palestinian refugee camp in Beirut, two middle-aged men shrugged their shoulders. Same old story, they said. No, Abu Nidal is not dead and not in an Egyptian hospital bed. But they did not say it with quite the usual certainty. It is the fifth time we have been told of the minent demise. So how many

lives does a gunman have? "America's Public Enemy No 1" by Colonel Oliver North in the late Eighties – a title he lost at the weekend when President worshippers in synagogues Bill Clinton awarded it to Osama and, by trying to assassinate the

bin Laden in Afghanistan, But at least in Abu Nidal's case it had the merit of evidence to back up the claim. His real name is attacked Israeli airline ticket counters at Rome and Vienna ruthless Palestinian killer's imairports in 1985, bombed a PanAm jet on the ground at Abu Nidal was declared responsible for bombing a TWA airliner over the Aegean in 1986, killing 88 people.

His men murdered Jewish

vasion of Lebanon, in which more than 17,000 civilians died

in air raids and bombardments by Israel. The latter claimed that the would-be killers were Sabri el-Banna, and he leads - from the Palestine Liberation or led - an execution squad that Organisation. The PLO said it was Abu Nidal, then working for Saddam Hussein's Iraq. The Israelis were wrong and Mr Arafat was right, but the world

Šo where is Abu Nidal? Rumoured until three years ago to be living in Libya, he is now said to be comatose in a Cairo hospital. Nonsense, say the Egypt-

said yesterday.

In Beirut and the Palestiniancontrolled areas of Gaza and the West Bank, word has it that the Egyptians are preparing to let Abu Nidal die of cancer before announcing to the world that they can confirm the death of one of its most wanted killers.

Palestinian officials in Beirut suspect that there have indeed been security negotiations in the past few weeks between Egypt, Tunisia and Libya. The handover of Abu Nidal to Egypt by the Libyans - allegedly negotiated by President Zine el-Abidine Ben Ali of Tunisia -

In this context, the Anglo-American offer to let Libya's two Lockerbie bomb suspects stand trial in The Hague makes more sense. Colonel Muammar Gaddafi, it seems, is being allowed, slowly, to come back in from the cold.

part of life in the Middle East and there is so far not a shred of proof that Abu Nidal is alive, let alone dying. Three years ago, he was reported killed in a vicious battle within his Fatah Revolutionary Council, which has at various stages been given sanctuary in Iraq, Syria

counter-revolutionary purges and were buried alive with only a metal pipe giving them air. Fellow gunmen would pour water and juice down the pipe into the buried man's mouth until execution orders arrived from Libya. Then they would But conspiracy theories are fire a single bullet down the pipe

and fill it in with earth. Sabri el-Banna was born in Jaffa in present-day Israel and would now he 61 - if he is alive. His nom de querre means Father of Struggle, but PLO officials have long suspected that he has worked for anyone but the Palestinians. They believe that

his henchmen fell victim to have used his services, especially in attacks against Yasser Arafat's officials before the 1993 Oslo agreement. Abu Nidal's grand-nephews, Nasseredin and Omar el-Banna, fell victim to a roadside shooting in Beirut last year. They were killed by a gunman who caught them - unusually for anyone living in Lebanon

stopped at a traffic light. Death is (or was) truly Abu Nidal's business. Even in Cold War Eastern Europe, he would be permitted to talk only to Polish or East German intelligence officers. Communist apparatchiks and fraternal delegations were kept well away.



Abu Nidal: Ruthless head



Residents of the Israeli town of Kiryat Shmona who were wounded in the rocket attack from Lebanon. The barrages on Kiryat Shmona and other settlements in north Galilee came after the killing in an Israel helicopter raid in south Lebanon of a senior official of the Amal militia

Reuters

Hizbollah and Israel step up border conflict

IT STARTED with six Lebanese civilians wounded by shellfire in the small village of Mashgara. The Hizbollah warned that they would retaliate.

The Israelis claimed the shells came not from their guns hut from the artillery of the socalled "South Lebanon Army" - an assertion that cut little ice with the Hizbollah, since it is armed, funded, uniformed and commanded by Israelis.

Then the Israelis attacked a leader of the Lebanese Amai militia as he drove down the coast road south of Tyre. The helicopter-fired missile killed him instantly.

Despite the death of Hossam al-Amin and the six wounded civilians - the latter a clear breach of the 1996 south Lebanon ceasefire - Israel warned the Hizbollah not to retaliate. "I would not advise anyone on the other side to take action in response," Yitzhak Mordechai, the Israeli Defence Minister, said. "We reserve the right ... to act as long as we need to against leaders of terrorism and terrorism itself wherever

Bill Clinton - and paid no heed to the fact that the conflict in southern Lebanon is a classic

BY ROBERT FISK

pation army. In any event, the Hizbollah would have none of it. Overnight, they fired up to 20 Katyusha rockets into Israel. their standard response when Lebanese civilians have been wounded. Nincteen Israelis were wounded or in a state of shock - all were treated on the spot - in the northern Galilee settlement of Kirvat Shmona. At least one Israeli Labour party official immediately argued that Israel's killing of al-Amin was not worth the night that Kirvat Shmona's inhabitants spent in the shelters.

In fact, it was the shelling of Mashgara that prompted the rockets - and thus, inevitably, further mutual retaliation yesterday. By midday, Hizbollah fire had killed a "South Lebanon Army" gunman and Israeli shells were falling along a line of hills north of Nabatea.

Full-scale war in Lebanon has been provoked by lesser events; and the Lebanese still suspect that Israel will fulfil a threat to bomb its electricity stations and infrastructure if He sounded like President more Israeli occupatioo soldiers are killed. President Clinton's post-bombardment rhetoric seems to be finding a dangerous echo in Lebanon.

Zhirinovsky, Lebed and communists join coalition talks

COCK-FIGHTING pit, hot-air factory, drinking den and knocking shop. The popular image of the Duma, Russia's lower house of parliament, and the glossy-jowled men in grey suits who sit in it, could scarcely have been worse.

streets of

els attack

Until now. Now the tectonic plates beneath Russia's political system are shifting, weakening the ground beneath the hroken figure of President Boris Yeltsin. And suddenly, the honourable gentlemen have caught the whiff of power. Since his abrupt restoration

to office on Sunday, Viktor Chernomyrdin, the acting prime minister, has been in intense talks with parliamentary leaders. He is wooing their support because he wants them to confirm him in his But he may also feel that, if

he is to rule for long in a crisis-hit country, he will have to share some of his power. Oz, at least, pretend to. Thus, he has referred to creating a broadbased government of "accord". Thus, to the approval of the left, he has disparaged monetary economics as not the only answer to Russia's woes.

And thus, too, the wily premier-designate has shuffled from pillar to post, absorbing one demand after another.

The loudest of these have come from the Duma's generally cautious Communist speaker, Gennady Seleznyov, who wants Mr Yeltsin's resignation, a constitution that gives more power to parliament, and a coalition government.

Mr Chernomyrdin appears to be listening. Last night, before heading for Crimea, he was to meet Vladimir Zhirinovsky, mad-cap leader of the ultra-nationalist Liberal Democrats. the second largest party, and Gennady Zyuganov, head of the

dominant Communist faction. Intriguingly, he is also talking to Alexander Lebed, the popular ex-paratroop general. tatives from both houses of parliament and the government, is drawing up proposals on policy. For now, consensus politics is all the rage; Tsars and radical reformers are out.

"The Government used to treat the Duma as if it was only a mob of chatterboxes," said Yuri Krasnov, head of the Duma's scientific research department. But now its role has drastically changed. The President and government knows there could be a social collapse here. That's forced them to turn their face to parliament."

This may be a fleeting taste for the legislature, but it is an important moment in its short history. The Duma was created after Mr Yeltsin's violent stand-off with parliament in 1993, using its pre-Revolutionary name. But it was restricted by the constitution which the President had secured by a rigged referendum in the same year, and which concentrated

power on the Kremlin.

Emergency talks on rouble

ister Viktor Chernomyrdin flew out of Moscow last night for emergency talks with the International Monetary Fund at the height of an economic crisis which saw the rouble in free fall

Economic turmoil continued apace yesterday causing the Russian Central Bank to suspend trading on the rou-



Liberal Democrats' leader, in talks with Chernomyrdin

It can pressure the government by, for instance, holding up the annual budget or the land code, or by refusing to verparts of a package of economic austerity measures introduced by government, under pressure from the International Monetary Fund.

But it is fundamentally weak, especially when compared with the United States Congress. Its overall lack of clout was compounded by a lack of re-

results "null and void", after RUSSIA'S ACTING prime minthe currency shed 10 per cent in the first few hours of the The IMF said that the purpose of Mr Chernomyrdin's

meeting with the IMF's managing director Michel Camdessus, due to be held in the Crimea, was "to discuss recent developments in Russia and their impact on the reble, and to declare the day's gion, particularly Ukraine".

spect, born of lurid accounts of the wild behaviour of its some of its members and the staggeringly numerous - 10,000 by one estimate - aides and

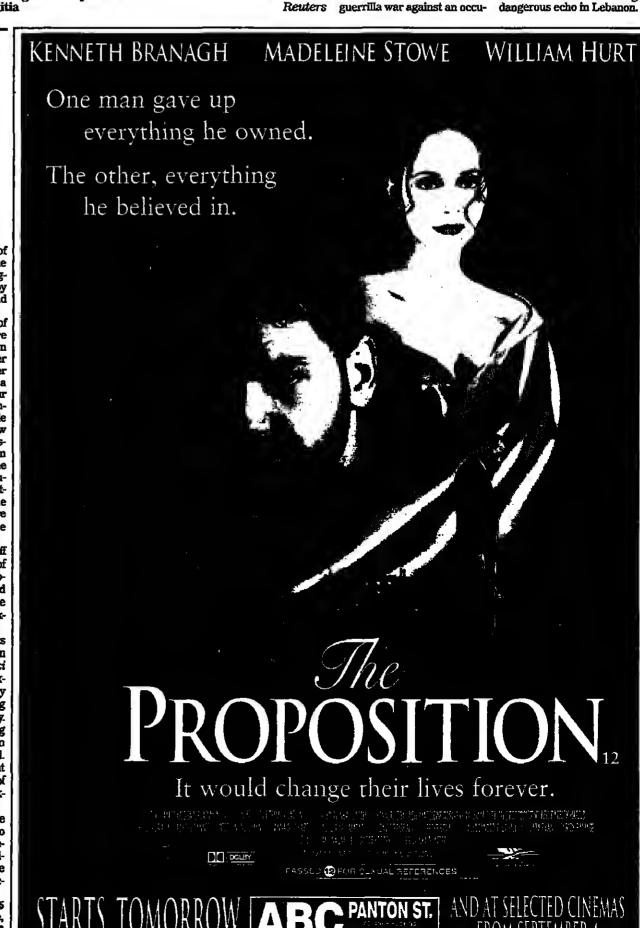
guards in their retinues. There have been stories of wild parties behind its sombre stone walls in downtown Moscow. Violence has never been far away. One member hlew up his own office when a bomb went off by mistake; four were killed on the 1996 campaign trail. A Communist aide was gunned down in Moscow this week. Worse, many Russians have no political faith in the Duma. The link between the voter and the elected is tenuous. The former regards the latter as no different from the Soviet party fat cats, who care more about access to the trough than ideology.

Once in office, they sweep off ify the Start-2 arms agreement to Moscow to a faraway land of or, most recently, by rejecting free apartments, \$60,000 relocation allowances, chauffeured cars, medical services in elite clinics, spa holidays and air tick-

> Its reputation reached its nadir in September 1996 when the newspaper, Moskovski Komsomolets, published an extraordinary memo written by cleaners, fed up with clearing up after nights of debauchery. They grumbled about cleaning up piles of excrement found on couches in an eight-floor hall. Chunks of leather had been cut out of the seats and backs of sofas, "as if someone was making a jacket".

The issue now is whether the Duma can seize the chance to bring about change, and become a national weighty institution, or whether it will once again collapse in a gust of acrimonious hot air.

Business Outlook, page 15 Leading article,



Germans invade Poland for food

ON THE bridge across the Oder. By IMRE KARACS the human tide never ebbs. Commuters are swept in from the east by the morning rush, shoppers come and go during the day, and the workers return to their homes in the evening. Cars wait patiently with their engines turned off, as the guards and customs officers fuss over their contents.

This is the other Frankfurt; not the rich metropolis in the west that is about to become Europe's financial capital, but the frontier town where the Wild East begins. This Frankfurt is poor and seething with resentment blaming the money-men in its namesake and the politicians in Bonn for eight years of misery. In short. it is the kind of place where Gerhard Schröder's Socialist Democrats are set to scoop the overwhelming majority of votes in the forthcoming elections.

For pedestrians crossing the hridge from "Fortress Europe" to Poland there are few formalities. They flash their identity papers by a small booth, and off they go into the land of the miracle economy. They file back at dusk like an army of ants, laden with carrier bags.

Trade flows freely across the frontier. Frankfurt's inhabitants pack up with food and cheap clothing at the market on the other side, where the stallholders do not turn up their noses at Deutschmarks. The

Ad 12 6.4 Jur 2.1 Lie Spa The Car 10... 2pn 8pn

ABC Arm Gre: Dr

VIRC

BR: 1.20

Aver 6.45 Adve 12.40

9.15; Godz 12no

The Came 12.10

STRE

ABC BR: S 1.15p

Dolitt Eve's

6pm. Relate

OOEO

BR. Brixto

Armag 8.50pn 4.40pn Great Dollttle

6.55рл 5.50рп 12.40р 8.40рп

3.20pm

STRATI CINEW

(0181-8

Armage 1.40pm, 5.50pm 10.10pm, 1.10pm, 5.35pm, 9.55pm 11.40am

4pm. 6p 11.20an

2.20pm. 6.20pm.

Gang R 11.55am

Little Me

Lost In 5 6.50pm. 9 Quest Fo To Hona

10.10pm 12.30pm

8.30pm, !

SUTTON

UC1 BR: Sultor

11.15am. The Avens 10pm Bar 11am Dr 11

3.45pm, i 3.30pm,

Mermaid 12.15pm. The Magi

1.15pm. 4 TURNPIKI CORONE O Turnpik 1.30pm Avengers 1.30pm, 3.

2pm. 5.15p

100 100 100

SAVE OVER

50%

20%

CHARLES TO

in Frankfurt an der Oder

Poles can use their zlotys in Frankfurt, too, but they are not exactly queuing up for the

By all accounts, capitalism has been kinder to the residents of Slubice, Frankfurt's Polish sister town, than to the Germans. The houses look more derelict there, and incomes are lower, but because of lower costs, the living there is better. On the other side of the river the economy is powering ahead at more than 6 per cent a year, while in eastern Germany it is going nowhere. And the people of Slubice have one thing the Frankfurters lack: work - even if they have to commute to Frankfurt for it.

At the foot of the bridge, Gunther Mähler, a 62-year old newspaper boy, greets day-trippers with fresh copies of a Berlin tabloid. He gets no salary, only commission on the number of papers he sells. But at least he has a job of a kind.

an industrial town of 80,000, no

hands and so little hope, many

of the local youths have shaved

their heads and taken to wear-

ing black uniforms. As in much

in Brandenburg is prepared to

The majority of the popula-

EASY TO USE

20%

HANDS-FREE

ACCESSORIES*

KIT AND

RECORDS UP TO 50 SECONDS OF CONVERSATION

SON

数型度

JOG DIAL ALLOWS ONE-HANDED OPERATION

DIGITAL MOBILE PHONE

Assign selected ringing tones

Send and receive short text

Up to 600 minutes talktime/

tn special numbers

100 hours standby

Model: CMDX 2000

VOUCHER PRICE

PANASONIC

Vibrating alert facility

80 hours standby

Was £89.99" £79.99"

In-store Price £49.99°

Model: G600

DIGITAL MOBILE PHONE

Up to 180 minutes talktime/

In-store Price £9.99*

20 different ring tones

coming elections.

With so much time on their

longer has an industry.

"There is nothing here," he says. "After the "Wende" [the collapse of East Germanyl, all the factories closed because they had no orders. A Pole needs DM5-6 an bour to get by. In Germany, with these prices and rents, a German needs to earn DM20-25. So all the jobs went to Poland."

There is work on the build-

BRANDENBURG that everything is the fault of foreigners. But despite the ob-Area: 29,056 km² vious improvements, a vast Populatinn: 2.6m proportion feel that the way German reunification was carried through was a disaster. The ailing local economy had no protection against skilful Western concerns. And now the town cannot even protect itself against the resurgent Poles.

The person who will take blame for all that is the "Chancellor of German Unity", Helmut Kohl. At the time of unification, the opposition Social Democrats carped about the speed and the costs, but noing sites - like all over eastern body listened. Now people re-Germany, the town has had an member, and the East is impressive facelift - but most turning red. Even in elections goes to the Poles. There are too to the Brandenburg Land asv up-market customers for sembly four years ago, the Sothe glittering shops in the ultracial Democrats scooped more modern mall The new Eurothan half the votes, and Chanpean University provides some cellor Kohl's party finished neck and neck with the exemployment, but not enough to keep the locals busy. Frankfurt, Communist PDS.

This time round, Mr Kohl will not be so lucky. His party faces the utter bumiliation of being beaten into a distant third place by remnants of the leaders of a country they helped abolish.

It was German reunificaof Brandenhurg, neo-Nazi action and the gratitude of the tivity is soaring. According to a East Germans that helped to poll taken last week, one in ten elect Mr Kohl in 1990 and 1994. Now, with society atomised and the economy in tatters, the vote for the extreme right in the East is set to deliver an altogether different verdict.



Workers in the Kurobe Tunnel in Toyama, Japan, harvest ice stalagmites for use at the M-Wave ice rink. In Septempher, 36 tons of the artificially grown ice will be sliced into 500,000 7mm-thick slivers and laid on the ice rink in an attempt to give it the fastest surface in the world

conies you look out, over the

tops of pine trees, to see al-

most all of Afghanistan's cap-

ital laid out below. The ochre

that turn red at sundown.

will mark the anniversary

said. "After all, the hotel and

I have gone through a lot to-

"It only seems fair," he

However, the hotel shows

its past in a way that Ghaffar,

with his ready smile, creased

brown skin, new turban and

clean, pressed clothes, does

not. Of the 300 rooms, less

than a tenth are in working

order and most of the win-

dows, hlown out by explo-

sheeting. There is rarely

And like an old woman who

has not changed her wardrobe

for 30 years, the hotel is like

an apparition from another

age. There can be few collec-

tors of Seventies kitsch who

would be prepared to trek this far, but if they did they

The smoked glass globe

would be richly rewarded.

more than a single guest.

with a small prayer.

gether

The Link

CAN OPERATE ON STANDARD 'AA'

BATTERIES MOTOROLA

DIGITAL MOBILE PHONE 90 name and number memory

 Up to 300 minutes talktime/ 90 hours standby

Model: D170 Was £4.99" £2.49" In-store Price 99p

OVER £100 **WORTH OF**

ACCESSORIES

AVAILABLE IN 2 FANTASTIC

COLOURS MITSUBISHI DIGITAL MOBILE PHONE

 Vibrating alert facility Built-in diary, calculator, clock

• 190 name and number memory Send and receive short text Up to 180 minutes talktime/

110 hours standby Model: MT35 In-store Price £29.99"

£60 RGER (IISUM PRICE E18.99) WITH

WATCH OUT FOR OUR **VOUCHER SPECIALS**

than to a Cellant Digital monthly tartif for 12 months. Line rental starts from ECTSO per month, 2014 discount not available on Upgrades, First for Proved, Line Advance or Pre-ster p 2 months, offer ends 3rd August 1998, ISO Chequidack not available on Upgrades, Cellant Advance or Pre-size packages, By redustation after month 1 of commerciae, est in-start is

cellnet Off-peak calls from as little as THE VIEW from the Kabul International Hotel is still one of the best in Asia. From its bal-

I you sign up to any Celinet tariff

Choose your 10 most used Private or Business numbers and save up to 50%. Calls from just 2p a minute."

FOR FREEDOM

Forget lengthy 12 month contracts. all Celinet require is 30 days' notice.† PLUS - get a 15% discount if you sign

EXPERT 1 ADVICE Our expert staff are specially

rained in all communication products cluding Cellnet, One 2 One and Orange make the choice that's right for you.

GUARANTEED LOWEST PRICES

f you find exactly the same package r locally within 7 days, a setund the difference.

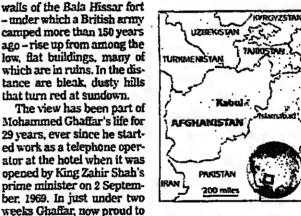
143 STORES FREEPHONE

0500 222 666 For your nearest store or to order direct.

lamos still hang above the plastic wood veneer tables in the Bamyan Brasserie named after a nearby province that is currently the scene of heavy fighting. The swiris of the green and blue floral curtains still clash horrendously with the orange carpet in Le Cavalier lounge bar and the sign pointing the way to the defunct basement beauty salon, sauna and "businessman's center" is unchanged but for some

Will the last guest turn out the lights.

> FRONTLINE KABUL INTERNATIONAL HOTEL



be the front office manager, scrawled graffiti reading: "Islamie Revolution, Long Live the Taliban". The only thing missing is the piped music.

Ghaffar remembers very different times. "When we opened we had a great big party", he said. "The hotel was absolutely packed. The ballroom was full to overflowing and there was drinking and dancing all night."

The hotel, Ghaffar said, was built by the American PanAm corporation and was known throughout central Asia as a place to have a sions, are covered in plastic good time. We had the Pamir roof-too

restaurant with a swimming pool and a bar with Italian bar staff who knew how to make all the latest cocktails. We had a Sri Lankan jazz band up there playing every night until 2am and often the best bands from Russia or the Middle East would be hired for a week or so.

"The men would all wear suits and the women used to wear these miniskirts and they used to drink so much that sometimes we had to carry them back to their

Now, of course, things are very different in Kabul. The Taliban have banned all alcohol and ordered that women cover themselves from head to foot in the tent-like burga when they leave their homes. Dancing and music are forbidden. Vicious police from the absurdly named Ministry for the Prevention of Vice and the Promotion of Virtue enforce the law with lashings, beatings and instant

imprisonment. It is a while since the hotel has seen any partying. The good times effectively finished when the Russians invaded in 1979, although the hotel - now run by Alghans remained husy. Eastern Bloc diplomats and trade delegations from Marxist regimes all over the world joined Russian bureaucrats and generals in its slightly damp corridors. The Intourist posters still remain, peeling gently.

"But the Russians were different. They just liked to sit around and drink vodka and sing songs," Ghaffar said. *Business was still good. though. When the management was pleased with us we used to go off into the countryside for a picnic laid on for all the staff.

By 1992 the Russians had gone and the mujahedin had fought their way into Kabul. One former guest remembers barefoot soldiers sleeping on the floor in reception, their weapons spread around them and commanders, arriving in the capital after years in the hills, demanding lunch from flustered waiters.

As fighting between rival factions broke out, the situation deteriorated. There were no guests and the hotel's hilltop location attracted rockets instead of sightseers.

काराधारा

OF THE PROPERTY OF

ACCUPATION OF THE PARTY OF THE

"I spent a lot of time in the basement," said Ghaffar, who thinks he is about 55. "A rocket destroyed the swimming pool and the roof-top restaurant and another killed three of my friends when it landed in the fountain outside the front door. It knocked down the flagposts as well.

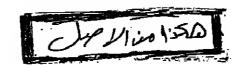
"But what I am proudest of is that I have never left Kabul: Everyone else has gone for at least some time but I have been here through everything. The hotel and I have watched nine regimes come and go," he said, counting them off on his fingers.

JASON BURKE



Mohammed Ghaffar has seen nine regimes come and go

Jason Burke





Service Management

Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

BUSINESS

Rouble crash: US banking shares slide as big players find Russian paper is worthless

TOKYIIKA

Russian crisis hits banks

By Andrew Garfield Financial Editor

CONCERN about the damage being wrought by Russia's financial crisis to the health of the Western banking system mounted yesterday after Crédit Suisse First Boston, the Wall Street investment bank admitted it had lost at least \$254m m Russia since its half-year ended on 30 June.

The admission, less than a fortnight before its parent Crédit Suisse was set to announce half-year results, came after rumours that Russia had defaulted on a bond pay-ment due yesterday, sparking fears of a wholesale default.

Reports that other big banks had sustained serious losses as a result of the \$40bn debt restructuring announced on Tuesday night sent bank shares tumbling worldwide.

With the crisis in Moscow deepening, stock markets around the world were again on the slide. The FTSE closed down 109 points at 5545.4, while in New York the Dow was off 65 at 8537.26. Equity markets in Europe and Asia were also showing big falls. Particularly badly hit in the

sell-off were some of the big US banks who are known to have been big players in the Russian debt market. Much of that debt is now virtually worthless following Tuesday's restructuring of the \$40bn short-term government debt.

On Wall Street the biggest fallers included Chase Manhattan, Citicorp and Lehman who are all known to have been active in trading in Russian short-term debt.

admitted that the accounting ir-

regularities that have resulted

in a £3m charge to profits had

been going on for five years and

were only discovered after one

of its shop workers telephoned

Allied Carpets shares

plunged 29 per cent to a new

low of 53p on their return from

suspension as the company re-

vealed that the early booking of

carpet sales had been practised

the company's anditors.

man Sachs, which earlier this week filed for a \$30bn listing,

was rumoured to have sus- competitors are seeking to tained big losses in Russia, as undermine our success," said

> The gloom in the banking sector was also compounded by the decision by the debt rating agency Standard & Poors to

auditors, which failed to un-

squarely on Steve Barber, its se-

nior operations director who in-

stigated the scheme. He

directed store managers to

been placed and the money

taken rather than as the carpets

were fitted, as was company

policy. The effect was to drag

The company laid the blame

cover the problem.

attempts to build a global investment bank. However, these subtleties

were very nervy about Russia. "There are a lot of rumours going around at the moment, said one trader. "The numbers go up and down like a yo-yo."

CSFB when it publishes its figures for the first six months

on 9 September However, it pointed that since then unau-dited net profit had fallen to its lowest possible grade. pointed that since then unau-\$500m for the year to date.

John Leonard, analyst at Salomon Smith Barney, said the figures implied that CSFB, one of the biggest players in the Russian debt market, had probably lost around \$350m in the

HPOAAM Fear over debt worsens

FEARS OF a default by Russia on its \$140bn debt mounted last night as the rouble plunged 40 per cent against the mark and Russian Prime Minister Viktor Chernomyrdin flew to the Ukraine for a crisis meeting with the managing director of the International Monetary Fund, Michel Camdessus, writes Andrew Garfield.

As the air of crisis mounted in Moscow, with top department stores closing their doors to jack up prices, the Central Bank which said it had spent at total of \$8.8bn since July to shore up the currency abandoned all pretence of a managed devaluation and threw in the towel completely.

Dollar trading was yesterday suspended and all trades declared null and void. The authorities also withdraw a banking licence from one of the country's biggest banks AB Imperial.

There is a real possibility that the Russian government will default on its external debt obligations," said David Riley analyst at Fitch IBCA the debt rating agency.
IBCA had earlier down-

The IMF agreed a \$22.6bn bailout package last month. Prospects of further Western aid are slim.

Germany's finance minister Theo Waigel said yesterday it was up to Russia to sort itself

BRIEFING

Steel group to axe 1,000 jobs

THE STEEL group Avesta Sheffield 51 per cent owned by British Steel, yesterday revealed plans to axe 1,000 jobs over the next two years as a direct results of poor market conditions blamed on the Asia crisis. Stuart Pettifor, themanaging director, said that it was essential that costs were brought down to the same level as the company's competitors as he reported losses of \$41m (£25m) in the first three months of the financial year to 30 June.

Nike seeks Sainsbury's injunction



THE UK division of Nike, the US sportswear company, said it would seek a High Court injunction against Sainsbury's Savacentre today to stop it selling goods Nike believes are

counterfeit. in a faxed warning to Savacentre on Tuesday.

Nike said it demanded that the retailer remove allegedly counterfeit goods from its hypermarkets by the end of yesterday. The move is the latest in a series of disputes between designer goods companies and supermarkets. In May the US designer, Tommy Hilfiger asked the High Court to stop Tesco selling allegedly counterfeit clothes. Tesco claims they are authentic. In July, British retailers were barred by the European Court of Justice from buying designer goods outside the European Union on the so-called "grey market."

Health risk warning on water

COMPETITION IN the water industry could put customers' health at risk and lead to huge rises in bills for rural

customers, Britain's water companies said yesterday.

In a letter to the government Water UK, the industry body, sharply criticised proposals by Ian Byatt, director general of the regulator Ofwat, to open up the market for water. Mr Byatt has said in press interviews that he wants to introduce more competition among privatised water firms, mirroring moves in the gas and electricity markets.

The water companies argued that Mr Byatt's intention to set up "common carriage" – allowing companies to pump water into a rival firm's pipelines – for large business customers could lead to a deterioration in water quality. They said that the risk of the outbreak of diseases would be increased by the mixture of different types of water in the pipes and by the arrival of new entrants with less demanding safety standards. An OFWAT spokeswoman rejected Water UK's criticisms.

Outlook, page 15

ST	OCK MARK	ETS
5500 5500 5500 F M Y W	B550 8550 8570 8570 8570 8570	15400 15200 15000
Index Clus	INDICES DOWN	ones lader and graph at Spec

FTSE 100	5545.40	-109.00	-1.93	6183.70	4382.80	3.58
FTSE 250	5023.60	-76.70	-1.50	5970.90	4428,30	4.01
FTSE 350	2653.90	-50.10	-1.85	2969.10	2141.80	3.65
FTSE All Share	2576.02	<u>-48,11</u>	+1.83	2886,52	2106,59	3.66
FTSE SmallCap	2251.40	-34,40	-1.51	2793.80	2231.60	3.68
FTSE Fledgling	1254.10	-15.90	-1.25	1517.10	1225.20	4.10
FTSE AIM	963.20	-14.30	-1.46	1146,90	965.90	1.39
FTSE EBLOC 100	964.11	-28.50	-2.87			
Dow Jones	8565.58	-37.84	-0.44	9367.84	6971.32	1.73
Nikket	14866.03	-206.90	-1.37	18866.79	14488.21	1.03
Hang Seng	7834.40	-55.69	-0.71	15704.08	6544.79	_5.18
Dax	5231.61	-140.15	-2.61	6217.83	3487.24	3.07

INTEREST RATES										
ORT STERLING	UK 10 YEAR GILT 5 60 5 55 5 50	US LONG BOND 5.55 5.50 5.45								

								ar 3 ha
MC	WEY N	ARK	ET RA	TES	1	BONI	YELD:	5
Index	3 mouth	Yr cbg	1 Year	Yr chg	10 700	Yr chg	Long bond	Tr de
UK	7.76	0.45	7.63	0.01	5.50	-1.59	5.17	-1.84
US	5.69	-0.04	5.69	-0.38	5.22	-1.15	5.43	-1,21
Japan	0.64	0.07	0.64	-0.02	1.37	-0.88	1.91	-0.88
Germany	3.48	0.18	3.66	-0.01	4.29	-1.41	5.10	-1.29

CURRENCIES

× 54

	\$/£		DI	W.E	- 11 .	¥/£	
1 65		[[2.98		— [236		
1 64	-		2.96	+	- 236		
1 63 3			2 94	1	- 254	1	
1.62	F M		2 92	F M T	_ 232 W 232	TFM	Ŷ W
<u> </u>		JND			DO	LLAR	
	at Spen	Charge	Yr Ago		at Span	Change	Yr Ago
Dollar	1.6390	-0.08c	1,6125	Sterling	0.6101	+0.03p	0,6202
D-Mark	2.9585	+0.88p	2.8977	D-Mark	1.8068	+0.82pf	1.7973
Yen	236.44		190.47	Yen	144.38	-¥-0.56	118,15
						0.00	105.50

0	TH	ΙE	R IN	DΙ	CAT	O F	S	
a	ose	Og	Yr Ago		Index.	Org	Yr ago	Next I

	Close	O.T	AL VED	- Imper			
D 01	/61 12 20	-0.17	18.00	GDP 115,40	2.60	112.48	Seq
Gold (S)	283.65	0.60	325.90	RPI 163.00	3,50	157.49	Au
Silver (S)	4,97	-0.11	4.65	Base Rares	7.50	7.00	*at 5
• •	bloombe					LOOM	

Malaysia (ringgiরে)

TOURIST RATES

Australia (5)	2.7579	Mexican (nuevo peso)	14.00
Austria (schillings)	20.11	Netherlands (guilders)	3.1994
Belgium (francs)	59.13	New Zealand (\$)	3.2267
	2.4738	Norway (krone)	<u> 12.63</u>
Canada (S)	0.8372	Portugal (escudos)	290.64
Cyprus (pounds)	10.96	Saudi Arabia (rials)	5.9629
Denmark (krone)	8.7594	Singapore (5)	2.7539
Finland (markka)	9.6051	Spain (pesetas)	242.62
France (francs)		South Africa (rands)	9,8424
Germany (marks)	2.8737	Sweden (krone)	13.27
Greece (drachma)	488.99	Switzerland (francs)	2.4006
Hong Kong (5)	12.30	Thailand (bahts)	61.72
Vireland (punts)	1,1352	Turkey (firasi)	437983
Indian (rupees)	<u>63.97</u>		1.5998
israel (shekels)	5,6202	USA (S)	•
Italy (Bra)	2839	Rates for indication purpo	ses only
Japan (ven)	<u> 232.37</u>	Roles for makaking party	
	c C179		

The face of Russian despair: A Muscovite drawing his money out of a bank as the rouble crashed on world

markets yesterday and the Russian central bank said it could not afford further intervention

has Salomon Smith Barney.

Goldman said last night that

Traders also said that Gold-

ALLIED CARPETS yesterday BY NIGEL COPE

its exposure was absolutely minimal and pointed out that the bank, which three weeks ago handled a first attempt at strip Deutsche Bank of its restructuring the GKO market, had said it had had a number of successful mandates out

"It is not surprising that failure to make a go of its a half-year profit of \$754m for latest debacle.

Associate City Editor

in almost all its 258 stores with-

out the knowledge of the board.

was now vulnerable to a bid, Al-

lied's directors said they would

be considering the position of

all its advisers that brought the

company to the stock market

two years ago at a price of 215p

per share. Particular focus is

As analysts said the group

a Goldman spokesman.

coveted Triple A status.

The decision reflected broader concerns about the bank's business mix and the

were lost in markets which

The Crédit Suisse statement issued in Zurich yesterday said the bank would still announce

sequent accounting period.

Though Allied said there was

Allied Carpets plunges 29% on market return of Arthur Andersen, the group's erwise have fallen into the sublast week. David Pout, finance

> "no evidence of personal finanknowledge of the problem. Mr cial gain", the managing direc-Barber resigned after being tor, Ray Nethercott, conceded suspended due to his role in the that the group's aggressive culaffair. However, analysts questioned the justification of his ture of driving branches to book sales when orders had achieve set targets could have £156,000 settlement. been a factor. "We have to look Mr Nethercott, wbo said he

at a culture that led people to was "gutted" by the discovery, this kind of action," he said. said he had considered offering Two directors have resigned his resignation but had been over the issue, it was announced

director, receives a payoff of added that the board now con-£221,000, although he had no sidered the matter closed and no action would be taken against any employees.

Allied Carpets' interim results, announced yesterday, showed a sharp fall in profits from £16.7m to £11.2m, including a £3m charge to cover the accounting irregularities. Like-for-like sales fell by 4 per cent and are still down by 1 per cent persuaded not to by the board. in current trading.

Royal Ordnance faces closure as MoD sales slump to £150m

likely to he placed on the role forward sales which would oth-

BRITISH AEROSPACE may have to close down its Royal Ordnance ammunition division putting more than 4,000 jobs at risk, unless sales pick up sharply in the next 12 months.

Sources close to the defence contractor said yesterday that the future of the business was in jeopardy because it could not afford to compete with statesubsidised foreign rivals. They added that sales to the

Ministry of Defence, Royal Ordnance's biggest customer, have collapsed in the past decade as a swathe of orders went to cheaper, state-backed com-A merger with the German

defence group, Rhinemetall, was being discussed as a possible solution to Royal Ord-

BY FRANCESCO GUERRERA

nance's plight, the company

"Life in the UK ammunition business is very tough. Sales to the MoD went from £350m 10 years ago to £150m as statebacked firms from South Africa, South Korea, China and Israel entered the market. Talks with the Germans are at a very early stage, but a joint venture is a possibility," the sources

said.

Despite Royal Ordnance's attempts to increase its export sales, which have doubled in the past 10 years and now account for 60 per cent of turnover, MoD orders remained crucial to the division's survival, the company said.

An MoD spokesman said that although the Government had "a strong strategic interest in the future of the UK ammunition industry, Royal Ord-nance's survival will depend on its ability to remain competitive and win orders in the UK and

Royal Ordnance has already undergone a major shake-up since being bought by British Aerospace in 1987. Since then BAe has closed five plants and cut its workforce from 19,000 to just over 4,000.

The staff operates from 12 sites around the country, including plants in Lancashire, Nottingham, Durham and Wolverhampton. They manufacture propellants and shells for tanks and rifles.

Earlier this year the company cut 199 jobs in Nottingham and said it would shut down a plant in Faldingworth which employs 57 people. The latest crisis is part of a

widespread slump in the global ammunition industry which has been squeezed by tighter defence budgets in Europe and a fall in Asian demand. Experts claim that defence

spending among European nations has fallen by around 40 per cent since the late 1980s, while the number of suppliers has remained constant.

This has forced a number of firms to turn to export markets in the Middle East and Southeast Asia, where they face stiff competition from state-owned suppliers.

Transform your reports, proposals and tenders into stylish and profes

Binders

bound documents. We offer a wide range of binding machines to suit every need and budget.

Shredders

fall into the wrong itends, dispose of it quickly and securely with one of our shredders. From compact personal machines to large high volume models.

Laminators

Keep your documents trash and clean and add strength and impact to your present Our comprehensive range of any size from ID to A2...

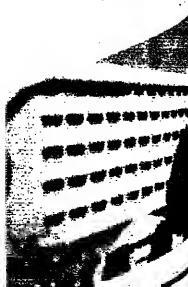
FREECALL FOR YOUR FREE CATALOGUE 0800 378193

You can't



ids and all the conv nables you require. We deli most products next day to UK mainland. Ordering couldn't be easier from our Process number.

METROMAN, CHOMINON CRESCENT, WESTON-SUPER-HARE, BS24 PAX. Fam: 91934 641184 Web site http://www.maro.co.uk



LONDON

Source: Thomas Cook

ANOTHER disastrous day for the Russian rouble and weak Far Eastern markets halted the stock market rally.

Footsie slumped 109 points to 5.545.4 with only 11 constituents managing to move ahead. The mid cap index fell back to its February level and the small can collapsed to another year's low. But trading was not heavy. Smiths Industries, a beneficiary of the British Aerospace/Airbus Industrie deal, rose 22p to 675p.

NEW YORK US STOCKS fell as the

Russian debt swap plan forced investors to take huge losses, adding to concerns that instability in emerging markets will slow US corporate profit growth.

The Dow Jones fell 62.8 points to 8,539.8 by early afternoon US time. However, Adobe Systems bucked the downward trend, rising as much as 9.4 per cent after rejecting an msobcited bid from a rival se 22p to 675p.

Derek Pain, page 17

desktop publishing
software maker, Quark.

TOKYO ****** STOCKS fell for the fourth

AROUND THE WORLD'S MARKETS

○ 🕶 • •

time in five days on concern opposition parties' resistance to the government's financial bills will stymie progress on reviving Japan's ailing banking system. The opposition, which will

submit alternative proposals, boycotted yesterday's debate in parliament on the overnment-drafted bank bills, and will meet the ruling Liberal Democratic Party today. The Nikkei 225 stock index shed 114.89 points or 0.76 per cent to 14,958.04.

MOSCOW STOCKS and bonds plunged and the central bank halted

after the government unveiled a plan that forces investors to accept huge losses on government debt totalling 250bn roubles. The benchmark RTS index fell 13.8 per cent to

sales of dollars to banks

76.26. Russia's dollardenominated Eurobonds maturing 2001 also slumped: they now yield 57 percentage points more than US Treasury bonds of comparable maturities.

Balancestienflahr
Empelarunther
Empelarunthe

Goy High Inc

Close Inventment
America Escalario
Capital Account
Entoneira Escalario
Fail Escalario
IAR Escalario

138.94 148.48 -1 49 1.87 5.00 107.53 114.09 -1.13 1.87 5.00 75.47 79.44 -0.51 3.91 5.25 04.70 6010 -0.43 3.01 5.25 149.38 150.91 -1.78 2.95 5.90 103.61 110.22 -1.23 2.95 5.50

\$1.07 9456 -1.69 278 000 10489 20420 -1.30 138X 525 10400 20620 -1.50 139 525 143.00 152 0 -1.00 151 5.00 72.40 77.55 -0.31 224 5.55 59.13 53.67 -0.25 224X 5.25

39.13 SSR - 4.25 2.24 S.25

36.20 281 00 1 10 0.00 5.25

70.90 100.00 0.50 0 5.50

70.90 44 18 - 1.10 0.00 5.25

70.91 83.22 - 1.10 0.00 5.25

36.43 3651 - 0.52 0.00 5.50

227.00 241 60 - 1.00 0.02X 5.25

227.00 241 60 - 1.00 0.02X 5.25

852.24 50.24 60 64 8 45X 0.00

50.72 52.40 - 0.07 6.25X 5.25

48.57 53.04 - 0.04 0.00X 5.25

49.77 53.04 - 0.04 0.00X 5.25

AB! Am Gre

VIRI BR: 1.20 Avei 6.45 Advo 12.4 9.15 Gods 12no The Cami 12.1(

STRE ABC BR: 5 1.15p Dolitt Eve's 6pm. Relate

ODEO
BRBrixto
Armag
8.50pr
4.40pr
Great
Dofittle
6.55pn
5.50pr
12.40pr
8.40pn
3.20pn
STRAT.
CINEW
(0181 -Armag
1.40pm
5.50pm
11.40pm
5.35pm
11.40an
4pm, 6p
11.20ar
4pm, 6p
11.20ar
4pm, 6p
11.20ar
4pm, 6p
11.55pm
11.40an
4pm, 6p
11.20ar
4pm, 6p
11.50pm
6.20pm, 6
11.55pm
11.40an
4pm, 6p
11.20ar
4pm, 6p
11.20ar
4pm, 6p
11.20pm
6.20pm, 6
11.50pm

SUTTON

SUTTON
UCI
11.15am.
The Aven;
10pm Bai
11am Dr t
3.45pm,
3.30pm,
Mermaid
12.15pm,
The Mag
Camelot
1.15pm, 4

TURNPIKE CORONET © Turnpik 1.30pm, Avengers 1.30pm, 3. 2pm, 5.15i

lencyum Pennin Cheh Cheh Acc Cheh Acc Nach Pennin UK. Dr. Strickmarter. Captal Acc Captal Acc First 100 Strickmarter. Captal Acc Nach Cos Nach Cos

PO Nox 14828 Lendon E15 496 Brakeston: 0800 731 2443

12.91 13.70 0.06 0.00 5.00 37.19 29.46 0.13 0.90 5.60

1042.10 1042.10 144.40 125.80 125.80 165.60 105.70 357.70 357.70 37.98 312.80 249.30 50 70 100 40

Uk Index Tracher

Editaburryk Bulk Tr.

Editaburryk Bulk Tr.

Alama Smadher Cox.

Agents Motor

Korrinkmer

Ernegring Miles A Acc

Ernegring Miles A Rot

Electronia Equity & Bos

Lana Anostean

Electronia Equity & Bos

Lana Anostean

Electronia Electronia

Electronia Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electronia

Electron

Us, Smaller CosEquitable theilsr
Equitable theilsr
Enrocker
For Existen
High Income
see Growth
Horn American
Palican
Social Size
Thuisting Size
Thuisting Size
Thuisting Size
Thuisting Size
Enter Feeta Ma
Cogstal Growth
Residuals Com
Resid

Adjunction of Police Income Acc Income Acc Orient are Suspiner Cos Acc Suspiner Acc Income Acc Incom

0650541893894888555568941868887728688877

European Growth
Gottal Bord/Cr
Hop Yardi
Hopmisside
His Karpined
Lin Karpine

Amer Roomy
Amer Roomy
Amer Roomy
Amer Consider Cos
American

Income Protect Acts
Income Protect Acts
Income Acts
Japan Counts
Japan Counts
Acts
Macautines
Macautines

Environation Contrast territoria Entiquen Act Entiquen Act Entra territoria General General Act High Territoria High Territoria

etiment Fund Ed 60 33 95:03 -1-20 35:1X 5 00 223:40 95:07 70 4:00 15:4 5:00 30:17 32:10 0:07 15:7 5:00 114:90 12:170 -3-10 0:50 5:25 114:30 18:50 -0:10 5:00 5:00 206:30 219:40 -2:00 2:07 5:00

W. Carrech	200.30	249.40	2.00	2.01	5.00
BB	Samuel Belt Treet Mgss	170	2.40	1.70	4.00
Create	252.44	246.34	3.40	1.00X	4.00
Create	252.44	246.34	3.40	1.00X	4.00
Create	252.44	246.34	3.40	1.00X	4.00
Create	252.44	246.34	3.40	1.00X	4.00
Create	252.44	246.34	3.40	4.00	4.00
Europers	252.44	246.34	4.05	4.00	4.00
Europers	252.47	1.07	246.34	4.00	4.00
Create	252.37	252.34	253.34	253.34	4.00
Create	252.34	253.34	253.34	4.00	4.00
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	2.00	4.00	
Create	252.34	253.34	253.34	253.34	253.34
Create	252.34	253.34	253.34		

IT IS THE PROVINCE

PRIVILEGE OF WISDOM

TO LISTEN." CLIVER HOLHES.

Person Corporate Acc Cappal for Consult Acc Cappal for Consult Acc Cappal for Consult Acc Cappal for Consult Acc Engineers Acc E

19# -0.90 0.15 600 \$2.94 0.97 7.15 0.00 \$62.5 -1.07 0.90 0.00 \$62.5 -1.07 0.90 0.00 \$12.77 -0.70 0.15 5.25 \$17.77 -0.70 0.15 5.25 \$11.00 -1.10 3.50 5.25 \$10.00 -1.00 3.85 5.25 \$10.00 -1.00 3.85 5.25 \$10.00 -1.00 3.85 5.25 \$10.00 -1.00 3.85 5.25 \$10.00 -1.00 3.85 5.25 \$10.00 0.90 0.00 5.25 \$10.00 0.90 0.00 5.25 \$10.00 0.90 0.00 5.25 \$10.00 0.90 0.00 5.25 \$10.00 0.90 0.00 5.25

\$\begin{align*}
\text{COS 5} & \text

18.00 55.43 157.10 100.20 72.80 100.40 137.00 107.00 107.00 107.70 62.88

S 0

142,70 151,88 -1.25 0.18 5.00 115,68 122,40 0.00 0.00 5.00 98,81 105,57 0.00 7.505 5.00 98,81 105,57 0.00 7.505 5.00 98,71 257,90 0.30 1.01 5.00 98,71 257,90 0.30 1.01 5.00 159,10 160 0.150 2.57 5.00 151,00 168 00 1.50 2.57 5.00

Bangsea Growth
Express Growth
Express Growth
Express Growth
Express Growth
Express Growth
FrenchGrowth
FrenchGrowth
FrenchGrowth
FrenchGrowth
FrenchGrowth
FrenchGrowth
FrenchGrowth
FrenchGrowth
High Excess 6
Graffsted High
Hope Growth
High Excess 6
Lapan Growth
High Excess 6
Lapan Growth
Life Growth
High Express
French
Life Growth
Life Life Lapan Growth
Posticiol
Licentes
Lapan Growth
Posticiol
Licentes
Lic

1 143 49 - 0.50 2.56 5.50

2 25.51 121 0.00 2.25
1 194.35 - 2.49 0.00 5.25
1 194.35 - 2.49 0.00 5.25
1 180.67 125 0.45 5.25
1 180.67 125 0.45 5.25
1 180.67 125 0.45 5.25
2 33.45 - 0.90 0.00 5.25
2 33.45 - 0.90 0.00 5.25
2 33.45 - 0.90 0.00 5.25
2 33.45 - 0.90 0.00 5.25
2 33.40 - 0.80 5.29
2 33.40 - 0.80 5.29
2 33.40 - 0.80 5.29
2 33.40 - 0.80 5.29
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 - 0.80 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40 5.20 5.20
2 33.40

| Section | Sect

| Second | S

person
Templates Bulk Ti
Palarchi Alpha inc
Garace Alpha inc
Garace Alpha inc
Garace Alpha inc
Carth Alpha inc
Carth Alpha inc
Carth Alpha inc
Carth Alpha inc
Throughton Alpha inc
Alpha Maria
Sa Naje Cherh Acc
Callege Maria
Managed moore
Throughton Alpha
Managed moore
Throughton Alpha
Throughto Themstocopie in
Betail Shares

BM
Corp Bund NAV
Schot Gerth MAV
Schot Gerth MAV
IN Experiment
IN Consider Cri
UN Accopy See Cri
UN Accopy See Cri
UN Sociological
UN Sociological

Income a state of the control of the

| Departed Control Act | 190 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 | 6 00 | 100 |

| Emerging Mariett
| Emerging Ma 312.64 203.21 8.33 0.00 6.25

Oath Tweet Mars: East
102.20 192.50 -0.01 0.95 5.75

90.27 80.75 0.00 1.08 5.25

90.28 50.75 0.00 1.08 5.25

100.68 113.04 1.00 1.829.95

100.68 113.04 1.00 1.829.95

100.75 113.04 1.00 1.829.95

100.75 113.04 1.00 1.829.95

100.75 113.04 1.00 1.929.95

100.75 113.04 1.00 1.929.95

100.75 113.04 1.00 1.929.95

100.75 113.04 1.00 1.929.95

100.75 113.04 1.00 1.929.95

100.75 113.04 1.00 1.929.95

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25

100.75 113.04 1.00 1.00 5.25 | 114 | 0 | 160 | -2.73 | 0.00 | 0.00 | 115 | 0.00 | 0.00 | 0.00 | 115 | 0.00 | 0.00 | 0.00 | 115 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |

102:50 169:80 0:90 0:21 5:00 108:60 116:10 1:10 1:22 5:75 130:00 1:39:00 1:30 1:32 5:75 130:00 1:39:00 1:30 1:32 5:75 588:40 825:80 7:90 1:74 5:75 588:40 825:80 7:90 1:74 5:75

rest Migra Edd

23.5 M J Med

1.03.5 M J Med

0 10 0.00 3.75 -1.78 0.00 3.70 -0.54 0.00 5.70

115 80 118 88 -0.20 5 51X 2.25 148 70 154 80 -0.70 2.25 500 137 60 146 40 -0.90 1 85X 560 147 50 156 90 -0.00 6.59 5.90

151 80 150 94 0 00 1 68 4 00

Treat March Ltd
100 12 100 16 -0.79 1 51 4 00
53 68 54 30 -0.09 550 1 50
53 68 54 30 -0.09 550 1 50
53 52 54 41 -0.11 550 1 30
53 52 54 41 -0.11 550 1 30
53 54 55 0 00 0 00 1 100

Trust Riger 150 54 70 54 70 54 70 54 70 54 76 60 71 526 70 00 52 35 52 72 70 71 526 70 00 134 90 143 80 010 190 500

Allied advisers deserve a carpeting

ALLIED CARPETS is looking more threachare by the minute. When the problem of "early recognition of sales" first surfaced last month, the board was quick to play down the scale of the problem. Don't worry, directors said, the scam was only evident in a handful of stores over a limited period, and anyway there was no monetary loss since it was confined to orders already paid for: Not only that but a round of applause, please, for our sleuth-like auditors Arthur Andersen, who sniffed out the ruse during their twice yearly audit.

What a difference six weeks makes. Now we learn that the practice was going on in virtually all the group's 254 stores for fully five years. Furthermore the plonkers at Arthur Andersen didn't have a clue what was going on until one of the company's store staff telephoned to tell them.

Before getting too harsh with our strictures it ought to be said that on the Richter scale of great accounting scams, this barely registers one. The profits hit is only £3m, there is, as yet, no evidence of personal financial gain, and the offense committed is not nearly as bad as other recent cases in the retail sector, notably Wickes.



All the same, coming so soon after the due diligence that was supposed to have gone into the company's flotation prospectus, it's bad enough. The two directors who have gone over the affair have done so clutching their obligatory redundancy cheques. Just what does a director have to do to get fired without compensation these days. Steve Barber, the manager who directed the stores to change the way sales were recognised (without taking the trouble to tell the board) walks away with £156,000 - the ostensible purpose being to tie him to a non-competition clause because "he would be immediately snapped

up by a competitor". Oh really?

But the wider questions here re- attack the regulator. late to the conduct of the board and its advisors. The claim by directors that they had no knowledge of the scam does not absolve them of responsibility. Ignorance is not much of an excuse. That all this went unnoticed for so long doesn't say much for the quality of the group's controls and systems.

And what of the advisers who brought this company to the stock market two years ago at four times the price the shares now change hands for Step forward, Barings. sponsors to the issue, Hoare Govett, the stockbrokers, and Arthur Andersen, the auditors. Andersen's, which was also auditor in the Wickes flasco, should should at the very least be considering its position.

Competition is good for water

THE WATER industry makes some reasonable enough points in chal-lenging Ian Byatt over his plans to introduce competition into the water industry. But as usual it has chosen the wrong issue on which to

This is an industry doggedly intent on resisting change. It's had to be dragged kicking and screaming through every reform in its inglorious history. Every time something worthwhile is proposed, it puts up objections, warns of dire consequences and insists that it just cannot be done. The worst example of this mulish response to change was the industry's ridiculous campaign against the creation of the National Rivers

Authority in the late 1980s. Only the water companies could believe it would be possible to privatise an industry with all its public responsibility for protecting the water environment intact. And yet the industry attacked proposals to separate these functions and keep them in the public sector as unworkable and disastrous.

It seems to be adopting a similar stance on competition. Mr Byatt Royal Ordnance is apparently "opening a Pandora's box" simply by discussing the issue. Rural dwellers will see their water bills soar and all manner of nasty infections will spread around the country like wildfire.

What nonsense. Ofcourse a great deal more work needs to be done

on the practicalities of so-called "common carriage" - the idea that each regional water company's pipes should be available for use by all the others. And ofcourse it is not nearly as easy to introduce competition into water provision as it is

with telecoms, electricity and gas.

Even so, the concept seems to have much to commend it. One positive effect would be the creation of a national water grid, which though admittedly expensive to build. would at least help guarantee movement of water from low cost areas with surplus water to high cost ones with a deficit. Competition is always a good thing. It makes companies work harder for their customers and is the best guarantee of efficient pricing. There are no exceptions to this rule, not even with water.

firing blanks

QUESTION - WHICH two companies have produced more aircraft in Britain than any other? If you thought the answer was British Aerospace, or its predecessor com-

panies, you would be wrong. The answer is the once separate car makers. Austin and Morris. Nearly all Britain's aircraft making capacity was closed between the two great wars with the result that come 1939, the only option was for Austin and Morris to cease car production and go full time into making Spit-

fires and Hurricanes. You have been warned, British Aerospace might say, BAe yesterday issued the Government with an ultimatum; the company will close its Royal Ordnance factories, leaving Britain without a munitions industry, unless it gets some guaranteed orders from the Ministry of Defence. The globe looks a pretty threatening place right now, but it not immediately apparent that world war three is about to break out. Even so, BAe does have a point.

There is little purpose in BAe spending large amounts of money developing state of the art hullets and munitions if the military's needs are eventually going to be catered for by low-cost overseas producers. Dual sourcing for defence orders was introduced by Peter Levene when he was in charge of defence procurement in the mid 1980s. Up to a point it suc-

down costs, but it was always likely to result in just the sort of problem BAe is now complaining of the new Government has already proved a softer touch than its predecessor on launch aid. BAc is gambling it will be the same on defence procurement.

Sugar's going to miss his goals

SO ALAN SUGAR has had enough of football and Tottenham Hotspur. has he? Since he became involved, the club has been a lot more successful off the pitch than on it. Even though on present form it's going to drop out of the Premier League. it remains one of the most profitable clubs around. Still, football is more about winning than money, and out of the Premier League it won't long remain the moneyspinner it now is. Nobody's going to pay Mr Sugar's reputed 80p a share aslang price. Certainly Joe Lewis, who through ENIC is the only potential buyer now in the frame, isn't going to. If Mr Sugar wants out, he's going to have to lower his expectations.

Lloyd's expulsion after tribunal

LLOYD'S OF London insurance market yesterday expelled a former senior executive of Bain Hogg, a cading Lloyd's company, for what it described as "thoroughly dishonest

Michael James Cowie was expelled, fined £80,000 and ordered to pay costs of £17,578 after findings of misconduct by Lloyd's Disciplinary Tribunal.

Loophole closed

THE TAKEOVER Panel said yesterday it had removed the "creeper provision" from its rules, closing a loophole which allowed large shareholders to gain majority control without making an fer to all shareholders.

The provision allowed shareholders with between 30 and 50 per cent of a ompany to huy up to 1 per cent of the company's shares over a year without triggering the main panel rule, which says an increase to above 29.9 per cent must trigger a full offer.

20 IFAs fined

A FURTHER 20 independent financial advisers (IFAs) have been fined a total of £73,000, and two more reprimanded, in connection with pensions mis-selling, the Personal Investment Authority said yesterday.

The watchdog said the firms had failed to take all reasonable steps to meet the December 1997 deadline to complete 90 per cent of their most urgent cases in the personal pensions review.

US orders soar

US ORDERS for big-ticket agoods posted their largest gain in eight months in July, a sign that domestic spending is outweighing reduced overseas demand for US-made products.

Orders for durable goods anything from appliances and computers to commercial aircraft expected to be used for several years rose by 2.4 per cent last month, topping June's 0.2 per cent increase, the Commerce Department said

Excluding the transport sector, orders for durable goods rose by 3 per cent in July, the largest gain in nearly a year.

Who funds IMF if it runs out of cash?

BY ANDREW MARSHALL m Washington

WHEN A BANK runs out of money to lend, it represents a crisis for borrowers. When a central bank runs out of money, that is more serious still; it is a crisis for a nation, and anybody else who is financially exposed to that country. But what happens when the central bankers' central bank runs out of cash?

That is precisely what seems to be happening to the International Monetary Fund. donesia, Korea, and Russia, it is running short of cash, and plans to boost its resources have run into heavy opposition from the richest and politically most influential member: the US.

Elsewhere doubts are being expressed about whether the cash is being well spent. German Finance Minister Theo Waigel said yesterday it was not possible for the IMF or anyone else to fix Russia's problems. It was up to the Russian government to take action.

For Michel Camdessus, IMF Managing Director, the stakes could hardly be higher. Questions are being asked about the value of the institution - and its member governments, particularly the US and Germany, are under political pressure to

rethink their attitude. As Mr Camdessus sets out for crucial meetings with Russia and Ukraine, the Fund's available assets are at an historic low point. Next month the IMF's annual conference looks set to be a fiery event...

News Analysis: The US is the biggest political player in the Fund; Congress has been asked to stump up \$18bn more for the coffers

It is ridiculously difficult to they need to. According to two try to calculate the IMF's financial position. "It is not possible in a timely manner to determine from publicly available resources what resources bailout, the sum available was IMF has available for operations," Harold Johnson, an official at America's General Accounting Office told Congress last month, and he should know, because he has produced

the best available estimate. Mr Johnson calculates that \$195bn in currency holdings provided by quota subscriptions from its 182 members. Of these, however, a significant chunk comes from countries whose currencies are not strong enough to allow their currencies to be used for lending, leaving about \$130bn. Of that, about \$70bn has already been used for credit arrangements, and a further \$17bn is committed, leaving \$43bn for

operations. That sum must in turn be adjusted to take account of necessary reserves - which is where

the real theology comes in. The IMF retains reserves to allow for liquidity in its foreign exchange transactions, as a precaution against strong currencies suddenly becoming weak currencies, and to permit countries with strong currencies to draw on their quotas if

different formulae, that left any-

Comments from officials at the Fund and the US Treasury indicate that the figure is well toward the bottom end of this scale, at about \$10bn. As the old saying goes in Washington, a billion here, a billion there and the IMF has a total of about pretty soon you're talking real money; but \$10bn is, in terms of the crisis faced by Russia and the potential needs of other nations, a drop in the ocean. After all. Russia unloaded over

of July; after the last Russian

\$4bn ima few days in defence of its currency. "We are in grave difficulties," said Stanley Fischer, the first deputy Managing Director, last month. "After these loans, the liquidity ratio is below the number we feel comfortable with." It has gone below 30 per cent, the lowest since the late 70s.

There are other ways that the IMF can find money, and it has already started using them. Last month it touched the General Arrangement to Borrow, a reserve tank to finance its Russian package, the first time it has been used since the 70s when it helped prop up Britain, Italy and (ironically) the US. It could sell off gold reserves.

or touch some of its more affluent members for extra loans. The IMF has been passing the hat around and had expected to have more cash coming in, but this particular cheque is still in the post. To kick off its New Arrangement to Borrow, it needs the approval of, above all, the US; and that's thing between \$8bn and \$31bn where the trouble gets worse. The US is the predominant available to the IMF at the end

political player in the Fund; and because so many of the members have currencies that cannot be used internationally. has a disproportionate financial stake as well. The US share of the IMF's usable resources is over 25 per cent. The White House has asked Congress to stump up an extra \$18bn-\$14.5bn of it to add to its quota, and \$3.5bn for the NAB. But though the Senate has approved the cash, the House of Representatives is resisting.

Partly, this is scepticism about just how much the Fund needs new cash. "The alleged impoverishment of the IMF is more than a bit exaggerated." says Jim Saxton, the Republican Congressman who chairs the Joint Economic Committee.

With the Fund so notoriously reticent about its own affairs. and suspicion of international organisations in the US deeply rooted, he has struck a chord. The \$8bn figure has been widely bandied, but Mr Fischer used the higher \$31bn figure last month, confusing the IMF's case further. Anyway, Mr Saxton says, the IMF could start commercial borrowing, like anybody else.

A more fundamentalcriti-

cism of the Fund is at large in Washington. The Russian package, for instance, went from the coffers of the IMF, to Moscow, and virtually directly back to Western banks who were speculating against the rouble and Russian bonds. Now, it is those very same banks who are worried that Russia will slip down the toilet, leaving them further exposed. Equally, Russia took the money from the IMF but has failed to deliver on the kinds of fundamental reform which critics believe would restore confidence. The IMF is accused of promoting moral hazard by inviting reckless behaviour

groups fell. On the import side

there were increases across the

board apart from basic mate-

available for non-EU countries

and showed little change from

If present trends continue

the deficit in goods and services is heading towards £12bn for

Figures for July are only



Michel Camdessus, the IMF managing director, is having to field questions about the value of the institution as he sets out to help Russia and Ukraine

IMF UNDER STRAIN Trends in IMP's liquidity ratio, 1978-98 %, financial year IMF major commitments -since Asian crisis. Son 200 11.2 Thailand 1978 80 82 74 86 88 90 92 94 11.2

SWITCH YOUR MORTGAGE.

FIX YOUR PAYMENTS. SAVE YOUR FEES.

- No application fee
- No solicitor's fees*
- No valuation fee
- No Higher Percentage Advance Fee
- Fixed for 5 years until 1 October 2003 No 'lock-in' after the fixed-rate period

For the security of a low, 5-year fixed-rata mortgage, you don't have to move home, just move to Woolwich Direct. Call Woolwich Direct now quoting reference ID278.

Get much more with WOOLWICH

0845 605 0243

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT. APA registery and registed and controlled for the adversaries that the manipage and appainted entering the fined one probed plants will represent the description of the controlled apparent for the first of the fir

Trade plunges £5.7bn into the red

BRITAIN'S TRADE in goods and services was £5.7bn in deficit in the first half of this year, the largest half-yearly deficit since

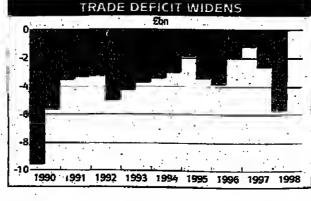
According to the Office for National Statistics the deficit is widening, with exports flat and imports rising. The latest fig-ures published yesterday showed some improvement in ene, with the deficit in the and the compared the compared with £1.2bn in May. But officials said this was mainly due to movements in erratic items such as precious stones and airratics, the deficit in the first half imports from tha EU were up

BY STEVE LEVINSON

was £10.5bn, which was only partly offset by a surplus on

trade in services of £2.7bn. The overall picture confirms fears of exporters over the strength of the pound. But they also face other problems in different markets: exports to the European Union, where economic activity is gaining strength, were up by 2.5 per cent in the latest quarter, while exports to the rest of the world

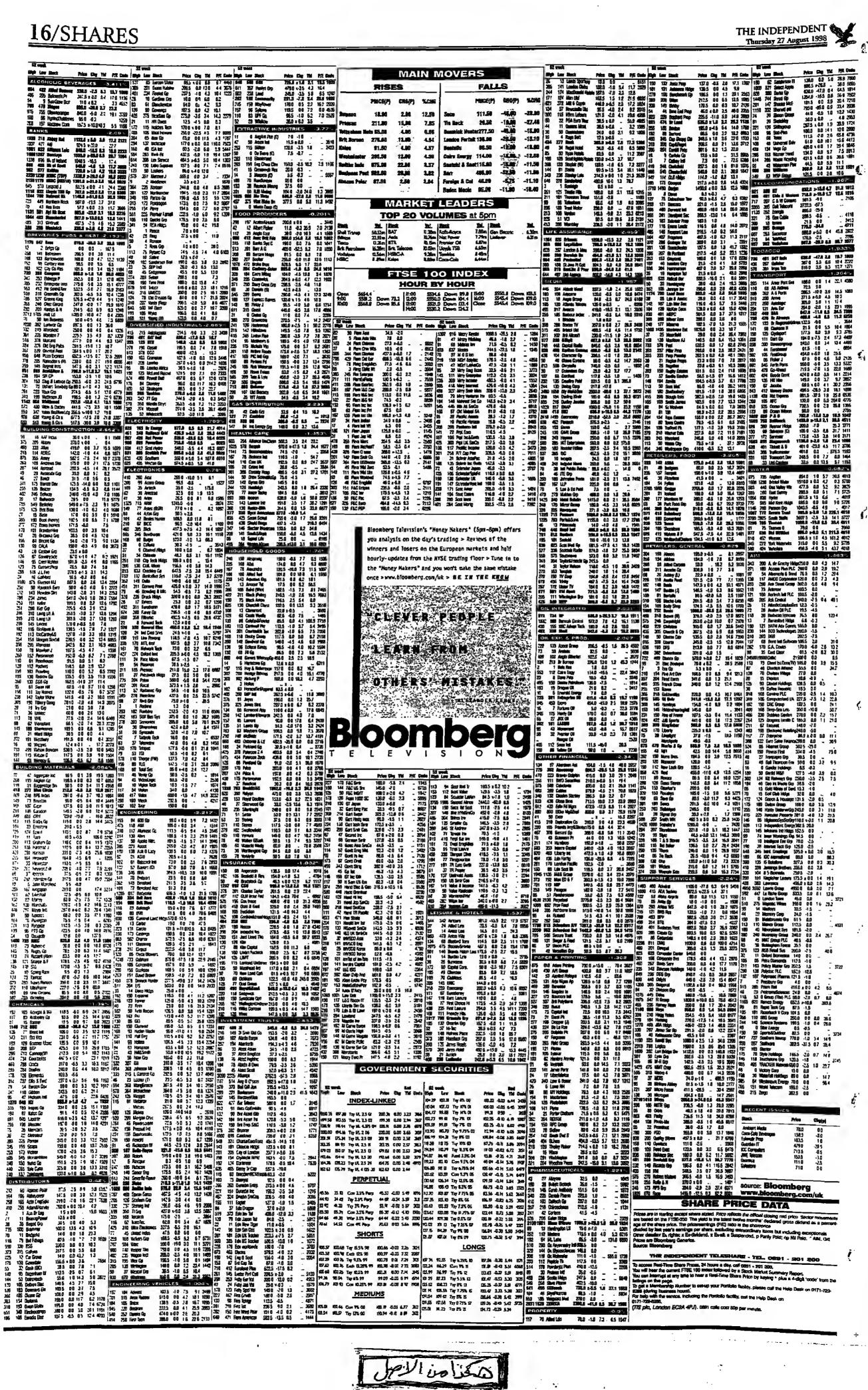
fell by 3.5 per cent. Officials attributed this to the while those from elsewhere showed that only finished manslowdown in Asia. Similarly,

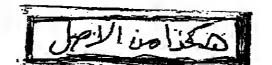


were down.

ufactures and fuel increased. The breakdown of exports while all other commodity

1998 as a whole. The Treasury forecast for the year is for a current account deficit of £6.5bn after including invisible items such as profits earned overseas. Current account totals for the second quarter are due to be published next month.





Rouble trouble turns the screens red

EQUITIES WERE on the slippery slope again. After two days of progress the roller-coaster stock market was hit by the latest misfortunes of the Russian rouble.

As the currency's plight deepened, City dealing screens saw red with Footsie at one time down 152.7 points. In the final half-hour it staged a rally of sorts, closing 109 off at 5,545.4, still above Red Friday's

Weakness in Hong Kong despite further state intervention, and in Tokyo, on top of uncertainty in New York, piled on the agony.

Sterling failed to offer any com-fort and currency-sensitive stocks weakened. Engineers had to contend with a round of profit downgradings by stockbroker Williams

The activity was not, as is so often the case, confined to Footsie constituents. Supporting shares were hammered: the mid cap index tumbled 76.7 points to 5,023.6, its lowest since February, and the small cap index was dumped 34.4 to 2.251.4, a new low for the year.

Merrill Lynch claims that company directors are not so worried MARKET REPORT

about the outlook as professional investors appear to he. In its latest survey the investment bank said the August correction had prompted directors to huy shares of their companies. "They have a good track

PAIN

record," says the investment house. Once again trading was light. The summer holidays continue to decimate the ranks of investors, and with many dealers also away the big share price swings witnessed so far this month have often been achieved on modest turnover.

The order-driven trading system also tends to increase volatility,

even when it is functioning without the embarrassment of rogue trades. They still occur. At one time Abbey National was off 86p following an incorrect input. The shares were among the handful of Footsie constituents to close with a plus, up 5p at 1,122p.

Many banks took a beating as worries about defaulting nations eroded confidence. UK banks are not heavily exposed to Russia hut that is, of course, not the only economy causing concern. Indonesia and Thailand pose more of a threat to them. The Russian restructuring package, not as unfavourable to foreigners as had been feared, could prompt more selling of overseas in-

National Westminster was the worst-hit clearer, falling 51p (after 70p) to 1,146p; Barclays lost 39p to

Schroders, which seems to enjoy treble-digit moves, led the Footsie loser board but managed to restrain its fall to 98p at 1,442p. Close Brothers, the merchant bank, was one to shrug off the gloom, hardening 16p to 713.5p on

SHARE SPOTLIGHT share price, pence **Schroders**

take-off, lost altitude with a 15p decline to 221p and engineer Siebe retreated 11p to 219p. Diageo, the spirits group, and Bass, the brewer and hotelier, were victims of the Asian crisis, slumping 26p to 639p

1000 ASONDJFMAMJJA

and 36p to 910p respectively. Even supermarkets, usually safe havens in times of international stress and strain, could not resist the

relentless tug of the bears. Data from favourable Merrill Lynch comments. the Institute of Grocery Distribution suggesting that grocery sales fell 2.7 per cent last week filtered into the market. With analysts trimming profit forecasts the IGD comments help lop Asda 4.5p to 175p, Safeway 5.50 to 3120. J Sainsbury 16p to 506p and Tesco 7.5p to 159p.

Oils were weak with British Petroleum falling 26.5p to 803p. Cairn Energy lost another 16.5p to 114p but British Borneo, reflecting its recent strike, put on 13p to 276p. Soco International, with former Soviet Union interests, was one to

illustrate how a little selling can devastate a price. The company has 49.3 million shares in issue, yet on a turnover of only 43,815 shares the price collapsed 45p to 111.5p. The best-performing Footsie

stock was Smiths Industries, up 22p to 675p on the back of the British Airways/Airbus Industrie deal. It is one of the constituents in danger of being relegated in next month's Footsie review. Associated British Foods, Marks

& Spencer and Kingfisher were supported on defensive merits and General Electric Co edged higher on

Vodafone enjoyed another run of cheerful analytical comments, but the chorus of praise could not prevent a 20p fall to 907p. Merrill Lynch suggest a 1,000p target and Morgan Stanley 1,035p. The com-

pany has another investment pre-

sentation due next month. Allied Carpets plunged 21.5p to 53p following its reduced profits and accountancy problems. Tie Rack was cut 10p to a 26.5p low as Standard Life sold around 1.4 per cent of the capital; the rump found a new home with the Ahmed H Fitaihi Co lifting its interest to 5.77 per cent.

Standard now has 4.5 per cent. Henlys, the vehicle group hid-ding for Dennis, reversed 3.5p to 479p after Volvo, planning to go to 10 per cent, arrived at 8.2 per cent.

First Leisure firmed \$.5p to 254p on reports it is near to clinching a deal for the sale of its resorts division, ranging from the Blackpool Tower to Southend Pier. The disposal is expected to net £120m.

SEAQ VOLUME: 671.7m SEAQ TRADES: 53,315 GILTS INDEX: n/a

ABACUS RECRUITMENT was one of the few to make headway. The shares rose 7.5p to 245p ahead of figures, which could be accompanied by details of a takeover hid. Nearly two months ago it said it was in talks which could lead to an offer. Since then the shares, after an initial bounce, have given ground. The recruitment group has enjoyed

an exciting stock market life.

It arrived in 1996 and bumped

along at around 16p before

snrging to 370p.

OFEX traded Prominent Information is paying £1.25m for press cuttings group CXT Media Monitoring. The outlay comes from cash resources and bank borrowings. The shares held nt 23.5p.

LONDON FORFAITING could be n major casualty of the Russian meltdown. It is thought to be sitting on a pile of Soviet financial instruments. The shares fell 20.5p to 136p, a three year low.

Special factors help Parity get ahead in IT

LIKE MOST companies in the information technology sector. Parity has enjoyed meteoric growth over the past few years. The market has warmed to its combination of systems integration and an IT staff agency business, marking the shares up by a factor of seven since 1993.

Although the shares have come off the boil in the past few months as fears of a downturn have set in. you wouldn't know It from Philip Swinstead, Parity's ebullient chairman.

Reporting pre-tax profits up 54 per cent to £8.75m in the first half. Mr Swinstead was pouring scorn on those who say IT is still a cyclical business that will suffer first in a recession.

His view is that IT contract ing is now an accepted part of the corporate landscape and is buoyed by specific factors. One is the year 2000 computer bug. Another is the single currency which, Parity feels, will provide IT systems companies with a bonanza in the next few years.

This optimism may or may not be justified, but the City sees certain aspects of Parity which set it apart. Unlike some rivals it offers a broad range of services, including project solutions, staff support and training. Its systems husiness, Parity Solutions, employs one-third of its staff on a contractor basis. giving it greater flexibility.

Mr Swinstead is looking at acquisitions in Europe and America. Parity has received at least three approaches from American suitors looking to go

After three acquisitions last year. Parity is planning to restructure into smaller units and rebrand the businesses under the Parity Resources and Parity Solutions banners.

200

On hrokers' forecasts of £19.5m the shares - up 11.5p to 726.5p yesterday - trade on a forward rating of 27. This is not expensive compared to soaraway multiples in the sector such as CMG and Sema, hut it remains a bet on whether IT contracting has shrugged off its reputation as highly cyclical. That seems unlikely, making the stock no more than a hold.

INVESTMENT

EDITED 8Y NIGEL COPE

Mandana antona 62	NO 6			CE	_
Market value:£	358.4m,	snare pr	ice:/lbp	(11.5p)	
Trading record	95	96	97	97/98 — 6 mc	98/99 onds
Tansover (£m)	127.7	162.1	202,1	90.6	134.9
Pre-tax profits (£m)	6.5	10.1	13.5	5.7	8.7
Earnings per share (p)	10.3	15.8	20.9	8.9	´ 11.9
Dividends per share (p)	2.4	3.9	5.2	1.8	2.4
	10.0	1			
		700 — 600 — 500 — 400 —		N	

Another sad engineer's tale

ANOTHER DAY, another sorry tale from an engineer. Yesterday it was Domnick Hunter's turn. The specialist supplier of industrial filters took the classic three-pronged hammering. The strength of sterling, plunging Asian demand and the UK manufacturing recession combined to curb sales and earnings growth.

The result was a disappointing set of interims, with profits up a mere £100,000 to £4.7m well below market expectations. The shares reacted accordingly, losing 15 per cent to close at a 12-month low of 277.5p.

In the short term things can only get worse. Demand in the Far East, which accounts for 15 per cent of Domnick Hunter's turnover, will remain sluggish and more industrial projects are likely to be postponed. Currency effects will con-

tinue to hit the company hard even if sterling were to depreciate. This is because Domnick Hunter's hedging policy means it is still feeling the impact of last year's soaring pound. And with the plight of UK manufacturing set to deepen as the rest of the economy grinds to a halt, Domnick Hunter is like-

ly to suffer on home turf too. But should investors jump on the sell handwagon? That would be harsh: the company is soundly managed, has a leading position in several niche markets and a good geograph-

This underlying strength should help Domnick Hunter cushion the impact of adverse trading conditions and to hounce back when markets improve. It could also he a takeover target for the likes of Spirax and TI, especially if the shares fall further. Either way. the shares - trading on 15 times expected 1998 earnings of £9.8m - are worth holding.

www.bloomberg.com/uk

JBA ducks the City brickbats

FOR THREE years after JBA Holdings came to the market in 1994, the business turned in an awesome performance. By late 1997 the shares in the computer systems company had quintupled as it developed in-demand software for business support services.

But since the beginning of this year the City's bouquets have turned to brickbats. A profits warning in January sent the stock plunging from 1,257.5p to 470p. Yesterday, on the back of interim results slipped again to 465p.

Behind the reversal of fortune was the spiralling cost of recruiting staff and developing products. But the biggest hlow was delays in developing a key program in the right format. Its Enterprise Support System software is a popular product designed to aid efficiency by integrating, say, the sales, manufacturing and accounting systems. But it has still not brought out the Windows NT version the market craves. The company admits it should have introduced this a year ago.

These and other factors combined to push JBA into an operating loss of £3.5m in the first half of this year, against a £0.7m loss in the period in 1997.

However, the pessimism has been such that this was ahead of analysts' forecasts. Indeed, JBA may be turning the corner. group revenues were up by 43 per cent to £126.1m. In spite of a rise in costs, investors can reasonably trust that the company has taken the right action remove excess costs from product development. Anyway, profits are always biased towards the second half of the year in

software. Analysts forecast profits of £12m for the year, giving earnings per share of 21.6p and a forward multiple on yesterday's close of 465p of 21: cheap compared with peers, but not undervalued given its problems. Hold for a possible recovery.

IN BRIEF

Profits rise 22% at Midshires BIRMINGHAM MIDSHIRES.

the building society set for takeover by the Halifax, has seen underlying profits rise by 22 per cent for the first half of 1998.

Strong mortgage husiness - gross lending rose by 24 per cent - boosted profits, But savings receipts fell by 40 per cent as last year's rush to join the society slowed. The society's 1 million members will receive their windfall details by the autumn and will vote on the Halifax bid oo 11 December.

Offer by Ronson

RONSON, the luxury pens and cigarette lighters company, has announced an £8m placing and open offer to reduce debts after revealing an operating loss of £3.2m in the six months to 4 July

Victor Kiam, the chairman, said a new husiness plan would reverse Ronson's heavy losses of the past 18 months. Ronson made a total operating loss of £11.4m in 1997, compared with a loss of £2.2m last time. The shares, suspended on 30 June, are due to start trading again after an extraordinary meeting on 18 September.

US software buy LONDON BRIDGE Software is

to huy US-based Mortgage Products Division from CheckFree for £12.85m. The purchase will be partfinanced by a £7.5m placing of new shares at £14 a share Mortgage Products provides software to mortgage lenders in the US.

Berisford grows

BERISFORD SHARES rose 3.5p to 211.5p after it bought Aladdin Temp-Rite, the catering supplier, for about £41m, and Viscount Catering a privately owned maker of commercial ranges, fryers and refrigeration equipment for £8.7m.

Mulberry loss

MULBERRY, the AIM-listed hixury goods group, lost £1m pre-tax in the year to the end of March 1998. The pound's strength cut profits by £2.2m:

trumpets wrong note

IN TUESDAY'S edition, 1 referred to a German newsletter, Finanzplatz-News, which BUSINESS declared triumphantly how Frankfurt is set to overtake BY JOHN London as Europe's premier financial centre. The front page WILLCOCK of the newsletter quoted Dr Lutz Roger Raettig, chairman of the board at Morgan Stanley's German arm, say-

in favour of Frankfurt." This caused something of a stir at Morgan Stanley's offices in London, just a baguette's throw from The Independent of-

ing: "The differences between

London and Frankfurt at the

moment are relatively clear-cut

fices at Canary Wharf. A Morgan Stanley spokeswoman pointed out yesterday that in the original German-lan- that it was necessary to guage version of Finanzplatz-News, Mr Raettig actually said "zu ungusten von Frankfurt." which means that the differences are relatively clear cut to the disadvantage of Frank-

To his credit, Stefan Seit, the office manager in charge of Finanzplatz-News, came clean immediately when I contacted him yesterday: "There was a mistake in the translation (for the English edition of the newsletter). What Dr Raettig said in this context was exactly the opposite. We will have to apologise, and will publish it (the apology) on the front page

Which is jolly sporting see-ing that Mr Seit's joh is to trumpet Frankfurt's innate superiority over London in all

of the next issue," said Mr Seit.

PEOPLE AND

Translation mistake



Mr Seit was unrepentant about the "trumpeting" tone of his newsletter, however, saying some impact."

1 SEE my pal Roger Oldfield of KPMG is in the limelight again. this time as joint receiver of Yardley, the perfume and soap company which went hust yesterday. Together with Tony Thompson, Mr Oldfield will be looking for a buyer for the busi-

Mr Oldfield is frighteningly good at this. He almost sold me a flat in Bow Quarter, an 80s housing development in London's East End which he wound up in the last recession.

Yesterday Mr Oldfield was rallving Yardley's employees at its base in Basildon, Essex, but I firmly expect to see him down Oxford Street flogging bottles of Mystique, Baroque. Panache and Tweed to is now head of international hemnsed American tourists...

COMPANY RESULTS

MOST PEOPLE think that the details of the Government's new savings scheme, the Individual Savings Account (ISA). are due to he announced on 6 April next year. However, I can reveal that an ISA has already existed for over 100 years. administered by the Department of Trade and Industry and with all funds held by the Bank.

This ISA charges customers 15 per cent of the first £50,000 they deposit with it, pays them a measly interest of 3 per cent gross, and then charges a further 65p for every cheque issued.

The ISA concerned is the Insolvency Services Account, a weird Victorian throwback which successive Governments have refused to aholish. It was invented to stop Victorian cow boy liquidators running off with creditors' assets. Their present-day counterparts still have to abide by this grossly uncommercial and unfair scheme.

UBS, WHICH owns Warburg Dillon Read, is keen to expand its investment banking activities in the US. These ambitions won't have been helped by rival Commerzbank's own announcement yesterday that it has poached Nick Hiley from Warburg Dillon Read's office in the Big Apple to be head of Pan-

European Sales, New York. Mehmet Dalman, Commerzbank's energetic head of Global Equities, said he is looking forward to see Mr Hilev work alongside his ex-Warburg colleague Michael Lewis, who sales trading, New York.

6.25p (3.96p) 8.5p (12.7p) 3.09p (2.90p) 11.2m (16.7m) 12.9m (11.9m) 7 75p (2 5c 76.0m (75 4m **36 10 93** Asda Property (I) Beige (SP) Dominick Hunter (20 00m (21.65m 4 14m (2 16m) 6.71m (4.85m) 0.405m (0.157m) 5.5p (3.9p) 0.043p (-0.005p) 9.27p (9.47p) 6.4p (2.3p) 4.24p (9.20p) 16:10.98 0: 0993 36.3m (31.2m 05 10 98 01 10 98 23.10 99 18.9m (21.4m) (R31.3m (25.93m) 121 9m ;118 5m - (-) 126.1m (88 1m) 240.8m (245.5m) 47.42m (51.15m) 10.63m (7.01m) 30.9m (31.7m) 24 4p (19 3p) -8 35p (-2.56p) 3.52p (4.27p) 01 33 % -4.46m (-1.297n 21 Om (24.4m) 2 7m (1.71m) 2 7m (1.71m) 3 274m (1.186m) -0.999m (1.7m) 8 75m (5.68m) 0.63m (0.81m) 12.7p (7.6p) 16 36p (5 84p) -3.51p (5 8p) DB 10 9S 16 10.98 25:11:99 135.0m (90 6m) 7.41m (5.57m) 26.27m (31.6m) 11 9p (8.9p) 6.2p (6.2p) 3 74p (-5.88p) 11 11 99 -3.35m (-5.27m 07 10 98

	Sterling	1 month	3 month	Dollar Spor	1 month	3 month	D-Mari Spo
Country UK Australia Austria Belgium Y Canada Denmark ECU Finland France Germany Greece Hong Kong Ireland Isaly Japan Malaysia Mesico Netherland New Zealar Norway Portugal Saudi Arabi Singapore South Arric South Sweden Sweden US	1,1787 2919,1 2919,1 6,8879 16,079 5 3,3345 nd 3,3459 13,156 302,85 ia 6,1552 29084 201,4486 251,13 13,620	1 month 2.8638 20.751 80.785 2.5552 1.4932 11.235 1.4932 15.45 12.766 6.9103 3.3220 3.3304 13.164 6.1544 6.1544 2.5040 10.5797 13.580 2.6528	2.8751 20.677 60.369 2.5455 11.185 1.4845 8.0152 0.824 2.0300 520.73 11.737 2896 8.231.58 7.0140 3.2986 3.3273 13.160 301.34 6.1509 2.8961 10.8961 10.8961 10.8961 2.49.08 13.507 2.4287	0.6101 1.7626 12.687 37.2528 6.8710 1.5628 6.8710 1.8068 312.068 312.068 312.068 312.068 312.068 1.8068 312.068 1.8068 312.068 1.8068 1	0.6113 1.7628 12.684 37.156 1.5619 6.8675 5.484 1.8034 315.08 315.08 2.035 1.3898 2.035 2.0412 8.0467 1.8034 4.2295 2.0412 8.0467 1.8036 1.3898 1.389	0.6132 1.7631 12.680 37.020 1.5610 6.8590 1.0985 5.4671 3.7068 319.33 7.9010 1.3894 4.3013 2.0404 8.0701 1.777.6 142.01 4.3013 1.7710 6.6425 152.75 8.2832 1.4894	0.337 0.975 7.021 0.864 3.832 3.040 1.000 1.287 0.762 1.287 0.782 1.126 0.271 4.442 2.078 2.078 8.4599 0.832 0.553
	-	ОТН	IER SPO	OT RAT	ES		_

FOREIGN EXCHANGE RATES

Singapore South Africa Spain Sweden Switzerland US	10.4486 10 251.13 2 13.620 1	5797 10.831 50.44 249.0 3.580 13.50 .4528 2,428	9 6.3750 9 153.22 7 8.3097 7 1.5043 1.0000	6.4670 6.84 153.08 152 8.3007 8.28 1.4993 1.48	75 84.80 32 4.599
		OTHER S	POT RAT	ES	_
Argentina Brazil China Czech Rep Egypt Ghana Hungary India Indonesia Kuwait Nigeris	5terling 1.6390 1.0201 13.571 55.029 5 5890 3832.0 371.23 69.641 18274.9 0.5024 137.68	Dollar 1.0000 1.1715 8.2799 33.575 3.4100 2338 0 226.50 42 490 11150.0 0.3065 84.000	Country Oman Pakistan Phillipines Poland Oatan Russa South Keres Tahwan Thailand Aurkey UAE	Sterling 0.6309 73.755 70.772 6.2036 5.9639 21765.0 2143.8 57.027 68.264 457281 6 0102	0.385(45.000 43.185 3.785(3.6380 13280.0 1308.0 34.794 41.65(27900) 3.6725

	-	MIEKEST KA	11 ()	
UK	Germany	US		
	7.50% Discount	2.50% Prime	8.50% Disc	
France	Lombard	4.50% Discou		
Intervention	3.30% Canada	Fed Fu	inds 5.63% Disc	
Italy	· Prime		Cent	ral 3.309
Oiscount	5.00% Discount	5.00% 10-d R	tepo 4.25% Swit	zerland
Netherland	s Denmari	s Swede	en Disc Ave) 4.10% Long	ount 1,00°
SpAdvance	3,30% Discount	3.75% Repo(/	4.10% Long	bard 3.75°
		BOND YIEL	DS .	
Country 3	nith chg 1 yr	chg 2 yr ch	g 5 yr che	10 yr chg
-	-			
Australia 4.	99 0.02 5.28		3 5.64 0.11	5.74 0.08
Belgium 3.4 Canada 4.8	48 0.00 3.67 80 0.05 5.36	0.00 3.67 0.0 0.04 5.36 0.0	3 4.06 0.20 06 5.61 0.10	4.57 0.10
Canada 93	14 0.01 3.96	0.00 3.50 O.C	8 4.05 0.06	5.66 0.09
	0.00 3.56	0.00 3.75 0.0	A 4.05 0.06	4.42 0.06 4.30 0.08
Commany 3	50 0.00 3.68	0.00 3.75 0.1	1 4.01 0.03 14 4.04 0.13	4.30 0.08
icaly 4.8	38 0.12 4.17	0.03 4.14 0.0	4 4.20 0.05	4.71 0.02
lanan O.	8 0.01 0.47	0.02 0.45 0.0	~ 4.20 U.U3	137 -0.02
N'lands 3.4	3 -0.01 3.69	0.02 0.46 0.0 0.02 3.73 0.0	17 6.03 U.UI	1.37 -0.03 4,42 0.06
C 6 '	17 201 202	ADD 304 84	4 15 444	
Sweden 4.	0 0.03 4.40	0,02 4,46 0.0	1 4.70 0.00	4.90 -0.06
57and 1.7	79 0.00 2.00	0.00 1.82 -0.0	3 -7.25 0.02	2.85 0.04
UK 7.	30 0.00 7.63	0.00 6.47 0.0	11 4.70 0.00 13 2.25 0.02 11 5.86 0.01	5.52 0.05
US 4.5	91 -0.02 4.86	-0.04 5.14 -0.0	2 5.09 -0.02	5.22 0.00
	MOM	IEY MARKET	PATES	
			_	
	Ovenight		3 months 6 m	onths 1 year
	ED UNE	RE OUR BR ON	r Bid Offer Bid	Offer Bed Off
Treasury Bals		7.40 7.30	7.40 7.30	
LIBOR				
Comestic Dep	Os 7.757.68	7.65 7.69 7.63 7.65	7.63 7.69 7.63	7.69 7.507.50
Eligible Bank	reps /./3/,81 / Bate	7.66 7.72 7.66 7.72	7-63 7.69 7.63	7.69 7.507.50
Sterling CDS	Balls s	7.A5 7.37	7.41 7.33 7.33 7.64 7.58 7.64	1,25 7 co 7 co 7 c
Eurodellar CD	5	7.99 7.38 5.54	7.04 /.56 /.54 5.56 5.61	7.30 7.307.31
ECU Deposits		4.06 4.19		4 06
-		120 -(12		4.00

ES		LIF	E FINAN	CIAL F	UTURE	5	
Japan 8.50% Discount 0.50%	Contract		Settlement	High	Low	Est floor volume	Open
5.00% Belgium	Long Git	Sec-98	111.02	111.23	11076	119314.00	86498.00
5 5.63% Discount 2.75%	5 Yr Gift	Sep-98	104.67	104.75	104.26	1754.00	2087.00
Central 3,30%	German Bund	Sep-98	112.71	113.95	112.66	17524.00	57513.00
o 4.25% Switzerland	Italian Bond	Sep-98	122.95	123.29	122.76	30485.00	07040.00
Discount 1,00%	Japan Govt Bd	Sep-98	134.91	135.01	134.81	4768.00	0.00
9 4.10% Lombard 3.75%	3 Mith Sterling	Sep-98	92,31	02.33	92.20	14698.00	155512.00
	-	Dec 98	02.56	92.58	92.53	25703.00	168601.00
	3 Mth Euromark	Aug-98	06.49	96.50	96.40	59498.00	510960.00
		Sep-98	06.43	96.44		1113.00	12350.00
	3 Mth Eurolira	Scp-58	05.21	95.23	95 17	30977 00	178214.00
5 yr che 10 yr che		Dec-98	96.16	96.17	96.12	24298.00	181269.00
	3 Mith Euroyen	Sep-98	99.25				0.00
5.64 0.11 5.74 0.08	3 Meh Euroswiss	5ep-98	98.23	98.25	98.18	0135.00	71323.00
4.06 0.20 4.57 0.10	1	Dec-98	98.09	98.12		10978.00	61034.00
5.61 0.10 5.66 0.09	3 Mth Euro	Aug-98	05.87		95.87	558. 00	16654.00
4.05 0.06 4.42 0.06		Sep-98	05.87	_			0.00
4.01 0.03 4.30 0.08	FTSE 100	Sep-98	5565.00	5627.00	5516.00	26518 00	186146.00
4.04 0.13 4.29 0.12		LIEEE	ETCE 10				
4.20 0.05 4.71 0.02			FTSE 10	0 INDE	х орт	ON	
0.85 0.01 1.37 -0.03	Settlement Price: 5	545.40					
4.02 0.12 4,42 0.06	Aug		5	Sep	Oct	De	ot.
4.15 0.04 4.66 0.00	Series Call in	p Voi Put	trop Vot (Call Put	Cali	Put Ca	di Put
4.70 0.00 4.90 -0.06	5450 58 0	100	10	199 180		258 -1	-1
2.25 0.02 2.85 0.04	5500 5 3	150		202		270 42	21 373
5.86 0.01 5.52 0.05	5550 2 4	200		143		300 -1	
5.09 -0.02 5.22 0.00	5600 18 1	1 250	30	121		330 36	52 417
RATES					_		
	Day Condetts		ENERG				
3 months 6 months 1 year	Brent Crude(\$/ta					el) Products	
Bld Offer Bld Offer Bld Offer	Oct 12.42-0.2471	575 Sec 1	Dose Che Wai 04.25-0.50 721	NYM	Lage Chg 13 54 0.00		NW Eur 5 153 00
7 (4 7 50	Nov 12 73-0.20 6	573 Or N	08.75-1 00 505	7 O⊶	1354 D.C. 1352 -024		123 00
7.40 7.30	Dec 12.99-0.17 4	las New 1	12.75-1.00 272	D New	13.80 -0.3		101.50
7.63 7.69 7.63 7.69 7.507.56	Jan 12.35 C.11 4				14.07 -0.21		.5%4)50.50
7.63 7.69 7.63 7.69 7.507.56	COLDM	ABL CA	LIC CO				
7.41 7.33 7.33 7.25	GOLDIVI	AIV SAC	HS COM	MODIT	Y INDIC	.ES AT 5	.30PM
7.64 7.58 7.64 7.58 7.587.50	BASE	DATE	LAST	CHG	%CHG	31 DEC *	ECHGYTP
5.56 5.61		=100	139.40	-1.45	-1 03	215.26	35.74
4.00 4.13 3.47 4.06		-100	183.29	2.35	-1.27	231.23	20.73
5,47 4100	Energy 1983	-100	47.74	-0.68	-1.40	85.86	-44.40
	Ind Metals 1977	=100	139.53	0.90	0.00	168.79	-17.34
Source: Bloomberg	Livestock 1970)= 100	143.52	-0.14	-0.10	191.03	-24.87
Source: Diocitioes	Prec Metals 1973	100	379.73	0.56	0.15	463.54	-18.08

e share										_						
		LIF	FE FINA	NCIAL F	UTURE	5				IND	USTRI	AL N	IETALS			
ntráct			Settlemen	nt High	Low	Est floor	Open	LME (\$/tonne)	•	Cash	Chg	3 n	nonth	Chg	UNEscole	Chgx
ng Gilt		Sep-98	111.02	111.23		119314.00	86498.00	Aluminium HG	1322.5	1323.5	-7.00	1344	1344.5	-65	454950	0
Yr Gift_		Sep-98	104.67	104.75		1754.00	2687.00	Atuminium Alloy	1150	1155	3.00	1172	1175	.7	72720	800
rman Bund	1	Sep-98	112.71	113.95		17524.00	57513.00	Copper A	1622		-11.00	1631	1632	-10	297375	1700
ilan Bond		5ep-98	122.95	123.29		30485.00	07040.00	Lead	525.5	526.5	-3.00	535.5	536	-3	116475	· 7 5
oan Govr B		Sep-98	134.91	135.01	134.81	4768.00	0.00	Nickel	4070	4080	- 5. 00	4135	4140	-5	59736	156
Mich Sterlin	8	Sep-98	92,31	. 02.33		14698.00	155512.00	Tih	5595	5605	5.00	5450	5460	-5	7240	30
		Dec 98	02.56	92.58		25703.00	168601.00	Zinc	1015.5	10165	·7 50	1037	1038	-5.5	370475	46,75
Mith Eurom	MOTE	Aug-98	06.49	96.50	96.40	59498.00	510960.00				ECIOL		TALC			
Ann Frankle	_	Sep-98 Sep-98	06.43 05.21	96.44	oe 17	1113.00	12350.00			PR	EÇIQL	2 M	TALS	Total State		
Mich Eurolin	a	Dec-98	96.16	95.23 96.17		30977 00 24298.00	178214.00 181269.00	pm flx/S per	ΩZ	DIT	riby€ p	er oz		Coins	(S)	
Mich Euroye		Sep-98	99.25	30.17	30.12	24256.00	0.00	, , , , , , , , , , , , , , , , , , ,	Day's Ye	Ar's	_	Day	5			AS 'N. P
Math Eurosi		5ep-98	98.23	98.25	98.18	0135.00	71323.00		chg (97 5	chģ	chg			chg
MILITER DOS	1133	Dec-98	98.09	98.12		10978.00	61034.00	Platimum 360.0	0-6.00 -4	46 00 Pla	dnum 22	0.05 • 3.	20-31.35	Krug'ra	nds 289 95	.37 75
Vith Euro		Aug-98	05.87		95.87	558.00	16654.00	Paliadium 283.0	0-7.00 9	96 50 Pal	ladium 17	3.00 - 3.	90 49.40	Sous	71 38	
THE LAW		Sep-98	05.87		33.03	3,00.00	0.00	Silver 4.9	7-0.11	0.31 SM	er .	3 03 -0.	06 0.15	Nobles	386.05	,
SE 100		Sep-98	5565.00	5627.00	5516.00	26518 00	186146.00		5 0.10-4					Maple L	cuf 294 95	-42.3P
		_	and a								and the last	-		_		_
			FTSE 1	00 INDE	X OPT	ON	_			AGRI	CULTU	JRAL	AT 5 30P	M		
idement Pr	toe: 5	45.40														
A				Sep	Oct	D	ot.	Cocca	Coffe		Sariev		Potato	unc.	Loe Po	statoes
ries Ci	il In	Vol Pu	true Vol	Call Put	Cali	Put C	all Put			S/tonne		E/tonne				5 25k kg
50 5k	B 0	10	0 10	199 180		258 -1	-1	LEFE E/conne								
500 5	3	15	D 23	202		270 4	21 373	Sep981032.00		81 661 .00				80.00		545.00
50 2			0 27	143		300 -1	-1	Dec981071.00		81595.00				115.00		576.75
00 18	B 11	25	0 30	121		330 30	52 417	Mar991097.00		1551.00	Jan 99	71.55		169.00		533.50
			ENCO	C1/	_			Vol: 0	Vol:	0		C		0		0
			CIVER	GY AT 5:3			_	White Sugar*	Freigi	ht	Wheat	i	Corn*		Soya B	cans"
ent Crude	(\$/ba	rrei)Gas	off(S/tonne)) WTI Cr	ude(\$/barn	el) Produce	s(\$/tonne)	LIFFE Sylome	LIFFE	\$10/kdx.pt	LIFFÉ	\$/tone	CBOTC	ent-bst	al CBOI 8	the bands
E Last" C	hg V	ol IPE	Close Chg	THE MANAGE	Last" Chg	Spot CF	NW Bur	Oct98 229.00	Аце91	8 617.00	Sep98	69.50	Sep98	199.75	Mar99	28.60
12.42-0.	.24215	75 Sep	04.25-0.50 7	7219 Sep	13 54 0.00		5 153 00	Dec98 229.60		845.00	Nov98	71.00		210.25	Aug98	27.50
v 12 73-0.	20 65	23 Oct	08.75-1 00 5	957 Oct	13 52 -0 24		123 00	Mar99 233,50		015.00	Jan99	73.00	Dec98	210.25		5,00
12.99-0.	17 41	44 468	12.75-1.00 2		13.80 -0.30		101.50	Web 0	Vol:	0	Vol:	0	Vol:	0	Vol:	0
_	_	_		Dec	14.07 -0.21		.5%4)60.50									
			CHS COL	MMODIT	Y INDIC	CES AT 2	.30PM			OTH	ER SP	OT5	AT 5.30Ph	1		
	BASE		LAST	CHG	%CHG	31 DEC		Oct Live Cattle	CME	S/40k lb	58.55	Dec 1	White Mac	: JSAFI	5'100 mt	701 00
ex .	1070		139.40	-1.45	-1 03	215.26	·35.74	Feb Park Belles		S/40k lb	51.15	5ep	Robber	ITCM	1 Y- 5h kg	101 90
ricultura	1970		183.29	-2.35	-1.27	231.23	-20.73	Sep Orange Juic		5/15k /b	110.35		Cotton	(CTV	5-50k B	75 45
ergy	1983		47.74	-0.68	-1.40	85.86	-44.40	Sep Milk		5/50k lb	16.00		rude Palm		5/25 th :	
Metals	1977 1970		139.53	0.90	0.00	168.79	-17.34	Dec Oats		S/5k bsh	114.25		Soya O#		5.60k B	24.30
estock sc Metals	1973		143.52 379.73	-0.14	-0.10	191.03 463.54	-24.87 -18.08	Nov Flax		5/20 ar	305.00				1 S. 500kg	
A ANGLES	13/3		3/3./3	0.56	0.15	405.54	-10.08									

90 not out for man of the century SIR DONALD BRADMAN, whose tidity to make centuries on the ricker field earned him world field earned him world field fain, edges one size picker. To another today which yet delevated him world field fain, edges one size picker. To another today which yet delevated him world field fain, edges one size picker.

the small house in Adelaide which has been home for twothirds of his life. A mile or two away, the occasion is being marked by a dinner but Bradman himself had no plans to attend. He has earned the right to peace and privacy now and, it is said, ventures out infrequently.

Bradman's achievements during a career that spanned 21 years set him apart not only as the greatest cricketer of the century hut arguably the greatest figure in any sport, such was his dominance and recognition.

Most of the long list of records he set remain unsurpassed: highest Test batting average (99.94); highest career average (95.14); fastest man to 100 hundreds (295 first-class innings next to Denis Compton's 552); most runs in a single day of a Test (309); most runs in a Test series (974); and many more besides.

Of those records he once held that have fallen, his total of 29 Test hundreds has been bettered only by Sunil Gavaskar, who played three times more innings. At his peak, he held the two records Brian Lara now boasts: the highest first-class score (452) and highest Test score (334). His career analysis shows that he made a century, on average, on every third visit to the crease.

Quite apart from his feats with the willow, Bradman enjoys another rare distinction, having heen granted the privilege of outliving his obituarists. When, in 1934, at the end of his second tour of England, Bradman lay in a London hospital, editors prepared for the worst. The Australian batsman was suffering from appendicitis and developed life-threatening complications that rendered his condition critical for several days. In the end, happily, the hurriedly written accounts of his life were not required. Some 64 years on, they are still gathering dust.

VIR BR: 1.2

Ave 6.4! Adv 12.4 9.15 God 12nd The Cam 12.1

STRI ABC BR: . 1.15j Dolit Eve's 6pm. Relat

ODEC

BR: Brixto

Arma 8.50p 4.40p: Great Dolltti 6.55pi 5.50p 12.40, 8.40pi 3.20pr

STRAT CINEM (0181-Armag 1.40pm 5.50pm 10.10pm 5.35pm 9.55pm 11.40ai 4pm, 6j 11.20a

2.20pm 6.20pm

Little M Lost In 6.50pm, Quest Fe To Hona

SUTTON

11 15am The Aven 10pm Ba 11am Dr I 3.45pm, 3.30pm,

Mermaid

12.15pm. The Mag

Camelot 1.15pm. 4

TURNPIK

CORONE Durnpil

1.30pm.

Avengers 1.30pm, 3

2pm, 5.15

By then he had done enough already to be placed among the greats. Many of his records had already been achieved and such was his reputation that it was specifically to combat the threat he posed that England employed their notorious "Bodyline" tactic in 1932-33. It was a success in that it restricted his average to 56.67, that of a mere mortal. Bradman's last two innings before the illness struck, at Folkestone and Scarborough, had resulted in hundreds, compiled in a manner that confirmed his genius. His first-class average stood at 90.59.

Although he made, so far as the doctors were concerned, a complete recovery, many doubted he would emerge the same player He played no cricket at all during the Australian summer of 1934-35. His health was further compromised during the war years, in which he was commissioned as an army physical training supervisor, when he developed fibrositis. However, not only did he continue to gather runs relentlessly, he also became a successful international captain. losing the first two Tests against Guhhy Allen's MCC tourists in 1936-37 but winning 15 of the next 22, including the three remaining Tests in that

particular Ashes series. Bradman was born the son of a farmer and carpenter in New South Wales, growing up in the town of Bowral. Anecdote has it that he taught himself to hat by throwing a golf ball

Sir Donald Bradman holds one of the bats with which he forged a sporting legend - including a Test average of 99.94 - at the Bradman Collection in Adelaide during a rare public appearance against a water tank and playing back the rebound with a cricket stump. As a 17-year-old he scored 300 in a match for Bowral and as word of his talent spread he was invited to the Sydney Cricket Ground for trials, after which he made his way

through grade cricket to the New South Wales XI - for whom he made 118 on his debut - and into the Australian side by the time he was 20. At 5ft 7in he was a relatively short man but had good shoul-

ders and nimble movement. Once, astonishingly, his eyesight was described as below average yet he appeared to see the ball earlier in flight than most mortals and was thus able to make swift assessment of which stroke he should employ. His timing of drive, book and cut was perfect and the flexibility in his wrists enabled him to strike the ball with power.

He retired after the last of his four visits to England, in 1948, when he led an unbeaten Australian side, scoring 138 in the first Test at Trent Bridge and 173 not out in the fourth at Headingley. Then came one of those extraordinary moments in which sport reveals its capacity to humble even those who would be considered almost superhuman. In his 80th and last Test innings, needing to score only four to finish with a

Test average of exactly 100. Bradman was bowled by Eric Hollies for a second-ball nought. After his retirement, when he

cricketer to be knighted, he enjoyed family life and a business career, as well as continuing as a selector until 1971.

Always, however he protected his privacy, invariably accommodating to those who wrote to him but rarely granting an interview. When he agreed to appear on television two years ago it was only on the understanding that a million Australian dollars be paid into his Foundation Trust, set up to fund the Bradman Museum at Bowral and to provide scholarships for young cricketers.

It was a piece of compulsive viewing for the Australian public and revealed Bradman's mind to have conceded little to advancing years. Touching a wide range of subjects in a two-hour interview, he condemned "sledging" as a practice he would never have tolerated and described Shane Warne as "the best thing to hap-

pen to cricket for many years". Bradman suffered a painful loss a year ago when his wife, Jessie - who be once descibed as "the best partnership of my life" - died after a long struggle against cancer but his own strength shows no sign of failing. If fate remains kind he may well be asked to light the flame at the Sydney Olympics in 2000.

The postmen in the Kensington Park area of Adelaide where Bradman lives have always needed strong backs. Today, one sack will be nowhere near big enough as the world says, "Happy Birthday, Sir Donald."



TEST MATCHES Highest Test career batting average: 99.94 (next best is 61)

Highest series aggregate: 974 (v England 1930) Most double centuries in a series: 3 (v England 1930) Most runs in a single day: 309 (v England 1930: 105 before lunch, 115 between lunch and tea, 89 final

Most runs against England: 5,028 Fastest double century in a Test: 214min (Leeds, 1930) Fastest to 2,000 (22 Innings), 3,000 (33), 4,000 (48), 5,000 (56) and 6,000 (68) Test runs.

Most Test double hundreds: 12 (next best is seven) Only man to score centuries in 6 consecutive Tests (1937-46) Highest Test score for two batting positions: 304 v England at No 5 (Leeds, 1934); 270 v England at No 7 (Melbourne, 1936-37)

FIRST-CLASS CRICKET Highest career average: 95.14 (no other player with 25,000 runs or more above 57)

1,000 runs in a sea 16 (12 in Australia, four in England) Only man to score 1,000 runs in once: 1930 (1,001) and 1938 (1,056)

Highest first-class average in an Eng-lish season: 115.66 (1938) Highest debut abroad: 236 (v Worcestershire, 1930) Most deathly concerns to an English season: 6 (1930) Most centuries in an Australian sea-son: 8 (1947-48)

Most career double hundreds: 37 Most career triple hundreds: 6 Fastest man to 100 hundreds: 295 inmings (next best Denis Compton, 552)



England's response to the prolific Bradman was the notorious 'Bodyline' tactic in 1932-33 Central Press

Tributes to 'the

greatest living Australian'

BY ROBERT MILLREN in Sydney

JOHN HOWARD, Australia's his Adelaide home. Prime Minister, yesterday described Sir Donald Bradman as the "greatest living Australian" as he led the tributes to mark the 90th hirthday today of the

country's legendary cricketer. The high point will be a dinner tonight in Adelaide, Bradman's home city. Hosted by the South Australian Cricket Association, the Grand Bradman Dinner will be attended by some of Australia'a leading Test cricketers, past and present, including Shane Warne. Mark Waugh, Greg Chappell, Rodney Marsh and David

There will be 1,150 guests. and the event is expected to raise A\$100,000 (£35,000) for the expansion of the Bradman Collection, which includes some of Sir Donald's own cricketing memorabilia, in the State Library of South Australia.

The most glaring absentee from the dinner will be Bradman himself. He politely declined, as he does to almost

every invitation. Instead, he is expected to have a quiet dincer with members of his family at

Sachin Tendulkar, the Indian player who is ranked the world's leading batsman, was due to arrive in Australia last night for the official dinner at the Adelaide Convention Centre. There were reports that Tendulkar would have a private meeting with Bradman at his home before the dinner, and that Shane Warne would accompany him.

Bradman said in a rare television interview in 1996 that Tendulkar was the player who most reminded him of himself. "I was very, very struck by his technique," Bradman said then. "I asked my wife to come and look at him... She said, Yes, there is a similarity."

Among the tributes from Australian cricketers, Steve Waugh said in a book celebrating Bradman's 90th birthday: "He is the symbol of Australian cricket, the heartbeat, the inspiration, the image of all that is good in sport and life in

Campbell determined to tackle world stage

ATHLETICS

BY MIKE ROWBOTTOM in Lausanne

DARREN CAMPBELUS performance in the chill surroundings of Lausanne's Stade de la Pontaise on Tuesday night has convinced him to take up his place in Britain's World Cup team next month.

But Mark Richardson, fourth in a 400m won hy Olympic champion Michael Johnson, came away from the same

own course of action.

became the first Australian

Campbell, who took himself to a new level in winning the European 100m title in 10.04sec last week, had been undecided about taking up the invitation to represent Britain in Johanneshurg between September 11 and 13 against sides assembled from the United States, the Americas, Africa, Europe and

the host nation. But after a run of 10.18sec

meeting having drawn the op-posite conclusion about his world's leading sprinters, he has added the World Cup to his

"I wanted to see what I could do running races back to back first," he said. "I didn't want to be slipping back below 10.30, and I haven't. I think I'll be OK for the World Cup now." While his rivals were well rested, Campbell who gained a second European gold in Saturday's sprint relay had travelled to Switzerland the day before after getting less had kept him in touch with, if than three hours of sleep. "ObCampbell's next imperative,

however, is rest. After his race he was feeling an old injury in his right hamstring which had tightened up in the blustery conditions. He is due to return to competition in this Sunday's match at Glasgow between Britain and the United States. Richardson, whose season

promise when he defeated

Johnson in Oslo with a time of

weary fourth behind Johnson in Lausanne in 45.22sec, fulfilled his obligations in the European 400m relay final by holding off the challenge of Poland's record holder Robert Mackowiak on the last leg. But he is still clearly shaken by his failure to do better than bronze in the individual final, where his great domestic rival Iwan Thomas earned the got under way with such huge

title he had coveted. "Beating Iwan in the Com-44.37 sec, is a far less buoyant figmonwealth Games would make

viously you have to celebrate, ure than Campbell. The 25- up for the Europeans," be said. haven't you?" he said with a grin. year-old Windsor athlete, a Accordingly, he is almost certain to turn down the invitation to run in the relay team in Johannesburg, preferring to prepare single-mindedly for his season's target in Kuala Lumpur later in the month. "My priorities have changed

now," he added. Priorities in Lausanne began to change soon after the sun had slipped below the horizon and and the wind had begun to come off Lake Geneva. By the time the men's 100m

took place, the aim of hreaking Accordingly, he is almost cer- Donovan Bailey's world record of 9.84sec - stated, as usual, by the hyperactive Ato Boldon had been amended, in the athletes' minds if not those of the chilled spectators. Given the circumstancea, the winning time of 9.92sec by the world champion, Maurice Greene,

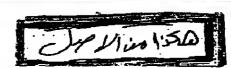
> By the same token, Colin Jackson's time of 13.09sec in the 110m hurdles was outstanding so soon after winning the European Championship, though

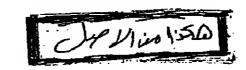
was hugely respectable.



Jackson: Outstanding run

he was pipped to the line by his great rival, the American Allen Johnson, who recorded 0.02500 faster than the Welshman.





Faltering tern bandinark today entury Spine of England's batting

BY DEREK PRINGLE

A BAD BACK could deprive England of their most experienced player this morning, when they begin their Yest match against Sri Lanka at The Oval. Michael Atherton, who has played 84 Tests for his country, has long suffered from back problems and yesterday Steve James, the Glamorgan opener, was called up as

Atherton back scares are nothing new, though this one is thought to have been brought on by all the travelling during the recent one-day series. According to the chairman of selectors, David Graveney, if the match had started yesterday, Atherton would not have been able to take the field despite having a brief net and some gentle fielding practice.

It would be unusual for the opener to miss out. To date he has 63 consecutive Tests under his belt, which is only two short of equalling the England record held by Ian Botham and Alan Knott. Considering his back, it is a remarkable record and one that also highlights his impor-

tance to England as a batsman. Despite Alec Stewart's matter of fact attitude to the injury - psychology has been a recent dimension to England's game - Atherton's absence would be a severe blow to England's plans of winning this match.

"Athers is a top player," conceded Stewart, "but if he ain't fit, he ain't fit. Steve James has already played a Test this year and he has carried

on his good form for Glamorgan." Coincidence or not, it was the second time in two days that England had sent for reinforcements beyond A day is a long time in the prepa-ration of a Test pitch, however, and if Croft's inclusion looked a certainty 24 hours earlier, the signals - after the groundstaffs "greening-up" of the pitch overnight with a plastic ground-

sheet - have since become blurred. "I don't think the top will go like it did last year," said Stewart, who later implied that Ben Hollioake will now be included, despite picking up a £1,000 fine for turning up to yesterday'a practice 45 minutes late.

If the 20-year-old all-rounder does play, he will have been treated far more leniently than his former Surrey team-mate Chris Lewis was in 1996. After being fined, Lewis was subsequently dropped from the side.

To be fair, though, Lewis was actually late for the match itself, famously claiming that a puncture had delayed him - an excuse Ray Illingworth, then England supremo, clearly chose not to believe. Hollioake's reason for being tardy was even more mundane: he apparently overslept after failing to receive his alarm call in the team's Chelsea hotel three miles away.

Despite the disarray in preparation and the caution with which one-off Tests tend to be treated, England's captain was confident that all was well, and that his side would continue in the positive vein that saw them overhaul a 0-1 deficit against South Africa.

"Tve been stressing to the boys that this is not just a one-off match, but one we want to win," said Stewart. "Ideally, I'd like to win three Tests in a row and finish the season

To achieve that will not be as straightforward as many believe. Sri Lanka may have a modest record



their three visits to England having brought two defeats and a draw.

This time, they have the players on Tuesday, they had already whis-tled up off-spinner Robert Croft. side with much to prove, despite off-spinner Muttiah Muralitharan. admit it, the threat of Muralitharan. If it does green up in time,

According to the Sri Lanka manager, Muralitharan can spin it on the M4 and his 52 Test wickets this year - one

a huge spinner of the ball, is clear-land will be clear favourites, though ly worrying them. Yesterday, after the toss could provide whoever wins the players had long dispersed, the it with the teasing dilemma of face Arantxa Sanchez Vicario, the the Severn Bridge: confronted unsince their elevation to Test cricket to achieve more, though a long bat-more than Angus Fraser has taken groundstaff were still frantically whether or not to bowl first. So far lourth seed, in the second round, expectedly by a dry and bare pitch in 1982-11 wins from 83 Tests - but ting line-up is far stronger than a large come from just seven Tests. brushing up the grass on the pitch this summer England have tried that The top half of the draw present twice with only 50 per cent success. If it does green up in time, Eng- And thet was with Atherton fit.

Mullally leads the rout **Key and Peters prosper**

ribult. The

in a living

Virstralial

Pakistan Under-19s: 276 England Under-19s 332-8

AFTER SO much suicidal batsmanship on the first day of this second Youth Test it was a pleasure to watch proper cricket yesterday. England moved steadily to a first-innings advantage, thanks largely to a stand of 112 runs between Robert Key and Stephen Peters, though even they could not control the occasional urge to self-destruct before they calmed themselves, and prospered.

brought a continuation of the wicket harvest that had seen Pakistan bowled out on a flat track in two sessions. The left-armer, Zahid Saeed,

The third over of the day, however,

duce England to 40 for 2, A Dartford Bridge was then built between Kent's Key and Essex's Peters that hy mid-afternoon had Pakistan bereft of ideas, Bazid Khan, the captain, dispensed with close fielders and assembled a defensive circle, waiting for something to happen.

The liveliest Pakistan bowler by far is the Waqar clone Irfan Fazil, who conjured up the ball of the day when a quick delivery leapt from just short of a length straight at Owais Shah's throat.

But Irfan remained wicketless indeed, when he returned immediately after lunch Peters clipped, pulled and drove three fours in an over. After Zahid's early break-

bent the ball into the pads of Ian Flanagan and Giles Haywood to re-Shah and, 33 overs later, Peters. Key progressed to his third cen-

tury of the season with a hook off Kashif into the new pavilion. Unlike those against Durham and Nottinghamshire, however, this international achievement is not deemed to be first-class. When he was sixth out, chipping a tired catch to mid-wicket, he had seen England into the lead. The most intriguing bowling of the

day came from Hasan Raza. He twirls variations on the leg-break with an off-break grip, and added richly to the day's entertainment. After tea he and the off-spinner Shoaib Malik reduced runs to a trickle and brought Pakistan back into the game, before Michael Gough and 16-year-old Mark Wallace eked through it was the persevering out what could prove a useful lead.

BY JON CULLEY at Worksop Nottinghamshire v Leicestershire

ENGLAND'S DECISION to omit Alan Mullally from today's Test against Sri Lanka turned into title-chasing Leicestershire's immense gain as the left-armer cut a swathe through Nottinghamshire yesterday.

Making the most of damp conditions after morning rain delayed the start until 4pm, Mullally took four of the first five wickets to fall as Nottinghamshire slumped to the lowest total of the season, 61 all out, in 29.3 overs, the next five falling to Vince Wells, Mullally finished with a careerbest 5 for 18. But Leicestershire's joy at taking

a significant step towards what is considered a vital victory in this

match was overshadowed by mystery surrounding the omission and absence from the Central Avenue

ground of their captain, Chris Lewis.

The England all-rounder, no stranger to controversy during a turbulent career, passed a fitness test on Tuesday, following a three-match absence with a back injury, and was expected to play. But Leicestershire, who named two spinners in the expectation that the pitch would turn later in the match, chose Mulially and James Ormond as their frontline seamers, leaving out

Lewis and David Millns. Lewis has been standing in for the injured James Whitaker as the county'a leader on the field but there was no explanation for his absence from the ground. Whitaker said: "The team was chosen on the basis of who

23

was available for the conditions and other factors that go into making a good team. I cannot say any more than that." Asked about Lewis's whereabouts. Whitaker said: "Tve no

The club chairman, Roger Goadby, said he was unaware of any incident that might have led to Lewis being excluded on other than cricket grounds. "If people are talking about an incident and disciplinary action all I can say is that I do not know of any incident," he said.

After Leicestershire had won the toss, Mullally struck with only the second ball of the match to clatter Guy Welton's stumps and soon sent back Usman Afzaal in similar fashion, before James Ormond removed Jason Gallian to a steepling catch off the top edge.

grown champion along with Lindsay Davenport, the No 2 seed; the pair could meet in the semi-finals. To achieve this Williams may have to overcome the powerful Mary Pierce in the fourth round. Davenport may play Nathalie Tauziat, the Wimbledon finalist, in the fourth round.

Wagh and Knight on the charge

MARK WAGH and Nick Knight plundered the Worcestershire attack for a century opening partnership on the first day of the latest round of County Championship matches yesterday.

Wagh went on to score 119 and Knight 63 as Warwickshire charged away against their neighbours. Then it was Brian Lara's turn as he scored another century - his third in recent weeks after a barren spell as the visitors passed the 400 mark. Hampshire's West Indian pace-

man, Nixon McLean, was quick to put Sussex on the back foot with three early wickets at Hove to leave the home side on 50 for 4. He had Wasim Khan caught by Alex Morris for two, Toby Pierce caught hy Bill Kendall for 14 and Chris Adams caught by Adrian Aymes for eight. In between. Kevan James

trapped James Carpenter lbw for two to leave Michael Bevan struggling to hold things together. He brought about a brief rival with a well-timed 58 but Sussex were even-

tually dismissed for 187. The Australian Stuart Law had to curtail his normally fluent batting style as he struggled to put together a battling 47 on his return from injury to keep Essex afloat as Yorkshire's seam attack hit back between lunch and tea on day one of the County Championship match at

Britannic Assurance Championship Derbyshire v Durbam

Northamptonshire v Kent NORTHAMPTON (Day 1 of 4): Kest (0 pts), Northan tonshire (1 pt)

KENT - First Indings 0 2 23 TR Ward c Ripley b Rose 0 5 27 0 1 48 A P Wells not out Extras (152 w2 nb10) Total (for 4, 23 overs) Falt: 1-0, 2-8, 3-28, 4-45, To Bae: M V Flerring, "15 A Marsh, B J Phillips, O W Headley M M Patel.

villag: F A Rose 11-0-37-3. J P Taylor 11-0-40-1, J F Brow 1-0-4-0. Umpirest J H Harris and P Willey. Nottinghamshire v Leicestershire WORKSOP: (Day 1 of

MOTTINGHAMSHIRE G E Welton b Mulially "J E R Gattian c Maddy b Ormond......4 J Afzaal b Mulfally... P R Pollard low b Mullally

G F Archer b Wells ... M P Dowman b Mullafly. C M Tolley c Habib b Wells. tC M W Read low b Well P A Strang c Habib b Wells. R T Bates low b Wells.... A R Oram not out..... ras (w2) ting: A 0 Muttally 12-2-34-4, J Ormand 9-5-9-1, V J Wel 8.3-4-18-5. Umpires: M J Kitchen and J F Steel

Due to technical

Sussex v Hampshire HOVE (Day 1 of 4): Hampshire (4 pts) are trailing Sesser (1 pt) by 90 runs with 7 first-innings withets in hand

M T E Peirce c Kendali b McLean 10 N J Wilton not out M A Robinson b Morris.

144. Bowling: N A M McLean 14-3-41-3, P J Hartley 10-2-23-0, K O James 11.3-3-24-2, A C Morris 12-4-33-3, J P Stephen-K O James 11.3-3-24-2, A C Morris 12-4-3 son 8-1-28-0, A O Mascarenhas 8-2-24-2. HABUPSHIRE — First lunings G W White c Wilton b Kirtley..

tA N Aymes not out Total (for 3, 16 overs)... Falls 1-44, 2-49, 3-89. Paul: 1-94, 2-43; 3-53; To Bar: M Keech, A O Mascarenhas, K O James, A C Morris, N A M McLean, P J Hardey, Bowlings J O Lewry 4-1-24-0, R J Kirdey 7-1-34-1, R S C Mar-ch-Jenkins 3-0-23-1, M A Robinson 2-0-16-1, U.apiras

Worcestershire v Warwickshire NORCESTER (Day 1 of 4): Warrelckshire (4 pts) Viorces-

tershire (2 pts)

With the control of the control o

CRICKET SCOREBOARD Yorkshire v Essex SCARBOROUGH (Day 1 of 4): Yorkshire (4 pts) are traffing Essex (1 pt) by 178 runs with all firs korkshire won toss ESSEX — First in 6s 4s Bb Min 0 3 37 46 0 6 101 123

A P Gravson b Hamilton .. tB J Hvam c Bvas b Hamilton. N F Williams not out ... Extras (b1 lb4 w6 nb4) .. Total (74,4 overs) Patt: 1-37, 2-75, 3-82, 4-130, 5-162, 6-170, 7-176, 8-191.

Bowling: C E W Siverwood 14-4-37-0, P M Hutchison 15-3-51-0, M J Hoggard 15-7-32-2, G M Hamilton 18.4-4-50-6, J O Middlebrook 3-1-10-1, A McGrath 8-3-13-1, O S Lehmann 1-0-2-0.

.....5 0 1 27 3013 0 2 26 30 M P Vaughan not out..... Extras (nb4) Total (8.3 overs) To Bat: M J Wood, O S Lehmann, A McGrath, †R J Blakey, G M Hamilton, J O Middlebro ing: M C Nott 4.3-2-5-0, N F W刚ams 4-0-17-0.

Umplees: O J Constant and V A Holder Today's fixtures 11am Unless Stated CONNECT INSURANCE TEST (First day of 5) The England v Srl Lanka

Bristol: Gloucestershire v Somerset Derby: Derbyshire v Durham Northampton: Northamptonshire v Ken

Scarborough: Yorkshire v Essex SECOND NATINEST UNDER 19 THST (Third day of 4)

Second NatWest Under 19 Test England v Pakistan 19

TAUNTON (Day 2 of 4): England are leading Pakis
35 runs with 2 first-imines wickets in hand Policion Under 19 won loss PAKISTAN — First lookings 276 (Imran

S O Peters c lobal b Kashif Raza .. tM Wallace not out...... Extras (69 fb1 w1 nb30).. Total (for 8, 103.5 overs)311
Full: 1-40, 2-40, 3-95, 4-207, 5-264, 6-280, 7-297, 8-301

MCC Trophy Final Devon v Shropshire

LORD'S (One Day): Asia" Din to Bond.

J V Anders c Pugh b Bishop...... "J & R Jones c Williams b Bond... zam 5-0-20-1.

Britons handed tricky matches

By JOHN ROBERTS

GREG RUSEDSKI will have to over come the gifted South African Wayne Ferreira in the opening round if he is to make progress in the United States Open, which starts on Monday.

Ferreira, it may be remembered, eliminated Britain's other trading player Tim Henman, in the second round of Flushing Meadow last year. when Rusedski became the first Briton since Fred Perry to reach the men's singles final. Rusedski was defeated by Australia's Pat Rafter. and the pair are projected to meet in the quarter finals this time. Rafter, the No 3 seed, has drawn a firstround match against the talented but erratie Moroccan Hicham Arazi.

Henman, seeded No 13, also has a potentially difficult opening match against Scott Draper, an Australian left-hander who defeated Rafter en route to winning the Stella Artois championship at Queen's Club in June, Henman, determined to make amends for his early elimination last year, is projected for a possible fourth-round match against Petr Korda, the No 4 seed and Australian Open champion. Henman defeated a half-fit Korda in straight sets in the Wimbledon quarter-finals. The 1996 Wimbledon champion, Richard Krajicek, the could be waiting for Heoman or Korda in the last eight.

Henman is in the same half of the draw as the Chilean Marcelo Rios, the No 2 seed. Rusedski, the No 6 seed, may have to account for Pete Sampras, the Wimbledon champion and world No 1 in the semi-finals if he is successfully to defend the 653 ranking points he gained by advancing to the final a year ago. The American public, however, will be looking forward to Sampras and Andre Agassi, the No 8 seed, advancing to meet in the quarter finals.

In the women's singles, Britain's Sam Smith, who defeated Conchita Martinez to reach the fourth round at Wimbledon, is drawn to play Sweden's Asa Carlsson in the opening round. If successful the Essex player could

The top half of the draw presents intriguing possibilities, with potential quarter-finals pitting Martina Hingis. the defending champion, against Monica Seles, who defeated the Swiss teenager at the French Open, and Jana Novotna, the Wimbledoo champion, against her perennial rival, the former champion Steffi Graf.

Venus Williams, who was defeated by Hingis in last year's final, carries America's hopes of a home

Anna Kournikova, who was unable to play at Wimbledon after spraining a thumb in the course of beating Graf at the Direct Line Insurance Championships at Eastbourne, could play Sanchez Vicario in the fourth round.

Blenheim benefits from Pera

EQUESTRIANISM

By Genevieve Murphy

THE PROFESSIONAL Event Riders' Association, Pera, launched in June with Mark Todd as its president, will be making a contribution of nearly £10,000 to next mooth's Blenheim International Horse Trials. This is the latest initiative from the

new organisation which last week announced that it had secured sponsorship from Husky for the World Three-Day Event Rider Rankings. It had been expected to go ahead without prize money after Land Rover withdrew its support at the end of last

One of Pera's objectives is to make the sport more rewarding for the riders. To that end, it provided £10,000 for the prize fund at Bramham in June as well as a similar amount for Blenheim, where the first prize had been reduced to £2,000 through lack of sponsorship. Pera's intervention means that it will now be raised to last year's level of £4,500.

The Husky deal, worth £136,000 with £100,000 allocated for prize money is Pera's greatest achievement so far. The new rankings will include a category for owners. among whom Giuseppe Veronesi from Husky is one of the leading lights. He owns Broadcast News, New Zealander Todd's winning mount in last year's European Open Three-Day Event Championships.

Channon goes tilting at biggest windmills

IT IS about five years ago, early in the morning on the gallops above Lambourn. Mick Channon is giving orders to his work riders and trying to form second lot into groups of three for their gallops. "Dave, you go with Mick and Pete ... no, 'ang on, Pete, you're with ... no, 'old up, Jim, you go with ...

Standing next to me is the former jockey Lorna Vincent, who was, at the time, also Channon's assistant trainer. "You know, to look at him now," she says, "you'd think he hadn't got a clue what he's er, you have almost certainly doing. But take it from me. there's always s plan in everything he does. He knows ex-actly what he's doing."

She was right. The seasons since have seen steady growth in hoth the size and earning capacity of Channon's string, to the point where his official roster runs to three fig-

Cheap horses who ran like expensive ones were his speciality, although there was a Group One winner all of four years ago, when Piccolo took the Nunthorpe Stakes at York most writes itself, with Josr

2.15 Tudor Hall

3.15 Loch Laird

51 VII BF 1... Av 6... 4 Ad 12. 9.1 The Car 12.

Doll Eve

Arm. 8.50 4.40

Grea Dollt 6.55 5.50 12.4

STR

CINE (018:

Little

Lost I

SUTTO

11.15a The Av

10pm E 11am Di

3.45pm 3.30pm

TURME

CORON

1.30pm

2.45 Dream On Me

Ex-international footballer turned trainer gains promotion into Classic league. By Greg Wood

Yet even that could not match the significance of his achievement at the same racecourse last week. You could saddle the winners of the two Group Two two-yearold races at the Ebor meeting and still he just another promising trainer travelling in the right direction. When both carry the colours of a Maktoum family member, howev-

Last season's prize-money total of £254,000 is s distant memory, sure to be doubled in the near future. More important, though, Josr Algarboud, the Gimcrack Stakes winner, and Bint Allayl, who won the Lowther Stakes, are now Britain's pre-eminent twoyear-old colt and filly respectively. Defending that status until the end of the season would bring glory as well as

The schedule for both al-

Algarhoud likely to contest the Group One Middle Park Stakes and the Dewhurst Stakes at Newmarket in the autumn, while Bint Allayl takes in the Moyglare Stud Stakes in Ireland and the Cheveley Park at Newmar-

"That's always been the plan, right from the start,"

RICHARD EDMONDSON Nap: Dubai Nurse (Musselburgh 5.00) NB: Mancala (Folkestone 2.15)

Channon says. "The only part of it that's gone wrong so far is that they both got beat the first time they ran, but these things happen."

A good showing from either and Newmarket on Guineas weekend in May next year is the next stop. What might bappen in between, however, is anyone's guess, and few

viously I'm thrilled that we're getting better horses, but we also won the Molecomb Stakes at Goodwood with a would bet against the pair arfilly by Whittingham, wbo's a riving for their Classic clad in £600 sire who stands just down the road from here. It is talk which exasperates Golden Silca came from a two-grand nomination, and their trainer. "No-one's said she didn't do us any harm finanything to me," he says. "Tm ishing third in the Prix Morov. not worried, and I can't predict She was the best filly in the what the future will bring. If I race by a long way, and you could, I'd know tomorrow's only get 3lb over there, not 5lb winners. So I'm just going to

like you do here. There won't

be many better fillies in

search of a Rembraudt. "Ob-

France, that's for sure." Which makes it all the more satisfying that he has a far better filly at bome. Should Bint Allayi join Godolphin, though, it might yet be Golden Silca. the filly who cost £2,000 to player, something which breed, who is Channon's run-Channon, of course, knows ner in the 1,000 Guineas next year. He would sccept the situation without a murmur, and es by such illustrious stal- would enjoy nothing more lions as Sadler's Wells, Mtoto than to win a big race with a and Green Desert bedding bargain. But it is impossible down in the yard, but so far at not to hope that be will get a chance to prove that he knows exactly what he is doing with



Channon knows exactly what he's doing' in the training game

FOLKESTONE

4.15 Snow Partridge (nb) 4.45 Step On Oegas 5.15 Mystagogue

3.45 FIELDS OF OMAGH (nap) GOING: Good to Firm. STALLS: Straight course - stands side; Round course - out-side. ORAW ADVANTAGE: High best 5t, 6t & 7t.

side, CRAW ADVANTAGE: High best 51, 61 & 71.

If fight-hand, undulating course.

If Course is 6m W of town off A20. Westernlanger station (service from London, Charing Cross) edjors course. ADMISSION: Cub & Tattersalls 210; Pione Park 64 per car plus 64 per occupant. Accompanied under 65 free. CAFI PARIC, Free.

LEADING TRAINERS: R Hannon 17 wins from 139 runners (122%), J Dunlop 12-47 (255%), M Charmon 12-62 (13%), J Pearce 11-70 (5574).

LEADING JOCKEYS: T Outlant 21 wins from 143 rides (147%), S Sanders 17-137 (124%), T Sprake 12-42 (13%), M Hills 11-29 (379%).

FAVOURITIES: 189 wins from 547 races (346%).

BLANCOURITIES: 189 wins from 547 races (346%).

BLANCOURITIES: 189 wins from 547 races (346%).

BLANCOURITIES: 189 wins from 547 races (346%).

ET JOHN MCCARTHY MAIDEN STAKES (CLASS D) 05 000

<u>2</u> .	15	added 2YO fillies 7f Penalty Value £4,078
	6	ALAZIMA (USA) (S1) (Hamdan Al Maktouri) M Tregoring 8 11
!	5	CASTARA BEACH (31) (M Tabor & Mrs John Magner) N Callaghan 8 11R Cochrane 11
	00	COCKATRICE (24) (Mrs David Sieff) D Mores 8 11
		COLUMNA (Mrs David Blackburn) H Candy 8 ft
		CRIMISON GLORY (Shelkti Marwan Al Maktourti) C Britian 8 11
	000	
•	00	LADY JO (11) (Ken Bullet) S Dow 8 11 A Clark 6
1		MANCALA (N C Kersey) P Cole B TIT Quirt 7
	35	QHAZEENAH (28) (9F) (Hemdan Al Maktourry J Dunlop 8 11
à		SOCIAL SCENE (RE Sangster and Mr 8 V Sangster) P Chapple Hyam 8 11 Asid 6
ĭ		SWING JOB (Shipman Flacing) T Mile 8 ftS Senders 3
2	6	TOP OF THE MORNING (24) (Mrs Jennie Furland) J Pearce 8 11
3	Ä	TUDOR HALL (13) (Scentre Record & Hills & 1)

1997: Star Of Grosvenor 2 8 8 R Havin (3) 6-1 (P Chacole-Hvam) drawn (5) 15 ran Alazima: Bred for middle-distances, stayed on steedily when 12 lengths eighth of 14 to Calando over C/D on debut last month. Probably needs time

Calendo over C/D on debut last month. Probably needs time Castara Beach: Danehi tilly from smart winning family with big end-of-season engage-ments. Desponded when well bedded on debut, staying-on 4 lengths fifth of 11 to Rib-erac at Windsor (5f). Open to considerable improvement. Cockatrice: Falled to build on promising Newmarkst debut when 15 lengths tenth of 18 to Miss Universe at Windsor (6f). Probably capable of better Columnae February-loaled Deploy filly. Dem placed of tim 2f. Critimon Glory: Lyclus filly, half-setter to 7 winner Corlectia. Worth noting in market Grace Melbury: First sign of stallity when, never near to challenge, 9 langths severath of 14 to Deadly Nightshade at Beth (3f) but unlikely to figure in the stronger field Lady Jo: Well besten both starts, the latest when 11 lengths last of 7 to Precocious Mesa Lingfield (6f)

Lady Jo: Well Besten both starts, the latest when 11 lengths lest of 7 to Precocious Meas at Lingfield (6). Manucale: Deploy tilly out of a Lomond mare, half-eister to a winner in taky. Chazevenshit: Immensely promising debut when 11/s length third to Mythical Girl at Newmarlest (8) but could not cuicken on good to soft ground when 7 lengths fifth of 8 to Borne a Goodwood (7). Worth another chance in this lower grade Social Soene: Grand Lodge filly half-stair to several winners including the high-class middle-distance performer Genuta and Denish Phasevoly. Likely to need farther in time, but market should be an accurate guide to her chance. Swing Job: 8500 gris Ezzoud filly, half-stair to a 7/ winner in italy. Top Of the Monthing: 50-1, never nearer, 18 lengths 12th of 18 to Miss Universe at Windsor (6). Likely to need time and a longer trip.
Tudor Half: Tratiching filly. Considerable promise staying-on 5 lengths fifth of 17 to Circle of Gold in strong maiden at Naskury. Open to significant improvement.
VERDICT: A very useful maiden for the course, and GHAZEERAAH should be the an-

VERDICT: A very useful maiden for the course, and QHAZEENAH should be the answer if she can reproduce her debut running. The easy surface may have been responsible for her below-par effort at Goodwood and she is just preferred to Tudor Half, who accerned destined for a bright future at Newbury, and Casteria Beach, who is obviously held in some esteem by connections and will improve on Windsor.

2.45 SMARDEN SELLING STAKES (CLASS G) 52,500 added 2YO 7f Penalty Value \$1,725 003 BKG OZ (37) (Alan Spargo Lld Toolmakera) J Culinan 8 11. 2533 LUCKY RED (22) (K W J McAulifle) K McAulifle 8 17 CUSRNE U. 6.71 (PARK SURPO LICE COMPARISES J. CURRAR 6 TI.

2533 LUCKY RED (22) (K.W. J. MEADEN) (F. M. KALERINE 8 TI.

2530 LUCKY RED (22) (K.W. J. MEADEN) (F. M. MEADEN) (R. M. MEADEN)

2530 ANALCHIK (20) (J. G. MIROSHI) (P. HORDING 8 TI.

2531 COMPARISES (15) (R. M. Brehaud) M. Chemion 8 TI.

2531 COMPARISES (22) (R. M. Dyban Partnership) 8 Smart 8 G.

254 CARYOURS RACH (15) (Reny Commos) K. Wingtows 8 B.

255 CARYOURS RACH (15) (Reny Commos) K. Wingtows 8 B.

265 CARYOURS RACH (15) (Reny Commos) K. Wingtows 8 B.

276 CARYOURS RACH (15) (Reny Commos) K. Wingtows 8 B.

277 CARYOURS RACH (15) (Reny Membry M. Completts 8 B.

277 CARYOURS RACH (15) (Reny M. M. Completts 8 B.

278 CARYOURS RACH (15) (Reny M. M. Completts 8 B.

279 CHARTER (15) (Mars Devek Strause) J. 8 Moore 8 B.

270 LESALA (13) (Rest L. Weynin) W. Oll. Furner 6 B.

270 CUSRAM CAPPINE (15) (Membry Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Membry Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

271 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

272 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

273 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

274 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

275 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

275 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

276 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

277 CUSRAM CAPPINE (15) (Reny Motor Auctions 8 P.

277 CUSRAM CAPPINE (15) (

BETTING: 9-2 Annie Apple, 6-1 Lucky Red, 7-1 Big Oz, Draem On Me, 8-1 Czerdydd Fech, Mil-Konformenthyr, 72-1 Maichill, Robergerie, 16-1 others 1997. Word: Forget Me 2 8 8 M Henry (3) 5-4 tov (M Komplens) drawn (5) 6 nan

FORM GUIDE

all about.

Godolphin blue.

carry on, and if it happens, so

tle later, though, "someone's got to make them". In other

words, anyone who wants ac-

cess to the Maktoums' vast

reserve of thoroughbred raw

materials needs to be a team

These days, there are hors-

least, their trainer has not

lost his passion for a poke

around the flea market in

As he also points out a lit-

FORM GUIDE

Big Oz: Dropped to selling company at Yarmouth (7), firstning only a head behind subacquent Sandown winner Cosmo Jack when 2 lengths third to Lokomotiv. Likely to take
a deal of beeting in this company
Lucky Red: Improving with racing and ran on after trouble in running when 2'/- lengths
third of 10 to Medody Queen in useful Enginent 71 seller. Should be in the hunt.
Matchilic Best work closing stages when 7 lengths third of 7 to Ace Of Trumps in Newmerket 71 seller. Will need to improve egain and probably needs a mile at least
Paylander. Needed the race when 48 lengths last of 11 to Emique at Goodwood (71) on
debut. Down in class but makes little appeal
Robergerie: Signs of ability in better grade before 23 lengths eighth of 11 to Magic Memories in Salsbury 71 claimer. Probably capable of better and viscred first time
Annie Applic Quietly backed when each of 12 to Tamps Lady in Newmarket 71 seller belore
pne-paced 5 lengths fifth of 6 to Relative Shade at Lingfield (8). Something to find
Blue Perrus 50-1 missed the break and always behind when 24 lengths 16th of 15 to Miss

Blue Peru: 50-1 missed the break and always behind when 24 lengths 16th of 13 to Miss Universe at Windsor (61). Little obvious sign of ability but down in class Bohemlan: 3,000gns Puissenco filly, half-sister to several winners including useful sprinter Champagne Grandy. Caerfydd Fech: Claimed for £5,000 out of John HRss yard after 3% lengths fifth of 13 to

Caerlydd Peets: Claimed for £5,000 out of John Files yard after 31/s tengths fifth of 13 to Bodlan Anne at Notingham (£1). Capable of going close. Carlyoutheamse: Signs of ability behind Tampa Lady on Newmarket debut (71 seller) but did not progress when 7 lengths fifth of 10 to Melody Cusen at Enghton (71). Dream On Me: Subsequent winners behind when third to Polly Mills in Windsor (51) seller on (£6)ut (well-bedsed fevrunits) but no progress when betten 6 lengths by Asondale Girl at Yermouth (51). Probably capable of behar and one to consider after lay-off Ebitans: Week in the market and started slowly when 13 lengths eighth of 10 to Loko-market at Marcouth (73 week) Pionth of ford.

motivest Yarmouth (71 setter). Plenty to find Hawer's Little sign of ability in either start, the latest when 10 lengths last of 6 to Miss Take in Wolverhampton of seller Lisate: Well backed when length third to The Donk in Redcar (7f) seller on debut but has disappointed in two subsequent starts and looked a very tricky ride last time Millioritementhy: Placed in poor sellers at Foliastone and Southwell before unecating rider at Catterick, Will need to find something here Quartime Lady: Internet fifty out of winning plater Miss Examiner.

VERDICT: Several of a similar level here, but BIG OZ is clearly going the right way and could improve again. The form of his Yarmouth race is working out wall, and with a good draw he may have the edge over Dream On ... e, who is obviously well thought and better than latest running suggests. Lucky Red and Robergerie are others in

3.15 GRAFTY GREEN MEDIAN AUCTION MAIDEN STAKES 0500 CLASSIC CONKERS (19) (Classic Bloodstock Pt.) Pat Mitchell 4 63

BETTING: 6-4 Loch Leird, 7-4 Glowing, 9-2 Lucky Myst, 8-1 Imperator, 20-1 Classic Conkers, 33-1 1997: Silver Secret 3 8 6 A Clark evens fav (M Heaton-Ellis) drawn (7) 8 ran

FORM GUIDE Classete Conferns: Little sign of ability in four starts. Beaten 21 lengths when 10th of 11 to Forest Robin at Newmarket (Im) on latest start imperation: Flattered by draw when second to Frankie Fair in 71 handicap here last month. Importator: Plantered by draw when second to Prantice Pair in 7/ handcap here last month. Plenty to find on subsequent 21 lengths 11th of 14, to Dencing Ern at Carlisle (7f). Loch Laintd: Showed ability in matterns last symm. Appeared to have trained on when 3 lengths third of 15 to Long Siege at Salisbury (6f) and should be a mejor factor Lucky Myst: Confirmed the ability shown on last season's Warwick debut when 5 lengths sight of 10 My Bold Boyo at Lingfield (1m) but has something to find here Second Sure: Has show little in various company and will need something better than latest 7 lengths ninth of 15 to Elleysanta in 6f Salisbury claimer Glowing: Maintained series of consistent efforts when neck second to The Woodcock of Martines (8f). Obdoors charged in a new top in a careful deal of interprepared. ngham (61). Obvious chance but not open to a great deal of improver

VERIDICT: Glowing has been knocking on the door and looks firely to be a major player on her fourth to inchalong at Windsor last month. But she lacks the scope of LOCH LAIRD, who has consistently impressed as capable of winning races in an in-jury-interrupted cereer end will not need anything much better than his reappoarance effort at Salebury to land the spoils. 3.45 49'S LEVY BOARD HANDICAP (CLASS D) £10,000 added 3YO 1m 1f 149yds Penalty Value £7,230

J Reid 2 ... F Egan 7 B ... R Cochrane 3 - 12 decises BETTING: 5-1 Bering Gifts, 13-2 later A Turn, 7-1 Fields Of Omegin, illumnoon, Tequile, 8-1 knethishway, 9-1 Citief Cashler, 10-1 Roborant, 12-1 Gypey Hill, Spanish Eyea, Sulsyman, 14-1 Milad 1997: No corresponding race

FORM GUIDE Teculia: Won a maiden at Goodwood (im, good to firm) in Juna, but has been disappointing ence in a classified states and two handicaps. Buring Cittis: Got off the mark when 2-5 in 6-numer maiden at Warwick (im, good to firm), but did so by only a neck and did not impress with athtude. Roborant: Won handicap at Beverley (im2); good to firm) in June but has nun appellingly in two handicaps since, blinkered lest time.

In two handcaps since, blinkered list time.

Take A Turn: Began to look disappoining before winning 18-runner handcap at Seliabury (im, good to firm) by 17 kengths 6 bh ligher here, which may prove too much Suleymain: Third of 12 in meden at Goodwood (im, good to firm) in June. Desponsing since, birdered when that of 8 on Woherharopton al-weather test time. Millad: Desponsing meden in hereof. First run here end for this trainer when that of 12 to Welt in Windsor meden (im, good to firm) surfier in the month Chief Cashler. Looks best setting the pace, as when woning 11-runner apprendice handcap at Epsom (im21, good to firm) in July. Below form here ned time handletway: 17/1 lengthe 8th of % to Hitman in \$19000 handcap at Newmerket (im21, firm) in July. Has to be interesting of 8th lower here, but has run poorty lest two starts Gypsy Hills Has not performed with that much promise this time, but has been dropped 8th once reappearance and should be suited by step up to 1m21.

Gypsy Hair. Has not personned wor met much promise mistern, but reas been dropped bits ance reappearance and should be suited by step up to 1m2! Fields of Ornaght: Meiden but in frame in amelian fields for handcaps at Selectury (tim4) and Bath (1m2) lest two starts, begen just 7-length without much fuch in letter Mormoon: Fair maiden, third in classified stakes at Pontefract (tim2) good) in July. Has had excuses over icrops trips arrow and stable is in classific form. Spanish Eyes: Occasional fair maiden form, Did not improve for the step up in top as expected when second in 1m2/ claimer at Yarmouth (good) lest time.

VEHIDICE: There are some big question marks over most in this field. Imabilishway has been deappointing on his less two outings following his promising affort in a top handcap at the Newmarket July Meeting, but his latest twice may have had sometiming to do with first-time binkers. Fields of Omegh a sail to get off the mark but 60 with a Bath less time. Sight preference, however, is to MURIMOON, who is unexposed at this distance and whose stable has now returned to form.

4.15 ROCHESTER HANDICAP (CLASS E) £3,750 added 1m 4f Penalty Value £3,495

1	054004	ARCTIC TRUMBER (25) (D) (Marchyr Motor Auctions) 8 Philing 7 10 0
2		LANCER (USA) (17) (CD) (the Figst Partnersho) J Postor 6 9 12 R Price 15
3	TO-00	IL PRINCIPE (15) (D) (The 1997 Partnershot) John Berry 4 9 10
4	606303	PAY HOMAGE (16) (D) (Mos A V HS) Building 10 6 6 Lauron Masterton (7) 16
5	-300C	MYSTIC CUEST (31) (CD) (Delament Cottags Partners) K McAulife 4 6 2 J Reld 13
5	403062	SNOW PARTREDGE (USA) (13) (M Arbib) P Cole 4 6 6 Toulon 7
7	2-3230	FLYING COLOURS (78) (36's R W 5 Baker) C Bensteed 4 6 9
В	25243	BLOWING AWAY (31) (Mark Torceling Flecong) M Tomplans 4 8 9
9		SHORT ROMANCE (21) (Althor: Racing Partners) J Files 389
10		COHBA (26) (D) (BF) 345 8 J Curtey; 8 Cartey 5 88 J Curten 1
ä	2002003	SELVERY (15) (The Halloock Pactorisho) S Woodman 484
		MARY CULL (15) (Mrs David Blackburt) H Cardy 483
		PETANE (13) (CD) (AH Richard J Amold 3 8 1
		SAPPHIRE SON (17) (3) Cobby P Carloe 67 13 R Pleanch 5
		TOBUAL (J29 The Emerald Genel Ringram 87 tl P Doe (5) 11
		COUNTRY THATCH (15) (C) (Atts 6 Summer) C Horgen 5 7 10

Minuters weight 7st 10th. Two heroices weight Country Thetch 7st 6th.
BETTING: 8-1 Mystic Cuest, 7-1 Lancer, Pay Homege, 8-1 Arctic Theoder, Cohiba, 18-1 Show Par-blidge, Blowing Away, Mary Cull, 12-1 others 1997. Norsong E 8 2 Paul Eddery 8-! (J Akehurst) drawn (3) 12 ran

FORM GUIDE Arctic Thunder: Shadow of his former self, down 15to in the weights since return to turl three starts ago. Has not won for a long time and others are preferred Lancer: in good form this season, winning over first on a sound surface at Leices and Folkestone. Has run well since off this higher mark and Folkestone. Has run well since off this higher mark.

I Principe: Lest 3 wins in 1997 were over fin6 and 2m. Has run over much shorter trips this term and this time? The same and this time? The same and this time? Pay Homege: Veteran handicapper, effective from 1m2 to 1m41. Won off 64 or Werwick in May and runs off 59 here. Conses from behind and goes well on fisst ground. Mystic Quest: Visor dispensed with when winning 15-runner race over course and distance (good to firm) last time. 5th higher now but still well treated on 1997 form. Snow Partridge: Still a maiden after 16 starts but has been given a massive chance by the handicapper, dropped to 48 from 64 time starts ago. None too consistent, but each under the conditions and several 1992 efforts make the trip the clear from choice. by the handcapper, dropped to 48 from 64 three starts ago. None too consistent, but acts under the conditions and several 1997 efforts make him the clear form choics. Phyling Colours: Wall breated on all-weather form from last whiter. Good turineeppearance when second of 15 at Brighton (1m45) but well besten since. Blowing Away: Sole win on the Flat came in a poor claimer lest October, Flurning off this sort of mark all season. In farme 5 times, but is an uncertain stayer at 1m45. Short Romance: Fourth of 12 in handcap here (1m25, firm) lettest outing, Citeriotis rest chiefly with first try at 1m45 and, though not certain, she may well get the try Cohibe: Well-backed winner at Brighton (1m45, good) in May off 38. Runs off 45 here but second of 18 at Galway in July showed that he can still figure.

Silvery: Stayed on late to win made on at Goodwood (1m25, good to sort) lest. Sectember but has no comparable form either before or since.

savery: Sayed on least to will mapped at cocondoid (mix, good to sort) lest September but hes no comparable form either before or since flarry Cult: Still a meiden but coming down to a fair mark in handicaps, 2 lengths, third of 8 at Salsbury (first, good to firm; 2b lower here) in first-time visor latest start Petane: Occasionally shows his stillty, as on latest outing when winning 6-numer selec-over this course and distance (good to firm) by a length Sepphilire Son: Consistent over this sort of trip in 1997, but was not seen out efter August

that year and has not shown anything this term.

Tomet: Best efforts at im or imit and is on a long losing run.

Country Thatth: Has a chance on his head second of 33 in selling handicap at Brighton

(Imi4t good to firm) last time but is 4b out of the handicap. VERDICT: He may have a disappointing record, but SNOW PARTRIDGE is given en-other chance here following the official handicapper's apparently very generous deci-sion to drop him 160 since his lest appearance in handicap, just eight weeks ago. Lancer and Cohibe are the chief dangers. 4.45 HIGH HALDEN CLASSIFIED STAKES (CLASS F) \$3,000 added 6f Penalty Value \$2,070

D Sweeney

= 14 declared = BETTING: 3-1 Alpen Wolf, 6-1 Elivey Prince, 7-1 Hever Golf Rocket, Little Turnit Deges, 10-1 Roffey Spirosey, 12-1 Herry The Proud, Ballassile, 14-1 others 1997 Sharp Imp 7 6 ft Martin Dayler (3) 5-1 (R Flower) drawn (2) 14 ran

FORM GUIDE

Alpen Wolf; Has won twice over 6f at Binghton on fast ground in the tast nine days, in select and handcap. Not best breated at these weights but has to be respected. Rottley Spinney: inconsistent 6f.7f performer, usually seen in claimers and witner of one here (7f, firm) at July. Cherous if reproducing the form, but that is no certainty Destring Jack; Has sim prospects at these weights. Henry The Proudt First non serce leaving Jack; Berry, for whom he won a 6f sales at Notingham in April. Has to be considered on several subsequent efforts as well-Haver Golf Roction: Good chances on his 3yo form but has been largely cut of sorts has been for the series form a sharp for them.

Hever Golf Rocket: Good chances on he 3yo form but has been largely out of sorts this term. Binkeed first time when hintog at a return to form on sand last time Perfect Pair. Rether chappointing for Gay Kalenwy last year. First sign of ability this year when mid-division in 71 Salisbury handicap last time after rearing in the stalls Prime Partner; Looks out of his depth at these weights. Step On Degee: Good chooses on biss of from this season, whereing Brighton handicap (6, farm) in May Alac hea use of seat number 1, which should be an adventage Elbery Princes: Tried in binleys first time and chopsed to 6 having been camplagned at 71 (times times) and 91 (taltiest start, viscred) so far this term, Something to prove Juttle Turpber; String logisters 3 creditable efforts this term, beginning otherwise Marley's Peth Modest madein, fourth in a 51 deserted stakes and 71 handicap, both at Brootson, Needs to innorting. Ma: Modest form in sprint medens last year One run the term, 13th of 14 in a 1m

or campaign when fifth of 12 over 71 at Leceater earlier this month.

Miss Green Thed in four mediens (at 71, 1m, 5t and 6f) this summer, showing a little ability third start. Unconvincing VERDICT: ALPEN WOLF is one of the few who have any creditable afforts to their name of tota, so he has to be on the short-last for this his hal-trick attempt. A return to form from Hever Golf Rocket or Step On Degas would cause him problems.

5.15 PAUL COOK APPRENTICE HANDICAP (CLASS F) £3,000 added 3YO 2m 93yds Penalty Value £2,448

— 9 declared —
— 18 declared —

FORM GUIDE

FORM GUIDE

Moonlight Truce: Formerly with Charles O'Brien. Placed in ordinary maldens on minor lifeli tracks and one to note in market as he steps up in the from tim 6!

Aldwych Aurowr Big disappointment at Yarmouth last time after consistent run with wine at Ayr and Musselburgh. 4b higher then latest win but 8-alter consistent run with wine at Ayr and Musselburgh. 4b higher then latest win but 8-alter or play big riched to Paradise Navy at Safebury (fin 6! hosp). Weighted to go close but new to trip.

Hastete: Left previous form behind when stopped up to fim 4! at Redder, finishing 11/L lengths third to Tui. Disappointing on fibresand since but interesting candidate over new trip with very capable Adrian Nichole abourd.

Malessen Moon: Little sign of stables. Well held by Hastate on Redder, number and no em-

Into with very capable Adrian Nicholar abound Melayam Moore Little sign of ability. Well held by Hastats on Redcar running and no improvement over longer the at Ayr lest time. Wedding Bands Trip no problem on close second to Cut Diamond at Bath (2m Tr) but only third to Lady Felix from 7th lower over this CVD last time. Plently to do Franklin Latese Offering little encouragement so far. Beaten 16 lengths when fourth of 5 to On Call at Lingsied (2m) lest month. Tutly Star: Deophing rapidly in the handlap but no encouragement in 26 lengths with of 2 to Sure Quast at Folksatione (7m 2t). Has been tried in sellers. Sevent Senorities Seeped up from 7t to 1m 2t when 9 lengths such of 12 to Roman Real at Brighton. Unknown quantity at the trip and 7th out of the handlaps.

VERDICT: Aldwych Arrow looks the yardstick here, but he could be uninerable to improvers. Mystegogue is coming along the right lines, judging by lest week's Selebury effort and should find the trip no problem, but HASTATE offers scope for even greater progress. He retained a longer trip at Fielder and his style of running suggests that an extra half-mile will not come arms.

MUSSELBURGH

2.30 Dispoi Clan 3.00 Rotostar 3.30 Netta Rufina 4.00 Shocker 4.30 Tia Break 5.00 **Dubal Nurse**

GOING: Good.

STALLS: Straight course - far side; Round course - inside.
DRAW ADVANTAGE: High beat for 6t, 71 & fm.

If light-hand oval course with light turns. The straight 5f course is one of the fastest in the country.

If Course is 5m E of Edinburgh on A1 Bus link from Edinburgh station 5m. ADMISSION: Cub £12; Tattessels 55 (OAPs and unemployed £3). Accompanied under-tils free. CAR PARK, Free.

ILEADING TRAINERS: J Berry 42: 83 (233%). Mrs Mr Revelley 6-94 (17%), M Johnston 15-10 (136%), T Berron 10-47 (213%).

ILEADING JOCKEYS: KL Darley 39-178 (22.2%), J Carrolf 23-175 (21%), J Fortune 20-180 (125%), A Cultilate 19-114 (617%).

FAVOURTIES: 194-471 (41.2%).
LONG DISTANCE TRAVELLER: True Love Ways (2.30) & Kingston Wenture (30.0) sent 407 miles. Kingston Venture (300) sent 407 miles. BUNKERED FIRST TIME: Oh Froblaher (230), ice (visored, 300).

TO GO TWO STEDUANIES SELLING STAYES

	2	2.30	(CLASS F) £3,500 added 2YO 5f
l	1	22:23	DISPOL CLAN (13) (D) (BF) J L Eyre 8 ft MicAulty (7) 4
ı	2	10620	LADYCAKE (23) (CD) J Berry 8 Ti
ı	3	24224	LADY CARBRON (52) (D) J Berry 8 11 P Bradley (7) 5
ı	4		SHARP SDOE BOY (15) E Alston 8 ti Molarie Worden (7) 1
ı	5	06010	YORKSHIRE GRIT (42) (D) R Whtaker 8 11 Doen McKeown 6
ı			COOL KATE (17) K Ryen 86
ı	7	0000	OH FROBISHER (10) C Parier 88 A Culture 7 S
ı	8		SOUTHERN HARMONY Miss L Pertait 88 L Charmock 6
ı	6	6	SPECIAL ROLE (98) P Evens 6 6 F Norton 2
1	10	350003	TRUE LOVE WAYS (17) W G M Turner 8 6
ł			16 declared
	-		TO A I Shark I a a filtered filter I ark Continue for I arkender

8-1 Vorkshire Grit, Tree Love Ways, 16-1 Sharp Edge Boy, Southern Her mony, Special Role, 25-1 Ob Frobisher. FORM VEROICT This looks good for COOL KATIE, who has shown the ability to win in auction company, and she should not have too much trouble in opening her account in this lower grade against some rivels whose limitations in this grade are well exposed.

3.00 ROYAL SCOTS CLUB NURSERY H'CAP (CLASS D) £4,600 added 2YO 71 30yds KINGSTON VENTURE (ISS) (D) W G M Turner 97_D McGartin (7) 4

083 MEDELAL (27) J Bethel 7 12......

Minimum weight: 7st 1083. Tue handicep weight: Celico Ludy 7st 8b. BETTING: 7-2 Ice, 9-2. Klogston Venture, Gochince, 8-1 Melody Q 7-1 Medelel, 10-1 Combined Venture, Rotoster, 12-1 others FORM VERDICT

A modest nursery which may go to MELODY QUEEN, who won a Brighton seller going away test time and has something in hand over Rotester on a line through the runner-up Indian City. Kingston Venture has come a long way and has to be respected while les (first-time visor), Gocthinee (new trip) and Medetal (gradually progressive) may also be capable of setter.

3.30 ROYAL SCOTS CUP HANDICAP (CLASS

_		1 0) 15,000 added 1m of
1	203013	SILENTLY (12) (D) k. Ryan 6.9 ft
2	064313	GEORGE DOLLINGHAM (138) (D) D Smith 8 8 8
3	3-1314	HOUSE OF DREAMS (22) (D) G M Moore 882 K Durley 16
		NETTA RUFINA (8) M Johnston 392
5	-11542	ALTITUDE (24) Sir M Prescott 39 1
		INDIANA PRINCESS (22) Mrs M Pavaley 5 8 11 A Cultient 9
7		HASTA LA VISTA (96) (C) (D) M W Easterby 68 10.T Lucas 5 S
8		ABSENTEE (15) (D) J L Herrs 3 8 3
6		SALSEE LAD (18) Semple 4 8 1R Lappin 12 V
10	5-2154	FEARLESS BRAVE (24) (C) C Thornton 38 0 Fearing 7
11	030121	GIVE AN INCH (16) W Storey 3.7 10
2	6055-5	GENERAL GLOW (16) P Evens 57 10
_		= 12 declared =
		white the sale time benefits a make the section to the sale time.

BETTING: 5-1 Hanta La Viste, 11-2 Give An Inch, 13-2 Altitude, 7-1 Absentee, 8-1 Silently, House Of Dreams, Netta Rutina, 18-1 others.

FORM VERDICT A competitive event with 10 of the 12 having won races this year and few one can safely discount. The handicapper has been quite kind to Altitude, but Mark Prescott's cot does seem to have two weys of running, while Absentee and Give An Inch are other Syds not faily suposed. But the vote goes to HOUSE OF DREAMS, who is also on the upgrade on the level and has further progress in him at this trip.

4.00 RADIO FORTH FM HANDICAP (CLASS E) £4,000 added 3YO 7f 30yds

FORM VERDICT

Plenty of these have claims on one piece of form or enother but most tack consistency. FINAL CLAIM ran his best race of the season at Thrisk tast time and, with his stable in better form now than previously, may be able to get his head in front. The luckless Technician, Shocker and handicup debutant Ballyteafe could be his main dangers. 4.30 COMPUTERISED CLERKS CLASSIFIED CLAIMING STAKES (CLASS E) £4,000

added 3YO 1m 4f EAGER HERO (6) M British 64....

FORM VERDICT Reunited with Jimmy Fotune, THE BRIEAK could be a class above the moderate rivals he meets today and will be difficult to best. Northerm Lases could easily fare a lot better on this ground and should provide the main threat to the selection. 5.00 ADRIAN'S MANY TEMPLATES APPRENTICE HANDICAP (CLASS F)

SETTING: 6-4 Tis Breek, 8-1 Northern Lane, 11-2 Periez Moi D'Amo 7-1 Eager Hero, 8-1 Woo't Forget Me, 18-1 Lodere

£3,500 added 5f 06:565 SOUTHERN DOMINION (12) (CD) (BF) Mas J Craza 8 9 6 ____.P Goo

17 950030 SUNDAY MAE TOO (23) (D) Mas L Perzet 8 7 11 Llore Wands

- 17 declared -SETTING: 5-1 William's Well, 13-2 Pelecegate Jack, 7-1 Dubel Nation, 5-1 Martino Street, Leading Princese, 10-1 Southern Doreinson, 58k Gottage,

FORM VEROICT

A tricky apprentice riders' handicap with which to finish but generally here at Musseburgh a low draw is favoured and for that reason Williams's Wall is passed over. Southern Dominition usually goes well here and less to be considered along with the nicely handicapped Paleosgate Touch, however a chance is taken with BLAZING IMP who has been running very well

Abreeze favourite

with William Hill and joint the Cambridgeshire last year, favourite with Sheltering Sky with the Tote for the Ayr Gold at Glorious Goodwood. Cup Handicap, while last year's winner Pasternak is 12-1 favourite with William Hill for the Cambridgeshire Handicap at Newmarket.

Abreeze is a progressive three-year-old, who won easily on his seasonal debut at

Yarmouth while Pasternak, FIRST SHOW

FDLKESTONE 3.45 CHLST Bering Gifts 5-1 11-2 6-1 5-1 6-1 Tables & Tiles 61 6-1 6-1 13-2 13-2 Marmoon 19-2 7-1 7-1 7-1 7-1 8-1 13-2 7-4 7-1 Relate Of Occupit 7-1 7-1 8-1 7-4 7-1 Chief Cashler 19-1 9-1 8-1 9-1 9-1 **10-1 11-1 B-1 B-1 B-1** 91 16-1 8-1 19-1 18-1 Gypey HB 11-1 11-1 B-1 12-1 9-1 Spanish Byes 12-1 11-1 12-1 12-1 12-1 16-1 12-1 16-1 14-1 14-1 Sologones 14-1 12-1 16-1 14-1 14-1 Each-way 4 quarter the odds, places 1, 2, 3 C Corst, H Willem HE, L Ladbrukes, 8 Startley, T Tolo

ABREEZE IS the 14-1 favourite who landed a buge gamble in disappointed in the Golden Mile

AYR GOLD CUP William Hill: 14-1 Abreeza, 16-1 Couble Ac-tion, Emerging Market, Night Shot, 20-1 Dec. Tota: 14-1 Abreese, Shellering Sky, 16-1 Dec. ble Action, Goelic Storm, 20-1 ber.

CAMBRIDGESHIRE William Hill: 12-1 Pasternak, 14-1 Sunitreek, 16-1 Monitor, 20-1 bez. Total 11-1 Pasternek, 16-1 Captain Scott. Monitor, Sunstreak, 20-1 bar.

*THE INDEPENDENT **RACING SERVICES 0891 261** LIVE COMMENTARIES RESULTS FOLKESTONE 771

MUSSELBURGH 772 782 CARTMEL (E) 773 **ALL COURSES RESULTS** <u>0</u>891 261 970 Calls cost 50p per minute. ELS. plc, Scrutins \$1 ECSA 47

Easy Ryder James takes up the reins

BY ANDY FARRELL

WHEN IT was put to Mark James a few days ago that he was the only man in the running for the Ryder Cup captaincy, he replied that it showed "how well things have been kept under wraps". The appointment of the 44-year-old tour veteran for the match at the Country Chab of Brookline in Boston next September has been such an open secret that Ben Crenshaw, who will lead the Amer-

icans, already knew. Ben had been slipped the word and phoned me at five to six this morning to say well done'," revealed James at his official unveiling on the eve of the BMW International in Munich. The pair are good friends and their selection as the two figureheads should lead the

its nadir of xenophobia at years." It has not always been pair of us as captains. I can't see any controversial happenings." James added.

The first mission for James in his new role will be to attend a "year to go" press briefing at Brookline next month. So far his knowledge of the course, where Curtis Strange beat Nick Faldo in an 18-hole play-off for the US Open in 1988, is limited. "I know it is close to Boston," he said. His trademark dry sense of humour speckied the press conference. "I know I said three years ago that you would have to be mental to do the job, but now I feel I have the experience to handle it," James said. "But perhaps afterwards, I'll think I

was right in the first place." He added: "I have always enjoyed my relationship with the press," failing to keep a smile from his lips. "I have had great

Klawah Island in 1991. "With the mutual and if he ever reads out his pairings at the rate he has at times rattled off the details of his birdies and bogeys in a round of golf, it will defeat modern digital recording equip-

Bot maturity has settled on

ment, let alone shorthand.

James's shoulders in time for the captaincy to follow suit. Born in Lancashire, James has long tended his garden in Ilk-key on the other side of the Pennines. With 18 tour wins, he has risen to the chairmanship of the Tournament Committee and put hehind him the misdemeanours of the second of his seven Ryder Cup appearances in 1979. At The Greenbrier, history records that he and Ken Brown were accused of missing team meetings and not wearing the team uniform. James was fined £1.500 and Brown £1.000. "That all happened 20 years

bridge since then. I think it was more a questioo of attitude

"Things that did not happen have passed into folklore. Brian Barnes was supposed to have asked Ken and myself outside to sort it out but that never happened. It is not something I want to rake up after such a

Ironically, James, who will have no official vice-captain, named Brown, nowadays a commentator for Sky TV, as one of his lieutenants, alongside Sam Torrance, should the Scot not qualify for the team. When Torrance won the French Open in June, he insisted he wanted to play next year but will start as favourite for the captaincy in 2001 back at The Belfry, where he secured the winning point in

That is fine with James, "It has virtually been decided that

ment from now on," he said. "There are a lot of people who want to do the job." But not on this occasion. "I have had nothing but a positive reaction from the other players. One of my strengths is my relationship

with other players. It was a question of whether I wanted to do the job and the bottom line was that I thought it would nice to have a go." His first test will not come until exactly a year's time when James will return to Munich to announce his two wild cards to

add to the 10 automatic qualifiers. As chairman of the committee who voted to retain the system so heavily criticised last time - not least by his predecessor Seve Ballesteros -James knows what he has let himself in for. "There are going to be people who are disappointed but it is something I am



James: New captain

This is going to be a tough team to get into. We have the best of the last generation and the best of the new generation already coming through,"

One other matter of a Ryder Cup nature was on the agenda in Munich, with the signing of the agreement to stage the 2005 match in Ireland. Ken Schofield. the PGA European Tour executive director, said the committee had talked to five clubs but no announcement would be made until after the Americans decide the 2003 venue next year. The Irish candidates were not named, but the favourite is the K Club, with Mount Juliet, Druids Glen and Portmarnock

Players' concerns find voice

BY DAVID LLEWELLYN

THREE STRIFE-TORN years to the day - 26 August, 1995 - since rugby union anoounced in Paris that the game was now professional, the political pawns of the past 36 months, the players, have finally set up an organisation to represent their best interests and welfare.

The Professional Rugby Players Association was officially launched from its headquarters at the Rugby Club of St James in the heart of Londoo's West End yesterday. There was no fanfare, no beating of drums. merely a trio of hard-eyed rugby players past and present setting out their stall. And there is no doubt they mean husiness.

Brian Moore is a solicitor with a stream of records behind him as England's most capped hooker. If the authorities thought they had heard the last of him when he peeled the hlack tape from his ears for the last time a few months ago, they have another thought coming. Also on the top table was Wasps' Lawreoce Dallaglio. some-time captain of England who may be reappointed for this season - unless the management stick with Matt Dawsoo who led them on the Australian tour in the summer - as eloquent a debater as ever pulled on an England shirt, who was present as figurehead for the new organisation. And finally the man behind it all, another

Wasp, Damian Hopley.

Hopley was inspired to set up
the association after suffering a career-threatening knee injury more than two years ago when he captained England in the 1996 Hong Kong Sevens Tournament. Six operations, 29 months and a lot of lost earnings later. Hopley's repeated efforts to persuade the Rugby Football pensation has met with nothing more than the £9,000 medical costs he incurred. He is pursu-

the PRA, but future cases would find the weight of the organisation behind them.

Hopley – acting chief exec-utive of the PRA at least until Christmas, by which time he will have discovered whether his playing career is over - explained: "I just felt that no other player should have to go through what I am presently undergoing, if the unthinkable were ever to happen to them. The aims of the PRA are primarily to protect the interests snd welfare of professional rughy players in England.

regardless of their nationality." Hopley, who consulted the professional Cricketers Association along the way, has spent the past few months knocking on the doors of players in Allied **Dunbar Premiership One aod** Two (to whom membership is limited) to drum up support and, more importantly, the £100 annual subscription from each of them. To date about 475 of the 700-odd players who qualify have put their money where this new mouthpiece is.

The PRA, which wants a representative oo the RFU management board and, ultimately, on the International Board, has targeted three areas it wishes to coocentrate on initially; the provision of legal and contractual insurance for players; the setting-up of an educational and careers advice hureau to prepare professional players for life after rugby, and, finally, the establishment of beoevolent funds. They hope to raise cash through annual grants totalling £150,000 from the RFU, EFDR and ESDR (these last two the hodies responsible for the First and Second Division clubs) as well as from hlue chip

Other plans include setting out a code of conduct for players' agents and maybe even vet-"There are a lot of sharks out there." Maybe, but it sounds as though they are going to have

ing the matter independently of to deal with some hig fish. Macqueen is facing delay

Macqueen, may be forced to Zealand 3-0 in a series in 1929 name his side to face New in Australia, but have not taken Zealand only bours before the a clean sweep since the Bledisgame on Saturday morning because of the physical hattering 1931. the Wallabies received against South Africa last weekend.

The centre Daniel Herbert, who sustained a hamstring injury, the wing Ben Tune, who has a damaged calf muscle, and the prop Andrew Blades, who has a sore Achilles tendon, did not train yesterday as they sought to overcome injuries from the 29-15 defeat in Johannesburg.

The win gave the Springboks victory in the Tri-Nations series hut Macqueen is confident his side can pull off the first clean sweep against the All Blacks for

almost 70 years. "The All Blacks are always very physical. We've certainly got to take a step up in that area," said Macqueen, who admitted he could he forced to delay his team for the final Bledisloe Cup match in Sydney. "It's going to go down to the wire. We'd like to name the team oo Friday, but there is a chance it could he Sat-

match at the Sydney Football Stadium. The prop Kees Meeuws and the No 8 Xavier Rush were selected to make their Test debuts against the Wallabies after Olo Brown and

Isitolo Maka were injured in the

All Blacks' 24-23 loss to South

Africa on 15 August.

loe Cup was introduced in

New Zealand selectors have

named two new caps for the

MEW ZEALAND (v Australia, Bledis-loe Cop. Saturday, Sydney): C Cullen; J Wilson, E Clarke, M Mayerhofler, J Lomu: A Mehrtens, J Marshall; C Hoeft, A Olmer, K Meeuws, R Willis, R Brooke, T Rundell (capt), J Kronfeld, X Rush Jim Telfer, the Scotland coach, yesterday confirmed he will stand down as after next year's World Cup. Telfer reluctantly returned to the post last November after a humiliating 68-10 loss to South Africa at Murrayfield ended the reign of Richie Dixon. However, he intends to continue in his role as director of rugby for the Scottish Rugby Union into the next millennium and will play a

prominent role in choosing his

Infusion of new blood

THE GREATER London Leopbegins in two weeks.

Michael Defoe has also left for Manchester, but Mims has made a trio of key English

Williams, David Kruse, Paul Burke and Royce Olney. He has signed the 6ft 8in England international David Attewell and Stedroy Baker from Derby Storm and has also unearthed a 6ft 11in Englishman, Ben Baum from Oklahoma State.

Attewell is returning to home territory, after being developed through Humph Long's East London Royals junior programme, which is now part of the Leopards franchise.

Baum was born in Lakenheath, Suffolk, and after two years at the University of New Mexico moved to Oklahoma where he was back-up centre to Bryant Reeves, who joined Vancouver Grizzlies of the NBA.

Boardman betrays lack of practice

BY ROBINNICHOLL

CHRIS BOARDMAN'S return to the track discipline that gave him Olympic and world gold was as short-lived as he had forecast it would be.

As quickly as he bowed out of the world 4,000 metres pursuit medal battle yesterday, he realigned his sights on another golden target, the world October "I am up for that, and I will ride the Vuelta a España [Tour of Spain] as preparation clocking a 4,000 metres pursuit time that was some 17 seconds slower than his 1996 world record of 4min 11.114sec.

The world pursuit champion in 1994 and 1996 and Barcelona Olympic champion was almost 10 seconds slower yesterday than the top qualifying time. 4min 19.324sec, set by his former team-mate, Francis Moreau of France. The defending champion, Philippe Ermenault, had to settle for second place behind Moreau, a world champion in the sprint event in 1991. The top four in qualifying advanced to the semi-finals but Boardman was left well down the field in 12th place.

"I feel bad about it because I did not come up with the goods. Especially as I told my manager, Roger Legeay, that I was ready for it and he set aside staff to help me," he said. "I needed a lot of

luck and perhaps I was a little ar-rogant to think that I could be competitive, Now I don't have the explosivity necessary for successful pursuiting."

He added: "It was just as I feared. I was never able to find my rhythm. I did not come into the championships in the best of form and even during the warm-up I could feel I was not going to have a fast time."

Boardman also revealed that a crash in wet conditions Valkenburg, Netherlands, in Friday had hindered his buildup. He had warned on Tuesday that after five weeks out of action following a crash early in for it," said Boardman after the Tour de France, he had had only four days of track training. "May be one day I will return

to pursuiting, and do things properly, but now my target is the world time trial title," he said. He won that title in Sicily in 1994 and over the past two

years has taken silver and In the pursuit semi-finals, Philippe Ermenault beat Alexander Simonenko, of Ukraine. to set up an all-French final against Francis Moreau, who

beat Germany's Robert Bartko. In the women's events, France's Felicia Ballanger, who has won six world titles over the last three years, led the way in the sprint qualifying. Her time of 11.259sec over the 200m was the hest and advanced he directly to the last eight, along with her main rival, Australia's

Results, Digest, page 23



Chris Boardman blows hard at the World Track Championships in Bordeaux yesterday

CARTMEL

5.15 Brambles Way 5.45 Appearance Money 6.15 Alarmist 6.45 Astro Lines 7.15 Newton Mist 7.45 Can She Can Can

GOING: Soft, heavy in places.

Loft-hand, level course. Track is 15m from Kendal on BSZ7L
Loft-hand, level course. Track is 15m from Kendal on BSZ7L
Sus service from Grange-over-Sands station 2m. ADMISSION:
Panclock E10 (CAPs £2, under-156 free); Course 5t (CAPs £2).
CAR PARIC: Psddock £5, course free.

LEADING TRAINERS: P Bowen 9-16 (563%), G M Moore 816 (50%), G Richards 9-23 (348%), Mrs 2 Smith 6-28 (231%).

LEADING JOCKEYS: A Dobbin 9-39 (231%), R Johnson 8-17 (471%), W Maraton 4-10 (40%), R Supple 3-11 (273%).

BLINKERED FIRST TIME: Posstick MIII (735).

5.15 BROUGHTON MOOR AMATEURS CLAMING HURDLE (F) \$3,000 2m 1f 110 yes

Charles Caronine

- 8 declared
- 8 declared
BETTWG: 2-7 Branches Way, 8-1 Squira's Occasion, 10-1 Pocc
12-1 Backfunder, 18-1 Broad Outlook, 20-1 Ruccastia

FORM VERDICT

FORM YEMPILE BRANDLES WAY is very in front of these on form and, though the heavy ground — which threatened this whole card — would ordinarily temper confidence, his soft-ground win at Catterick lest season is a promising portant; he is extremely hard to oppose. Pocono Knight is a tentative choice for the forecast. 5.45 BURLINGTON SLATE HANDICAP CHASE (E) £4,000 added 2m 5f 110yds

- 4 declared -8ETTING: 5-4 Staught Son, 13-8 Fern Leeder, 4-1 Appearance Money, FORM VERDICT

SLAUGHT SON and Fam Lauder are the two to concentrate on - the other two come here on the back of below-par efforts. Staught Son has done enough to win over tences and is on a good mank on his best hurdles form, a Parth win in April when the ground was significantly softer then the official good to soft. That performance august well for tonight's surface.

6.15 ELTERWATER NOVICE HURDLE (CLASS E) £3,000 added 2m 11110yds

FORM VERDICT

One-time fair Flat maiden ALARMETST unseated at the first on his only run over hurdes but is still hard to field against with the other two runners holding little or no chance. Cruz Santa, who does at least act on soft ground on the Flat, is the fore-

6.45 COLONY CANDLE HANDICAP HURDLE (CLASS D) £4,000 added 2m 6f

FORM VERDICT With this longer tro a definite worry for Glenagie, the other two look to hold stronger claims. Balanak acts well on heavy ground and comes here in good anough form to rate a traige these; but fairly-treated youngster ASTRO LINES a prelated, even allowing for a doubt about his effectiveness on this soft-

7.15 EBF NOVICE HANDICAP CHASE (CLASS E) £3,500 added 2m 1f 110yds

UCP22 PROSPECT STAR (124) R Food 7 ti 10 Mr R Fornstal (7)
5022U MADGE MCSPLASH (8) J.Jaffesson 8 ti 9 ___ E Callaghan
P.J.402 NEWTON MEST (12) Mrs S Smith 7 ti 8 ___ G F Plyan (3)
00554 WRLUE HORNES (96) M Todhurter 5 ti 6 ____ 9 Nerding
695-05 WRLUE HORNES (96) M Chapmen 8 ti 5 M Workington
194439 GRANMAM PRIDE (25) (9) M Smithy 8 ti 10 ___ A Dobblis S
SPIO4 SPECTRE BROWN (6) D Nolan 8 to 9 _____ __ D Werco
0P-ROS POSSTICK MALL (23) I Emmeson 8 to 7 ____ J Supplis 8

- 8 declared -BETTING: 6-4 Madge McSphash, 15-8 Newton Miel, 7-1 Willie Home, 8-1 Granbarn Pride, 12-1 Wille Wannaho, 14-1 Prospect Star, Spectra Brown,

FORM VERDICT

MADGE McSPLASH has shown enough to win an ordinary sace and, with her proven ability on soft going, this attends a good opportunity. Newton Miss touch rave a good chance if able to run to the mark of his improved Banger form, but it east in turn to the main or the supported making he is far from certain to do so.

7.45 BURSTING STONE MAIDEN HURDLE (CLASS E) \$23,000 added 2m 6f

BETTING: 5-4 Stormyroyale, 15-8 Can She Can Can, 4-1 Spektra, 7-1

FORM VERDICT None of the four are proven with out, let alone ground as sett as this, so states are best lept low. The two with the best form are Can She Can Can and STORMYROYALE, whose test form is of a similar standard. The former has shown her best form good to farm, so with less of a definite negative about Saomyroyale — Richard Johnson's only booked ride tonight—

RACING RESULTS

LINGFIELD

\$25.31 Tricast \$278.25

Ayton, Cordero, Rochway & Harrist, Tota: £1100; £240, £250, £130, DF: £5120, CSF:

3.10: (71 140)ds 2yo auction maiden stakes) £2200 CSF: £3847

2. Knockemback Neifle A Daly 10-1

I. RAINBOW RAIN

CARLISLE

CARLISLE

2.20: 1, ASTONISHED (Fortune) 9-1; 2, Lucky Cove 33-1; 3. Fearby Cross 12-1, 15 ran. 2-1 fav Golden Biff. 3, 1/A. (Mrs. J. Remsden, Thirsk). Totas 23.20; 2160, 28.00, 29.00. 15: 68.860. GSF: 628.20; 2160, 28.00, 29.00. 2. Soc. 1, CHARLIES BRIDE (K Fallon) 14-1; 2. Palo Blamon 9-1; 3. Benresbo 10-1, 15 ran. 9-2 fav Thetonius 50h). 4 % (J.J. 10 Neithern 16 favor EIST DE SENSO USE ISSUED INSEE ISSUES INT. STORMY MARTÍN 3.50: 1. TEN PAST 90: (J. Carrol) 5-2; 2. Cromer Per 11-4; 3. Oslikbory 90: 1.8 ren. 11-8 lew Golden Trunderbol (eth). Sh-hd, 3-6; (Martyn Were. Pichmond). Tota: 2.300; 2.50. 2.170, 2.550. DF; 54:31. CSF: 56:34.

4.20: 1. ROYAL DO ME (J. Carroll) 25-1: 2. Rum Lad 5-1 fer; 3. Cambrian Caruso 7-1; 4. Superhills 10-1 16 ran, Sh-hd. 11; (Mar-yn Wane, Rotmond) Tota: 22800: 253. £180, £220, £290. DF. £195.20 CSF. £14151

Sigo, S220, E290, DF, ENSULU GF, Ameriticist: S227.18.

Titicist: SPARTAN ROYALE (R Sauthorne)
11-2; 2. Thanks Kelth 7-1; 3. Flaming Missacle 25-1, 13 ran, 5-1 fav Count de Money
11-4, 1, (P Montelth, Rosewell Tote: SS60;
5:170, E280, SS10, DF; E2870, CSF; C3701,
Tricost: S818.71, NF; Suind
Tricost: S818.71, NF; Suind
Tricost: S818.71, NF; Suind Piecepoi: £91020 Quadpoi: £8830. Piece 6: £ 59163. Piece 5: £ 22471

WORCESTER

WORCESTER

2.00: 1. GAJAN (Mes E J Jones) 7-4 tav; 2.
Thurnyjohn 8-4; 3. Typical Woman 2:-1, 13
ran. ½. 7. (2. Liewellyn), Totae 22.70; 13:0
170, 22.90. DF: E2.70. CSF: 5486.
2.90: 1. BRUSH WITH FAME (6 Torney) 2-1
); tav; 2. Leeden Afocz 6-1; 3. Don't Tell Torn
19-1, 13 ran. 2-1; the Wirmscam (481) Sti-10.
23. (P Hobbs), Totae E380; P120, P190, E210.
DF: E5.70. CSF: 173.8 Thorast 13-16.14
3.00: 1. PSNWCKES BROTHER (8 Wirnscan)
3.00: 1. PSNWCKES BROTHER (8 Wirmscan) DF: ES70. CSF: £1338 Tricast £14614.
3.00: 1. FENWICK'S BROTHER (R Wiknson) 5-1; 2. Poliden Pride 7-2: 3. Captain Knedive 4-1. 7 nan. 11-10 tav Kng Torus. 10, 15. (Mrs S Smath). Tote: £570; £200, £170. DF: £570. CSF: £2282.
3.00: 1. NAVARRE SAMSON IR Durwoody 5-6 tav, 2. Miss Orphan 9-4: 3. Glasmorgan 16-1. 16 nan. 6. 4 (P Hobbs). Tote: £170; £140, £140, £190. DF: £300. CSF: £289.

4,00: 1. SNOWY PETREL (J Magee) 9-2; 2. Tifael 33-1; 3. Golden Lily 7-2 fax 12 ran. 3'/s, 3'/s. (C Mann). Tota: £5.70; £2.30, £1180. £180. DF: £214.70. CSF: £13319. Tin-STIBOL CLBO, DF: SZIG-70, CSF: \$13319. Trcast: ES35-58.
4.30: 1. HYUTERS CHANCE (R Widger) 15-2;
2. Valite Vale 8-1; 3. King's Shalling 40-1;
14 ran. 11-4 fav Zanton. 1/4, 9. (P Höbbs.)
Tote: \$1050; \$2340, \$2320, \$230. DF: \$28270.
CSF: \$257-5 Tricast: \$2261.78 Amended Resulf After a stewards inqury, Zanton who
finished first was disqualited and placed lest
5.00: 1. STEADY EDDY (J Goldstan) 4-1; 2.
Springfald Scally 8-1; 3. Just Janny 2-1-12;
ran. 8-4 fav Meldrum Park. 2/4, 15. (N TerstonDaves). Tote: \$400: \$200, \$2260, \$230. DF:
\$2880, \$CSF: \$2330, \$NR: Rusty Hob
Place 90: \$28691. Place 9: \$7468.

M. Gooff Lender, dispositional Limital Inc.

■ Geoff Lewis described Lingfield's going assessments as "a disgrace after his Commonwealth sustained suspecieu watmen passer a unce ; es-terday. The ground on the turi course, described as Good to Firm, Good in places, was changed during the morn-ing to Good to Firm, Firm to places. It was amended to Firm after the first race to bolster Youngblood four new Americans in Bryan

BASKETBALL

BY RICHARD TAYLOR

ards' coach, Billy Mims, will make an attempt on a third successive Budweiser League title with an almost entirely rebuilt squad for the season which

Only the club captain, Robert Youngblood, returns from last season's quintet of Americans. following the departure of Eric Burks and Ryan Cuff and Manchester Giants' signing of Ma-

keeba Perry and John White. signings to line up alongside

Sugar's methods creating a bitter legacy

ANYONE WHO turns to the sports persuaded to form an ill-fated results rests entirely with the manpages of this or other prints and fol-lows breaking news on television is probably convinced that Alan Sugar tention to sell Tottenham Hotspur because of the abuse he is taking. understandably, from the club's disgruntled supporters.

This may turn out to be the case, but what you have to suspect about Sugar is that he enjoys the no- ated. toriety afforded by events at White Hart Lane, revelling in opportuni ties to play the hardball oo which is commercial success is founded.

Sugar is said to have communicated as much to an acquaintance who questioned his sense of involvement with a game for which he had little or nn interest, until

alliance with Terry Venables.

What we are talking about here is ego, profile and an extension of will go through with his reported incan make is that Sugar feels no clash between the romantic legend of Tottenham's tradition and a policy so bereft of sentiment, so commercially based, that veteran followers of the club now feel alien-

> It can be imagined that nothing dies harder in Sugar's mind than the notion that he has a natural and superior understanding of how the affairs of a football club should be conducted

This presumption, widespread in football, persuades owners to believe that the responsibility for

ager they have appointed. It is beginning to look as though Tottenham's beleaguered Swiss coach, Christian Gross, will go the way of his predecessors, Gerry Francis and Osvaldo Ardiles, but in targeting Sugar last week supporters put things in proper perspective.

By remarking last year on the threat of overspending in football, especially the quite ridiculous spiral of salaries and transfer fees, Sugar issued a timely warning - but he has failed to balance it with an understanding that speculation is central to improvement.
When it became clear that a cri-

Lane last season, I pointed out that Venables had left them with a team,



KEN JONES

including Teddy Sheringham, Nick Barmby and Neil Ruddock, that sis was developing at White Hart some former heroes thought to be potentially the best Tottenham had

Since then millions have been wasted on players who have failed to restore Tottenham's fortunes. Who remembers Jason Dozzell. signed from Ipswich Town for almost £2m but now training with Colchester United, apparently overweight and unable to find a club to play for?

To many people, the purchase of players must seem like a hazardous business and indeed it is, but how can one club have made so many mistakes so often?

sembled one of the finest teams British football has ever seen. Inspired though some of the signings appeared, they were the result of · of mean-spirited directors? ligent scouting, patience and

ing Hearts to part with Dave Mackay, who would prove to be the greatest player in Tottenham's his-

Towards the end of last season a presentation was made to Nicholson, now 79, at one of Tottenham's home matches. Nicholson and his wife were given seats outside the directors' box.

No wonder that people speak of a club without soul and proper di-More years ago than I can bother to add up, Bill Nicholson as-front-line thinkers, times have changed and was it not always the case that Tottenham's glamour was achieved despite the influence

thorough investigation. He waited almost two years before persuadachub in touch with the people who guarantee its existence.

Last week a supporter mislaid three season tickets, causing him and two friends to miss the match against Sheffield Wednesday. He accepted this, but was riled when asked for £150 to cover the cost of

providing duplicates. It would surely be a great day for long-suffering supporters if Sugar called it a day at Tottenham, but the signs suggest that they are stuck with him. If not Sugar, then his son Daniel, who is now prominently in the picture.

As for potential purchasers, all Sugar has to do is name a price that anybody in their right mind would

Ginger spice inspires **Baggies**

Home-town hero Hughes provides the goals to keep Albion on course for the top flight. By Phil Shaw

team-mates were serving their footballing apprenticeships. Lee Hughes carned his living laying roofs. These days he is husy raising them with his beloved West Bromwich Al-

Hughes, 22 years old hut a full-time professional at The last Saturday confirmed the im-Hawthorns for only 18 months, pression that, whoever he goes into Saturday's visit from Norwich City, as the leading

scorer in the English game. Six goals in four starts may not put him in the Dwight Yorke price-hand. Yet add that to understand why the ginger-

Wolves' Robbie Keaoe and Birmingham's Dele Adehola as the most coveted strikers outside the Premiership.

hat-trick for a team you follow' For the time being, the hig clubs are wast-

ing their time. A Baggies fan since he was a Hughsie" in the way Old Traf-Smethwick, Hughes is in oo rush to leave. The Albion manager. Denis Smith, is under no pressure to sell.

Despite the fact that he inherited Hughes when be succeeded Ray Harford, Smith is entitled to share the credit for the player's development with Kidderminster's Graham Allner. Harford, having plucked him from the Conference. used him exclusively as a sub-

Not until Smith's first home match, on Boxing Day, was Hughes' raw talent used in Alhion's starting line-up. The

WHEN MOST of his current footnote became a fixture in the secood half of the campaign, wheo he began scoring regu-larly alongside Andy Hunt.

Hunt's move to Charlton left Hughes to work oo building a rapport with Micky Evans. A 20-minute hat-trick in Evans' absence at Port Vale plays with, Hughes is what finisher (at 5ft 10in he is more of a Michael Owen than a Dioo Dublin).

The first goal was notable for the power of the shooting. The haul to the 14 he chalked up second was a triumph of perduring his first season after a sistence and composure as he £250,000 transfer from Kidder- stumbled before steering the minster Harriers, and it is easy ball past the goalkeeper after pouncing on a defensive error. haired Hughes has joined A header, after he reacted

fastest when his shot came off the bar, com-'It's hard to pleted his first explain what it treble since leaving the rooffeels like to score a ing trade.

As the supporters with whom he used to stand chanted "Hughsie,

boy growing up in nearby ford once lauded a Welsh warrior, the beaten manager was shattered if not surprised. John Rudge had tried to sign his tormentor hefore Albion, who rejected Hughes as a teenager, made him an offer he could not

This most local of heroes he celebrates a win with a Balti curry and still turns up to watch Kidderminster training - reflected on his feat in a manner that helies the image of modern players as mercenaries with no feeling for their

feels like to score a hat-trick for



life," Hughes said. "It was unbelievable. All I ever wanted to do was play for the Albion.

"When I was 15 they told me that I wasn't good enough which was horrible, especially as I lived five minutes from the ground. When they gave me a secood chance I jumped at it. Some people moan about training, but I'd run all day for a job I love doing."

Hughes insists he is "enjoving life too much to think "It's hard to explain what it about playing for anyone else". but Smith is increasingly asked

a team you've followed all your how much it would take to persuade him to part. "I spent most of my time at Oxford United selling my best players to keep the club afloat and it was very disheartening," he said. "I don't have to do that

> "Lee's a hubbly character who comes in with a big smile on his face every morning. But he's also a handful for defenders. If we provide him with the service, he'll put the ball in the

> It is a sore point with The Hawthorus crowd that the club

Gateshead next season.

Walters, a member of a famous

rughy lesgue family and

capoed eight times as a hook-

er by Australia, is the club's first

capture and seems the obvious

Lee, a prop with the Cronulla club whose former

chief executive, Shane Richard-

practically gave Steve Bull to scored nine times in their Wolves. Hughes might have been lost to their rivals, too, having had a trial at Molineux during Graham Taylor's reign. Once bitten, Albion are clearly intent on building a promo-

ion side around him. His current spree has prompted them to promise to review his contract again, only weeks after he agreed an improved four-year deal to replace the original three-year contract he signed last summer. It has also had the historians

checking when Albion last

opening three League games. The answer was not in the Cyrille Regis era, or even the age of Jeff Astle and "Bomber" Brown, but way back in 1932. By coincidence, the attack then was led by one Billy "Ginger" Richardson, whose 39

goals in a season has never

been besten. Hughes is more likely to hreak defenders' spirits than Albion's record. However, if he reaches his own target of 25, his valuation could well go through

Hoddle to keep faith with squad

BY GLENN MOORE

THE FIRST name on the list, and the first name off it, are easy enough. So, in truth, are most of the rest. Once Glenn Hoddle has ensured Eileen Drewery is available, and reluctantly remembered that David Beckham is not, he will today ask the bulk of the France 98 squad to travel to Sweden next week for England's opening Euro 2000

While the wake of a World Cup is traditionally a time for changing the guard, Hoddle is unlikely to make such swinging cuts as Berti Vogts did last week. This is partly because his predominantly youthful squad in less need of fresh talent than the Committee of the state of the square of the committee of the square of than the Germans, Primarily, though, it is because the Stockholm tie, on 5 September, looks the most difficult encounter of England's qualifying campaign, not least because of England's customarily poor. September form. After that match, the. blooding of new faces can begin.

name a large squad to cover for the inevitable injuries others will certainly force their way in. Five of the six discarded in La Manga have a chance of inclusion: Dion Dublin and Andy Hinchcliffe because of their good form: Nicky Butt because David Batty's five-match domestic suspension means his season has not yet begun; and Phil Neville and Ian Walker because of injuries to Gary Neville and Tim Flowers.

The latter two are not certainties as Walker, tainted by Tottenham's nightmare start, faces competitioo from Shaka Hislop, Kevin Pressman and Richard Wright, while Phil Neville is short of games.

The sixth rejected player has no chance of an early recall. Paul

Gascoigne may be playing for Middlesbrough - on and off - but he does not look fit and does not appear to have changed his lifestyle. At present his powers look more suited to a testimonial than an international.

The two players who pulled out injured before La Manga's judgement day, Jamie Redknapp and Ian Wright, have a chance even though oeither have played much. Hoddle is keen on both players and may like to have them involved even if they are unlikely to start.

Though Kevin Davies and Frank Lampard may come into the reckoning later in the campaign, the most likely oew face at present is Darren Huckerby. If he is good enough to embarrass Marcel Desailly he ought to be good enough for England. Room could be made by dropping Teddy Sheringham, who only plays 20 minutes at a time for Manchester United these days, but Hoddle is unlikely to dumo him immediately.

Dublin's inclusion may spell with Beckham suspended foilowing his red card in St Etienne. Roh Lee may survive for now even if be will not still be around come the finals. A vounger alternative is Ray Par-

The build-up for the match will be enlivened by next week's planned serialisation of Tony Adams's autobiography in The Sun. The criticisms of Hoddle it is understood to contain are sure to be given a prominent airing. Meanwhile, Drewery may

he going to Sweden. When asked last week Hoddle refused to answer. Either way she is sure to be involved.

POSSBLE SOUAD: Seaman. Marryn.
Walker: Southgate. Campbell. Neown.
Adams. Ferdinand R. Le Sauz. Hinchciffe.
Ince. Redknapp. Butt, McManaman, Merson. Scholes, Lee. Anderson; Steamer, Sheringham, Owen, Dublin, Wright, Huckerby.

Keane welcomed back

ternational fold yesterday after an absence of nearly 12 months when Mick McCarthy named his 22-man squad for the European Championship qualifier against Croatia on 5 September.

The Manchester United midfielder has been included in the party for the Group Eight match at Lansdowne Road, Dublin, after recovering from the cruciate ligament injury which saw him miss most of United's campaign last season. McCarthy said: "I don't

ROY KEANE returned to the in- know how much I can stress that it is very important to have Roy Keane back in the panel." He has also recalled Keith O'Neill, the Norwich forward, and the veterans Ray Houghton and Tony Cascarino. HOUghton and Tony Cascarino.

REPUBLIC OF IRELAND SOULD (European Championship qualifier v Croatla, Doblin. 5 Sept.): Givan (Newcastle), Wely (Bury). Irwin (Manchester Utd). Ramaa (Bischburn). Stamman (Liverpool). Harran (Leeds). Casalingham (Wintledon). Bream (Cocentry). Both (Liverpool). Floring (Middlesbrough). Roy Keama (Manchester Utd).

McRibser (Interpool). Carsing (Perly). Kinsalia (Charton). McLoughlin (Portsmouth). Houghton (Reading). Duff (Bischburn). Calum (Sunderland). Robbile Resene (Wohes).

O'Neill (Norwich). Cascarino (Nancy). Keanedy (Wintbledon).

Reilly's Giants step home Three face ban for drugs

RUGBY LEAGUE

BY DAVE HADFIELD

ON THE day that the new Super League club, Gateshead. confirmed Shaun McRae as its inaugural coach, Huddersfield came close to upstaging them by announcing the return of Malcolm Reilly to the British

Reilly, the former Great Britain coach who has achieved unprecedented success for an Englishman in Australia by guiding the Newcastle Knights to the Premiership last season.

is to come home in November. The Giants, currently bottom of the table and thankful for the suspension of relegation, will be looking to him to revive their

fortunes next season. "We are delighted to be able to bring in somebody of Mal"It shows that we mean

Reilly has agreed an openended contract to begin when Newcastle finish their commitments and is keeping on Phil Veivers, the caretaker-coach since the sacking of Garry Schofield last month, as his assistant.

Although his club coaching career in this country, with Castleford, Leeds and Halifax, was mixed, his arrival will be a significant boost for a club that has looked out of its depth in its first season in Super League.

Gateshead also have reason to believe that they have hired the ideal man for the job. McRae has the unique record of heing involved with three in- ment that two players of interand Great Britain as well as his and Danny Lee, will be with Academy side.

colm's calibre," the Hudders-field chairman, Ken Davy, said. native Australia, and that is some indication of his standing in the world game.

Kath Hetherington, one of the partners in the Gateshead franchise, said: "We are absolutely delighted that Shaun will be our first coach. His record over three years with St Helens is unbelievable. For a new team to have landed a coach of his quality is a superb start."

Apart from his achievement in winning two Challenge Cups and the inaugural Super League championship with Saints, McRae's three seasons in England has given him the necessary knowledge of the way the game ticks here. It is to Australia that he has

looked for his first signings.

though, with the announce-

son, is taking on a similar role at Gateshead, toured Britain with the Australian Super League squad and is one of the most respected forwards in the Australian competition. "He has always had a repu-

choice as captain.

tation as a workhorse and that is the sort of player we will need in our first year," said McRae, who added that he would also he in the market for English players, as well as looking to develop the talent already coming ternational sides, New Zealand national quality, Kerrod Walters through the Gateshead

COMMONWEALTH GAMES

BY STEVEN DOWNES

THE ANNOUNCEMENT that three competitors - two English and one Welsh - may be withdrawn from next month's Commonwealth Games as a result of adverse findings in recent drug tests, has served only to highlight the variations in antidoping rules, even within

Britain. While England and Wales have rules prohibiting the selection of anyone who has been caught using drugs, the Scotland team going to Kuala Lumpur will include a weightlifter who has been suspended following a doping rules offence.

It was confirmed yesterday that Paul Supple, a former na-

tional champion 94kg category facilities at Edinburgh's Mead- with rules that exclude drug of-weightlifter from Manchester, owbank sports centre after he fenders from consideration for and Gary Edwards, a sprint cyclist from Ilford, had both been reported for adverse testos-

terone findings, while the 77kg Welsh weightlifter, Andrew Goswell, had tested positive for stanozolol, the same anabolic steroid used by Ben John-

Yet while Supple, Edwards and Goswell await the outcome of further sample analyses, with their hopes of competing in Kuala Lumpur in grave doubt, Allan Ogitvie, Scotland's 56kg weightlifter, is able to pack his bags for Malaysia. Ogilvie, a Commonwealth medallist in 1986 and 1990, has served a suspension for refusing to take a test. He has since

been reinstated, although he

son when winning the 100

metres at the 1988 Olympics.

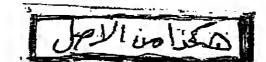
steroid price list. But because the Commonwealth Games Council for Scotland does not have the same anti-drugs rules as those in Wales or England, the Scots have been able to include Ogilvie in their team. Colin McEachran, the Scottish council's chairman, said: "It is a matter of some concern, but having served his ban, one hopes the message has got

through." Four years ago, at meetings prior to the last Commonwealth Games in Victoria, Scotland put forward a proposal to introduce a life ban on all competitors who had broken the anti-doping rules. The Scots proposal was rejected. England and Wales both introduced was also banned from using the an element of self-regulation,

owbank sports centre after he fenders from consideration for was implicated in circulating a their teams, even a suspension has been served. As a result. England weightlifter Peter May, who has brokeo Commonwealth records since serving a ban for drug use, was not nominated for the Kuala

Lumpur team. In the cases of Supple, Edwards and Goswell, only the A sample of each competitor has been analysed so far Caroline Searle, spokeswoman for the Commonwealth Games Council for England, said that Supple and Edwards would be dropped from the Eogland team if the B sample analyses confirm the A findings.

Supple, Edwards and Goswell were all caught in a pre-Games "dragnet" of more than 300 drug tests conducted by the UK Sports Council



A 400 A A

oddle to

egacy Merson has ban cut to booking

THE MIDDLESBROUGH midfielder Paul Merson has won his

speed against a pre-season sending-off in the Netherlands, lifer the Football Association agreed to reduce his three-match ban to a booking.

Merson and the Middlesbrough manager, Bryan Robson, attended an FA hearing in London yesterday with video evidence to back up their diam for wrongful dismissal during the same against Hearenween. brough manager, Bryan Rob-son, attended an FA hearing in London yesterday with video evidence to back up their claim for wrongful dismissal during the game against Hearenman the game against Heerenveen.

The FA's disciplinary committee agreed that the match referee should only have booked Merson instead of giving him a red card, and the England international is now available to play for Boro at home to Derby on Saturday.

The FA press officer, Steve Double, said: "Paul Merson's daim for wrongful dismissal has been accepted and his three-match ban has now been reduced to a caution." The decisioo is unlikely to please Chelsea's captain, Dennis Wise, who was given a three-match ban by the FA after his pre-season sending-off for violent conduct against Atletico Madrid.

The Leicester City manager, Martin O'Neill, is ready to sign the Belgian right-back, Olivier Suray, from Standard Liège. The former Charleroi player flewin to play for Leicester's reserves at Preston last night, and is expected to tie up a deal this week. He is available on a free transfer under the Bosman

Aston villa have vowed not to rush into frittering away manager John Gregory's £30m Vansfer kitty oo glamorous

. . . Mg-name signings. Villa are flush following the sale of Dwight Yorke, to Manchester United, and David Unsworth, to Everton, for over £15m last week. The incoming cash adds to Gregory's already burgeoning transfer funds, but the club's secretary-director, Steve Stride, said yesterday that Villa will not be rushed into gambling the money oo expensive foreign signings.

"I know all the rage is for big, sery signings, like the ones Chelsea have made," Stride said. "But they haven't won a game yet. And you miss them for two weeks in January because they have to travel halfway around the world to play for their countries."

. 5

Gregory added: "Ever since the Dwight business finished come released had last week I've had the names thrown at me.

There's a member of the World Cup-winning French earn being touted around. But the last thing he is going to want to do this year is come to an English chib he probably knows very little about and have to

work his socks off just to get a place in the team. He's looking for a nice comfy seasoo somewhere like many of them do and it won't be with us."

However, one key man Gregory may have to do without next season is the Australian goalkeeper, Mark Bosnich. The Villa manager believes Bosnich will quit the club next summer unless they can secure a place in the Champions' League.

Gregory said: "I personally think Bosnich will want to leave in the summer for mega-money somewhere. The only reason he will stop is if we have a good season and are among the top teams. If we're not in the top two in the Premiership or don't win a cup, then we don't stand a chance of keeping him."
West Bromwich Albion are

giving trials to the two Grenadan internationals: the Caribbean country's captain Franklyn Baptiste and the utility player Anthony Modeste.

This summer, the Baggies' manager, Denis Smith, has already signed the Italian midfielders Enzo Maresca and Mario Bortolazzi and the Dutch striker Fabian De Freitas, Modeste, 22, has already started training, while the central defender Baptiste will fly in to linkup with the club next week.

The Scotland manager, Craig Brown, faces a familiar dilemma going in to the quali-fying matches for the 2000 European Championship.

Brown names his squad today for the opening match against Lithuania in Vilnius a eek on Saurday However he is no nearer finding the per-

fect striking partnership. Kevin Gallacher will almost certainly play, even though he is no longer a regular at Blackburn Rovers. Who will partner him is a different matter, as Gordon Durie is ruled out with a serious ankle injury. Simon Donnelly, Darren Jackson and perhaps Billy Dodds could all come into the reckoning.

Brown will also have to juggle his midfield as Craig Burley is suspended after being sent off against Morocco in the World Cup finals. Scot Gemmill is also unlikely to figure as he is still in dispute with his club, Nottingham Forest. That could open the door for the likes of Steve Fulton, who has been outstanding for Hearts, and David Hopkin of Leeds.

Scotland's "senior citizens" in defence are all approaching the end of their international careers, but Brown is reluctant to make sweeping changes. However, Fulton's Tynecastle teammate, Gary Naysmith, is pushing for a place at left wingback while the Wimbledon goalkeeper Neil Sullivan could be selected in preference to the 40year-old Jim Leighton.



Rangers consider complaint to Uefa

RANGERS ARE believed to be known as the Tomb. Both men considering protesting to Uefa, the European governing body, about the treatment their supporters received at the hands of PAOK Salonika's fans. Bob Brannan, the chief executive, is expected to have talks with the chairman, David Murray, within the next couple of days about whether to make an official complaint.

If they do, that could spell trouble for the Greek club, who were benned from European competition for two years in 1992 when fans rioted against Paris St-Germain.

Brannan, along with the security chief, Laurence McIntyre, sat in with the small group of Ibrox supporters at a ground

were appalled at what developed during the 90 minutes of the Uefa Cup tie that followed. "It was very scary, not at all a pleasant experience," Brannan said. "We were subjected to all sorts of missiles. A flare was thrown, pieces of fencing were aimed at us, bottles were thrown and coins were coming down throughout the 90 minutes. We could have sat in the main stand and distanced ourselves from this but we thought

it was the proper thing to do. "What I must emphasise is the outstanding behaviour of the Rangers supporters in that area. They took all the abuse and did oot retaliate. They did the club a lot of credit."

The Rangers fans saw their tain, pulled up with cramp late side hold out for a 0-0 draw to go through to the first round proper, 2-0 on aggregate. But they face stiff opposition when the draw is made tomorrow.

Dick Advocaat, the coach, is fully aware of that. "Although I recognise I have very good players, there are oo guarantees," he said. "Who knows, we could be paired with one of the major teams in Europe. I suspect we can look ahead to what will be a very demanding tie.

"On the positive side, I am happy with the way the players are coming together. They are now looking more of a force, although, I have to say, there is still some way to go.

Lorenzo Amoruso, the cap-

in the game but should be fit to face St Johnstone on Saturday. Colin Hendry, who was inebgi ble to play against PAOK, is also expected to return to the defence, even though Craig

Moore was superb in midweek. Pat Nevin, the departing Kilmarnock winger, yesterday insisted he was putting his family first after revealing be is set to leave Rugby Park now the club's European hopes are over for another season.

Nevin will join Motherwell by the end of the week if the Kilmarnock board are prepared to grant his wish to start in a new role at Fir Park. He is wanted by Motherwell's oew owner, John Boyle, a long-time friend,

to take oo an as yet unspecified role at boardroom level as well as continue to play. However, the 34-year-old.

substituted in the second half as Kilmarnock lost 2-0 to the Czech Republic side Sigma Olomouc to end their Uefa Cup run, will have mixed emotions about the move. Nevin said: "It's the toughest decision I've had to make in football by a long way, but I must plan for my family's future. It's a fantastic opportunity and an exciting thing being planned by John at Motherwell. He has some very in-

teresting ideas for the club. "I've known him for many years and there aren't too many people that could have prised me away from here."

FOOTBALL RESULTS

Laudrup longs for freedom in blue

BRIAN LAUDRUP has played for three of the biggest clubs in Europe - Milan, Bayern Munich and Floreotina - in a lengthy career at the top, but Chelsea's recent signing insists that it was the four years he spent with Rangers which made him the complete player who shone oo the world stage at France 98. For it was in Scotland that he rediscovered his passion for the game.

And he is coofident that he can have the same impact on the Premiership as he did on the Scottish League if he is ensured the freedom on the pitch that he was given north of the border.

Laudrup, who hopes to make his Chelsea debut in the Super Cup final tomorrow night against Real Madrid in Monaco after missing the start of the Premiership season due to a back injury, made his international debut for Denmark at the age of 18. The promise of early spells at Brondby and **Uerdingen in Germany seemed** to be fulfilled when he moved to Bayern Munich and he was snapped up two years later to play in Serie A in 1992.

But his frustration grew in two seasons spent in Italy, playing a total of just 40 games for Fiorentina and Milan, and his career dipped.

"It was very difficult for me in Italy, as I lost the joy of foot-ball," said the 29-year-old. "In Italy you play very strictly to a certain scheme. You have to play in a certain position and role, and if I don't get the freedom on the pitch, theo it becomes very difficult for me."

He escaped to Rangers in 1994, but the idea that he has wasted his time since then in Scotland, where be woo three titles, clearly still rankles.

"I had my best time in Scotland. My joy of football came back there, and I think it's certainly made me a more complete player," he insisted.

"I've never been as consistent playing not only for my club, Rangers, bot also for Denmark Some players have said to me that it must be easy up there, but every game for Rangers is like a cup game. You can compare it a little bit to Manchester United - they're the team that everyooe wants to beat.

"England's clubs have far more money to spend on players than in Scotland, But I still think I've beoefited from my four years in Scotland as the physical side is very much the same there as in England."

TODAY'S NUMBER

6

The time this morning that opposite number Ben Crenshaw telephoned Mark James to congratulate him on landing the European Ryder Cup caotaincy.

ATHLETICS TUESDAY'S LATE RESULTS:

TUESDAY'S LATE RESULTS: HAAF Grand prix (Lansanne, Sert): Mens 100m: 1 M Greene (US) 9.92: 2 J Drummond (US) 10.00: 3 O Thompson (Bah) 10.00, Other: 7 D Campbell (GB) 10.18. 110m herdas: 1 A Johnson (US) 13.07. 2 C Jackson (GB) 13.09: 3 A Garcia (Cuba) 13.31. 400m: 1 M Johnson (US) 44.28: 2 J Young (US) 44.93: 2 O McCray (US) 45.99. Other: 4 M Richardson (GB) 45.22: 7 J Baulch (GB) 45.67. 400m hurdles: 1 S Diagana (Fr) 48.45; 2 E Thomas (US) 48.48: 3 S Matche (Zam) 48.66. 800m: 1 W Chirchir (Ken) 1:45.63: 2 O (Qbto (Ren) 1:45.75; 3 A Matungiman (Serma) 1:45.91. 1800m: 1 N Mortell 1:4 n for drugg

TODAY'S FIXTURES

FOOTBALL 7.30 unless stated EUROPEAN CUP-WINNERS' CUP QUALIFYING ROUND SECOND LEG CSKA Kiev v Cork City (5.0)

AVON INSURANCE COMBINATION AVON ENSURANCE COMBINED AND PRISE DIVISIONE Crystal Palace v Wimbledon; Norwich v Arsenal.
FAI HARP LAGER NATIONAL LEAGUE Premier Division: Dundalk v Silgo Rovers.
FRIENDLY MATCH: Seiby Town

RUGBY UNION CLUB MATCH: Waterloo v Manches SPEEDWAY

PREMIER LEAGUE: Sheffield v Peter-borough (7.45). OTHER SPORTS BOWLS: English National Champi-viships (Worthing).

3.000m: 1 L Kipkossei (Kert 7:36.48; 2 O Komer (Ken) 7:36.58; 3 Y Nyarild (Ken) 7:42.16. Thirpie juvesp: 1 C Friedek (Ger) 17.07m; 2 J Edwards (GB) 17.00; 3 Y Outsards (Gw) 16.90. Other: 5 J Golley (GB) 16.75. Janveller 1 A Parviainen (Fin) 86.75m; 2 5 Makardv (Rus) 85.68; 5 S Backley (GB) 83.18. Other: 6 M Hill (GB) 80.40. Pole walt: 1 J Galfone (F4) 5.90; 2 K Lacheeb (Fr) 5.80; 3 O Echer (Ger) 5.80. Wisement 100m: 1 M Jones (US) 10.72; 2 E Thanco (Gr) 11.02; 3 1 Miller (US) 11.03. 100m hardless 1 G Ajozie (Nigeria) 12.56; 2 M Freeman (Jam) 12.56; 3 M Morrison (US) 12.74. 400m: 1 F Ogunikoya (Nigeria) 50.03; 2 C Opara (Nigeria) 50.68; 3 H Fuchsona (Cz Rap) 50.81, 400m hardless: 1 D Hermrings (Jam) 53.27; 2 K Batten (US) 53.99; 3 T Tries (Rom) 54.14. High jamps: 1 M lagar (Rom) 1.94m; 2 V Lyakhova (Rusy) 1.94; 3 K Bergovist (Swe) 1.90. Januainst 1 T Hatestad (Nor) 67.98m; 2 S Bisset (Cube) 67.59; 3 T Shikolenko (Rus) 55.78.

B AS E B AL L

AMERICAN LEAGUE: Boston 3 Oakland
2: Ceveland 10 Seattle 4; 'Burnpa Bay 1

Minnesota 4; 'Roronto 3 Kansas City 0: New
York Yankees 6 Anaheim 7; Chicago White
Sox 6 Baltimore 4; 'Buss 7 Detroit 8.

MATIONAL LEAGUE: Cinchrand 10 Chicago
Cubs 9; 'Philadelphia 3 San Diego S;
Houston 3 Atlanta 2; St Louis 3 Florida
4; Colorado 11 Milwasukee 6; Arizona 6
Pictsburgh 9; Los Angeles 4 Montreal 3;
San Francisco 7 New York Mets 3.

BOWLS

GREENALLS WATERLOO (Blackpool)
Fearth round: G Wood (Accrington) bt
J Burley (Irlam) 21-17: C Slater (Keighley) bt W Higginson (Barrow) 21-13: W
Burlinson (Natrington) bt O Ilmer (Shaw)
21-19: R Sotton (Longridge) bt M Presott
(Chorley) 21-17: L Roughley (Warrington)
bt K Globons (Bury) 21-15: R Mosham
(Barrow) bt O Buck (Dalton) 21-14: O
Stamp (Formby) bt V Lee (Cleveleys) 2112: R Everitz (Natsail) bt B Lindley (Irlam)
21- 11: A Kenny (Fazzkerley) bt R Baton
(Holmes Chapel) 21-11: L Foster (Keighley) bt T Taylor (Chorley) 21-16

MATIONAL CHAMPIONISHES CAREENALLS WATERLOO (B) tey) bt T Taylor (Choney) 21-10.

MATIONAL CHARKPIONSHIPS (Morthing) Pairs, Opertor-finals: K and G thing) Pairs, Opertor-finals: K and G arby by Prew and Gliett 21-20 (after earn end); Foster and Lawer bt Gaskins and Hanger 19-12; Todd and Norman bt Lee and Escott 26-16; Kellty and Brown bt Stripe and Price 21-18.

COMMONWEALTH GAMES

Cathy Freeman, the world 400m champion and Atlanta silver medal-ist, withdrew from Australia's Com-monwealth Games team yesterday because of a foot injury.

SPORTING DIGEST

CYCLING

CYCLING

WORLD CHAMPHONSHIPS (Bordanux, Fr): Mess: Individenal Pressale (A,000m) (Top Four-guality for semi-finals): 1 F Moreau (Fr) 4:19-324; 2 P Ermenault (Fr) 4:21.096; 3 A Simonenko (Utor) 4:23.653; 4 R Bartino (Ger) 4:23.944; 5 J Lehmann (Ger) 4:24.132; 6 5 Matweev (Utor) 4:24.365; 7 M Friedick (US) 4:26.898; 10 T Bauler (Sp) 4:26.898; 11 A Markov (Rus) 4:27.711; 12 C Boardman (GB) 4:28.810; 13 J Llandena (Sp) 4:30.408; 14 F Marvill (Swirt) 4:23.151; 15 A Girell (Id) 4:31.918; 16 E Grissoun (Rus) 4:23.141; 17 N Grigg (Aus) 4:234.363; 18 L Balciunas (Lith) 4:38,334; 13 F Berein (Rul) 4:31.502. Semi-finals: F Moreau (Fr) 4:23.181 bt R Bardo (Ger) 4:27.707; P Ermenault (Fr) 4:24.464 bt A Simonenko (Utor) 4:28.975. Womens: Individual Sprint 200m time trial (Fop three gualify for round aight): 1 F Ballanger (Fr) 11.259sec; 2 M Ferris (Aus) 11.341; 3 C Witty (US) 11.361; a Reed (US) 11.362; 3 M Frace (Fr) 11.423; 6 T Dubnicoff (Can) 11.428; 7 O Grichina (Rus) 11.648; a I Yenovich (Ukor) 11.692; 9 S Paruser (Ger) 11.733; 10 O Giloussarena (Rus) (11.741; 11 K Frieng (Ger) 11.747; 13 O Grichina (Rus) 11.281; 145 Szaboloś (Hum) 11.888; 15 U Weichert (Ger) 12.156, TOUR OF THE METHIGHLANDS (178.18m, Nasdenight in Mooren) First staget 1 J Billewer (Next) TWA 4:10.59; 2 R McChen (Rus) 11.881; 145 Szaboloś (Hum) 11.888; 15 U Weichert (Ger) 12.156, TOUR OF THE METHIGHLANDS (178.18m, Nasdenight in Mooren) First staget 1 J Billewer (Next) TWA 4:10.59; 2 R McChen (Rus) 9 A Pulse (Lal) Hones Jack & Jones 1 o F Moreatin (Fr) Credit Agricole (all some cime).

FOOTBALL Dan Petrescu, the Chelsea defend-er, has been included in the 25-man Romanian squad for next week's Eu-ropean championship preliminary match against Liechtenstein.

mente, the Spanish coach,

has dropped six World Cup players from his squad for their opening Eu-ropean Championship qualifier. The omitted players include Albert Fer-rer, the Chelsea defender.

rer, the Cheisea defender.
SPAIN SOUAD (European Champienship qualifier v Oppras, 5 Sept):
Goalkeepers: Cadizares (Valencia),
Prats (Real Bets), Defenders Alkorta
(Artiette Bibao), Agaillera (Artiette
Madrid), Sergi, Abelardo, Nadai (all
Barcelona), Salgado (Cetta Vigo), Aranzabai (Real Sociedad), Midifielders: Luis
Eurique (Barcelona), Amor (Florentina),
Hierro (Real Madrid), Ezoperro (Artietic Bibao), Strikers: Etnebarria (Athletic Bibao), Strikers: Etnebarria (Athletic Bibao), Mino (Adetto Madrid), Alfonso
(Real Bets), Morlentes, Raul (both
Real Madrid).
NATIONWEDE POOTBALL LEAGUE:
Postponed matches (international roll-

RATONWIDE POOTBALL LEAGUE: Postponed matches (international calups): Mon 31 Aug: Crystal Palace v Tranmere. The 1 Septe: Norwich v Bolton;
Odham v Fulbarn (playing Mon 31 Aug).
Pri 4 Septe: Transere v Bradford City, Sat
3 Sept: Bolton v Port Vale; Ipsaich v
Wolses; Wathord v Norwich (playing Tue
3 Nov): WISA v Crystal Palace; Fulham v
Wycombe; Miltwall v Man City (playing Tue
29 Sept).

G O L F

NY Leading scores of the second qualitying rosest 126 J Kribel 70 66. 137 C
Housel 70 67. 139 B Kearney 70 69. H House 73 66; H Kuehne 68 71. 140 J Höber 68
72: R Leen 71 69; \$ McSihon 58 72. 141 A Baddeley (Aus) 71 70: B Molder 72 69; T McKnight 70 71; J McLuen 74 67; P Schlactner 71 70; J Carrolle 70 71; A McLendon 71 70. 142 R Scouzz 71 71; J Dufner 71 71; J Tohnson 74 68: M Kuchar 70 72. B Hyler 77 65; A Scott 72 70; P Carter 68 74; B Marucz 71 71; J Nahum 72 71; R Lavole 73 70; O Green 73 70; M Ion (Can) 73 70; J Gollber 69 70; E Compton 70 73; J Roy 75 68, 144 J Spagnolo 71 73; R Morris 69 73; J Put 71 72; T Hough 74 70; 8 Lunda 73 71; R Dukelow 74 70; B Garmer 72 72; J Broce 72 72; M Segiol 69 75.

SNOOKER THAILAND MASTERS (Plymouth Pavil-loun): Fifth qualifying round: P Davies (Wal) bit AMides (Eng) 5-1; C MacGillinway (Sco) bit D Gray (Eng) 5-2; O Hann (Aus) bit 5 Bestford (Eng) 5-0; E Henderson (Sco) bit J Reynolds (Wal) 5-2; M Husnu (Cyprus) bit I, Walker (Wal) 5-0; H Abernethy (Sco) bit J Johnson (Engl 5-4; J Prince (Inf) bt N Gilbert (Engl 5-3; P McCuflagh (Engl bt M Davis (Engl 5-6; A Burden (Engl bt D Taylor (Engl 5-1; W Thorne (Engl bt I Brumby (Engl 5-2)

Jansher Khan, the 29-year-old for-mer world champion and world No 1, who was hoping to relaunch his career after surgery on both knees, conceded during his first round match of the Hong Kong Open yes-terday due to the injury. HONG MONG OPEN First round: F Khan (HIQ bt J Khan (Pal) 6-Sret: R Durbach (SA) bt C Walker (Eng) 11-15 15-12 15-8 15-12.

TENNIS

TENN!S

ATP TOURNAMENT (Boston): Meen's singles, first round: J Bjorkman (Swe) bt A Clement 6-2 6-3: J Barango (US) bt K Kucara (Slowal) 6-2 6-3: M Chang (US) bt A Pavel (Rom) 7-5 6-2: J Movak (Cz Rep) bt A Gaudenzi (It) 4-6 6-1 6-1: P Haarhuis (Neth) bt L Arnold (Arg) 6-1 6-3: G Blanco (Sp) bt H Gauny (Arg) 3-6 6-1 6-4: A life (Aus) bt F Squillan (Arg) 6-4 6-2: Roux (Fr(bt R Delgado (Par) 6-4 6-2: Roux (Fr(bt R Delgado (Par) 6-4 6-2: Roux (Fr(bt R Delgado (Par) 6-4 6-2: Harnold (Sc) (Che) 6-3 7-6: P Rafter (Aus) bt J Sanchez (Sp) 6-2 4-6 6-4: H Arazi (Mor) bt G handsevic (Croa) 5-7 6-3 7-6: P Manthila (Sp) bt S Bruguera (Sp) 6-4 6-4: F Dewuli (Bel) bt M Woodfortle (Aus) 6-4 7-6: O Vacei (Cz Rep) bt M Rosset (Swit) 6-1 6-4: B Ufibrach (Cz Rep) bt 5 Dosedel (Cz Rep) 6-4 7-6: N Barum (Cz Rep) bt J Burillo (Sp) 3-6 6-2 6-3. PHLOT PEN BITTERNATIONAL (New Hares, Connections): Biomer's singles, first round: A Mauresmo (Fr) bt N Buzzia (Fr) 7-6 6-0: P Schnyder (Swit) bt E Lichovese (Rus) 3-6 6-3 6-1; V Rusno-Pascual (Sp) bt A Miller (US) 6-2 3-6 6-2: A Huber (Ger) bt F Farina (It) 6-2 6-3: A Decheume-Balleret (Fr) bt J Kruger (SA) 6-4 3-6 7-6. Second rounds 5 Grai (Ger) bt Henrieta Nagyova (Slovali 6-1 6-3. Wata Touse Richardson (To Rep) 4720: 4 A Sanchez-Mc-ario (Sp) 3-626: 5 V Wittems 313 (US); a M Seles (US) 2839: 7 C Martinez (Sp) 2396: 8 1 Spirles (Rom) 2204: 9 N Buzzia (Fr) 2161: 18 P Schnyder (Swit) 2072. S3 Smith (GB) 489-5000.

SOUASH

AMON INSURANCE CONTISTINATION First Division: Cambridge Utd 2 Luton 2; Gilingham 0 Southamption 3.

TIGER CUP (Hannel) Group Bt: Singapore 2 Malaysta 0; Vientam 4 Laos 1.

TUESDAY'S LATE RESULTS: Usefa Cup second qualifying round second leg; Kilmarnock 0 Sigma Olomouc (LZ Rep 2 (1999 0-4); PAOK Sátonika (Gr) 0 Rangers 0 (1999 0-4); Paok Africa (Gr) 0 Rangers 0 (1999 0-4); Paok Africa (Gr) 0 Rangers 0 (1999 2-4); Paok Africa (Mor) 0 (1999 2-4); Paok Moscow I Polonia Warsaw 0 (1999 2-0); Panam Moscow I Polonia Warsaw 0 (1999 2-0); Panam Moscow I Polonia Warsaw 0 (1999 2-0); Panam Leg; Graz XK (Mut) 3 Vassa (Fin) 0 (1993 9-6); Inter Bratishas (Sovial) 2 Saiva Prague (LZ Rep) 0 (1992 2-4); Malmo (Swel 1 Hajduk Spitt (Crost) 2 (1999 2-3); Osteti Galahi (Rom) 0 Vejle (Den) 3 (1999 1-6); Rapid Vienna 2 Omodia Nicosia (Upp) 0 (1993 2-3); Panam Vienna vien on away 900k rule); Rotor Vollograd (Rus) 1 Red Sar Belgrade (Fug) 2 (1999 2-4); Servette (Swil) 1 Germinal Elemen (Bell 2 (1999 3-5); Shakittar Donessk (Ufr) 3 FC Zunch 2 (1999 3-6); Shakittar Donessk (Ufr) 3 FC Zunch 2 (1999 3-7); Shakittar Donessk (Ufr) 3 FC Zunch 2 (1999 1-1, Stromsgodser won 4-2 on penalites); Trabzonspor (Har) 1 Wisia Krakow (Po) 2 (1999 1-7); Wartsonspor (Har) 1 Wisia Krakow (Po) 2 (1999 1-7); Wartsonspor (Har) 1 (1999 1-7); Volondina Nod Sad (Ng) 1 Werder Bremen (Ger) 1 (1999 1-7); Wartsonspor (Har) 1 (1999 1-7); Volondina Nod Sad (Ng) 1 Werder Bremen (Ger) 1 (1999 1-7); Wartsonspor (Har) 1 (1999 1-7); Volondina Nod Sad (Ng) 1 Werder Bremen (Ger) 1 (1999 1-7); Volondina Nod Sad (Ng) 1 Werder Bremen (Ger) 1 (1999 1-7); Volondina Nod Sad (Ng) 1 Werder Bremen (Ger) 1 (1999 1-7); Volondina Nod Sad (Ng) 1 Werder Bremen (Ger) 1 (1999 1-7); Volondina Nod Sad (Ng) 1 Werder Bremen (Ger) 1 (1999 1-7); Volondina Nod Sad (Ng) 1 Werder Bremen (Ger) 1 (1999 1-7); Volondina Nod Sad (Ng) 1

Abingdon Town 2 Epsorn & Ewell 1; Awe Cley 2 Ford 2 (pee); Banstead 1 Witham 4; Camberley 2 Tring 0; Corinthlan Casusis 4 Horsham 0 (pee); Dorking 2 Croydon Athlette 3 (pee); East Thurnook 2 Woldingham 0; Egham 1 Clapton 1 (pee); Hemel Hempersead 1 Edgwore 0; Herritord 1 Lewes 2; Hornchurch 1 Cheshunt 1 (pee); Kingsbury 0 Leighlon 3; Marlow 5 Flackwell Heath 2 (pee); Metropolitan Police 3 Tilbury 3 (pee); Metropolitan 1 Windsor & Eron 2. UniBond League Premier Divisions: Chorley 4 Accrington 5 Tanley 0; Colwyn Bay 1 Runcon 3; Frickley 0 Bishop Auckland 0; Guiseley 1 Blyth 2; Lancaster 2 Gateshead 2; Leigh RMI 3 Stalybridge 0; Marine 1 Bamber Bridge 2; Spernymoor 4 Whileby 5; Winstord 2 Altrincham 1. First Division: Alfreon 0 Belper 3; Grear Hannood 4 Nether field Rendal 0; Gerona 1 Burscough 1; Harropale Town 2 Frasley 2; Huchnala 2 Lincoln Und 2; Trafford 1 Radcilla 0; Marine 1 Barropola 1; Harropale Town 2 Micropola 1; Harropale Town 2 Micropola 1; Harropale 1; Grantham 4 Bromsgrove 1; Crawley 1 Salsbury 1; Gloucester 4 Dorchester 1; Grantham 4 Bromsgrove 1; Grasley 2 Halesowen 0, Hasching 2 Cambridge Giry 0; Ring's Lynn 2 Nuneaton 4; Tamoorth 4 Merthyr 7ydfil 2; Weymouth 2 Bain 1; Mid-land Divisions Bedworth 0 Wisbech 2; Bichowich 1 VS Rugby 1; Ewesham Und 0 Rowed 1; Hinchley Und 1 Biston 2; Refield Brissington 1; Odd Down 1 Buckwell 1; Paulton 0 Melesham 0 Villasport United Countes League Premier Divisions Boston Town 2 Micries Blackston 2 Stalporch 1; Odd Down 1 Buckwell 1; Paulton 0 Melesham 0 Villasport United Countes League Premier Divisions Bo

A Wellingborough (); Eynesburry ()

Wellingborough (); Eynesburry ()

Northampton Spencer 3; Holbeach 1 Spaiding 2; Kempston 1 Stordud 3; Long Buckby 1 Cogentoe 1; S&t. Corby 0 Potton 1;

Wootton 0 St Neicis 2. Umigle Sussess Comby Leagun First Divisions: Horston YMCA

0 East Preston 1; Portfield 4 Broadbridth

Heath (): Shoreham 1 Redhill 1; Wiltichawk

2 Ringmer 0; Wick O Setsey 2, Langury 3
Eastbourne Tourn Q. Jewison Bastern
League Premier Division: Bury Town 4
Warboys 2; Dess () Histon 0; Ely 2 Watton
2; Fakenham 1 Great Kurmouth 6; Halsstead
I Joswich Wanderers 1; Narwich er Purke-ston 1 Maldon 1; Lowestoft 3 Gorieston 1,
Mandhotte 2 Serbrus Tourn 6; Wilson hym WOODDINGS 5 SUDDINY (SWM 2) WOOLTM
1 Newmarker 2. Armott Insurance Northern League Cape Ashtogron 1 Jarrow Roofing 2: Durham City 3 Norton 1; Esh Winning 0 Consert 2: Guistorrugh Town 2 Horden OW Ath 0: Hebburn 0 Pruchoe Town 1. North Mischern Trains League First Division: Arherton Colleries 0 Skeinersdale 5: Bootle 0 Kidsprom 3: Cheadle 7. Nantwich 1; Glossop North End 2 Maine Road 2: Newwaste Town 5 St Friens 0 Prescoi Cables 3 Atherton LR 2: Rossendule 1 Mossley 1; Salford 4 Holker Old Boys 0: Vanchall GM 4 Leek CSOB 4: Workington 2 Clithence 2. Northern Counties East League Premier Division: Armorpe Weizer 0 Staveley 0: Denaby 3 Ponterrac 2. Glasshoughton 5 Pickering 2; Liversedge 0 Brigg 2: North Perriby 3 Garlotin 4: Ossestian Allianses: Bridgnorth 2 Pelsali Villa 0: King's Norton 0 Halesowen Harriers 1. Krypersley 1 Chasetown 3: Oktobury 2 Stifnal C. Perstone 2 Wildenhald 0; Rocester 2 Barweil 3: Stapenhill 0 Boldmere St Barwell 3; Stapenhill O Boldmere St Michaels 1; Stratford O Stourport 3; Wednesfield O Sandwell 1; West Midlands Wednesfield O Sandwell 1: West Mixiands Police 2 Rushall O. Press & Journal Hightand Leaguer Losslertouth 2 Hundy 3. FAI Harp Lager National League Cap: Finn Harps 2 Deny City 2. Possibas League Pressler Divisions Nottingham Forest O Everton 2. Plant Division: Grimsby 1 Sheffield Wednesday 1: Oldham 2 Coven-try 3. Second Divisions Bradlord City O Newcaste 4: Rotherham O Huddersfield 1; Sheffield Utd 3 Blackpool 3 RAPID .



Arsenal feel the power of Spice

BY NICK HARRIS

ARSENALS PLAN to play their first home European Champions' League game at Wembley could be thwarted by the Spice Girls, who have booked the Stadium for a concert on 16 September, the first day of this season's tournament.

After the draw for the League is made in Monaco later today, the fixtures will be drawn up and Arsenal may be drawn at home for their first match, despite having already lodged an official request with Uefa, European football's governing body, to play it away. If the Gunners – who had hoped to stage all their Champions' League home matches at Wembley - are dealt a home tie in their first game, they may have no choice hut stage the match at Highbury.

We cannot guarantee Arsenai an away game in their first fixture, because the wishes of their opponents would also have to be respected," a Uefa spokesman said vesterday.

"If they are drawn away, naturally, there is no problem. But if not, they will need to negotiate with the club they are drawn against. If the two clubs cannot agree, the match will be played in the country of the one whose name comes first out of the

That eventuality would mean Arsenal playing their opening game at Highbury, where the 38,500 capacity for domestic matches would be further reduced by Uefa's insistence on massive perimeter-board advertising and places for neutral observers.

Wembley, which would accommodate more than double the number of fans allowed at Highbury, would be infinitely preferable for the Double winners, hut no matter how

much they really really want it, their Stadium debut may be delayed by the pop group.

Arsenal's had news does not end there, as they are likely to come up against one of the top six clubs in Europe when the draw takes place. The top five seeded teams in the draw are the French champions, Lens, Italy's Juventus, Germany's Kaiserslautern, Spain's Barcelona and the Dutch title-holders, Ajax.

Arsenal would have been the sixth, based on the record of English clubs - largely Manchester United - in previous years, had Juventus retained the trophy in last season's final. The Italian champions, however, were beaten 1-0 by Real Madrid who, holders, have been given that seeding instead.

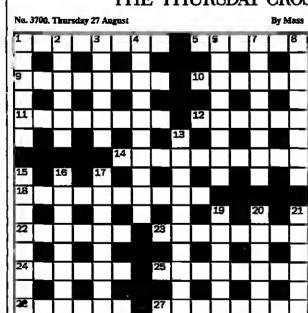
The Arsenal manager, Arsene Wenger, said: "It was a bad deal for us when Real Madrid won the final, because it means we will have to play against one of the seeded teams in our group."

The only silver lining that may emerge from today's draw, should it see Arsenal drawn at home, is the club will be able to count on the services of their non-flying Dutchman, Dennis Bergkamp, when it takes its Champions' League bow.

Wenger has reluctantly accepted that the striker will be unavailable for any trips that he cannot make independently by rail, road or sea. And even if that is logistically possible for some games, Wenger will not risk Bergkamp becoming so travelfatigued that it dilutes his performance in key Premiership matches. Arsenal's next scheduled Premiership game after the opening Champions' League game is at home to Manchester United four days later, something they will be as happy about as the Spice Girls at Wembley.



THE THURSDAY CROSSWORD



ACROSS 1 Extra rise could be dou-

BR: Brix Arm 8.50 4.40 Grei Dolit 6.55 5.50 12.4 8.40 3.20

3.45pr 3.30pr

TURNE

1.30pn

- ble (8) 5 Spots pair seated in
- Jags? (6) 9 Maxim's attached to
- folded party hat (8) 10 Concealed Club's manifest later (6)
- 11 Flat patch dressing run-
- ny sore (8) 12 Dealer's comparatively
- rude in speech (6) 14 They often got involved
- with base elements (10)
- 18 Shopping facility CID
- traced, misused without
- right (6, 4) 22 Stout? Drink only half (8)
- 23 Patronise many (8) 24 Work in plant's coming 7 Use drill (8)
- DOWN 1 English bachelor involved in tax allowance

25 Stuffiness Italian and I

have escaped (8)

- Sunday truly cloudy
- and muggy (6) 3 In Spain (Toledo) curled up for light siesta (6)
- A stirring piece (5-5) Agassi's plans for grand slams (8)
- It'a 'raise' as alternative for 'send up' (8)
- 13 Drink graph concerned with addiction (10) Cape Saul flung about 26 Whole republic's imbued with religious writing (6) shoulder blades (8) 27 Stock's excluding trendy 16 Order no closure?
 - Mine's clapped out (8) 17 Pork pie manufacturer? 19 Little fellow entering riv-
 - er makes a splash (6) 20 Gorge? That'a corrupt
 - 21 One way or another to carry timber (6)

Gross holds crisis talks with players

TOTTENHAM HOTSPUR players were yesterday invited to a clear-the-air meeting with their coach, Christian Gross.

The Swiss coach, who has been warned by his chairman, Alan Sugar, that he needs to improve results or face the sack, held a series of frank discussions with every player in the dressing room about what is going wrong at the White Hart

Gross is believed to have told the players that they must put more emphasis on team play and must cut out errors in defence. He apparently also spoke to the Frenchman, David Gi-

Tottenham are desperate to improve morale before their match with Everton at the weekend, for which they may make changes. The defender Ramon Vega, much criticised in recent games, is definitely ruled out with an ankle injury.

Marc Edworthy yesterday joined Coventry City from Crystal Palace. The defender said he is relishing the prospect of playing in the Premiership again, and admitted that life had

under Terry Venables. Coventry will pay an initial £850,000 -- plus an extra £350,000

nola, about the need to put —for Edworthy, who was captain more effort into defending. —and player of the year at Palace and player of the year at Palace last season. But the defender found himself out of favour under the new regime at Selhurst Park, after he was asked

to play in a midfield role. "It was disappointing the way things turned out," Ed-worthy said. "Terry Venables was looking at different things and tried me in midfield, where I was bit out of my class, when I am a defender who can play as full-back, sweeper or centreback. If you can't get into a First turned sour at Selhurst Park Division side, then you are going backwards." The 25-yearold had four seasons with Plymouth Argyle before joining after 60 first-team appearances Palace in 1995 for £350,000.

Super league 'split'

BY NICK HARRIS

EUROPE'S FOOTBALL leagues are still fundamentally divided over whether to join a breakaway super league or stay within the confines of Uefa, European football's governing body - despite announcing "unanimous" sup-

port for Uefa on Tuesday. Following a meeting in Geneva to discuss proposals by the Italian-based company, Media Partners - a two-division, 32team league and a knock-out cup competition - a Professional Leagues' spokesman said: "The essence of the meeting was that [the leagues] mandated Uefa to reform [its] competitions."

It is understood, however, sion of the Champions' League that representatives from several countries, including Italy and Germany, made it clear that some of their clubs - including Milan, Juventus and Bayern Munich - would prefer is seeking to have its reforms to sign up with Media Partners.

A Leagues' spokesman said there had been "moments of antagonism" at the meeting, a statement that appears to confirm dissent is still rife. Other clubs approached by Media Partners, including Manchester United and Arsenal, are also still actively involved in planning a super league and have informed their national federations of

where they stand Uefa is planning an expan-

and a merging of the Uefa Cup and Cup-Winners' Cup - and is also exploring avenues that will strengthen its effective monopoly on European football, It exempted from European

Union competition regulations. The whole matter may ultimately be decided in the European Court. Dissident clubs will argue they have a right to take part in a breakaway super league while not being expelled from their domestic leagues. Uefa will argue they cannot. Should it come to that, Uefa may find itself losing out, ac-

cording to legal sources. More football, pages 22, 23

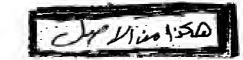
Don't ask how much ask how little.

Men (non-smokers) £100,000

guaranteed cover 25 year term EAGLE STAR Women (non-smakers) £100,000 guaranteed cover 25 year term EAGLE STAR Virgin Direct EAGLE STAR Virgin Direct Standard Life

0800 77 66 66

OPublished by Independent Newspapers (UK) Limited, 1 Canada Square, Canary Wharf, London E14 5DL, and printed at Mirro



THURSDAYREVIEW

COMMENT • FEATURES • ARTS • LISTINGS •

Making a drama out of a crisis

A disaster for the country, the floods have been a godsend for the reputation of the People's Liberation Army. The tarnish of Tiananmen Square is being wiped away in a flood of heroic propaganda

ines, and none is more intriguing than Xu Hongping. Shirt unbut-toned, 27-year-old Ms Xu has been featured recently on prime time television and in newspaper photographs, squirting breast milk on to wasp stings on the back of the head of a People's Armed Police enti-flood fighter.

A more poignant heroine is Gui Dan, whose soldier fiancé was sent to battle the floods just before their wedding. She was shown racked by sobs after he was killed by a dike that collapsed in Hubei province. Ms Gui and her family later won national media recognition for donating 120,000 yuan (£9,200) of their sayings to buy clothes for flood victims. "As a soldier, my fiancé sacrificed his life for the people," she said.

In China this summer there are the floods, the worst since 1954, causing untold misery for And then, as pervasive, there is the flood propaganda. The party mouthpiece, the People's Daily, said this week in a typical editorial: "Our cadres at all levels have devoted their loyalty, wisdom, and flesh and blood to the fight against the floods. This is a strength to shake the world. From them, the people see the strong leadership of the Chinese Communist Party and government; they see the Communist Party is good, the People's Liberation Army is good, socialism is good, and the great family of the motherland

> Despite two decades of reform and opening up, the floods have shown that China remains a deeply

Communist regime at

heart. The way the flood battle has been portrayed in the Chinese media is a reminder of its ingrained political culture. Old habits die hard. This has been a mass mobilisation of which Chairman Mao would have been proud, and it is Maoist rhetoric, charged with historical resonances, that provides the idiom. Take Ms Xu's breast milk for the sake of argument. Reporting her case, the Chinese media drew a direct parallel with the famed women of Yimeng region in Shandong province, who provided breast milk for starving Red Army soldiers during the pre-1949 revolutionary struggle. Or consider the revival of the Maoist slogan "Yi bu pa ku, er bu pa si" ("Don't fear hardship, don't fear

> The floods are also a reminder that most of Chinese society is still organised in a way which allows the government to marshal its population in times of crisis. Most people still belong to a danwei (work unit), the old socialist organisation through which housing, medical insurance, pen-

sions and mass campaigns are co-ordi-

nated. In flooded regions.

these work units have each

been allocated sections of the

death"), now applied to

the imperilled soldiers

desperately shoring

up the dikes.

very Chinese flood needs its hero- dike to protect, manning dangerous stretches around the clock. In Harbin, state shops are having flood sales to raise money, and danwei as well as individuals have organised food deliveries to the soldiers.

This year's floods come at a time when China's economy is already faltering and rising unemployment is eroding popular faith in the socialist system. "What they are trying to do is to rebuild the social contract through the floods," said Yves Nalet, chief editor of the Taiwan-based China News Analysis, which monitors the mainland press. "This is consistent with [what has happened] every time you have floods; it was the same during [the severe floods of] 1991. The Chinese use natural disasters to try to pull people together, to promote benevolence."

On television and in the newspapers this has meant blanket coverage of the People's Liberation Army (PLA), racing to plug breaches with sandbags, rescuing flood victims, and standing up to their necks in swollen rivers to block the water with their bodies. Every senior party leader has been shown visiting the dikes, megaphone in hand, exhorting the front-line troops to further acts of heroism in the name of the party. To Western eyes it may seem corny, but the propaganda hits all the right buttons with most ordinary Chinese. In the Jianhua grocery store in Peking, Zhang Meizhen, 44, said: "The soldiers are like the pillar of the people. When I saw them standing in the water, I was almost moved to

No one would dispute the efforts of the PLA during this year's floods, but large numbers of other people are strangely absent from the story. Missing for the most part are the dead and the victims. The Chinese media has shown few images of the 14 million flood refugees, or the vast shanty settlements along the tops of the dikes. There is almost no coverage of the gruesome, unhygienic conditions in which millions of homeless are now living; the emphasis instead is on efforts to help them. Nor has there been any proper discussion about the man-made en-

BY TERESA POOLE

vironmental causes of the disaster. And on the most sensitive issue of deaths, no official figure was released between 6 August and yesterday, when the toll was updated to 3,004.

China's propaganda chief, Ding Guangen, has ordered the media to "provide moral support" to flood workers. "More should be done to highlight the civilians, soldiers and officials fighting the floods, and the relief efforts nationwide," he

So this is to be the good news flood. To which end, the foreign media have generally been re-fused permission to visit flood areas.

Dai Qing, the pro-democracy mainland journalist who is the leading opponent of the Three Gorges Dam, dismisses the Chinese media coverage as "even worse than propaganda". "We cannot get the important information, such as how huge the flood is, why some dikes and some embankments fail, and how many people have died. What we see on TV is only how hrave the soldiers are, how the people are so moved by the soldiers, and how hard officials are working. I am very, very interested and concerned about the truth about the floods, but I cannot get it."

China's economy with the truth is nothing new. The real death toll of the late Fifties Great Leap Forward famine, estimated at 30 million, has been written out of Chinese history. Closer to the present drama, the collapse of the Banqiao and Shimantan dams in Henan province in 1975 killed an estimated 85,000 people, but has never been publicly reported in China.

To this day, reluctance to publish bad news is more than equalled by patriotic exhortations. According to another People's Daily editorial, thanks to the unity of the Chinese-"harder than iron and stronger than steel" - China "has created one miracle after another on earth". The PLA has declared it will "fight to the death to defend the dikes".

All this is met by a surprising lack of cynicism Continued on page 8

THE INDIPENDENT

eaders & comment

Edinburgh Festival

Education Fast Track

Today's TV

16-17 19

Tycoon vs the euro

Sir: Paul Sykes, the millionaire Eurosceptic, expresses his concern that the single currency will adversely affect miners in Barnsley and steelworkers in Sheffield ("Tycoon plans anti-euro campaign', 26 August).

Since when did a Conservative ever worry about the effect of an economic policy on these groups of people? Please, Mr Sykes, spare us your concern for the people your party did more to hurt than any change in a medium of exchange could possibly do. IAN SEDDON Liverpool

Sir: If, as polls commissioned by Paul Sykes have found, 93 per cent of the British people want to know more about the euro, it is not because there has been a shortage of people telling them why monetary union is a bad idea. I doubt that this 93 per cent will be too excited by the idea of another batch of anti-euro videos landing on their doormat.

The British people are intelligent enough to know that there are two sides to the argument. Many (including myself) have yet to make their minds up. Paul Sykes feels that he "owes it to the British people" to fund an anti-euro campaign. How public spirited of him. If he truly wants to provide a service, he should help people to make their own minds up, rather than ramming his opinions down their throats. A well-funded but balanced public education programme would be of far greater TESSA MURRAY

Sir: Anne McElvoy ("Are the Tories dying out", 24 August) includes "Britain out of the EU tomorrow" as one example of "impossibilism". Well, yes, if she really means tomorrow or even soon. However, our exit from the EU is not impossible, just as our entry into the EMU is not inevitable or

London W12

Greater public awareness through the media of the dire consequences of both the EU and EMU membership is required. What we get, not least from the BBC, sadly, is a stream of Europhile platitudes, unsupported assertions and downright untruths, all building on the theme of inevitability and necessity.

Your recent Millbank onmessage letter from Bill Rammell MP (4 August) provided a neat illustration. "The Euro is now virtually a reality [did he me virtual reality?] ... people are focusing on a choice ... A single currency with lower interest rates, lower inflation, more jobs and a means to tackle currency speculation ... "And the weather will always be fine on bank holidays, because the EU will fix it for us. MJ KNIGHT Slough, Berkshire

Sir: Businessmen like Paul Sykes who seem anxious to find ways of spending their excess fortunes should consider funding medical research or the relief of worldwide poverty instead of wasting money. like the late Sir James Goldsmith did, on lost causes. **HYWELJAMES** Coleford, Devon

Britain hits back?

Sir: Given Tony Blair's unequivocal support for the American retaliation against "terrorist" bases in Sudan and Afghanistan it is likely that a British embassy or overseas facility will be attacked causing loss of life. It is probable that the group responsible will be identified by intelligence reports as being based in an Islamic country.

How will HM Government respond, given our wholehearted approval of American actions? We have the capability to carry

out retaliatory strikes as the Americans did and that would be a logical expression of the policy stance adopted by Blair. Otherwise

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



In the fourth of our series on the rickshaws of Dhaka in Bangladesh,a group of riders enoy a break. Rickshaw riders generally come from the countryside and send money home to their families Kalpesh Lathigra

we would look ridiculous, praising actions which we were not prepared to carry out ourselves, revealing the UK as a "paper

The most likely outcome is that, even giving the most compelling evideoce, the Government will deny that it can identify with enough certainty those will fudge and fulminate along the lines of "If we only knew who these cowards were we would teach them a lesson they would never

It will fool no one and further lower our standing in the world - if that is possible. GRAHAM PERKINS Bromyard. Herefordshire

Sir: So it is not VX gas that is alleged to have been in the pharmaceutical factory in Khartoum, but possible

ingredients for VX gas. Today I went to my local supermarket and in the baking section found some of the ingredients to make a bomb. I then went to the B&Q and, in the gardening section, found the rest.

Anyone living near a superstore should be vigilant. FELICITY ARBUTHNOT

New Thatcherites

Sir: In his reply to Ken Livingstone (Right of Reply, 24 August), Tom Sawyer claims that New Labour's policies are "rooted in the lives of ordinary people". Hardly. The majority of

"ordinary people" are opposed to the effects of privatisation, yet the Government supports the Tories' privatisation and is continuing with is own. Most employees are fed up with the insecurity of employment, the intensification of work, long hours, and dictatorship of management: yet New Labour

lauds the "flexible labour market" and is maintaining the anti-union laws. Most people are dismayed by the destruction of the environment, yet Labour in office has consistently taken the side of

business against ecology.

People may be pessimistic about the possibility of changing any of this, and to that extent pessimism has in a large part been created by the Labour leadership tying down before Thatcherism in the 1980s and adopting it in the

JAMIE GOUGH

Newcastle upon Tyne

Open the files Sir: Your leading article (25 August) on freedom of information and the Public Record Office (PRO) has got the wrong end of the stick. The PRO's function is to select records for future research, and to this end it and government departments sift through tens of milea of records

Sir: Some breast implants

can be read by an external

scanner. This can be used to

access details of the implant

itself and its date of implant

("Professor has world's first

women who have had these

August) is therefore far behind

implants introduced into their

bodies. I, personally, am about

from a central database.

silicon chip implant", 26

14 months ahead of him.

http://www.seraph.org

Sir: Whilst Jasper Rees

Chesham, Buckinghamshire

(Television review, 24 August)

has my full support in his "nit-

SARAH MARR

Professor Warwick

contain a silicon device which

each year to archive perhaps 5 per cent which are of historical importance. Reducing the period of time

before records come to the national archives from 30 to 10 years will mean the government archives service doing 20 years' work in 12 months. The result chaos. Only a small fraction of available anyway.

Far better to take the PRO out of the equation altogether, and allow the public to have access to records whilst they are still in departments, subject to some sensible criteria of confidentiality. This is what they do in Sweden. Then we can have a sensible, and separate, discussion about how old records should be before they are deposited in the PRO for research purposes, unclouded by the just requirements of the freedom of information lobby. **EDWARD HIGGS**

Department of History

University of Exeter

Help for jobless

Sir: As former chief accountant of the Employment Department, Pam Meadows ("Why so many drop out of the New Deal", 14 August) should know better than most that there is a wide range of help available for unemployed people. Yet she suggests that the New Deals are without work. Help is provided to all people on unemployment benefit from their very first day.

This government has made important innovations in labour market policy. Far from ignoring lone parents, the disabled and older people, as the previous administration did we are providing specific help for people on benefits other than

unemployment henefits. It is wrong to characterise the New Deal for Lone Parents simply as a job placing service and wrong to say that it does not offer any training. It helps lone parents to find work and develop their workrelated skills and knowledge

IN BRIEF Foundation." Just for the picking" about misplaced

apostrophes and misspelt surnames, he really should ensure that his own writing is free of nits. Since hoi is itself the Greek word for "the", his use in the further "the" in referring to "the hoi polloi" is redundant, tautological, pleonastic and, to the true pedant, down right rebarbative! N HOPKINS

Sir: So "Pandora has learnt" (21 August) "that al-Fayed recently asked Geoffrey Robertson QC to be chairman

Horsham, West Sussen

of the People's Trust record, neither al-Fayed nor anyone else has asked me to be the chairman of the People's Trust Foundation. **GEOFFREY ROBERTSON QC**

Sir: I was interested to see mention of Peter I's doctor. Robert Erskine, in Samotechnyi Lane (25 August), but surprised to see him described as an Englishman. He was a Scot, and at one time suspected of being a Jacobite Dr MARIANNE McLEOD

GILCHRIST St Andrews,

Terrorism law

Sir: It was Thatcher who aimed to reduce the role of government. But it is Blair who hands interest rate control to unelected bankers, who gives increased power to unelected immigration officials, and elevates the word of unelected senior policemen to the rule of law those whose word counted so much for the Birmingham Six. Stephen Lawrence and others ("Blair backs 'Draconian' terror net", 26 August). JOHN NICHOLSON Monchester

Sir. However despicable it may be to bomb American embassies. terrorism is not practised by lunatics with nothing better to do; it arises from political frustration and repression. The American and British propaganda that pretends otherwise is a significant part of the problem.

Those bombs were a very small thing when set against the death and destruction caused by American foreign policy since the Second World War. Israel and Saudi Arabia are only two among many umpleasant regimes supported by the US in Asia, the Middle East, Africa and South America. The consequent torture and loss of life suffered by local civilians does not bear thinking about.

It is vital, therefore, that this country should remain a place where victims of brutal regimes can find sanctuary and express their views freely. They live in interesting times and what they have to say is interesting, if unpalatable. JON GRAY

Sir: It will be interesting to see whether the courts will consider the criminal proceedings under the legislation to be proposed next week meet the requirements of a fair trial under the Human Rights Act 1998 JOHN GRIFFITH

Emeritus Professor of Public Law in the University of London Marlow, Buckinghamshire

Sir: What if, as you stood there innocent - before the judge (and no jury), be awaited the word from a senior police officer who didn't like you ... or your family? Might not Mandela, Adams and others be able to speak from their own experience on this one? On such evidentiary terms, even Jesus was convicted. THOMAS HUTCHISON McFADDEN Oxford

Sir: If the Foreign Secretary was willing to condone the bombardment of Khartoum on the word of an American politician, it is hardly surprising that the Home Secretary is now willing to accept the conviction of a "terrorist" virtually on the say-so of an RUC CHARLES HUGHES Felixstowe.

Beating the bonk

Suffolk

Sir: Ani Harris (letter, 18 August) need look no further for "the bonk", than Wonder Wheels, the 1956 autobiography of that great racing record holder Eileen Sheridan.

"Lack of food, and physical misery it can cause, are known to cyclists by a number of funny names - the sags, the bonk, a packet, the knock, and so on - but the funny names cannot disguise the fact that the condition to which they refer is one of helpless. humiliating, incompetence. Legs seem to turn to strings, and the most cheerful temperament is overwhelmed in pessimism and despair."

My grown-up young family still gasp with disbelief when their father casually asks if any one has seen his "bonk bag" before he sets out on a long cycle ride. JOHN SCOTT Brentwood, Essex

The chap - a species on the verge of extinction

The wicket may be a hit iffy, the hunter you've been lent may be going short in front, the chap in the red corner may have secreted a knuckleduster into his boxingglove, but it's all part of the game. "Semper fidelis, mutare sperno". we used to sing at school. Which means, put into plain English, "When in doubt, hack on".

But bloody heli. There comes a time when one has to stand firm like the thin blue whatsit at the battle of wherever, and say. "Now hold hard, old chum. This far, and no further."

Because, frankly, the chaps have had enough. Week by week, the great tide of the unwashed, the publicly educated, the female and the plain ordinary rises around one's ankles. All about, our institutions are tumbling. And now even the MCC is going native. Save the pound, they say. Save

the planet. Surely to goodness, it's time someone spoke up on behalf one of Britain's greatest cultural assets. Save the chap.

Not that one wants to be in charge. Clearly the days have gone when the country was run by nice old boys in plus-fours who worked out their sums for the Budget with the help of a box of

Some might say that we could do with the quiet dignity of a Sir Alec Douglas-Home rather than the grinning twit of 10 Downing Street, the robust stupidity of a Henry Brooke rather than the bespectacled swot now at the Home Office, but not me. Let them have their mobile phones and electronic calculators, their "kids" and pints of "lager

On the other hand, without a single chap in the Cabinet, a certain quiet authority seems to have vanished from our public life. Even when the plump sailor with the tortured vowels was in charge, there were a few gents to be found in government, usually in charge of something marginal, like agriculture or education.

Pym, Hogg, Whitelaw, Hurd, Carrington, Nott. Chaps who had been brought up to understand that in this life being too clever by half impresses the ordinary man a good deal less than a decent accent. When things turned tricky and the natives were getting restless in some God-forsaken part of Falklands, the Balkans, Belfast -



BLACKER

All about, our institutions are tumbling. And now even the MCC is going native

it was a chap who would step out the world - Aden, Rhodesia, the of the pavilion, with his air of natural authority and slightly dull

integrity, to play with a straight bat libraries, their ornamental on behalf of his country.

Where are the chaps of yesteryear? Those who have bigger houses have been obliged to open them to the public, allowing hordes of Darrens and Sharons with their nans and their Rottweilers to traipse across the croquet lawn in shell-suits and trainers or to watch, from behind a silken rope, as a real live chap has breakfast with his family. Others, in a doomed attempt to be normal, have grown beards or taken to running restaurants.

Bloodlines are getting thinner, you see. Once, the fact that most chans weren't too bright when it came to earning a living was regarded as a sign of character. Now it counts against them. They've sold their pictures, their

cannons. They've married Americans. Soon they're not even going to be allowed to collect a bit of pocket-money by snoozing through a debate in the House of Lords

through Employment Service

programmes, by meeting course

fees for other training - including

office-skills training - and by helping with the cost of childcare.

It is far too early to be

ANDREW SMITH

Employment

pronouncing on the success or

failure of the New Deals. They

have made an encouraging start.

Department for Education and

Schools injustice

refers to grammar schools as

good to see someone drawing

attention to this problem. New

Labour and all those who are

education for their offspring

without caring about the

don't want to know about it.

"creaming off" – first by the

Grammar William Hulme and

voluntary-aided schools, "The

rolls (and, therefore, funding)

without any reference to the

rest", of course are shown up in

the exam league tables, criticised

by Ofsted and generally written off as problem schools with falling

pernicious effect of creaming off.

Neither David Blunkett nor

associated issues - the charitable

status of public schools; parental

choice (for those who can afford it

); schools for pupils with special

zone); the divisive nature of the

voluntary aided sector; freedom

versus the survival of the fittest.

aptitudes (another exclus

C SAUNDERS

Sale. Cheshire

confront this injustice and the

Labour councillors are prepared to

In this area, Greater

happy to buy and accept selective

consequences for the rest simply

Manchester, there is an extensive

independent schools (Manchester

others); then by the local grammar

schools; then by the more favoured

Sir: Jack Field (letter, 24 August)

"exclusion zones for the poor". It is

Where once they might have shuffled down to the Garrick or to Lord's for a snifter and a zizz over a copy of The Times, they will now found they have been invaded, too. Unisex. Dear God.

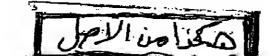
It's not that chaps have got anything against women per se. Nothing could be more agreeable than the twitter of female company over a dinner table. But when the cigars and brandy come out, surely it's not too much to ask for the ladies to fall out, and go somewhere else to talk about their infernal recipes and relationships.

However well behaved they are and one gathers that many of the ladies who wish to join the MCC can be quite useful in the deep field their presence will change Lord's for ever. A sort of perfumed otherness will hang in the air, an ever present reminder of the domestic, the trivial. What next? Bring-and-buy sales at the Beefsteak? Tupperware parties at White's?

One longs to raise one's voice, to resist in some way, but one's enslaved to one's breeding. Making a fuss is simply not on.

But surely the chap is as worthy of preservation as any old and precious building or medieval hedgerow? After all, he's part of one's heritage. D'you see?

Miles Kington is on holiday



Terrorism law

*THE INDEPENDENT

I CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435 THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

Labour's hospital numbers game doesn't add up

LABOUR HAS lost no time in greeting the first fall in NHS waiting lists since it came to power. Frank Dobson, the Health Secretary, could not disguise his glee – and relief - at this "massive achievement" by NHS staff. Doctors and nurses do indeed deserve our praise as they work ever harder to meet the Government's targets. And its figures do superficially appear convincing; numbers waiting for treatment have fallen.

Unfortunately, Mr Dobson's case does not stand up to critical analysis. The real outlook is far less rosy than he would have us believe. Waiting lists are still longer than they were in May 1997, and there are more fundamental problems than simply that of numbers. Labour has made far fewer changes to the NHS than it likes to pretend. The main components of the Conservatives' internal market, including the division between "providers" of services, such as hospitals, and their "customers", such as GPs, have been retained. This means ministers have fewer means of controlling the direction of the service than the public have been led to believe.

In an increasing number of health authorities the Private Finance Initiative contracts out control of hospital care to private companies, which will demand rising profits over the medium to long term. NHS Trust status gives power over care in individual hospitals and GPs' surgeries to management, and takes it away from local health authorities that governments used to be able to pressurise in order to achieve results. We should be suspicious of ministers who trumpet results over which they have less and less power. Even Labour's "extra" funding amounts only to providing enough money to plug the gaps and return to the levels of funding increases associated with the early Major years.

But we should be wary of these waiting-list figures. The misuse of government statistics is nothing new, as Labour never failed to remind us when unemployment figures were meddled with by the Tories in the Eighties. Hospital managers, rather than government agencies, are the original source for the figures that ministers are citing. They have an incentive to make themselves appear more "competitive" inside the internal market; their reports should be treated with caution. Many patients have to wait months to see a consultant, which delays their appearance on waiting lists at all.

Even worse, the setting of regional, national and local targets themselves is another example of the adoption of management consultancy methods, which are quite



inappropriate in the public services. Fetishes for single indicators, as economists have known for years, distort the very problem they are intended to solve. In their efforts to prevent any patients waiting more than 18 months for care, ministers have ensured that the numbers of patients waiting 12-18 months are still rising.

The culture of "throughput" - treating patients ever more quickly - is the main means being used to shorten waiting lists. This bolsters the managerial culture in which patients are seen as problems rather than people. Bigger hospitals are being built, to meet unrealistic targets for the bed numbers per year; patient care will be further neglected. More local hospitals will close.

Waiting lists are not the be-all and end-all for heath care; one compelling reason for the existence of the NHS is that it ensures there are waiting lists, to ration care and prevent health costs from hurdening the rest of the economy, as they do in the US. Ignoring the quality of the NHS, in order to increase the quantity of care provided, is one way to undermine public confidence.

Mr Dobson's case is that the "supertanker" of NHS decline has been turned around. Opinion poll results undermine his argument; public confidence in Labour's ability to change the NHS is still falling. The public are more realistic than their government; this ship is still steaming into dangerous shallows.

Crisis-torn Russia may reject the West

WHERE RUSSIA'S apocalyptic financial crisis will end, no one can say. At this chaotic moment, the country is beyond Western help. For the International Monetary Fund to provide more resources - that is, assuming it has the resources - would be grossly irresponsible, a case simply of throwing good money after bad. The main task for the financial authorities now is to prevent the Russian contagion spreading to other emerging markets and triggering what at worst could be global financial collapse. Even if western economies can cope with the crisis, it would be a tragedy if Moscow's problems, and the growing concerns over Argentina and Brazil, killed off the whole development of private finance in the Third World.

It is for Russia to deal with its own mess, however, and this process cannot even begin until a functioning government is installed. One thing is already clear, and let the West ignore it at its peril. This crisis will have far-reaching political effects. The West has grown used to thinking of Russia as a friendly, if prickly country, devoted to the same goals of democracy and free markets as ourselves. That assumption no longer holds. It would be wrong to expect that once the turmoil settles, a new crop of Harvard-trained reformers will re-emerge. In the eyes of many Russians, Western reform has been a disaster. The words yesterday of Gennady Zyuganov, the Communist party leader, castigating "governments dictated by the West, guiding policies deadly for Russia", may be demagoguery. But they will have wide resonance.

Russia's economic distress is likely to endure for many years. The government that has to cope with it should be as strong and representative as possible so it must have the support of the Communists.. This in turn implies a more authoritarian government, probably less friendly to the West This truth may be harsh, but we would be foolish to ignore it.

On the spot

TELEVISION stars are now moving stations as fast, and for as high fees, as footballers. So why not the football commentators as well? Jimmy Hill's move from the BBC to Sky may not warrant much in terms of the transfer, but his salary should be much enhanced. But if we are following the Premier Division why not hring in foreigners? Hill may be fine as far as knowledge is concerned, but when it comes to style and flair one can think of several Continental presenters who would do far preferable.

When it comes to saving lives, one Mo Mowlam is worth 100 missiles

I WISH 1 had a quid for every time rorism, it is the case that politics alsome idiot has repeated the silly say most invariably provides the means ing that "one man's terrorist is another man's freedom fighter". The apparent leaders Gerry Adams and Martin meaning of this is that everything is McGuinness, steeped in Republican relative; in a post-modern age why is martyrology, nevertheless eventually any one viewpoint superior to any other? They are all constructs. So Nelson Mandela is a dangerous villain one moment, and a hero the next; Yitzhak Shamir was a bomber and became Prime Minister of Israel; good ol' cuddly Yasser blew up all those parked planes in Jordan in the Seventies and, 20 years later, is the respectable father of his people; David Ervine shakes hands with Gerry Adams; and one day, maybe (so this thinking goes), we'll be cutting trade deals with Osama bin Laden.

Much of this thinking disgusts me. There are precious few causes today that are worth the life of a single child, et alone those of 300 Kenyans, 300 Ulsterfolk or 300 Palestinians. For Mandela, the use of bombs was an exremely rare act in a struggle in which millions were denied any recourse to democratic means. And, even then, they didn't bloody well work. in the case of the Omagh bombers, however, living in a democratic and tolerant country and surrounded by a peace process validated by 90 per ent of the people of the island, a much larker pathology is at work. Where Mandela was desperate to get shot of violence at the earliest possible moment, the flint-bearted car-bombers of the "Real IRA" wanted to keep on killing as late as they cooceivably could. There is no meaningful equivalence. But if it is not oecessarily true, this

argument that we always end up doing some kind of business with ter-

FIRST STATE OF THE PROPERTY OF

to defeat, end or disarm it. Sinn Fein's got sick of all the bollocks about volunteers and operations and apologies to civilians. They'd had enough. There hadn't been an exhausted surrender by successive British governments, which rightly held tenaciously to the principle of allowing the majority in Northern Ireland to decide the future

of their province. But just as there was no military surrender, there was no military vic-tory. Chronic fatigue alone would not have been anything like enough to allow Adams and McGuinness to bring the majority of their supporters, armed as well as unarmed, to the table. Politics did that: the much mal-

igned, underestimated art of politics. Consider how the Middle East eace process went pear-shaped, and led us inexorably to a loony called bin Laden becoming a hero to the more impressionable part of the Muslim world Yitzhak Rabin, a reluctant (but complete) convert to allowing a Palestinian entity, was murdered by an orthodox right-wing fanatic. His successor, Shimon Peres, was then destabilised by a series of appalling bombs planted by Palestinian opponents of the peace process. The two sets of zealots wanted the same objective; the Israeli people (by the slimmest of majorities) rewarded them by electing Benjamin Netanyahu on a "peace with security" platform. It was the great-

est tragedy of the last half-decade. The Israeli election result stymied



DAVID AARONOVITCH

The moment you stand over graves of kids killed by terrorists is the worst time to decide how to react

progress, and lost it vital support in the Arab world. This has made it far more difficult to reform the alliance that defeated Saddam Hussein, and has led to the recrudescence of militant terrorism - except that this time it is clothed in the robes of the religious, rather than the fatigues of cod Marxism. The seeds of the Kenya bombing were sown in a Tel Aviv square four years ago.

Peace With Security is, of course, usually a chimera. It substitutes the magic notion of a military fix for the agonising process of politics. Revenge becomes an objective, whereas the only true goal is the neutralisation of the terrorist. And this neutralisation is almost always achieved by slicing, bit by painful bit, the political ground away from the terrorists, undermining their alliances, disappointing their hopes of growth. Efficacy is everything.

man bands such as Sendero Luminoso and the Abu Nidal bunch, it may make sense to pop the top guy if you can do it - though you rarely can. You are also entitled to use every trick in the book to keep them under surveillance, and to foment murderous divisions in their ranks. They want, after all, to kill our children. We owe them no consideration. But, given the clear-headedness with which the tactics of democracies must be planned, it is likely to be true that immediate or hasty reactions to the outrages of terrorists should be avoided. The moment that you stand over the graves of kids killed by these bastards, and take your measure of the lives ruined by their actions, that is usually the worst moment to decide how to react. After all, who brought you here? And what

Take Omagh. At the moment the "Real IRA" are completely isolated. They are probably more scared of their own community than they are of the security forces. And they should be; there must be a good chance that they will be handed over by their disgusted fellow republicans. Their one hope is to provoke a reaction from the two governments that will refuel the republican myth, and bring back some measure of support. Paradoxically, one of the most sincere of their enemies, the local DUP MP Willie Thompson, could be, were his advice on the reintroduction of internment taken. their biggest chance of salvation

did they have in mind?

So it isn't silly to ask whether the Government's proposals, which will be placed before the special session of parliament oext week, are really ab-

I'm not saying that you cannot solutely necessary. If they are conphysically fight terrorists. With onevinced that such action will prevent another Omagh, then that alone could be sufficient justification. If not, they may reflect that now is precisely the time not to take the risk of reconstructing a hinterland for these ter-

rible people to fall back on. The same could be true for the battle against bin Laden. The issue is oot whether we would like to erase him from the face of the earth (we would, and we would be justified in doing it), but whether any course of action strengthens or weakens him in the long term. Some tough words about Israel's sabotage of the peace process might have been rather more help in separating him from elements of his potential support than flattening a factory in downtown Khartoum.

And I wonder about the possible expulsion of the Muslim extremists who currently enjoy exile in London. Though it sticks in the craw to have these chaps justifying the murder of children from the comfort of our studios, is it not better to have them located in our capital? Where can you maintain better round-the-clock surveillance - in Kensington, or in some rocky wilderness north of Kandahar? If we know where they are, we can nab

them when we need to. All too often in our cosy democracies we think of military people as the good guys, and of politicians as the villains. Military action is noble, political compromise is shifty and dishonest. One is simple and the other is complex. But, for my money, one Mo Mowlam is worth a bundred Cruise missiles. When it comes to saving babies and marginalising terrorism, she's far more accurate.

QUOTE OF THE DAY

"I can assure you Kevin is alive and well, and very loved." Trevor Smith, owner and agent of the hamster used in o controversial jeans advertisement

THOUGHT FOR THE DAY

"Man is only a reed, the weakest thing in nature; but he is a thinking reed." Blaise Pascal French moralist

¥THE INDEPENDENT **PHOTOGRAPH**



Indian Tiger by Philip Meech Ref. 00108

TO ORDER A 12"X9" PRINT OF THIS PHOTOGRAPH PLEASE SEND A CHEQUE, FOR £15 MADE PAYABLE TO

THE INDEPENDENT. PLEASE INCLUDE YOUR ADDRESS, PHONE NUMBER AND QUOTE THE REFERENCE NUMBER UNDERNEATH

> THE PHOTOGRAPH ABOVE. INDEPENDENT PHOTOGRAPHS,

THE INDEPENDENT, 1 CANADA SQUARE, CANARY WHARE, LONDON E14 5DL (ALLOW 28 DAYS FOR DELIVERY)

Photographs published in The Independent can be purchased by calling Independent Photographs on 0171-293 2534, subject to copyright and availability

WE MUST exorcise this evil now. There have been claims and denials as to who was responsible for last night's bomb. Who but deeply evil people could presume to have the right to kill and maim others annocent fellow citizens, perhaps even members of the very community they themselves come from - in pursuit of their ideological views? If those responsible for this atrocity believe that they have made a telling point against American attacks in Afgbanistan and Sudan last

week, then the evil loose in the city is linked to an almost incomprehensible stupidity. They have reinforced the conviction that they are a scourge which must be eradicated.

If this evil is allowed to flourish, the prospect of religiouslymotivated urban terrorism on the horrifying scale of Northern Ireland will become a real possibility and it will bring misery to every citizen of Cape Town. We can avoid that frightening prospect if all good people join hands to eradicate the evil be-

MONITOR

ALL THE NEWS OF THE WORLD Reaction to the bombing of Planet Hollywood in Capetown

and begins to feed upon itself. Cape Argus, South Africa

fore it spurs more bloodshed beautiful sea views and touristoriented shopping plazas, officials will be investigating whether the bombing is related WHILE CAPE TOWN is famous to the city's lesser known side for its scenic Table Mountain, - an increasingly violent battle

lim vigilantes in the impoverished Cape Flats slums on the other side of the mountain. This is a couflict which has escalated over the past two years. Chicago Tribune

between drug lords and Mus-

WE MUST make it clear that an act of terror is not an acceptable response to any grievance, legitimate or otherwise. Acts such as this will only serve to create greater divides between the people of Cape Town than apartheid ever did. Something

on Cape Town. We call on every responsible citizen of Cape Town to work against this kind of terror and brutality and to work for legitimate and peaceful forms of political expression. There is only one response

inherently evil has been loosed

to an evil such as this: to hunt down the perpetrators tire-lessly, leaving oo stone unturned, and bring them to justice. There can be no excuse for this kind of mindless

brutality. Woza (Internet)

PANDORA

BALLOT PAPERS sent out for Labour's National Executive Committee election are numbered to correspond with membership details. New Labour's press office refused to discuss with Pandora how a secret ballot is maintained. "We have confidence in the process. Nobody has any problem with it," said Steve Bates, the Party's broadcasting officer. He referred us to Unity Security Balloting, the body overseeing the NEC election, but they, too, refused comment and suggested we ring Bates again. "Nothing untoward is happening." he sputtered when we rang back "I am at the end of my tether here." He assured us that the mechanics of maintaining ballot secrecy would be revealed - after the election. So Party voters will just have to take it on faith that their votes are not going to end up in yet another Millbank database.

ONE PERSON who definitely will not be attending Michael Jackson's 40th hirthday party at the Equinox in Leicester Square this weekend is, of course, Michael Jackson. "We're under no illusion about that," said Robin Meltzer, one of the party's organisers. This is the eighth year in a row that Jacko's glittering party has been held without any sign of the wacko. "This is all about showing solidarity with a man who is continually bashed in the press. If we didn't organise it, the fans would go to Hyde Park and organise themselves," said Meltzer, "We give them a safe environment for them to celehrate." Doesn't sound like much of a party, does

THE DEVOTED customers of the Ivy and Caprice restaurants might have gone into mourning if they'd read some of yesterday's papers, with the news of the sale of Jeremy King



Christopher Corbyn to Luke Johnson's Belgo chain. In fact, rather than taking £13.2m and heading for the hills, King and Corbyn are staying firmly in control of the day-to-day operations at both restaurants, as well as gearing up for their October relaunch of J Sheekey. King and Corbyn have always refused to discuss their business and customers with the press, but they were telling regulars yesterday, "We're doing business as usual. We are determined to show, with this deal, that it's possible to capitalise without compromise.

JUST WHEN you thought the

quality of British television could not sink any lower, Sky and Anglia Television bave put their heads together and come down with Guilty! This new daytime talk show, starting in October, promises to bring "confessional TV back to basics". (Pandora hadn't noticed it climbing the high slopes of intellectual complexity recently.) Hosted by Sunday Mirror columnist Carole Malone, who plays the "judge", the set will be a modern courtroom where "your man-hungry best friend. your sloth-like spouse or your sister's nuruly behaviour" will be tried before a "jury audience". This could make Richard and Judy look like a visit with Jean-Paul Sartre and Simone de Beauvoir.

AFTER ALL the controversy about retouching photographs, Pandora was amused to see the picture of Mick Hucknall in Wednesday's Daily Mail that appeared under the headline "Simply White!" Walking on a beach surrounded by bronzed bodies, the Simply Red singer looks as if he's just had several layers of skin removed in an acid bath. Or was that photo simply rejigged a tone or two? A glance at the same photo in The Sun suggests' this might be the case

DUSTIN HOFFMAN was

sorrounded by an adoring group of female fans at Tuesday evening's opening party for Lock, Stock and Two Smoking Barrels. His presence definitely raised the adrenalin level at the bash, particularly among London's backs and PR flacks who were relieved to see that we could still attract the Hollywood A-list to our premieres. The film has a very laddish football feel, and so did the party, thanks to Vinnie Jones, one of its stars, and a pack of his Premiership pals. Pandora was curious about **Dustin's footie credentials** and asked the star of Tootsie and Rain Man if he followed the British game. "Yes," he claimed. What was his favourite cluh? "Same as Sting's."

The beasts of the blackboard jungle

ginning, so now is probably an opportune moment to discuss just how much teachers hate kids. For every hopeful fresh out of training college with a copy of To Sir with Love in their back pocket and a sunny smile on their face, there's a demented fiend who regards the classroom as a battleground packed with under-age verbal terrorists, and lunch-time detentions as heavy

Schools have always sold themselves on their ability to absorb every kind of student easily - different races, different abilities, different interests; all are catered for and treated as individuals. They're the place people of all levels can go to learn about life and receive all the encouragement, training and guidance they need. Schools claim positively to welcome students who are music- or sports-oriented, rather than just academic, and promise to groom "exceptionally" bright pupils

for later career brilliance. Some institutions do indeed strike such a balance and every year release happy, well adjusted individuals into society clutching hock-



BIDISHA

Problems such as bullying are brushed aside. Advice to pupils is always, ultimately, 'get a grip'

ey trophies and a range of highgrade exam results.

But the vast majority of schools - especially those with a reputation for great university entrance success or league table supremacy to uphold - are run like high-security prisons, with staff constantly on the look-out for even the most petty violations of the rule book. They think it teaches pupils respect for authority or instils discipline, but the

only thing it upholds is a great tra-

All that ultimately matters to headteachers are the pass/fail figures, the school's standing in the eyes of the board of governors, and raising enough revenue to construct some lovely new biology labs to overlook the lacrosse courts. Perhaps schools should furnel a little more cash into reviewing how pupils are actually treated during their school years?

There is no attempt on the part of senior teachers to incorporate a system of student respect into school life; to understand things from a pupil's point of view, and perhaps use something like counselling to get beneath the behaviour of certain "troublemakers". All too often, staff will hand out detention slips and threats to parents as a way of keeping the peace and quashing any dissent. Even non-behavioural problems such as builying, anorexia and simple stress at a heavy workload are brushed aside or ignored as pleas for attention from students who can't hack the pace. Advice to pupils is always, ultimately, to "get a grip".

There are always some who simply fall too far out of favour or tolerance. A report by Southampton University researchers shows that nearly 70 per cent of students expelled from school go on to lead lives of crime, with a conviction before the age of 23. Obviously, we're not to the midst of an epidemic of expulsions, creating a generation of disaffected young folk, but suspension and per-

manent exclusion are continually

used by teachers to keep students

Even the most liberal school

must be organised hierarchically in order to function, I suppose, but such an organisation is almost automatically right-wing in its ethos. My (private) secondary school was proudly, righteously conservative, and although it boasted a wealth of young, liberal teachers, the people in the crucial posts were desperately small-minded. The prevailing attitude in such schools is that dissidents and insurgents must be weeded out, offenders are given no second chance, and any student who's called in for a warning lecture has to endure a tongue-lashing that

inevitably ends with the words,

"You're no more special than anybody else in this school."

The report also makes extremely scathing comments about the treatment of expelled youths in "exclusion units", educational institutions attended by those who've been dropped from school. Apparently these places are simply holding-tanks, with no option of remedial action to dispel any had attitudes towards authority. Back at the school, at the moment of expulsion there's a sense of positive enjoyment in ruining a student's future at just 16 or younger, and no thought for the consequences. Suspension and expulsion threats are even backed up with hints that a student's future may not be too rosy, what with the

Schools, especially conservative minded ones, are terrified of their kids staging a sort of peasant uprising and have no sense of humour about even the faintest ripple of illegitimate excitement among the students. God forbld that a little bit of teen rebellion or backchat may be exactly that: the irritating but really harmless and natural demonstration of basic adolescent bravado.

bad references and all.

We cannot afford to educate only a small élite

SITTING PUBLIC examinations is a stressful time for any young person, As a parent myself I know only too well the emotional highs and lows young people go through as they re-ceive their results.

Our future depends on having well educated young people who can grasp the challenges of a rapidly changing world where more and more employees are expected to be highly skilled, creative and flexible. I passionately believe that everyone has the right to the good all-round education they need to achieve this. Raising attainment at GCSE and

for children at the end of primary school is part of our programme to raise standards across the board. We ting a range of tot to do this. We cannot afford to educate only a small élite while the rest achieve mediocrity or worse.

By concentrating on the basics early on and pushing schools to raise standards, we are opening up new opportunities to far more people. This can mean getting a better job or being able to widen youngsters' horizons. It is wrong to see these two aspects of education as being mutually exclusive. Good schools combine teaching practical skills with a broad education.

Without a good grasp of the bas-ics youngsters are unable to develop their own education and are left isolated from the rest of society. Today's results continue that trend. But we are concerned about evidence over recent years that nearly 50,000 young people a-year leave compulsory schooling with no qual-ifications at all. We raised the school leaving age this year so that youngsters stayed on to do their exams; this may have affected the small rise in the failure rate. But we intend to go further, with a more work-related curriculum for those who can benefit from it, new targets to re-



DAVID BLUNKETT

We are concerned that nearly 50,000 young people leave compulsory schooling unqualified

duce the number without qualifications, extra information in performance tables, and more money to tackle social exclusion.

I know from my own experience how badly children can be affected if they lose out. Many youngsters in my constituency face disadvantage that is passed from one generation to another. For example those children in families where parents are long-term unemployed can find it hard to feel motivated because of their feelings of alienation. Some can lose out on the chance of work and too often turn to crime.

I welcome growing success at GCSE. Young people are working harder and achieving more than ever before. In all this we must continue to ensure that we maintain the high standards the GCSE exam has set during the 10 years since it was introduced, and ensure the same rigour for the complementary vocational qualifications now on offer. An exhaustive study in 1996 by the Government's qualifications watchdog and Ofsted found no evidence that standards had fallen over time. I announced last week that a group of independent experts will continue to monitor standards to maintain public confidence,
To transform the education sys-

tem we have focused on improving basic literacy and numeracy. Measures such as the introduction of a daily literacy and numeracy hour are helping to give children the skills to access other subjects.

But subjects like music and PE remain compulsory in primary schools. In music, for example, we will invest in the subject to help more children to benefit, by setting aside a dedicated pot of money to promote the subject.

Reducing class size remains one four central commitments, and it will help us to improve standards in the basics. Our pledge that no fivesix- or seven-year-old will be in a class of more than 30 will be met ahead of schedule in September 2001. We have made additional resources available to enable those LEAs that want to do so to fulfil that aim by September 2000. The number of five-to-seven-year-olds in classes over 30 will fall for the first time in a decade and 1.500 new primary teachers will be joining schools from the start of the new term.

This antumn we will be announcing our targets for attainment at GCSE. Raising standards is more important than ever before given the ever-increasing economic competition. We need to help provide in-dustry with the skilled, flexible and well educated workforce it needs to

compete internationally. By introducing a culture of targetsetting across the education system we are providing a powerful lever with which to raise standards. Setting clear literacy and numeracy targets in primary schools offers practical help to teachers to help raise standards in the classroom. I



Pupils at Didcot School taking their exams

expect 80 per cent of 11-year-olds to reach the standard level for their age in literacy by 2002, and for 75 per cent of that age group to reach that standard in maths by 2002.

Attainment can be improved, given a realistic target to work to and the necessary resources. We announced in last month's comprebensive spending review that annual spending on education will be almost £10hn more by 2001-02, an average increase of 5.1 per cent in real terms in each of the next three years. only of the new millennium.

We want improvements to be based on offering teachers "something for something", to support them as they drive up standards.

Target-setting will clearly define what needs to be achieved at GCSE level and in other parts of the education system. We are giving schools the resources to achieve these higher standards. Our package of reform will provide the education which young people need and our country requires in the global econ-

THE INDEPENDENT TELESCOPIC WINDOW BRUSH

from just £23.95 inc p&p BOY TO ORDER the U.K. residents only 1 Fill in the coupon quantur year ACCESSAVEA card number or weat with chepter or postal orgers. NO CASIL to:

Lightweight and safe

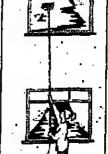
Made in England from non-corrosive lightweight aluminium. this window brush can be extended from 5 feet to over 12 feet enabling you to clean upstairs windows with relative ease.

The flexible nylon brush head quickly removes any dirt particles, and the rubber wiper blade ensures that smears are not left. Cleaning upstairs windows quickly becomes easy rather than a dangerous or expensive exercise.

The brush is equally effective when cleaning greenhouses, conservatories, boats and caravans. Simply dip the brushhead in scopy water and the brush is ready to use. Alternatively, the deluxe version at £28.95, equipped with a bose attachment fitting



Weighing just 2.5 lbs (1.25 kg) and made from anodised aluminism. this clever and practical brush, designed to clean windows simply and safely, costs just: £23.95 Standard or £28.95 deluxe including carriage & VAT.



WEST PARE ROAD, SOUTHALL, MIDDLESEX USE 4P.N. Or call the CREDIT CARD ORDER ECTLINE ON 9181 571 0900 ACCESS/VISA welcome. Please quote ref (NIDON3, Allow 28 days for delivery, Subje-availability If you are not fully satisfied ret wable 7 days for a full refund abes & £23.95 each on: p&p

Pieze send me Broshies & £38.95 each me pêp Landing chance PO for W NEWSPAPER PUBLISHING INDIAN or debut on Accessa Visa account by this a

> Fost Code Send us THE INDEPENDENT TELESCOPIC WINDOW BRUSH OFFER, 27 Ostorby Views, West Park Rend, Southall, Middlere, URC 4UN

ADDRESS

Our dangerous reliance on America THE THEME of Anglo-American relations in

the 20th century has been the - perhaps unprecedented - peaceful transferral of hegemony from one power to another. Great Britain, the supreme

international power, protected the US during the 19th century. During the First World War, Britain as the dominant power encouraged the US to assume the role of a Great Power in the old international system, although she hoped it would be a role subordinate to her own; during the interwar period the two countries competed and co-operated in varying measure; and during and after the Second World War the US finally acted as the dominant power, protecting in her turn the weaker power. Britain encouraged the US to assume these international responsibilities; she believed that the US shared her view of the world and would generally sup-

port British interests. The US and Britain have always been commercial and economic rivals; it has been the lack of territorial conflicts which have allowed these rivalries to be put aside when a

common danger threatens. It was common enemies, not historical links, which brought them together in the First and Second World Wars - first Germany and then Japan - and a common enemy in the Soviet Union which kept them together in the postwar world. The two countries currently lack an equivalent substitute and the geopolitical relationship has somewhat cooled.

Yet these historical links are as undeniable as the cultural connections are immunerable There is the shared history itself; the US was the child of Great Britain, which bequeathed it language, literature, common law, and a political model against which the US designed its own system.

The common root of both legal systems means that the legal professions look to each other. Financial, literary and nublishing worlds straddle the Atlantic, bridged also by academic relationships. There is the openness to each other's popular culture. Americans are more likely to visit Britain when they go abroad than any other country. British tourists

return the compliment. All of this provides a reso-



PODIUM

KATHLEEN BURK From her inaugural lecture as Professor of Modern History at University College, London

nance, a network of contacts. And it is this texture of personal and professional relationships which has repeatedly carried the political and diplomatic relationship over rough ground. Triumphalist America is hard for British policy-makers to swallow, but they have had to put up with it, at least publicly. This is because a country with continuing aspirations, first to world power, and then to world influence and the ability to most dependable ally, in the thing worse'.

interests, but without the economic and military power to do so on its own, must find help. Britain over the 20th century has repeatedly striven to yoke American power to British policies - and the US has repeatedly struggled against her power being so co-opted. For Britain there has seem-

ingly been no choice. In January 1949, Whitehall agreed on the following principle: 'Since post-war planning began, our policy has been to secure close political, military and economic co-operation with the USA. This has been necessary to get economic aid. It will also be decisive for our security. We hope to secure a special relationship with the USA and Canada. For in the last resort we cannot rely

upon the European countries." If the fundamental responsibility of a government is to protect the realm, it must do what is necessary, including adopting what can sometimes appear an ignoble posture, the US does the seemingly insupportable. The foundation of this approach is to ensure that Britain remains the US's

protect worldwide economic hope and expectation that the US will remain Britain's. The flaw is that it does not always work - consider Suez: but it works often enough - consider the Falklands War - to ensure that it has remained the Ark of the Covenant.

What must now be asked. however, is whether the world has changed enough to allow British policy to evolve in another direction. No one with any knowledge of history can believe that the contemporary configuration of powers is set in stone, or that there can be any eternal friends or eternal enemies.

British and American interests are frequently complementary but they are not identical. Yet there is no obvious alternative power on which Britain can depend, while the European nation states remain unable to function as a single diplomatic or military actor. It would just be a bit reassuring to know that alternatives were being seriously thought about supporting the US even when rather than the knee-jerk reaction in support of the Belloc Doctrine: 'And always keep a hold of Nurse / For fear of finding some-

thannus about 1 misched route

Complement of the second

in healthy thought

the state of the party of the state of the s

the top topic of rene

their had alunde

the will be dear it !

despulsion the

and at the second

i an ipanichi fort

in in an lacted

and what white

The convente

To formined of the

of peasant

... Hest ripple &

· Lasting of him

Tient among

inat a link

· Cartal ma

Till stug but no

: matural dem

rd to

all élite

merica

... o student's for

an an

Death of the African dream

A YEAR is a long time in Africa. Twelve months ago Laurent Kabila sat snugly in power in Kinshasa, applauded by President Clinton as a symbol of Africa's hrighter future and strongly supported by the neighbouring governments who had helped him oust the tyrant Mobutu Sese Seko. Since the mid-Eighties, the US has led the West in pressing for political change in Africa. IMF/World Bank controls on monetary flows and threats to turn off the aid tap have helped to mirture the tree of democracy. Though the process had stumbled along, the fall of Mohutu and the promise of stability for Africa's most troubled country did indeed seem like a turning point.

On a much publicised visit to southern Africa following Kabila's victory, Clinton was upbeat and optimistic. Democracy was replacing tyranny, autocracy giving way to accountability. Post-apartheid South Africa and Nelson Mandela held the torch for regional prosperity and security. An African renaissance was under way, and America was keen to usher it in.

Over the last three weeks that hopeful vision of the new Africa has been shattered. Bombs on Nairobi, Dar es Salaam and now Cape Town have shown that Africa is on the front line of international terrorism, and that the tide of Islamic radicalism has risen here too.

At the same time, the reality of Africa's fragile regional politics has been exposed. In eastern Africa, reactions to the retaliatory attack upon Khartoum by the US revealed Sudan's isolation; but on Sudan's eastern borders conflict smoulders between Eritrea and Ethiopia, two governments which, Clinton's policy advisors had hoped, would help to stabilise the region.

Talks aimed at brokering a peace settlement in the civil war in southern Sudan have stalled. In Central Africa, rebel forces in the Congo threaten not only to topple Kabila's regime but to suck in the armies of several neighbouring countries into a regional conflict of unprecedented dimensions. In the face of such multiple calamities, optimism about Africa has withered.

While American and international attention has been focused on the East African bombings and their aftermath, it is the crisis in Congo that appears to have the most serious implications for African security. In the past fortnight a rebel army compromising regular Rwandan forces and the remnants of Mobutu's army has taken control of the eastern portion of the country, seizing the important town of Kisangani on the bend of the great Congo river

Although the Museveni government at first denied any involvement with the rehels, early reports claimed that Ugandan forces were also engaged in fighting around Kisangani, and the Ugandans have since made it clear that they are supporting the rebel cause with mil-



ANDERSON

Optimism about Africa has withered in the face of calamities across the continent

As the rebels swept toward Kinshasa from the east, other elements of Mobutu's defeated forces seized key strongholds in the west, including Boma and Muanda and the important oil pipeline to the coast. Already fearing the worst last weekend, Kabila took refuge at Lubumbashi, in his home region of Katanga, and appealed to the others

The first indication that the other governments in the region would be prepared to prop up his failing regime came from Kenya's minister for foreign affairs, Godana, who warned last week that the rebels might have to defeat the Kenyan army in order to take Kinshasa. While the Kenyans issued threats, Zimbabwe and Angola acted more decisively. Zimbabwean troops were flown into Kinshasa on Wednesday. MIG jets of the Zimbabwean air force bombed the rebels to the west of the capital.

At the same time, battle-hardened Angolan troops entered western Congo from the Cabinda enclave. This support emboldened Kabila to return to Kinshasa, from where he is now rallying local support and insisting that "the rebels will lose the war".

The armies of five African countries are now embroiled in the struggle to control Congo. In the process, two of Kabila's once strongest allies, Uganda and Rwanda, have become his most dangerous enemies. There is the very real possibility of a long-running conflagration, with the control of the country being divided between the rebels in the eastern and northern portions and Kabila's forces in the west and south. Stability seems further away than ever.

How has it come to this? Things began to go wrong for Kabila last month, when he fell out with his Rwandan and Ugandan allies. Since being swept to power 15 months ago by a rag-hag army that was bolstered by regular forces from these two neighbouring countries, Kabila has been unable - or perhaps unwilling - to pay his dues. Although it is not clear what prompted the final break between Kabila and his Rwandan allies. ethnic politics was very much to the fore. With Kabila dragging his feet



over the status of the large ethnic Tutsi population living in eastern Congo, the Rwandans and Ugandans decided to act. Eastern Congo has been destabilised over the past decade or more by the impact of wars fought in Uganda, with the Tanzanian-backed campaign to bring Museveni's National Resistance Army to power, and then in Rwanda in the wake of the Hutu genocide against Tutsis and moderate Hutu elements.

As a consequence, eastern Congo contains a combustible mixture of heavily armed dissident forces and vulnerable refugee communities. There are fears of another genocide, this time within eastern Congo, as local Bantu peoples turn upon Tutsi communities who they see and fear as the cause of their current misery and a danger to their future security. If such reports are comfirmed in any degree they will serve to escalate the conflict further still. In the fraught politics of the present conflict, Kabila has himself played the ethnic card by describing the rebel forces as a "Tutsi invasion" of Congo.

If Rwanda can best justify its opposition to Kabila in terms of the need to secure its borders from attack, the official Ugandan line is much the same. As Ugandan forces entered Congo through Arus on Tuesday last, riding armoured per-

sonnel carriers bought with a loan that Unita has some 25,000 troops from the US, Museveni's government claimed only to be concerned to hunt down the soldiers of the remobilised. Alliance of Democratic Forces (ADF), a group which has been operating against the Kampala government from bases within Congo.

On Tuesday last the ADF was blamed for three bombs that exploded on Ugandan buses travelling to the Rwandan capital of Kigali, But the surface-to-air missiles carried by Ugandan troops are surely intended to redress the balance against Angolan air power. Angola's intervention, like that of Rwanda and Uganda, can be

explained in terms of regional se-

curity. Jonas Savimbi's Unita guer-

rillas have long used supply bases in Congo in their war against the Angolan government, and they were covertly supported by Mobutu's government. The Angolans helped Kabila come to power on the understanding that he would prevent Unita operating out of Congo. The ceasefire between Unita and the Angolan MPLA government has given Kabila more breathing space here than on his eastern frontier, and so his Angolan friends have less cause for dissatisfaction than have his former Ugandan and Rwandan allies, But they also have fewer alternatives. The Angolan government claims in Congo and greatly fears the consequences of this force being

To understand Zimbabwe's role is more difficult. One aspect is certainly Kabila's credentials as an active supporter of Mugabe's own struggle for power in Zimbabwe. But if the bonds of past comradeship linking Kabila to Mugabe seem stronger than those to Museveni, it must also be realised that Zimbabwe's regional perspective is markedly different to Uganda's. A protracted struggle in Congo, with Kabila falling back upon support in his home region of Katanga, would certainly have severe repercussions for the beleaguered economies of both Zambia and Zimbabwe. Mugabe appears to have gambled that a small-scale inter-

vention can be successful. The conflict in Congo starkly illustrates the lack of agreement among African governments over questions of foreign policy and security. Although regional groupings do exist in east and southern Africa that allow for regular discussion of policy at ministerial level, consensus is rarely achieved. In East Africa the Inter-Governmental Authority for Development (IGAD) provides a forum for the discussion of internal conflicts such as Sudan's civil war, but Uganda and

Kenya are bitterly divided over the Coogo situation, while Tanzania has tried to remain neutral, even withdrawing its military trainers from Kinshasa when the rebellion broke out. For the 14 members of the South African Development Community (SADC), the Congo crisis has been even more traumatic. After initially meeting to debate the matter and apparently deciding to broker a settlement without military intervention, Angola and Zimbabwe broke ranks to the embarrassment of Sonth Africa and President Mandela, who

chairs the group.

There is no doubt that the South Africans had hoped to solve the Congo problem without military intervention. Now that it has hap pened it is difficult to see how it will come to a speedy conclusion. South Africa's regional influence has been damaged, and with it the hopes of the US and the West that a new age of stability was emerging in Africa. The African renaissance may be coming, but it will not be delivered by the likes of Laurent Kabila. It seems more likely that he will find himself at the centre of a long-running struggle and ruler of a partitioned country.

David M Anderson teaches at the School of Oriental and African Studies, London

RIGHT OF REPLY

SARAH **TYACKE**



The Keeper of Public Records answers criticisms of government secrecy in a leading article

YOUR LEADER draws attention to recent releases of records at the Public Record Office, but it goes on to suggest that much remains hidden. Two points are helpful here. First, the great majority of public records are released when they become 30 years old. Secondly, more than 85,000 documents have been released since the Open Government Initiative was launched in 1992. These records were either less than 30 years old or they had previously been judged too

sensitive for release. We are, of course, pleased that the media have found recent releases of interest, but the stories over the past few months have not reflected the full range of records now becoming available. The release of records is a collective effort. involving staff across government: the records are ultimately seen at the PRO, but it is for each department to iden-

tify material for early release. But the process is not left to officials: it is overseen by the Advisory Council on Public Records, a statutory body whose members include representatives of the political parties and the research communities (see our website at www.pro.gov.uk/). The Council's approach to these matters is shaped by the criteria on access to public records in the 1993 White Paper on Open Government

In the new White Paper Your Right to Know, this Government stated its wish that access rights to historic records should be modernised in line with its Freedom of Information proposals. It added that the 30-year rule - which is in line with international practice - would be kept. Releases in the last few months have shown that this does not prevent early access to records Burther releases are to follow - and that should be a cause for satisfaction.

Winning the propaganda war

BRITISH INTELLIGENCE in America from 1940 onwards was organised into a single agency headed by a Canadian businessman, William Stephenson. He was the "Quiet Canadian" of H Montgomery Hyde's 1962 biography, and the "Man Called Intrepid" of the 1976 book by his near-namesake and fellow-Canadian, William Stevenson. Around his name have clustered an increasing number of myths, until there was hardly a single new revelation about British intelligence activities anywhere which was not followed by some claim that Stephenson had been its originator. In the last few years, refuting these claims has become a minor historical industry in its own right.

This book embodies what Stephenson saw as his Final Report at the end of the war. It requires the most careful reading. Naive Americans, both academics and press reviewers, have taken it as gospel. I have already seen one overheated study of "British propaganda" in the United tors who had been lambasting Britain for most States which claims that every American anof the 1930s for not standing up to Hitler.



THURSDAY BOOK

BRITISH SECURITY CO-ORDINATION: THE SECRET HISTORY OF BRITISH INTELLIGENCE IN THE AMERICAS, 1940-1945 EDITED BY NIGEL WEST, LITTLE, BROWN/ST ERMIN'S PRESS, E30

agent". Even Nigel West, in his otherwise valuable introduction, remarks on the "willingness of American radio commentators to publish for-

eign propaganda".

It is true that those concerned professionally with winning American support against Hitler preferred to let American publicists carry their message. But these were the same commenta-

glophile, every American opponent of Hitler in Today's young men – and many of their elders the years before Pearl Harbour, was a "British" who should know better – talk of propaganda as if it had no persuasive cootent. They refuse to recognise that the contest with Hitler from 1933 was about beliefs at least as much as about interests or national identity - if not more.

Which hrings us to the most important ques tion any historian has to ask of a document. What was its originator's agenda? What audience was it aimed at? What result was it intended to achieve? Nigel West tells us that only a very limited number of copies of this report were made; that Stephenson so disliked the first draft that he had it rewritten by, among others, Roald Dahl, before his career as a children's author And it is difficult to imagine anything less like an official report than this compendium of spy stories, Mata Hari-esque intrigues and wide claims to success, if not omniscience.

A careful study of Stephenson's own foreword suggests that the aim of his report was to promote the postwar establishment of a single British intelligence agency. This would unite MIS, MI6, Bletchley Park's decipherers, the intelligence services of the three armed forces and the industrial intelligence agencies under a single head. No prizes for guessing his name.

In pursuing this aim, Stephenson made at least one statement that he must have known was untrue. He argued that the success of American intelligence resulted from the concept of co-ordinated operations. Yet this was a country whose naval and military intelligence services divided their work on Japanese ciphers according to the day of the week of each intercept. They could only be induced to co-operate by the British signing separate agreements with the two agencies!

It really is about time for some serious debunking of this document, the origin of so much media oxen deposit. It would help, too, if it could have been critically edited by someone capable



Roald Dahl helped write this work of 'fiction'

of correlating it both with the American records, and with the German documentation on diplomatic and political activities in Latin America, as well as in the US. In fact, the contribution made by British Security Co-ordination to the victory of the western powers is itself in need of the most serious re-evaluation - in a down-

wards direction. Stephenson always liked to see himself in comparison with his First World War predecessor, Sir William Wiseman. But Wiseman acted as the main conduit for communications between President Woodrow Wilson and the British government. Then, there was a major German sabotage effort at work in America, and a large Germanic minority with German sympathies. There was nothing remotely comparable in the US in the Sec-

ond World War. In fact, to accept any of the claims made in this document at face value would risk the most serious distortion of the historical record. In the meantime, this book should be treated as Nigel West tells us William Stevenson's supposed biography of "Intrepid" was treated by American libraries. That is, it should be read as the historical fiction it is. As such, it makes a good read. But it should be treated as a historical curiosity, not as the unquestionable - let alone the unvarnished - truth.

DONALD CAMERON WATT

"Why doctors do more harm than good"

We believe that if you care about your health and your family you MUST read this amazing book!

Betrayal of Trust

Vernon Coleman

Have doctors & drug companies betrayed patients?

"Dr Veroon Coleman is one of our most enlightened, trenchant and sensible dispensers of medical advice" (The Observer)

"... a rattling good read - drugs, danger, mortal illness, exploitation, corruption, multi-national pharmaceutical giants, inept doctors, uncaring governments ... the author has much to say which should be heard - especially by anyone who might

contemplate becoming a patient.

(The Good Book Guide) "As always, his viewpoint is well supported by facts and evidence. The man is a national treasure."

(What Doctors Don't Tell You) 'He's the Lone Ranger, Robin Hood and The Equalizer rolled into onc.

(Glasgow Evening Times)

The revered guru of medicinc." (Nursing Times)

"A literary genius" (HSL Newsletter)

Britain's leading health care

"The sharpest mind in medical journalism"

(Daily Star)

uncompromising, hard hitting, campaigning, controversial ... he is someone whose views are impossible to ignore" (International Journal of Alternative and Complementary

Dr Coleman believes that doctors are now as important a cause of illness as heart disease and cancer. Make sure you

send for this book today if you care about your health and the health of your family. To order send a cheque/PO (payable to Publishing House) for £9.95 to: Sales Office IN53, Publishing House, Trinity Place, Barnstaple, Devon EX32 9HJ. Your book will be despatched within 28 days and postage is free. For credit card sales telephone 01271 328892 Mon to Fri 8.30am - 5pm. Our no-quibble, money-back guarantee means that you can order today without risk. Simply return your book within 28 days of receipt for a full refund if you are in any way dissatisfied.

Published by the Enropean Medical Journal

her small hands raw with digging a tunnel for both of us to him in her dreams. Table', published by Slow Dancer Press (£6.99)

Our poems today and tomorrow come from Ruth Valentine's first collection, 'The Tide

THURSDAY POEM

LATE QUARTET

FOR ANDRZEJ BY RUTH VALENTINE

My daughter cries for me in the night,

her skin red as the sky over Warsaw hurning.

I hold her hands against my cool white shirt

and carry her back to Beethoven

who grieves with a dignity she onderstands

for both of us. This dying Cavatina

my brother played in Warsaw once,

turning away from me with his violin.

I have put up words to blockade this memory

but listen to chamber music at night

till two or three, my daughter on my lap;

Allan Macartney

ALLAN MACARTNEY was one of tolerant, inclusive, and universalist He had a degree of influence on Scottish affairs that will have been concealed from many people by his relative lack of public acclaim. He had neither time oor talent for selfpublicisation. He was a very good man, but without an ounce of false piety, and he was one of the funniest and wittiest companions you could imagine.

His sudden death leaves a sore gap in Scottish public life in a critical year. In Europe also, many will he mourn the passing of a good European. In the European Parliament, he was a member who wholeheartedly believed in its capacity to build a proper European democracv. He was sincerely tut unobtrusively Christian, an elder of the Kirk who gave good service on the Church and Nation Committee, He was a devoted family man, for all the demands politics imposed on his time. He was an inspiring teacher and student of politics, for whom the Open University was the ideal academic forum. He was elected Rector of Aberdeen University in 1997, and chaired the University Court with wisdom and panache.

Above all, he was a patriotic Scot and a tireless worker for the restoration of his country to its proper place among the nations of Europe and the world. His election as Senior Vice-Convener (deputy leader) of the Scottish National Party in 1992 was the culmination of years of dedicated commitment over the lean years that followed the SNP's electoral debacle of 1979.

His emphatic victory in the North-East of Scotland in the European election of 1994 was a deserved triumph, adding a much valued foil to Winnie Ewing's long, tierolc stand as sole SNP representative in Europe. That election was one of the first fruits of the revival in SNP fortunes to which Macartoey's contribution, though oever shows; tiad been profound.

His formidable command of languages served him well in his European work. Long before election as MEP he had kept active cootacts in Flanders, Bavaria, Catalonia, Brittany the Basque country the Facroes. the Aland Islands and other parts of Europe that were submerged in the imperial state-building of the 19th ceotury, and sought, like Scotland, to re-emerge before the 21st.

Nationalism is a political stance with which many are uneasy, having acquired the reputation of such evil bedfellows as racism, chauvinism, ethnic exclusiveness, intolerance and worse. Allan Macartney believed and showed that these are pathological excrescences on nationalism. oot its essence. He was a living embodiment of the nationalism that is surrender of popular democracy to work would produce.

the most decent people in politics. in outlook and commitment. For him, the fundamental principle in politics was that of self-determination for individuals and for peoples.

His African experiences left a profound mark on him, both his teenage years when his father was working as a missionary in present-day Ghana, and subsequently when he took up his own first job, as a university teacher in Botswana. That period of work led eventually to his PhD on the politics of Botswana, completed under the tutelage of the late John P. Mackintosh, and later to work on the principle of selfdetermination in the Commonwealth.

Constitutional questions were at the heart of his work. He served on the committee that in 1977 produced the SNP's draft constitution for an independent Scotland. The principles of a liberal, civic nationalism in which he believed are captured in that document, and were enhanced in the revisioo of 1991 to which he gave a lead.

In 1996, he convened a committee of experts mainly from outside the SNP to report on how to achieve

He was a living embodiment of the nationalism that is tolerant, inclusive, and universalist in outlook and commitment

a transition to independence. Their report charts these potentially treacherous waters. The existence of this calm, undramatic explanation of the transitioo process will greatly serve the common good if, or when, the moment arrives. He was wise in his ability to think ahead to the moment of crisis in which a preconsidered position is required. It is one of the qualities for which the will be sadly irreplaceable.

The introduction of party-list systems of proportional representation for the Scottish and the European parliamentary elections of 1999 has called for new procedures in all the parties. Allan Macartney was in charge of the SNP's adaptaprocess was a fully democratic one that gave grass-roots members the key role in selection.



Macartney, left, with Alex Salmond, celebrating the SNP's success in the 1994 European Parliament campaign

party-machine politics has oo application to the schemes tie devised. (Or, at least, as little as it could have to any scheme that satisfies the new electoral laws.) He was hard at work overseeing the European selection process till this very week, and spoke to me on the telephone about it just hours before his fatal heart attack. I fear he spent too much of himself in this and all his work.

Allan Macartney and I met when we were students, he at Edinburgh University and I at Glasgow. In 1981, he led the process of founding. or re-establishing, the Federation of Student Nationalists, linking together nationalist clubs and associations in all the universities and tion to this, and made sure that the colleges. At the time, our contemporaries considered us harmless eccentrics, but Macartney already foresaw the change in the Scottish The widely felt alarm over a mind-set that a new world and hard

Over 40 years he was one of my best friends, my political conscience who kept me from retreating completely into academic life. He had a marvellous sense of turnour and of fun. and as little malice as it is possible for a witty person to possess. It is hard to believe that never again will the ptione's ring presage a greeting with a joke in bad Gaelic we were both lifelong learners who never completed the job - and a chuckle and then some mildly conspiratorial adjuration to stop ne-

beacon has gooe out for me, the afterglow will still inspire. NEIL MACCORMICK

As Deputy Leader of the Scottish National Party Allan Macartney left his beloved country poised at the point of selecting candidates for its first parliament since 1707, writes Angus Calder.

glecting the project of the day. A

"National", not "Nationalist" Party. The first thing you learnt about Allan was that he cared as passionately for the peoples of Southern Africa and for the Sami minority of Northern Scandinavia as he did for

his ain folk in North-East Scotland. Scots for him were one people in a mosaic of equal peoples. The MEP job specification might have been written for him. Beside several African tongues, and pidgin Gaelic, he spoke German, French and Dutch. As a political scientist he was particularly interested in the constitu-tional issues facing Europe (and Scotland) which baffle and bore even most "politically minded" people.

The Open University in Scotland inburgh as Staff Tutor in Social Science, I joined him there in 1979 as Staff Tutor in Arts and can testify to the pleasures and strains of that very peculiar role. Responsible for ap-

pointing and supervising scores of part-time staff from Galloway to Shetland, we also had the academic duty of contributing to courses created in Milton Keynes, And if we didn't keep stuck in there, our pleasant English colleagues would forget that Scotland had a different legal system, different educational traditions, an Established Church of its own and a richly distinctive cultural history. So - Stornoway Tuesday.

Milton Keynes Thursday. There were no academic seminars in the OU Edinburgh office. Instead, we academics on flexitime lingered after lunch in the pub round the corner where Allan, red wine in hand, puffing the short cig gave him an academic base in Ed- are which were his one obvious 1994-98; Vice-President, EP Fishweakness, tended to function as orchestrator of remarkable symposia which included his neo-Marxist colleague Greg Maclennan (son of the

erick Tory Home Ruler Michael Fry, a historian like my own alter ego, Ian Donnachie, and any fulltime or part-time staff who cared to join in Remaining good-humoured as our Senior Counsellor colleague Henry Cowper enjoyed his politically incorrect flytings against women and social scientists, and indulged his Old Labour anti-nationalism, was one of Allan's peculiar graces, as was his utter straightforwardness.

He was one of few Scots outside pipe-bands who could wear a kilt without exciting jeers. His marriage to Anne Forsyth straightfor-wardly endured while his colleagues' crumbled, and tie leaves three children and four grandchildren. As a political scientist, he was practical, interested in voting systems and the legalities and mechanics of home rule. Though no philistine, tie wasn't into fancy Gramscian cultural nationalism.

In politics, he sought, not selfaggrandisement, tut potitical solutions to problems which he understood politically As an Honorary Fellow of Edinburgh University, he set up a notable conference there m 1986 on "Self-Determination in the Commonwealth", and the democratic right of all peoples to selfdetermination was the liberal groundrock of his own politics. On other issues, he was an uncomplicated social democrat, fully in tune with the SNP's leftward shift in the 1980s. He didn't go on about religion, tut one knew that regular worship in the Church of Scotland sustained

His former OU colleagues in the administrative and secretarial departments have been in tears. Allan liked by all, was the natural MC for Christmas parties or our annual "Burns Lunches". My own loving memory bas him, paper hat on tead, filthy Italian cigar in hand. leading us over empty wine bottles into a patriotic song, Hamish Heoderson's great "Freedom Come All Ye", say, in which "A tlack boy frae yont Nyanga / Dings the fell gallows of the burghers doon."

William John Allan Macartney, political scentist and politician: born Accra, Ghano 17 February 1941: teacher, Eastern Nigeria 1963-64; Lecturer in Government and Administration, University of Botswana, Lesotho and Swaziland 1965-74; Staff Tutor in Politics, Open University 1975-94; SNP spokesman on foreign affairs 1987-98; Deputy Leader, SNP 1992-98; MEP (SNP) for North East Scott eries Committee 1997-98; Rector. Aberdeen University 1997-98: married 1963 Anne Forsyth (two sons. one daughter); died Aberdeen 25 CPGB Secretary General), the mav- August 1998.

E. G. Marshall

ONE OF America's finest character actors. E. G. Marshall will be remembered by television viewers of the Sixties for his Emmy Awardwinning role as half of a father-son team of lawyers in the superior crime series The Defenders.

The often bespectacled actor frequently found himself in legal roles among his most notable were those of a juror in Twelve Anory Men. and the patiently determined proscruting attorney in Compulsion. On stage, he was in the first Broadway productions of The Iceman Cometh, The Crucible and Waiting for Godot, while both on radio and television his authoritative voice brought him prolific work as a narrator and in commercials. He modestly called himself a "utility actor who fits in easily" but his work was far more distinguished than that selfassessment would suggest.

The son of Norwegians, Marshall was born in Owatonna, Minnesota, in 1910. He was secretive about the middle G. of his oame and suggested at different times that his initials might stand for "Edda Gunnar" or "Enigma Gregarious", although the truth of the matter may now never be known this nickname, however. was "Eej"). He was educated at Carlton College and the University of Minnesota, and his first ambition was to enter the Episcopalian ministry but he abandoned this when he

realised that he was agnostic. In 1932 he made his radio debut in St Paul and then worked in Theatre Guild on the Air in Chicago. Now set on an acting career, he joined the Oxford Players, a touring Shakespearean repertory company, in 1933. He made his Broadway debut in 1938 with a Federal Theatre Project production, Prologue to Glory. He took over the role of Mr Fitzpatrick in Thornton Wilder's The Skin of Our Teeth (1942), played the Brigadier in Jacobowsky and the Colonel (1944) and Willie Oban in The

Iceman Cometh (1946). Always keen to improve his craft. he became part of the Actors Studio wheo it was formed by Elia Kazan and Robert Lewis in 1947. He created the role of the Rev John Hale Northside 777 (1948).



Marshall, left, with Robert Reed in The Defenders

in Arthur Miller's The Crucible (1953) and later took over the leading role of John Proctor. He woo great acclaim when he played the derelict philosoptier Vladimir in the Broadway premiere of Beckett's Waiting for Godot (1956), and vehemently defended the play as a positive, life-affirming work. "Godot is a real theatre piece," he said. "The theatre today is too flaccid, too passive, too dull. It is good to have it stirred up by a piece like this."

He made his film debut (billed as Everett Marshall) as a morgue attendant in Henry Hathaway's landmark thriller The House on 92nd Street (1945). Based on the true story of Nazi agents seeking the formula for the atom bomb, its documentarystyle approach started a new genre, and Marshall was in two more Hathaway films shot in similar style - 13 Rue Madeleine (1946) and Call

By the time he returned to films in 1954 after concentrating on theatre and television, he was being billed as E. G. Marshall and had established a reputation for excelling in figures of authority and integrity, and played such roles in The Caine Mutiny (1954) and Pushover (1954).

in Sidney Lumet's fine version of Reginald Rose's play Twelve Angry Men (1957), Marshall was the implacable Juror Four who, along with 10 of the other jurors, wants to pass a verdict of guilty but is eventually persuaded by the dogged Juror Eight (Henry Fonda) to change his opinion, In Compulsion (1959), based on the notorious Leopold-Loeb murder case, Marshall was at his finest as the diligeot prosecuting attorney, holding his own against scene-stealing performance by Orson Welles as the defence lawyer.

ft was as a lawyer, the father and senior partner in the firm Preston

and Preston in the television series The Defenders (1961) that Marshall found greatest fame. "Td been on television for years, in over 400 roles," he said in 1962, "but nobody seemed to recognise me on the streets or in restaurants. Now people are likely to turn around and look at me." The show, with Robert Reed playing Marshall's son, ran for five years, and won Marshall two Emmys. A staunch liberal Democrat, he was delighted that the show earned a reputation for dealing with controversial subjects - in one 1962 episode his character defended an abortionist, and the network, CBS, ran the stow despite protests by viewers and cancelled advertising.

Marshall credited the show with deepening his concern about constitutional liberties and leading him to take a course in jurisprudence. He was instrumental in getting a black judge added to the series, aided documentaries on deprived groups in society and volunteered to belp legal rights groups.

He starred in another hit television series, The New Doctors, from 1969 to 1973, again playing a role of integrity as the head of a combination hospital and research centre dedicated to finding new medical techniques. Marshall's later film roles included military officials in Is Paris Burning? (1965), The Bridge at Remagen (1968) and Tora! Tora! Toral (1970), and the US President in Superman II (1980).

Last year he was seen in the important role of an ageing tycoon whose wife is murdered by Gene Hackman (whom he ultimately kills) in Clint Eastwood's Absolute Power. He recently completed two television movies based oo The Defenders, with his son now played by Beau

TOM VALLANCE

Everett G. Marshall, actor: born Owatonna, Minnesola 18 June 1910; married 1931 Helen Wolf (one son, one daughter; marriage dissolved 1953), second Judith Coy (two sons, one daughter); died Mount Kisco, New York 24 August 1998.

Manuel Azcaráte

THE SPANISH Communist leader as an attempt by some West Euro-Manuel Azcaráte was distinguished pean CPs to break from Stalinism's by his passionate internationalism, inspired both by a diplomatic childhood in European embassies and his free-thinking family, several of whose members influenced Spanisti progressive thought from the turn of the century

In his memoirs, Derrotas y esperunzas (1994), Azcarate describes tiow, as a teenager in the 1930s, tie astonisted his comrades in the Geneva branch of the Young Communists as he rolled up to meetings in the chauffeur-driven Oldsmobile of his father, Pablo, who was Assistant Secretary General of the League of Nations, embryo of the UN.

Pablo Azcarate was ambassador in Londoo for the Spanish Republic from 1932 to 1936. Young Manuel, aged 18, spent some time studying at the London School of Economics where he came to know Professor Harold Laski, who crucially influenced his decision to become a Communist. He studied Law and Economics at the University of Madrid in 1933 and in 1934 became a member of the Young Communists executive committee.

When the Civil War began in 1936, he became editor of the leftwing paper La Hora and joined the 11th Division of the Republican Army. On Franco's victory in 1939 he fied to exile in France and in 1941. under Nazi occupation, began reorganising the Communists against the occupying forces, starting only from the addresses, committed to memory, of a few sympathisers in Paris. He edited a number of clandestine newspapers including Mundo Nuevo ("New World") and Nuestra Bandera ("Our Flag").

Azcarate remained in France until 1975, with a long period between 1959 and 1964 spent in Moscow. He was to conclude that Russian Communism was a failure - but because it was distorted by nationalism, not because the ideas of Marx and Engels were wrong. He continued to believe it was possible for European Communism to be open and civilised.

The phenomenon of Eurocommunism emerged in the late 1970s

dead hand and take a less sectarian line towards other working-class parties. The trend, pioneered by the Italians, was taken up by the French Communists and the newly legalised Spanist party, each seeking an electoral alliance with democratic socialists to isolate the right.

Anti-Stalinists on the left of the British Labour Party - a reduced but energetic group around Eric Heffer MP - were eager to encourage what they saw as a promising process of Communist democratisation and. in an unprecedented move, invited number of Eurocommunists to attend Labour's annual conference

Manuel Azcaráte, responsible for the Spanish Communist Party's international policy, was a perfect representative for the Spaniards, with his sweet manners, impeccable English and years of direct experience of Stalin's rule. Later that year, a young assistant in Labour's international department who had tielped him during his visit was sur-prised and gratified to receive an ffectionate Christmas card.

But the Eurocommunist adventure was never convincing in Spain, whose party held fast to Stalinist methods despite preaching democratic ideas. The socialists led by Felipe Gonzalez were viscerally opposed to any Communist rapprochement and showed by their sweeping electoral victory in 1982 that they needed no Communist help to win power in post-Franco democracy

That year, aged 65 and having been a Communist since 17, Azcarate was expelled from the party. He wrote the book La crisis del eurocomunismo ("The Crisis of analysis, part autobiography - to try to explain what had happened to his party and his life. He became a journalist and commentator for a number of newspapers before settling with El País, where he wrote a weekly column an international affairs until a couple of months ago. In 1986 he wrote La Izquierda Eu-

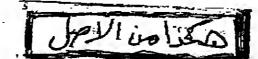


ropea ("The European Left") about the dilemma facing socialists in a period of world recession and Soviet collapse. His memoirs, Derrotas y esperanzas: la Republica, la Guerra Civil y la Resistencia ("Defeats and Hopes: the Republic, the Civil War and the Resistance"), followed testimonies of his distinguished former comrades Fernando Claudin and Jorge Semprun in tracing how someone committed to fighting Fascism from the first stamp of the jackboot was eventually squeezed out of a party that was gripped by intrigue and dogma. But he never became cynical or hitter.

I often bumped into him as he padded the corridors of El Pais, where The Independent bas an office, and he would lucidly explain his thinking on this or that, with his low voice, his myopic gaze through thick spectacles somewhat flat and dimmed latterly by a two-year fight against cancer. Yesterday a colleague pinned up a valedictory note on the canteen noticeboard that con-Eurocommunism", 1982) - part cluded: "So long, Don Manuel, You were wise, and you were a gent,"

ELIZABETH NASH

Juan Manuel Azonrate Diz, politician and writer born Madrid 7 October 1916; married Esther Jiménez Milagro (one son. one daughter); died Madrid 24 August 1998.



Marie-Madeleine Gauthier

MARIE-MADELEINE Gauthier was the world'a leading authority on medieval enamels. She first made her name with entries in the catalogue of an exhibition held in 1948 at Limoges, and followed them up with her first book on champlevé enamels, Emaux limou-sins des XIIe, XIIIe, et XIVe siècles (1950). Her lifelong journey in search of medieval enamels had begun.

In the period between the 12th and 14th centuries the metalworkers of Limoges perfected the champleve technique in which powdered enamel was poured into grooves engraved on a metal surface, generally of copper. The enamel was then fired and polished down to the level of the surrounding metal. The vibrant colours of the vitreous enamel, intense blues, greens and yellow, and the near industrial scale of production were to conquer the European market.

Marie-Madeleine Coste was born in Langon in the Gironde in 1920 and studied at the university in Bordeaux. She became a librarian, and it was while she was working in the library at Limoges that ber interest in medieval enamels was kindled. In 1947 she married Serge Gauthier, a distinguished bibliophile. who went on to be director of the Manufacture at Sevres and Librarian of the Pompidou Centre.

5 marst 200

aton me

andre (F

177

ごべたり回転

400

12.300

--- 374

F-1-2 0c

200 Aliz

- III is

127.15

- FE

100 miles

7.5

11.4

7.00

200

- t #

Mearthe

The great Russian émigre scholar of medieval and Christian art André Grabar ran a seminar at the Ecole des Hautes Etudes in Paris which exerted a profound intellectual influence on Marie-Madeleine Gauthier early on in her career, and which was characterised by an almost tangible excitement. It was in this context that she published her path-breaking studies of Pope Innocent III's early-13th-century Limoges enamel decoration for the front of the confessio of Old Saint Peter's, the martyr's basilica, in Rome.

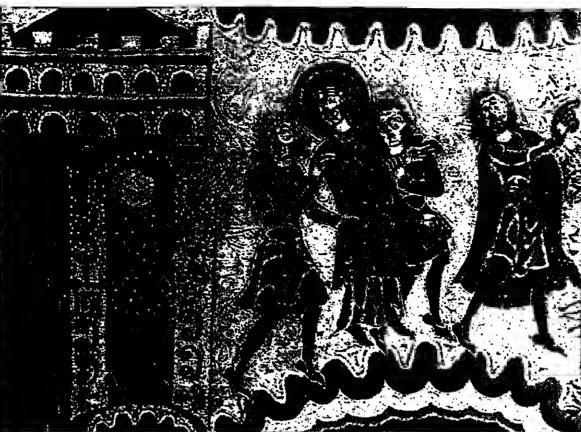
These linked papers show all the hallmarks of her finest work - meticulous attention to detail, a profound knowledge of the objects themselves, sympathetic understanding of the makers, and their clients, and a rare capacity to set the works convincingly in a wider arthistorical and cultural context. Never previously had the study of Limoges enamels moved so radically from its local and antiquarian roots and taken

wing on the European stage.

Besides highly specialised investigations of individual objects Gauthler found time to write a magnificent work felt and imaginative spiritual pilgrimage of synthesis, Emaux du moyen age occidental (1972). This beautiful book demonstrated her mastery not only of the opaque enamels of Limoges but also of the magical translucent enamels of

Translucent enamels used the bossetaille technique whereby a glaze of transparent enamel is applied to delicate reliefs of gold or silver and the enamel shows its hues most strongly where the relief is most deeply cut. The technique emerged almost simultaneously in the last decades of the 13th century at Siena and Paris. This book remains by far the most authoritative and illuminating general discussion of

the subject. More subjective and perhaps ultimately less persuasive was Les Routes de la Foi, reliques et reliquaires de Jerusalem à Compostelle (1983), which was translated into several languages,



Detail from the Châsse de Saint Etienne, Limnges, c1160-1170, in the Louvre. Gauthier's interest in medieval enamels was kindled while working in Limoges as a librarian



curiosity and exquisite courtesy. She wore her erudition with captivating lightness, but it was deep and exacting

which contributed to the emerging Eu-

ropean fashion for altarpleces. It was a

with the Realien of Christianity, a fas-

diocesan organisation of late-antique

Gaul, the parratives of Thomas Beck-

et's martyrdom, or the ravaged effigy of

Pope Clement V in his collegiate church

her as a friend will never forget the ar-

dent curiosity and joyous enthusiasm

which so marked ber. It might appear

when examining a masterpiece in Bur-

gos cathedral, or an unknown Limoges

enamel in an antique shop at Stow-on-

the-Wold, where ber pertinacity and

exquisite courtesy entranced the pro-

prietor. Her erudition might be worn

with captivating lightoess, but it was

Honours rightly came to her in ber

none the less deep and exacting.

including English (as Highways of the Faith: relics and reliquaries from Jerusalem to Compostela, 1987). However, it continues to impress as a deeply among the shrines and reliquaries of medieval Europe. These general works were comple-

mentary to the great Corpus of Enamels which will unquestionably be at Uzeste near Bordeaux. the Catalogue International de l'Oeuvre de Limoges. The noble first volume was published in 1987, covering the Romanesque period and systematically describing and illustrating more than 330 pieces. The second volume, which is ready for the press, will reach as far as the middle of the 13th century, and two further volumes are in preparation by the devoted team of belpers she gathered around her.

Marie-Madeleine Gauthier had an almost intuitive awareness of new directions in medieval scholarship. In 1978 she published a pioneering paper on the development circa 1230 in the Limousin workshops of folding tabernacles

British Academy (1983), and a Fellow of the Society of Antiquaries. At Princeton Gauthier was a during ber year's residence, she came woman of ardent into contact with Erwin Panofsky and Millard Meiss, which was a deeply affecting intellectual experience.

In England the great palaeographer Francis Wormald, at the British Museum, was an inspiration and a lifelong friend, and she began early in the 1950s to rebuild scholarly bridges with Germany. Right to the end she bad an enviable capacity to inspire and help others. She worked tirelessly and contributed to the two memorable Council of Europe exhibitions dedicated to the Romanesque and Gothic styles at Barcelona and Paris respectively,

The great double exhibition devoted to Limoges enamels at the Louvre and the Metropolitan Museum of Art in New York in 1995/96, was a tribute to her reflection of her perennial fascination scholarly achievement, and probably ber monument. Among ber many internacination which could also encompass the tional obligations she could still devote time to a lecture expliqué of a colleague's work in a local archaeological periodical and encourage others to write with cheerful sympathy and down-to-earth practical advice. She died suddenly at recently been announced in England.

Mimi Gauthier remained close to her roots in Langon, sustained by the love of her busband Serge, and an admiration for the burgeoning achievement of her architect son. It was an entrancing bousehold, cheerful, deeply cultivated and seriously appreciative of food and fine wines, for she was a winemerchant's daughter.

JULIAN GARDNER

native country and from abroad. She was Marie-Madeleine Coste, librarian and a Membre de la Commission Supérieure medieval art historian: born Langon, France 25 April 1920; married 1947 des Monuments Historiques, a member of the Institute of Advanced Study at Serge Gauthier (one son); died Langon Princeton, a corresponding Fellow of the 20 May 1998.

BIOLOGICAL NOTES

CHRIS MCGOWAN

Nature's tooth, claw and weapon systems

MOST ANIMALS are either eaten or eat other animals. Plants, too, are often consumed. Consequently the chances of being devoured, or of eating some other organism to survive, are exceedingly high

The evolutionary struggle that pits predator against prey, or plants against herbivore, may seem like an arms race. but the analogy is oversimplified. If the antelope evolved higher running speeds to escape the lion, which in turn became more fleet-footed to catch the antelope, which then became even faster to escape the lion - ad infinitum - they would both become the fastest animals on Earth. This competition, which characterised the arms race between the superpowers, is not nature's hallmark. One of the reasons is because killing, or avoiding being killed, is not the only item on an organism's agenda, and an organism cannot be optimally evolved for all things. The cheetah, for example, is the fastest land animal, reaching speeds of about 60mph. Its superior speed gives it a much higher bunting success over the lion, whose top speed is below 40mph. But cheetahs pay a high price for their speed: their smaller size and more slender build make them vulnerable to attack from lions, which often rob them of their quarry. Although the arms-race analogy is imperfect, it is useful to consider an organism from the perspective of its weapon systems.

We busy warm-blooded mammals are often dismissive of the "inferior" coldblooded reptiles, like snakes, which spend so much time inactive. But mammals often become their prey, and some snakes have evolved a heat-seeking guidance system to locate them. All snakes capture their prey with the strike, which is when the poisonous ones inoculate their venom. The larger the prey, the bigger the dose. Venom is a corrosive cocktail of toxins and enzymes which begins digesting the animal from the inside. This is important because snakes are unable to chew their food. It is therefore in the snake's interest for the prey to linger, so that its dying heart can pump the enzymes throughout its body. To avold injury, snakes release mammalian prey immediately after biting them. But birds are retained, otherwise they would fly too far away during their death throes for the snake to relocate them.



Snakes like their prey to linger in death

Some prey species have co-evolved defensive systems to counteract their prey's offensive systems. Moths, for example, which are nocturnal, are heavily preyed upon by bats, which use sonar to locate them. Many moths have co-evolved sensitive hearing, enabling them to detect the sonar signals of approaching bats. Some moths respond to the bat's sonar by diving to the ground. Some others, remarkably, have evolved a sonar-jamming system that interferes with the bat's own sonar.

Plants, for all their floral innocence. possess some of the most subtle, and deadliest, of all defence systems. The chemical arsenal of plants is vast, accounting for over 90 per cent of the Earth's hiological compounds. They range in toxicity from mild stimulants like caffeine, to deadly poisons like strychnine. Tobacco plants manufacture nicotine to discourage herbivores. It can be deadly, as a family in the United States discovered when they boiled up tobacco leaves for a vegetable. Some plants produce chemicals that mimic insect growth hormones, interrupting the

life-cycle of those that feed on them. Nature is sometimes red in tooth and claw, but we should avoid judging what we see in buman terms. It is just as much a part of the normal scheme of things for a raptor to snuff out a lamb as it is for the lamb to graze upon the grass.

Chris McGowan is the author of The Raptor and the Lamb: predators and prey in the living world', published this week (Allen Lane, £18.99)

GAZETTE

Hon Charles Stewart Rolls,

motor manufacturer, 1877;

Samuel Goldwyn (Samnel

er and composer, 1886; Ĉecil

Scott Forester, novelist, 1899;

Lyndon Baines Johnson, 36th

US president, 1908; Mother

Teresa of Calcutta (Agnes

Gonxha Bojaxhiu), nun and

medical missionary, 1910;

Martha Rave (Margaret

Theresa Yvonne Reed),

actress and comedienne

Deaths: Titian (Tiziano

Vecelli), painter, a victim of

the plague, 1576; Pope Sixtus

V, 1590; Tomas Luis de Victo-

ria, composer, 1611; James

Thomson, poet, 1748; Johan

George Schwartze, paitner,

Samuel Auguste Fromentin,

Rowland Hill, founder of

penny postage, 1879; Louis

Botha, soldier and states-

man, 1919; "Le Corbusier"

Princess Marina, Duchess of

Kent, 1968; Dame Ivy Comp-

ton-Burnett, novelist 1969:

Emperor of Ethiopia, 1975;

Halle Selassie, deposed

(Charles-Edouard Jean-

neret), architect, 1965;

novelist and painter, 1876; Sir

1874; John Henry Foley,

sculptor, 1874; Eugène-

Gelbfisch), film magnate, 1882; Eric Coates, viola play-

BIRTHS, MARRIAGES & DEATHS

DEATHS

TILEY: Peacefully in Liandough Hospital, Vera June, aged 73 years. Retired Senior Lecturer in the Department of Design. University of Wales Institute, Cardiff. A much-loved and respected teacher and friend. Resting at James Summers, Lavernock Court, Lavernock Rad, Penarth, until the funeral service at Coychurch Crematorium Chapel (Junction 35 off the M4) on Wednesday 2 September at noon. Flowers may be sent to at noon. Flowers may be sent to the funeral home.

ROYAL ENGAGEMENTS

The Princess Royal, Patron, Victim Support Scotland, attends a National Coordinators Conference at the Edinburgh Training and Conference Centre, Deans, Livingstone, West Lothian.

CHANGING OF THE GUARD

The king's Troop Royal Horse
Artiflery mounts the Queen's Life
Guard at Horse Guards, Itam; 1st
Ruitalion Welsh Guards mounts the
Queen's Guard, at Buckingham
Palace, 11.36am, band provided by
the leach Guards.

BIRTHDAYS

Mr Gerhard Berger, motor racing driver, 39; Sir Donald Bradman, cricketer, 90; Chief Mangosuthn Buthelezi, 70; Sir Hugh Byatt, former diplomat, 71: Sir Stewart Crawford, former diplomat, 85; Lord Dormand of Easington, former government minister, 79; Miss Sian Edwards, conductor, 39; Lady Antonia Fraser, writer, 66; Mr David Hart, trade union leader, 58; Mr Michael Holroyd, writer, 63; Mr Bernhard Langer, golfer, 41; Mr John Lloyd, tennis player, 44; Mr Andrew MacKay MP, 49; Lord Molyneaux of Killead, former MP, 78; Miss Ann Murray, mezzo-soprano, 49; Sir Mark Potter, a Lord Justice of Appeal, 61; Viscount Rothermere, newspaper proprietor, 73; The Right Rev Richard Rutt, former Bishop of Leicester, 73; Mr Andy Turnell, racehorse trainer, 50; Mr Robin Waterfield, bookseller and publisber, 84; Lt-Gen Sir John Watts, 68; Mr Edmund Weiner, lexicographer, 49; Miss Jeanette Winterson, writer, 39.

ANNIVERSARIES

Births: Confucius, philosopher, 551 BC; Alessandro Farnese, Duke of Parma, general and diplomat, 1545; Georg Wilhelm Friedrich Earl Mountbatten of Burma, Hegel, philosopher, 1770; murdered by the IRA 1979. Hermann Kipper, music On this day: Bernhard of teacher, critic and composer, 1826; Heinrich Urban, com-Saxe-Weimar lost the Duchy poser, 1837; Karl Bosch. industrial chemist, 1874; The

of Franconia at the Battle of Nordlingen, 1634; the Battle of Long Island was fought. 1776; the first balloon ascent was made in Britain by James Tytler at Edinburgh, 1784; the Declaration of the Rights of Man was adopted by the French National Assembly, 1789; Algiers, then a refuge for Barbary pirates, was bombarded by Lord Exmouth, 1816; Edwin Laurentine Drake was the first in the US to strike oil - at Titusville, Pennsylvania, 1859; the interior of the Metropolitan Opera House, New York, was destroyed by fire, 1892; the Heinkel 178, the first jet-propelled aircraft. made its first flight, 1939; the first transmission of a television programme from the Continent was made by the BBC, 1950; the Soviet Union launched Sputnik 3, carrying two dogs, 1958.

Today is the Feast Day of St Caesarius o Arles, St David Lewis, Little St Hugh, St Marcellus of Tomi, St Margaret the Barefooted, St Monica and St Poemen.

LECTURES

National Gallery: Mari Griffith, "Beasts (iv): Steen, The

Effects of Intemperance", 1pm. Victoria and Albert

Museum: David Huckvale, "Renaissance Musical Instruments", 2pm. Tate Gallery: David Carr Smith, "Constable to Impresssionism: a new objectivity", 1pm. British Museum: Sally-Ann Ashton, "Hellenistic Portraiture", 11.30am. The Wallace Collection, London W1: Robert Wenley, "Collectors: the third Marquess of Hertford", 1pm.

CHURCH APPOINTMENTS

The following appointments have been announced by the Church of Scotland:

The Rev John PL Munro, to Kinross, The Rev Matilda Wilson, to Dysart, The Rev Bruce Gardiner, to St Ninian's Turriff and Forglen.

TRANSLATIONS

The Rev John M. Wilson, from Bolton and Saltonn with Sumble with Vister Almaharra and Farr.
The Rev Jean B. Montgomerie, from Kelman Memorial, Petercuiter to St. Margaret's, Fortu:

HETTREMENTS
The Rev Colin V Donaldson, from Cruniston with Pencatitland. The Rev Marit Byers, from Jura. The Rev Graeme Brown, from Birsay with Rousey. The Rev Hugh MacKay, from Duns. The Rev William M. Alexander, from Berriedale and Dunbeath with Latheron.

NEMISSIONThe Rev David Mitchell, from Coiston Wellpark, Glasgow.

Historically unlikely and morally unattractive

MOST OF those who object to The Last Temptation object for the wrong reason. They focus on the dream sequence at the end where Jesus is shown making love to Mary Magdalene. The point is, however, that this is a temptation which was rejected. Christ on the cross sees in His mind other cours-

es He could have followed. The main temptation is not in fact Mary Magdalene, who quickly dies, but becoming a family man with lots of children by Mary and Martha. This future is played out in His imagination but He chooses to go through with what He feels is His true vocation, remains on the cross, and dies proclaiming the Johannine "It is accomplished".

The real difficulties go deeper than the film, deeper than the novel by Nikos Kazantzakis on which it is based and concern the subject itself. How do we depict a Jesus of sufficient authority, goodness and holiness? Unfortunately, the Jesus of

the film is very poorly acted. without a trace of credibility. But the problem is a fundamental one and novelists have had to adopt some strange devices even to begin to tackle it. Early Christian art quickly settled for the set symbolism of the icons, which still radiate spiritual power, but they make no attempt to relate to ordinary human emotions.

The Last Temptation uses iconographic techniques but ones from the Western Counter-Reformation tradition rather than that of the early Church.

Jesus is carefully coiffeured as the bleeding Teutonic blond reproduced in innumerable devotional pictures from the 17th to the 19th century. Added to

X obsessed with the idea that He THE INDEPENDENT ARCHIVE 27 AUGUST 1988

Martin Scorsese's film 'The Last Temptation of Christ' faces a ban. The Right Rev Richard Harries, Bishop of Oxford, went to see it

this are romantic Roman ruins and more than a touch of Bruegel. At times the film is slowed to give a stills effect like some great painting. But this is de-liberately and unashamedly the kind of religiosity that would have appealed to Roman Catholics on the continent of Europe before the First World War. At one moment Jesus even pulls out His heart to show people, a distasteful and ludicrous reference to the cult of the sacred heart.

If the difficulties of portraying a good, holy and authoritative person are formidable, the difficulties of filming Jesus's special sense of divine vocation are no less. The Last Temptation begins with Jesus, as a carpenter, making crosses for Roman executions. This makes Him unpopular with the Jewish nationalists but this bostility makes Him even more determined to persevere. He intimates that He must bring such hatred upon Him, from God and man, that He can Himself be crucified and thus bear the sins of the world. So there is a great deal of whipping and blood. But the picture of Jesus

is the Messiah come to earth to die a painful death for the sins of the world is one which is historically unlikely, psychologically implausible and morally unattractive. Jesus came to put before

people the new life of the Kingdom of God. He clearly came to feel that, if He was going to continue to do this, it would meet opposition, and that being faithful meant continuing with this vocation whatever ensued. But Jesus was neither suicidal nor a masochist.

The difficulty of portraying Christ's vocation in a way which is both psychologically convincing and morally appealing arises from the Gospels themselves. Where both film and novel fail to do them justice is in the nature of the temptation. We know virtually nothing about Jesus before the age of 30 and it is certainly likely that He shared the desire for sexual fulfilment and a family life of most other human beings. But it is clear from the Gospels that the main temptstions of Jesus had to do with His power and how

He was to work out His vocation. There is some excellent photography in the film and some arresting drama involving Judas and Mary Magdalene, but the film as a whole is more interesting in the questions it raises than in what it portrays, All films about Jesus are failures. but some fail more badly than others. Those who want to see a less disastrous failure should search out Pasolini's Gospel According to St Matthew.

From the Home News pages of "The Independent', Saturday

But is this true, or just

PRESIDENT CLINTON'S interrogation last week by the Spermfinder General brings irresistibly to mind a neat but dubious theory concerning an alleged link between the words testimony and testicle. As many collections of trivial information tell us, ancient Roman males, when taking an oath in court, would

Words

WILLIAM HARTSTON testimony, n.

grasp the region of their nether appendages to attest to the truth of their evidence. That, they say, is what gave us the words testifu and testimonu.

urban etymythology? The truth seems more likely to be the other way round, with the Latin testiculus derived as the diminutive of testis, a witness. In this case, the testiculi appear as diminntive witnesses to a man's virility. The other theory is probably just a load of . . . nonsense.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

A home away from home

UK foster parents are providing a healthy lifeline for Belarussian children suffering from

severe radiation contamination. By Darius Sanai

Laponova was born, about 300 miles from the farming village where her parents-tobe were living. News at the time was scarce, and nobody heard much about the consequences of the hlast.

Katja is running around a meadow on Blackdown Hill on the border of Surrey and Sussex. She grins, her yellow dress a hlur amid the overgrown grass, hut as she passes an apple tree, she stops beside her friend Nastya. The eight-year-old takes her friend's hand and they walk along clutching each other, heads down, not saying much.

Like the other Belarussian children around them, they look young for their age - small, slim and fragile. Katja doesn't speak much, even in filled with a distant blankness.

The effects of that explosion are now evident across Katja's homeland. Cases of children's cancer have jumped 60-fold since Chernobyl'a nuclear reactor hiew up in April 1986; the number of children in the area with thyroid cancer has increased by a factor of 50. Belarus has the world's highest rate of child- in Dumfries, Chrissie McCaffery, ren's leukaemia, brain tumours and kidney cancer.

Katja was born half a decade after the meltdown in neighbouring Ukraine, but caesium radiation still hlights the region's produce and water, and affects every mother

In a week's time Katja will go likely to he allowed to remain here home, along with Nastya and more than a thousand other young Belarussians who have spent the summer in private homes across Britain. They have had a dream summer holiday, courtesy of a charity and hundreds of British people, many of whom paid for their air fares and their entire stay.

Some people from their country are staying longer Last week Vasya Kurbako – a 16-year-old orphan whose jaw has been severely dis-

Almost every child in Belarus is affected, and it will continue for generations

figured by the radiation he ingested when he was four years old came to the nation's attention when it emerged that the Home Office was threatening to send him home, away from his adoptive Scottish parents, because his immigration papers were out of order. His foster-mother said she would prefer to go to jail for defying the Government than send Vasya - who has been here for five years - back home.

But the deportation order has now been suspended pending a review and Home Office sources told The Independent that Vasya was as long as his adoption papers can be completed - something the Mc-Cafferys' solicitor, Anne Guthrie, says she is confident will happen.

Vasya, who has no family at home and needs a major operation on his cleft palate - may be one of the luckier ones. There are now about 2,000 Belarussian children in Britain. Many of them, like Katja and Nastya. have loving parents at home, but each day in their homeland they eat the products of the irradiated soil of

Surrey-based charity that organises visits by more than 3,000 eight-to-16year-olds every year for two or three months. Victor Mizzi, the charity's director, started it seven years ago after visiting Minsk, the Belarus capital. "Practically every child in Belarus is affected by Chernobyl radiation, and it will continue for generation after generation," he says. In his Tudor cottage on the Surrey-Sussex border, the retired businessman has an album of photographs he took on a visit to the city'a children's hospital. Kids pose un-self-consciously with deformities that make the eyes water: a small boy with turnours growing out of every part of his body; a girl with hands instead of feet.

The Belarussian children sitting quietly in his back garden, guarded hy their English "parents", look quite normal at first. They are beau-



one of Europe's most impoverished Katja - who is eight, but looks five or six because of radiation - enjoys life away from a contaminated landscape

The children are here courtesy of tiful kids, fine-featured, with high Chernobyl Children Lifeline, a cheekbones, clear complexions and lovely hiue or green eyes. Ksenya and Sveta are 16 and 17, and, after nine visits between them, including a stint for each in a Kent boarding school, they speak near-perfect est uary English, What does Sveta think of England now? "It's awright," she intones approvingly. How long was Ksenya at boarding school [paid for by her English "parents"]? "Six maanis." Did she like it? "Yeah." There is obviously a lot more in these girls' minds, but they are sby. Were they looking forward to going back? There was a hesitation: yes, they were looking forward to seeing their families and friends, but they were not looking forward to going back. Details were unforthcoming. They sounded like normal enough teenage girls until the photographer asked them to stroll around for some pictures, and then something

old, not the late teens they really are. More poignant was Katja, who is eight years old but looks five or six. Instinctive and sharp, but monosyllahic, she answers questions rapidly. Did she like Britain? "Da." What was her favourite thing here? "The pub." Was she looking forward to going home? There was a minuscule pause. "Da." Her sharp blue eyes clouded over.

Kostya is 14, smart and virtually fluent in English. He had had, he told me matter-of-factly, an operation to remove a tumour on his kings when he was eight and one to remove a brain tumour when he was 10. He is now fully recovered. Kostya is goodlooking and engaging: when he accompanied Victor Mizzi on a trip to Canada last month, all the girls in the class he visited fell in love with him. He wants to be a fighter pilot. Was he looking forward to going home? "Not really," he says. There dawned: they looked 13 or 14 years is much more to the trips than

pampering and the tourist trail. Some children receive treatment for their radiation sickness - leukaemia thyroid cancer, brain tumours and physical defects are more than 200 times more common in children from Minsk than in children from Macclesfield, and many other suffer "minor" effects such as jaw and gum problems. Having lived most of their lives on irradiated food, much of it

tems are dangerously vulnerable. "A couple of months over here eating a proper diet of uncontaminated food will have enormous positive effects on their health," says Paul Campbell, a consultant orthopaedic surgeon in Chester who last year operated, free of charge, on a visiting Belarussian child disfigured at birth by radiation.

low in nutrients, their immune sys-

One of the children's consultants in Belarus was quoted last youngsters will be back in a place year as saying that "two months in

home", in terms of the children's physical development.

Mr Mizzi tours Belarus three times a year looking for parents who want to send their children abroad: many, he says "are queuing up" to get their children on a visit, having seen the effects on those who have returned. Demand is so great that British host parents who want to receive a visit from the same child often have to pay for it themselves: those who have not come before are first in the queue.

You can see the change after a few weeks," enthuses Doreen Antill who hosts Ksenya, Sveta and Ludmilla. "They look healthier, their skin glows, and they're smiling and more confident." After hinch, the children leave with their hosts, a vaguely incongruous group, but a happy one nonetheless. This time next week the where caesium 137 runs through the Britain is worth two years at veins of everyone they know.

'His teachers thought he was being naughty'

Dyslexic children with high IOs need special help. By Nicole Veash

ALEXANDER FALUDY is an extraordinary 15-year-old. He suffers from severe dyslexia, can write only two illegible words a minute and has the so-called "clumsy child syndrome", or dyspraxia. Despite this he has been awarded a place at Cambridge University to study theology and art history.

Had he been able to go to university in September he would have become the youngest undergraduate since William Pitt the Younger But on Tuesday the Faludy family lost a High Court battle to force their local authority to fund the special help Alexander needs.

His parents, Andrew and Tanya, both English teachers, had asked Portsmouth City Council for hetween £5,000 and £10,000 a year to pay for one-to-one help and special equipment to enable their son to study for his degree.

However the presiding judge ruled that the local authority had no statutory obligation to fund special needs for anybody in higher educare bitterly disappointed, they have pledged to continue campaigning.

Clearly, Alexander is remarkable. His phenomenal IQ, way off the normal scale, allowed him to dictate an analysis of Othello at eight and at nine he became the youngest person to pass an English GCSE.

But it is all too easy to dismiss this story as a one-off. It's so unusual to have someone brilliantly adept on the one hand and so inept on the other. Yet Alexander should not be dismissed as an educational "freak", because he is not alone.

When Corrine Pitman read about Alexander Faludy she realised that someone out there was experiencing the same difficulties and dilemmas as her own son.

For years Corrine and her husband Nick had atruggled with their often frustrated hut hrilliant son Alec. At the age of seven he had an IQ of 144, but had difficulties cutting his food or writing a single sentence. "We knew Alec was a bright child

but had no real idea how clever he was," Corrine says. It was as though he missed out on the baby and toddler stage and went straight on to being a child."

When Alec enrolled at school the Pitmans thought nothing of him having difficulties with his work.

"When a child is five or six it's acceptable for them to have prob-lems with writing and learning." ation. Although the family say they Corrine says. "Only when they get



Corrine Pitman: 'When a child is older the teachers think they are playing up'

older do the teachers think they are deliberately playing up if they don't progress. Because Alec had an inquisitive mind he used to ask a lot of questions. The teachers thought he was just being naughty and this opinion was confirmed as he got older, when they realised he couldn't manage his classwork."

Alec, like many unusually bright children, withdrew into himself. He stopped asking challenging questions and, his mother says, became depressed and lethargic and developed a nervous tic that needed medical treatment. Eventually his parents withdrew him from school and taught him at home.

Rui Xavier

"Obviously his teachers had never come across anyone like Alec before. One even said that they didn't know what to do with him. At that point we decided to take him to an educational psychologist, who said he had an IQ that put him in the top 0.2 per cent of the population. She also said Alec had dyslexic tenden-

cies and attention deficit disorder." During his eight months at home Alec's confidence returned, and his parents enrolled him into another school, this time in the state sector.

"His teachers were supportive but still they didn't understand his problems, and it is easy to see why. Because he is bright he can distract attention away from his own problems and pretend to he an ordinary Joe," Corrine says.

Unlike Alexander, Alec's intellectual capacity has been hampered by a difficulty in reading. He once described words on the page as mis-behaving little ants which move around all the time. This leaves the 10-year-old in the strange situation of finding his schoolwork both too easy and too difficult. "Alec excels in oral work. He's got

a dictaphone and occasionally he will dictate his school work into it and give It to a friend to transcribe for him. But he can barely write more than a couple of sentences. The school recently allowed him to use a word processor which has helped him enormously," Corrine says.

The way forward for Alec may be with a computer rather than a pen, but for this gifted child saddled with special educational needs, his family admit that technology alone is not going to he enough.

"At the moment Alec is lucky if be gets half-an-hour special needs help a week. We don't want to take him

started to enjoy the social side or things. Unfortunately it is all a question of resources and red tape," his Nothing Alec does is automatic.

out of school again because he h.

He has had to learn everything, from making a cup of tea to writing the letter E on a piece of paper. He can't cope with classroom pressure and the neuro-developmental delay from which he suffers can make him appear slow. Yet despite all his problems, he has the intellectual potential to do great things.

"Just because Alec has a high IQ it doesn't mean he is going to get on OK. We are certainly not going to put any pressures on him to do hrilliant things, because he wouldn't be able to cope with that type of demand."

Like Alexander, Alec would benefit from full-time educational help to capitalise on his IQ, but the Pitmans do not want to push their gifted son down the academic path.

"We have to let Alec find his own levels," says Corrine. "It's no good our son having this brilliant hrain if he is not comfortable about using it. I'm just relieved that the Faludy case has shed some light on our own predicament. If people accept that some children may be very bright but still have learning difficulties, it will save other families some of the heartache we've been through. There are other people like Alec out there. They just need the recognition."

CLASSIFIED

Independent Hearts

Meet your match this summer in the Personals.



If you're looking for someone to share in the summer fun, you've come to the right place. Just usa our features to record a great voice greeting and you're on your way.

Place your FREE Voice personals ad today! 0800 216 351

NURSERY HEIRLOOMS

TRADITIONAL ROCKING HORSES

Real Leather & Brass Accessories Genuine Horşehair Mane & Tail

to order Ring: 01372 454722

Hand-made

ADUL1

Legal Notices

NOTICE OF APPLICATION FOR LICENSING ACT 1964 COURT: The Court House, Dovernment, Harwich HEARING DATE/TIME: Friday 18 September 1998 at 10am

PREMISES: 3 Marine Parade East, Clacton, Easex APPLICANT: Graham Campbell ADDRESS: 48 Wilding Boad, Inswich, Suffolk TRADE OR CALLING constitoes Manager

Acquisitions Manager
TAKE NOTICE that the Applicant
intends to apply at the Licensing
Sessions for the said Division to be
held at the place date and time
shown above for the provisional grant
to him of a lustices Licence
authorising him to sell by retail
intoncating Squar of all descriptions
for consumption on or off the above DATEO. 21 August 1998 AISNER 4 CO

Subcitors and Authorised Agents to and on buball of the said Appareant Unusual Gifts NEWSPAPER for that sp

Na. 004061 of 1998 IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF SECURED PROPERTY DEVELOPMENTS PLC

OEVELOPMENTS PLC

AND IN THE MATTER OF THE
COMPANIES ACT 1985

NOTICE IS HERREY OFVEN
that the Order of the High Chart of
Justice (Chancery Drivisors) shade
Lith August 1988 conforming the
reduction of the copied of the above
sourced company from £4/£111111
£1,797,892.5% and the Minute
approach by the Court shaving with
respect to the capital of the
Company as altered the servaria
particulars required by the above
mentional Ast were registered by
the Registrar of Companies to the
28th day of August 1998.
Dotted this 34th day of August 1998. District this 34th day of August 199 Rachman Landau Salestors for the Petarmers 45 Montanor Street, Lendon WAN 7710 Tel: 0171 544 3424

Ref. 14G/SEC 194(25) Friends Quality Counts Join us for weekly evenings and discuss what is valuable in your relationships.

0171-

607-3165

Fighting the flood by hand

Continued from page 1 among ordinary Chinese. Mr Nalet explained: "It is very difficult for most Chinese to be able to make a judgement on propaganda that goes with feelings and sentiment. When it is politics and economics, they are used to it. When it is people suffering, they have difficulty realising this can also be used for propaganda means." Typical is Ms Liu, 24, in the grocery shop: "The soldiers perform brilliantly. The leaders are good,

and the soldiers are better." As with all propaganda, there is of course a sub-text. The PLA's image is still tarnished by the 1989 Tiananmen Square massacre, and this summer the military has been publicly hlamed by President Jiang Zemin for rampant smuggling, and ordered to dismantle its huge business empire. So what hetter way to re-establish the army's tradi-

tional lustre? Li Ruibuan, a senior Politburo leader, visited Jiujiang city, where soldiers had repaired the ruptured Yangtze dike. "This great deed proved again that the army is great and the army is the people's army," he proclaimed.

soldier heroes. Xie Feng, in Gongan County, Hubei, had rescued 1,200 flooded-out people by boat but - as he told the cameras - rejected his own father's plea to help retrieve the family's belongings from their submerged house. I cannot do that," soldier Xie told his father. The army has discipline, and we have another mission to rescue people. You had better do it by yourself." All this could be to the PLA's advantage. "I think the army is also using this as a bargaining chip for their compensation for getting out of

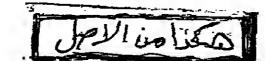
Jiujiang, soldiers strained to heave enormous boulders into the river. In Harbin, they were shown furiously scooping water back into the river using plastic washing-up bowls. Is it possible that the country building The media has been full of the Three Gorges Dam has no oldier heroes. Xie Feng in water pumps? Said Ms Dai: "We feel shame because now, almost in the 21st century, the soldiers

against the floods." Ms Dai has written three articles for non-mainland magazines this summer, on the environmental damage in China that has exacerbated the situation. "But I have no chance to publish it inside China," she said Last weekend, the government finally issued an edict that all logging should stop in the upper reaches of the Yangize But in the media there husiness. The army has in fact can be no debate about why it done a great job," said Mr Nalet. has taken so many years to ac-

still use 2,000-year-old methods

It is doing the job by hand. In knowledge the human contribution to the annual floods. Only now are water conservancy officials publicly stating that they must do something to stop farmers draining the lakes and encroaching on the natural flood basins. In Hubei, the number of lakes fell from 1,066 in the Fifties to 325 today, according to Chinese figures.

Yet beyond the shortcomings of the propaganda, there is genuine fellow-feeling for the victims and the soldiers. A television charity gala last weekend prompted an avalanche of pledges, and total donations to the central government have now reached 1.76 billion yuan (£136m). One Peking woman said: "I am a laid-off worker, but I'm in better condition than the flood victims. I donated 50 yuan (£4) through my street committee. Whoever saw the scenes of flooded people would



Drinking in the last chance saloon

The media attacks on the media which followed Diana's death forced some restraint, but is it really now business as usual?



wo institutions suffered op-probrium after the death in Paris of Diana, Princess of Wales: the Royal Family and the media. The media, representing, as they would have it, "the people", accused the Queen of insensitivity both to the dead princess and at half- mast over Bnckingham Palace when she was elsewhere.

----- Coursell 100

- 7 - 9 Call (ag

- 1 te → -::\LE 人工作

ب نامان

1.28

- PS

Earl Spencer, Diana's brother, representing, as be would have it, the princess herself, accused the media, particularly the tabloid newspapers, of murdering the princess. He completed the opprobrium circle with a less than subtle attack on the Royal Family as well.

A year on, the Queen, counselled by her prime minister and others, has embarked on the creation of a less remote monarchy. and is flying the flag at half-mast to mark next Monday's anniversary. Prince Charles has worked hard on his public image, particularly over his relationship with his sons. The press have dutifully and positively reported this, and have helped to increase his popularity. But what of their own?

Let us remind ourselves of Earl Spencer's words in Westminster Abbey: "I always believed the press would kill ber." said ber brother "It would appear that every proprietor and editor of every publication that has paid for intrusive and exploitative photographs of her, encouraging greedy and ruthless individuals to risk everything in pursuit of Diana's image, has hlood on their hands today."

There can never have been so savage an assault on the press. There was no mileage in drawing attention to Charles Spencer's own association with the media, to his own sale of pictures of the grand home his inheritance had brought him, to his own marital problems, to the dysfunctionality of his own family. On that day, in that climate of grief, the people accepted the words of the brother of the people's

princess. If the monarchy had a job of rehabilitation to do, the media's was much greater. That applied particularly to the press, and especially to the tabloid press.

And today? The People's Pictures. Remembering Diana. Diana's Last Month. One Year On. Diana: The Mourning After. Diana's Children. Just a tiny taste of titles, and to break with protocol by flying the flag by the score, during the days leading up to The Anniversary next Monday. In terms of volume, certainly, nothing has changed. It flows over us, interesting only in that it extends the boundaries as never before in the search for yet another "angle" on a sin-

The only thing which made me pause for a second occurred in one of those inevitable "What were you doing on the day Diana died?" features. John Humphrys, Radio4 Today presenter, had the courage/foolishness to say, "I am not the slightest bit interested in remembering where I was. It was not, as far as I am concerned, a seminal event."

Diana - the face, the story, the myth, the icon - sells; hence the present avalanche of words and pictures. When the Doily Moil ran a glossy part-work biography of the princess it increased sales by around 400,000. The series ran for 12 weeks and was so successful the Mail quickly put to-gether another equally successful part-work, on Diana and fashion.

So the evidence for demand is there. The biographies, by two unlikely authors. Julie Burchill and Bea Campbell, were serialised in broadsheets. The Times serialised a book exploring the conspiracy theories surrounding the car crash. The present cascade of memorial offerings occupies as much space in the broadsheets as the tabloids. Upmarket, downmarket. glossy magazines, tacky magazines, mass audience television, minority television every market is involved, everybody is to hlame. To blame for what?

For "pandering" (emotive word) to public prurience? For responding (non-emo-

tive word) to public interest? The media are always susceptible to charges of hypocrisy, with some justification. It is less acceptable to accuse consumers of the same, still less to accuse, posthumously, Diana herself. But in the immediate aftermath of the tragedy the public, who in one guise were allegedly excoriating the in exceptional numbers, including the tabloids. They could not get enough special supplements and features. This was as true in the regional press as it was for national newspapers. Whether the demand for Diana material is as great one year on remains to be seen when newspaper sales and broadcast audience figures for this period emerge. I doubt it.

grief completely escapes me," wrote the iconoclastic Richard Littlejohn in the Daily Mail during the week of national grief. "There have been times this week when I have felt like a visiting alien." He was not alone, but few others dared say it.

As a year has passed one or two more have raised their heads, some to suggest thousands flocking to London to lay their wreaths and sign the book of condolence they encouraged many more to do the same. I remember it rather differently. Conversations with editors at the time indicated that the media too were surprised by the scale of national grief and were working to keep up. For once, I think, the pub-

tain nor seek to obtain information or pictures through intimidation, harassment or persistent pursuit." Lord Wakeham is content that much has been achieved in the area of self-regulation in the year following Diana's death, and sees it as "an abiding tribute to the memory of the princess".

he might have been mindful of legislating

in haste, but he clearly took the view that

it would have been criminal not to exploit

such a mood of editorial repentance. Less

than three weeks after the death, editors

agreed at a PCC meeting with Wakeham

to end "deplorable practices", and within

another few weeks the Code Of Practice

deal with the paparazzi. The harassment

clause in the PCC Code now states: "Jour-

nalists and photographers must neither ob-

So are we reading different tabloids, caubous in their coverage of all things royal, reticent about publishing "intimate" ta warm word much preferred by tabloid editors to the word intrusive) photographs? Phil Hall, editor of the News of the World, wrote recently in the Guardian about being offered two photographs of Prince William. One showed the future king with his arms round a pretty girl, the other, taken by the same member of the public (no paparazzi involvement) at much the same time, showed Prince Harry abseiling without safety line or protective belinet. Hall's explanation about why he published the latter but not the former could have come from the mouth of Lord Wakeham: "The decision on which was publishable and which was not was simple. The princes are and should be allowed to grow up without their every movement being recorded. Prince Harry's life was clearly being put at risk by adults who should have known better and it was legitimate for a newspaper to expose those mistakes in the pub-

That represents change. And paparazzi

But before we get too carried away about the tabloid taste revolution one or two stories over the year to note: Stake-out of Highgrove to catch Camilla Parker-Bowles's arrival for Charles's early 50th birthday event. Leaking of Camilla's first meeting with William and Harry. Leaking of review planned by young princes for hysteria, that by reporting and showing the sistent pursuit" was introduced, largely to Phillips's stud in the tongue shock. And a page of the Daily Mail just last week showing Zara embracing a series of men at the Gatcombe Horse Trials.

> But by and large more restraint than before, and particularly over the young princes, who are being left alone by the press more than, say, Charles the schoolboy was. None of this applies to other tabloid celebrity fodder, but it is arguable whether it should. Paul Gascoigne, Teddy Sheringham, Anthea Turner, Kim Wilde have all "suffered" at the hand, and lens, of the tabloid since Diana's death and the new PCC code.

> In tackiness terms, television probably has most to answer for Channel Five's tasteless soap-docs about the life of Di, produced by Kelvin MacKenzie and described in this paper as "awe-inspringly bad, a Grand Canyon of dramatic trash". The same channel's Diana Years with pop soundtrack identifying each year in question. ITV's conspiratorial and journalistically suspect examination of the night Diana died, with unlimited access provided by Mohammed Al Fayed for reporter Nicholas Owen to film in Dodi's flat and Edward and Mrs Simpson's mansion. But it is hardly surprising that a medium currently obsessed with the sexiness of its news-readers has distorted values when it comes to remembering Diana.

And happily for the media for it was for once out-tackied by last weekend's "walk the funeral procession route" event, in which a discriminating public voted with its feet, not by walking but by staying away. Peter Cole is professor of journalism at the University of Central Lancashire.

AFTER DIANA

THE MEDIA BY PETER COLE

Diana herself, on whose behalf ber brother attacked the media, and who undoubtedly did suffer from the excesses of press intrusion, was adept at press manipulation, ensuring their presence when she wanted publicity for one of her good causes, wanted a point put across in ber enduring feud with the Royal Family, or simply wanted to upstage Charles. Richard Kay of the Daily Mail and Andrew Morton of the (famously accurate) biography of the princess both profited from special

relationships of Diana's making. The hours and days after Diana's death, particularly the period between the tragedy and the funeral, left little space for reason or detachment. It was a brave person, and certainly a brave newspaper or broadcast editor, who declined to go with the flow of tears. To express surprise or incomprehension at the seemingly spontaneous na-

tional anguish was off-limits. "To be honest, the concept of vicarious

the surreal mood that nobody was immune from over-reaction and haste of reaction. Cynicism, rightly and understandably, was on hold, but silence, which might have been sensible, did not occur even to those in the firing line. A procession of editors rushed to react in a chorus of mea culpo. Max Hastings, editor of the (London) Evening Standard, indulged in only slightly more byperbole than his fellow editors when he said: "Some members of the newspaper trade have behaved like animals and it is strongly in the public interest that they should be deterred from doing so." Tabloids vowed never to deal with paparazzi again, never to intrude on the privacy of the princes William and Harry, to

lic acted and the media reacted. Such was

Lord Wakeham, chairman of the Press Complaints Commission, seized the hour and the mood. As an experienced politician royal pictures are no longer being bought.

listen to the message the public was send-

In the independent This Week

AFTER DIANA

THE MONARCHY

THE LEGACY







SATURDAY

She made people aware of the conspiracy

'Poor darling. You can't fight the establishment, but she just dared to speak out'

Jibby Beane, artist I didn't know Diana, but I went to her brother's wedding. The poor darling was a victim of the establishment. I feel that she realised shortly after her marriage that she was there just to have babies. You can't fight the establishment, but she was a very strong character. The way she fought back made the public more aware of ber situation.

I think this continual mourning is too much now, but Diana certainly made people really aware of the con-

spiracy that went on. I think she was a compassionate young girl, and I think she's just highlighted a lot of the ugliness around her. Then there was that dreadful hypocrisy by the monarchy and the Church at the funeral, and she creeted public awareness of it.



ple is that they have wised up' Her effect on people is that they

speak. She wasn't going to be put down and why should she? She was trapped. It was tragic and awful.

Bob Houston, Editor, Royalty' There was an overwhelming reac-

tion to Diana's death and it was totally unpredictable and unexpected. It was across all classes and international. Many people will look back and be very surprised at bow they reacted last year.

Now it's the first anniversary, people will commemorate in their own way. It will be a private occasion and I don't think there will be a great flood of public feeling. I think we changed only in the short term. We were a nation of sentimental idiots for a couple of weeks. What's interesting, though, is that there are no prece-

have wised up. She just dared to dents to the Memorial Fund so it will Valerie Howarth, chief executive. be interesting to see what happens.

> Justin Williams, 23, trainee accountant, Edinburgh I think the British people have had

to change. I think Diana's death highlighted the greed in our society. In a way she represented very oldfashioned values: kindness, charity, generosity, modesty. I think there is this terrible need in the Nineties to have a goddess figure. People are sick of machismo and greed and corruption. They want someone who can make everything better. Already there have been reports of people seeing Diana in visions. I re-member reading that one woman said that the night after her little boy died, she saw him bolding hands with Diana at the bottom of the bed. She's becoming a saint.

Child Line I met Diana a few times at charity

functions. She had that sort of charisma exceptional in some people. I was absolutely shocked, like

everybody was, when she died. It was not long before we had launched our 10th anniversary appeal and she was due to do other things for us. It's a great loss when you don't have anyone like her pressing your cause.

As to whether we are a more caring society, direct donations by individuals have gone down substantially, but corporate donations, where individuals give to their employer, have gone up. I think people pledge money to the Memorial Fund as an emotional response, rather than to the causes. People haven't given enough thought

INTERVIEWS BY CAYTE WILLIAMS

Still pulling plenty of punches

Being a performer for 300 years means you have to adapt your act. But not necessarily your character. as John Morrish discovers from a Punch professor

man ran amok last week in a battering his wife with a stick after she had accused him of neglecting their baby. Then he set about the police officer who came to arrest him.

Meanwhile, shoppers and their children looked on, laughing, as the maniac shricked, over and over, "That's the way to do it!"

It was not Mr Punch's first offence: nor will it be his last. He's been at it for more than 300 years, and this holiday weekend will find him committing similar outrages on beaches and in parks around the countryand sometimes much worse.

Punch & Judy is a broad tradition. Mr Punch has been known to throw his baby out of the window, or into a sausage machine, before killing Judy and then stringing up the hangman who comes to put his adventures to an end. His antagonists have included a clown, a dog, a crocodile, a ghost, Hitler, Mrs Thatcher and the Devil.

Glyn Edwards, known professionally as "Professor Punchinello", is proud to call himself a "Punch anorak". He knows all the options. But the show be put on in Telford's shopping centre last week, helped by his wife Mary on a comedy tricycle, was carefully tailored for tiny children and their anxious parents: lots of knockabout fun, plenty of people hit with Punch's stick, but no one killed.

As one of several hundred Punch "professors" (the title is traditional, and selfawarded) in this country, Edwards makes a living on the border between tradition and popular appeal. "The kids still go for it," he insists, "It's not a heritage activity that they have to have explained to them. They just roll up and laugh their heads off."

While there is a traditional core of episode and characters, the way those elements are used has always been a decision for the individual performer, who might change them from show to show.

"It's an art-form like the blues," says Edcrowded shopping centre, wards. "You get your head around the chords and the riffs, then you realise 'I'm in charge' and you start to improvise around the traditional themes. That's what keeps Mr Punch in tune with each generation."

In this vein, he has slyly introduced contemporary references. "I'm going to give you a big smack," says Judy. "A Big Mac?" says Punch, hopefully, as the children roar.

Nonetheless, these have not been easy years for Mr Punch. Assailed by civic busybodies of both the right (for "lowering the tone of the resort") and the left (for "failing to comply with council guidelines on the de-

Edwards has introduced new references. 'I'm going to give you a big smack,' says Judy. 'A Big Mac?' says Punch

piction of violence") he remains unwelcome in several towns. But Mr Punch has always had to adapt. "The Victorians were upset by the ghost and the devil because it offended their religiosity," says Edwards, who runs courses for performers and enthusiasts. "Hitting a woman with a stick, and doing some sort of harm to a baby, those are concerns that our society focuses upon." In his children's shows, he happily tones down those aspects. Mr Punch, he says, is a folk

hero who is careful not to upset his people. In particular Edwards has done away with any realistic violence to the baby. "The days when the Punch puppet would whack it around the side of the playboard (his stagel are probably gone," he says. So, too, has the hanging scene, on the grounds that other performers. In America, some per-

it is meaningless to modern children.

At the same time, he defends other performers, many of them fellow members of the Punch & Judy College of Professors, who retain more of the traditional violence. "I think of it as closer to Tom & Jerry, where they are blown up one minute and back the next. The kids understand the convention: they are little wooden figures."

After all, Edwards points out, Punch's stick is actually a "slapstick", more of a noisy percussion instrument than a weapon. A performer for nearly 40 years, he likes to think of himself as Mr Punch's spin-doctor.

He pops up in this capacity in Nosty, Brutish and Short, a documentary on Radio 4 on Saturday, presented by the Spitting Image creator Roger Law, with Harry Enfield impersonating the hunch-backed wood-

Edwards considers Mr Punch a "celebrity", hut is aware that many find him 2.30pm threatening, even sinister. He recounts Tony Hancock's difficulties during the mak-

ing of his film The Punch & Judy Man, which he came to believe had been cursed by the Punch puppet: for the rest of his life he could not bear to be near one.

In fact, says Edwards, Hancock's trouble was that he couldn't master the voice, something achieved through the swazzle, a mysterious and ancient piece of technology. and many hours of practice. Terrifying. shrill, unreasonable, the voice is the irreducible core of Mr Punch, even more than the violence. "The thing that moves him into a different level is that voice," agrees Edwards. "We know that no human vocal cords could sound like that: he's from somewhere else, another dimension."

All that keeps Punch true to his historic essence, says Edwards, is the scorn of





End of the road for the rogue minicabs

Love them or hate them, minicabs are often a lifeline back home for late-night revellers, but will new laws make them safer? By Alex Hayes

SOHO - THE 24-hour nerve-centre of London - is huzzing. It's Friday night, and the streets are crammed with tourists, theatregoers, drinkers and clubbers. For now, the tubes are running, the shows are rolling, the drinks are flowing and spirits are high. Over the course of the next few hours, the fever will cool down and people will head home. For those who can't face the wait for a night bus and can't find a black taxi, the only option is a minicab. Disliked. mistrusted and reviled by many, they are the only way home for most.

VII BF 1... Av 6.4 Ad 12. 9.1 Goi 12t The Car 12.

ABC BR: 1.1!

ODE BR: Brixt Arm. 8.50 4.40| Grea Dollt 6.55| 5.50| 12.41 8.40| 3.20;

10pm E 13am D 3.45pm 3.30pm

Mermai 12.15pn The Ma

Camelo i.15pm.

TURNP

The office of Bateman Cars is, in fact. the payement. People come to the booth window, much as they might approach a parked ice-cream van on a street corner, to place their order. "It works well," says the boss, Francis, perched on his high stool in the booth with a clipboard in his hand. "People come to me, order their taxi and then hang around outside."

It's nearing 11pm, and the first wave of tired theatre-goers will soon arrive. Before the onrush, I talk to a lone woman waiting on the pavement. "I always use minicabs," says Susie, a local shop owner. "I have no quaims about taking them alone. Once, I was on my own, in a bad part of town, when this car pulled up alongside me. The driver offered me a lift, saying he was a minicab. At first I refused hut, after a bit of persuasion, I got in. The guy drove me to my door, made sure I was safely in the bouse before be left, and charged me the right fare. That minicab was a life-saver."

Minicabs are often cheap, but not always safe. This year, 29 women have reported attacks by minicab drivers - five of those attacks were rapes, 24 indecent assaults. Legislation, brought in earlier this month to regulate the London minicab industry (which will bring it into line with the rest

of the country), was long overdue. "Minicabs are a joke," protest Christine and Alison, two women waiting for a driver, who are growing increasingly impatient with the delay. "You wait for ages for one to turn up, then they take forever to get you home. Also, you never know how much they're going to charge. When you get in, it's £10 and, by the time you're home, the price has gone up to £15." Catching the edge of our conversation, a young hairdresser adds: "Most of the minicab drivers are foreign, don't know London, can't

drive and barely speak English." As the Minister for Transport, Glenda



When the clubbing clique get their noses in the bag there's no telling how late things might get, but how safe is the ride home?

Jackson pointed out after the enactment of The Private Hire (London) Vehicles Bill

on 28 July: "The anomaly - that London is the only city in Britain where minicabs are allowed to trade without any form of regulation - has lasted far too long. I hope this [legislation] finally puts an end to the as in, the car. unacceptable dangers and uncertainty that passengers currently have to face when travelling by minicab in London".

According to the Department of Transport, under the new law, all minicab drivers will be checked for criminal records. They will have to prove that they have appropriate knowledge of London, and general are in no doubt as to whether the car they new legislation. "I'm happy. Hopefully, this no reason why anything should go wrong.

topographical skills. The drivers will need are about to get into is an official, or a will clean up the trade and salvage minithree years' driving experience with a full licence, and will have to be at least 21. They will have to wear a badge showing that they are licensed, and their cars will probably have a visible registration plate on, as well

Drivers caught soliciting will be prosecuted immediately, as will those carrying passengers without an official registration. Minicabs will only be able to transport passengers who have phoned in advance or visited an office. The legislation will ensure that potential passengers ing-time rush, insists he welcomes the into the first car that comes along there's

rogue, minicab. For Sir George Young, who nurtured the legislation from its conception, this is a personal triumph. "Black market minicab operators will hopefully be driven out of business. All those minicabs without a licence, MOT, insurance or tax won't survive. At the same time, those who run a legitimate business will gain

of the unlicensed firms." In his Soho booth, Francis, finding a moment to talk after the post-puh clos-

from helping the authorities rid London

cabs' reputation." A young couple who have spent the evening in the pub, join in. "You read a story about a woman being raped by a minicab driver, and suddenly every minicab should be hurned," says the man. "Well I don't agree. You get good cops and bad cops; you

can't just lump them all together." "That's right," says his girlfriend, "You just have to be sensible. Minicabs are an alternative, cheaper taxi service. If you use them when it suits you, and don't just hop

Most of these guys are really hard-working and friendly.

At half-past midnight, the streets are busier than ever As I watch the crowd traipsing along Old Compton Street, I can't help thinking of Wembley Walk after an international, and all those hordes of fans slowly marching towards the same point.

Two women who work for a London hotel are waiting patiently for their cab to arrive. They are not bothered by the reported 10,000 rogue minicabs roaming the capital. "Let's face it, we're all very grateful for minicabs in general," points out Emma. "If the new Act is going to rid the streets of the minicabs that hassle you outside pubs and clubs, then great. But it shouldn't terget firms like this one."

"It may not be a limousine service," interjects ber friend, "but it's efficient, friendly, cheap and reliable. If it wasn't for them, you simply wouldn't get home on a Friday and Saturday night."

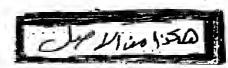
Part of the recent problems are, undeniably, a direct consequence of the total lack of black cabs in busy areas of London. "In the daytime, you can't get enough black cabs, but at night forget it. They simply aren't around," bark a young London couple - almost in unison - who bave been drinking late in Soho House, a drinking club favoured by television people. "And if one does miraculously drive through a crowded neighbourhood," insists the man, "it probably won't stop, or the driver will tell you which way he's beading, which may or may not take him past your house."

The Metropolitan police don't believe there is a need for more black cabs. Their view is that "regulation of the minicah trade is the best way in which to ensure travellers' safety, and we welcome the legislation which aims to do this".

If minicabs were licensed properly and started patrolling the streets during the day. public confidence would grow,

It's almost half-past two, the crowds have ebbed, and the few ambling pedestrians left in Soho seem to be in no rush to go anywhere in particular. Having survived nearly five hours of Soho madness. I gladly accept Francia's offer of a cab home. "Fulham," he says to one of the drivers poised at the street corner. "Nine pounds, regular client." he barks.

I climbed in the back, knowing I would



Mad dons and dreaming spires

A Cambridge fellow reduced an interviewee to tears. But this is mild behaviour. By Glenda Cooper

ion art beside thyself much learning doth make thee mad." So the Bible records how the apostle Paul was viewed. But it might be an apposite description of how many people see the dons of Oxford and Cambridge.

The latest eccentric don to hit the headlines is Dr Eric Griffiths, a lecturer in English at Trinity College, Cambridge (Alma Mater to, among nthers, Newton, Wittgenstein and

Among the students hoping to join the ranks of august alumni was Tracy Playle, whose interview with Dr Griffiths, by her account, was not a happy one. Ms Playle says Dr Griffiths mimicked her Essex accent, sneered at her home town of Harlow and suggested that since she grew up in Essex she might not be aware that some squiggles on the page were in fact Greek. After her nasty experience, Ms Playle has triumphantly announced that she is going to Warwick instead.

Dr Griffiths's image is somewhat controversial within the university. According to one former student, he once allegedly walked into a feminist consciousness-raising meeting and asked if there was anyone present who would sew on a button for him. His successive groups of acolytes and favourites sip gin and tonic from pint mugs in his rooms while the rest of the courtyard's residents enjoy his selection of opera at top volume. This is not the first time he has reduced a student to tears on the grounds of alleged stupidity, but his acerbic manner has many attended in the faculty.

Urban myths abound of the bizarre behaviour of the most learned. One Cambridge graduate recalls tales of a don who used to summon students into his rooms for Another remembers the female don who conducted tutorials lying on the floor: "Coming into the room, you'd think 'Where is she?' and then trip over her." A former classics student was most taken by his philosophy. don, who walked out of a McDonald's restaurant in a state of bewilderment after one of his children bought a fil-let of fish. "He could not understand the concept of a square fish m a box." says the student. "He also admitted that the idea of table football, still a popular pastime at many Oxford colleges, confused him." Some dons

. Hac



fans. His lectures are by far the best Trinity College, Cambridge: Alma Mater to Newton, Wittgenstein, Tennyson and many academic eccentrics

advantage. The same man, on being pulled over for driving his car erratically, angrily told an officer not to interrupt him because he was thought".

Professor Alan Ryan Warden of New College, Oxford, recalls the days of outlandish behaviour with affection: "There are not many eccentric dons left," he sighs. "People are more sober virtuous. respectable and hardworking now. But I also think that they are more careworn and anxious."

He admits "exuberant" dons can put interviewees off. "You ask standard questions to make them think hut it doesn't always work. I used to ask candidates about Dean Swift's

turn their eccentric image to their pamphlet suggesting that the Irish infuriating. "They are oot eccentric, should eat their own babies. Some people would completely over-react and say 'God says you mustn't' and then other people would get oervous should?" So fortallyour good latentions the interview can go wrong."

Professor Ryan remembers his own interview, 40 years ago, was less than conventional. "I was interviewed by six people, one of whom was Lord Baingh. He read The Times all the way through, holding it in front of his face. Near the end he lowered it and said: What did you think of question six?' I answered and he put the paper up and carried

But while some may find these affectations quaint, others find them

they are dysfunctional," says Lisa I did a project with him. My friend Jardine, who is professor of Renaissance studies at Queen Mary six weeks we saw Ford once a week and Westfield College, London. "I and he only ever talked to me. At the modern world for these affectations. It's just bad behaviour."

A former (male) zoology student of EB "Henry" Ford, the distinguished ecological geneticist at Oxford, recalls his tutor's utter inability to deal with women. "When women were allowed into lectures for the first time he walked into one of his lectures where there were only female undergraduates. Seeing this he said 'As no-one has turned up today the lecture is cancelled' and

"So I shnuldn't have been

surprised when a friend of mine and had very long hair at that point. For lady'. My friend spoke up: 'I'm not

a young lady," "You don't find women behaving like this," says Professor Jardine with impatience. "In men it's called eccentricity, in women incompe-tence. When Muriel Bradbrook used to show up to seminars with one stocking hanging down and her hair all over the place she was called batty. When LC Knight turned up he was an eccentric don."

While the eccentric don is on the way out in most places - according to Professor Jardine they can only

be found at Oxford and Cambridge colleges these days - their image lives on in the irresistible rise of the "telly don". David Starkey - dubbed the rudest man in Britain - is the Starkey: "Doesn't he [the Archdeacon of York] genuinely make you want to vomit? His fatness, his smugness, his absurdity.") Dr Starkey, formerly of the London School of Economics, made his name on programmes such as The Moral Maze and presented his own series on Henry VIII, drawing analogies between Catherine Howard and the Duchess of York. He is joined oo the podium by others such as Professor Norman Stone, the history don who left Oxford for Turkey last year but was chiefly

known for his adoration of Baroness Thatcher ("Everything good about Britain is due to Lady Thatcher. Everything bad is the fault of Edward Heath"). Before he left Oxford, a notice went up in one junior common room advising the university authorities to "give Professor Stone a brain scan free of charge".

On learning the distress caused to Ms Playle, Dr Griffiths wrote her a letter of apology. Indeed, badly behaved dons are being drilled into line. "They are a dying hreed in real life," says Professor Jardine, somewhat relieved. "We all have job descriptions and work as professionals alongside each other." Professor Ryan, with a suggestion of sadness, adds: "We're a little less

I hate this bathroom invasion

What Virginia says

THERE WAS a time when a man would oever dream of being in the same room as his wife when she was getting dressed or undressed. I doubt if my father ever entered the bathroom when my mother was having a bath, and vice versa. Barbara Cartland claims she never allowed a man - any man - to see her without her make-up on.

Even now, although I am happy to be visited in my bath by a man I am close to, my son would never come into the bathroom when I was bathing, nor would I go into the bathroom when he was taking a shower. Going into a bathroom where a girlfriend is bathing gives me the creeps. I think it is something about the nipples. It is fascinating to look at our own inhibitions, many of which we take so much for granted that we are hardly aware of them. though they are extremely strong.

However, there is one code that I would have thought does not change a lot. Going to the loo. I could hack a man I knew well having a pee in front of me, though I would probably prefer it if he turned his back. But having a crap? Never!

Although dogs are quite prepared to poo whenever they feel like it, even the more sophisticated cat appears exceptionally embarrassed if you catch him squatting in the garden. His ears go back, dignity invades every hair on his body, and he usually gives you a baleful look as he neatly covers over his traces. "Excuse me," he seems to he saying.

What is Kitty's boyfriend up to that every time she has a bath he seems compelled to go to the loo in front of her? Is he saying, subcon-sciously, "Take me, take my shit"? Or is there a hidden agenda, which Kitty obviously feels, of hostility about the whole matter? A woman recently stabbed her husband when he deliberately farted in her face, and, without condoning it, one can understand why. "Shit!" is a word we use when annoyed; describing an object as "crap" is a term of abuse shove excrement through each other's letterboxes, it is not a friendly "Lets-have-a-coffee-together" move It is full of hatred and venom.

So I can understand why Kitty feels abused when her boyfriend behaves as he does. But what can she do about it? Were she to object, he would doubtless argue that she was refusing to accept him, warts and all. Her answer should be that although we all have unacceptable sides to our natures, we do our best to protect our lovers from them. No. she does not like it. She does not like the smell. She does not like anything about it. Nor, she could add, would she like it if he picked his nose in front of ber and ate the contents.

Of course, she gets round it all by never having a bath in his place again, but it seems to me that unless he is prepared to listen to her and in future oot pop in for a crap, there is something wroog with the rela-tionship, and this is what Kitty is spotting. Which is partly why she

all. I think that, in a subtle way, she is being ahused. And if, in fact, she is not and he is just an uninhibited dog-like chap, he would appreciate her disgust, when she pointed it out to him, however imreasonable he felt it was, and desist from doing it.

DILEMMAS



VIRGINIA **IRONSIDE**

Kitty sometimes visits her boyfriend. and has a bath in his flat. There is no lock on

the door and he always comes in and goes to the lavatory – and not just peeing. She finds this

repulsive, but her finds it all so particularly offensive.

I do not think she is hung up at friends say she is hung up about it. Is she?

Kitty's boyfriend sounds revolting! He is either this insensitive because he grew up in a large family with no privacy, or else he is simply too bashful to say what he really wants: to get into her bath.

Kitty must bear in mind that all men are, to some degree, repulsive (just think of the jokes they laugh at) and, like the majority of women in long-term relationships, she must develop subtle techniques for controlling behaviour that is unaccept-able to her. What her friends may think is irrelevant. CLARE Pontypool

If you can't beat 'em, join 'em Kitty's boyfriend should learn some manners. I suggest that she tells him to stop his dumping antics or he'll get dumped. Failing this I think that she should go out with the girls, have 10 pints of Guinness and a large vegetable Madras, and give him a taste of his own medicine the oext day. GEOFFREY MORGAN Malvern, Worcestershire

Is Kitty's boyfriend marking his territory so that she does not entertain thoughts of moving in on a permanent basis? Or does he come from a family where this behaviour is accepted, whereas kitty obviously does not? She could try asking him whether he wants to use the lavatory before she has a bath, as she would like to take this opportunity to relax.

Personally, I would throw the soap at him - and aim well. Tune & Wear

Lock yourself in Invest in a travel lock, available from any camping store. These clever little devices are designed to give the traveller protection from dubious foreign types in shady pensions with lockless doors and should suit your purpose admirably. They will fit any door that opens inwards, can be carried in your pocket, and cost less than £5. J FALLOWS Toxteth

NEXT WEEK'S DILEMMA

Liverpool

Dear Virginia, I have my A-level results and a place at university. My problem is that I want a year off to travel, but my parents are insisting I take up the place right away. They say things such as "Strike while the iron is hot" and say I can go when I've finished. They are educationmad What should I do?

Letters are welcome, and everyone who has a suggestion quoted will be sent a bouquet from interflora. Send comments and dilemmas to Virginia Ironside, Features Department, The Independent, i Canada Square, Canary Wharf, London E14 5DL fax 0171-293 2182, or e-maildilemmas @independent.co.ukgiving your postal address.

POETIC LICENCE

SPERM WAIL BY MARTIN NEWELL

A worldwide study of the male sperm count has been launched. Recent research indicates that global sperm counts have halved in the past 50 years



At seminars in Europe On propagative fluid, A group of spermatologists

That lower grades of semen And shortages of He-men May indicate the race is going to

The boffins found the problem With trying to ascertain That Aphrodite's Evostik is

Was very hard to surmount When measuring a sperm count Until they used a calibrated beaker.

How might a tighter trouser Impair the way we are? How virile were Nureyev or

Could presidents of nations Be worth investigations Or should we pester Monica Lewinsky? A plethora of reasons

May go beyond the bounds of decent taste But if our nasty habits Cause waves of sterile fluid What happens if we can't turn hack the tide? The frantic life we're leading May well affect our seeding And this ain't rock and roll, it's

Was given for our plight

pollution

oew solution

paste?

Including lack of fitness and

The doctors say we nughta

Which may provide us with a

So will a growth in oumbers

Mean premiums on population

An armed guard on the sperm

Or smart card based on seed-

Of fellows firing blanks

Soak tackle in iced water

EDINBURGH FESTIVAL '98

Don't mention the d-word

Death, racism... paedophilia? Do right-on Nineties audiences really want to hear jokes about that sort of topic? Judging by the success of those comedians who've gone for the jugular, they probably do. By Alex Hayes

That was the question for many comics at this year's festival. With so many acts on offer to the supposedly politically correct audience of the Nineties, performers must have found it more difficult than ever to write their shows.

Edinburgh may be an open forum for art, hut visitors want to he amused, touched and provoked. "I'm not interested in seeing somebody being rude for the sake of being rude," says a fan of comedy in the Pleasance courtyard. And here lies the satirist's dilemma: do I tackle a sensitive issue? And if so, how do I make it accessible and acceptable to the audience without losing that allimportant edge?

Needless to say that few have chosen this route, instead following the less risky path of "mainstream" comedy. Some uncompromising performers have, however, accepted the challenge. They have, defiantly, decided to make us face up to very British taboos: racism, homosexuality, death and, most unspeakable,

paedophilia.
"There are two ways of dealing with racism," says Junior Simpson, a hlack comic who mixes a variety of topical issues with the taboo of racism. "You can either pick-up a base-ball bat or a microphone. I think the latter is more effective, and It's less dangerous for me. When I do my show, I like to talk about lots of different things to demonstrate that we all have common experiences. It's not about being black or white, it's about being an individual." But if Simpson's show doesn't solely concentrate on racism, it is a subject which features prominently.

"I wouldn't be honest if I didn't tackle the issue. I mean, if you are going to refer to topical matters, you can't ignore racism. Look at the last few months: the Stephen Lawrence inquiry, for example, was big news; you really felt that there was a moment of pause in London during those three/four days."

The question for Simpson. though, is: do people want to deal with this? "Sure, audiences are ner- achieve. yous about racism. Whenever I mention it, I can feel their sphincters a funeral director: "The look, the slow which people chose to ignore. But his stand-up routine at a funeral and tightening. They think that because I'm black and they're white, I'm automatically blaming them for the ally." It's little wonder then, that his problem. But I don't need to tell other entire show is based around the laughing, I'll often ask them whether hlack people about racism; that taboo of death. "Something like they knew that their partner found ond offer is appealing."

Bñ 1.2 Ad 12. 9.1 Goi 12r The Car 12.

STF ABC BR: 1.1;

Doll Eve' 6pm Rela

ODE BR: Brixi Arm. 8.50, 4.40; Grea Dolic 6.55; 5.50; 12.40 8.40; 3.20;

STRA CINE (018) Arma 1.40p 5.50p 10.10p 5.35p 9.55p 9.55p 4pm, (11.20p 6.20pr Gang 11.55 Little 1 Lost Ir 6.50pr Ouest 1 To Hon 10.10p 12.30pr 8.30pr 8.30pr

10pm E 11am Dr 3.45pm 3.30pm

TURNE

CORON

1.30pm



Tackling the taboos of racism, Junior Simpson, left; and homosexuality, Scott Capurro, right

would be like stating the obvious." Not that Simpson ever forces people to take note. "I just lay out my stall, offering the audience a number of issues from which to chose." For Simpson, fighting racism isn't an obsession, it's more of a personal crusade. "I am as fervent about splitting-up the Spice Girls as I am ily member dies. While, in Britain, about ending racism." You feel that what do we do? Hand-over our loved the latter will take a hit longer to

Mike Gunn always wanted to be all slightly sinister and quite sexy re-

body talks about it! It's such a typically modern British attitude towards something that's just part of life. Look at the Pharaohs, they made such a fuss when one of them died. And there's this tribe in Madagascar. who cut off one of their finger, and have wild, incestuous sex after a fam-

ones to a complete stranger" Death is unquestionably a subject pace and the ridiculous hats; they're Gunn believes that most of us are fascinated by death. "After I've made a sick joke about death and a couple are there's no sense in two people being

200,000 people die every year, and no- this kind of stuff funny. Most of the time they had no idea; it's not a subject they'd ever discussed."

Has comedy lightened the burden of the taboo then? "I think comedy is much funnier when you're not meant to laugh. It's like being in assembly at school: you know you shouldn't laugh, but you can't help yourself. By joking about death, I'm getting the taboo out into the open and helping people deal with it." Already Gunn has had offers to do at an undertaker's Christmas party. "I turned the first job down because buried on the same day. But the secGeraint Lewis

"I chose to do a show about a gay man because I wanted to push buttons and challenge people's perceptions," says Scott Capurro. "The vast majority of the population have such double standards; their attithries towards presents and trially one dimensional Targets bour this notion that gay men are simply nice and friendly -a bit like teenage girls. But the truth is that gay men are, first and foremost, ment they can be racist, bigoted, competitive and

For Capurro then, the essence of his show is to challenge their preconceived ideas about homosexuality. "I don't think that the average person on the street sees homosex-

uality as a taboo anymore. But, the straight-white-males are creating and compounding the problem by lim-

iting people's exposure to the subject." Certainly this year's festival has few gay comics and, even more startlingly less than four per cent are women. The result is that performers like Capurro are standing-out, and his material is shocking people. "To start off with, the audience is often quite taken aback, but then they laugh at a few jokes and slowly come round." So is his audience now ready to ditch the homosexual taboo? "I doubt it," says Capurro. "What usually happens, when the curtain comes down, is that individual audience members accept homosexuality and the taboo is temporarily lifted. But once they're outside, they collectively revert to their previous position and the taboo is back in place."

Racism, death and homosexuality are issues which we prefer to avoid: paedophilia even more so. Marc Haynes, the 22 year-old winner of the Telegraph's Open Mic Awards at the Festival, discusses it in his act. Why? "It challenges people's per-ceptions." For him, tackling taboos is a duty, not a gambit for an easy laugh. "The comic must hold a mir-ror up to society." he adds. "If he isn't tackling taboo subjects, then he's just like any other man in the street."

In challenging their audiences to face up to taboos, the Edinburgh comics have shown courage. Some have even been surprised at the response: "I was worried that people wouldn't want to hear any criticism of Diana and ber funeral," says David Benson. The nation's response to her death appeared to be so powerful, that questioning any of last September's events might seem inappropriate." But Benson has found that most of the emotional outpour was due to boredom and the British need for large, Live Aid-style, events, "Most people can't believe how the reacted to hearth in think plays of us woballs in the weeks that the traged with the slightly embarrassed about our behaviour. It was as if the nation suddenly realised what it had done at the office Christmas party."

As far as Benson is concerned then. Diana's death is no longer a taboo and the "madness" of last September warrants open discussion. "Most people are telling me to take the show further now," says Benson. Maybe we like our taboo-talk after all.

FESTIVAL



PERRIER NOMINEE ED BYRNE

IF I'D RULED Edinburgh years ago things would be very different now For a start, Edinburgh wouldn't be where it is. I'd have had it built on terrain more suitable for a large metropolitan centre. I don't know whose idea it was to build the city on hills, but if I'd been in charge he would have been fired. It's no wonder the Scots are so well known for their architects and engineers - they build their cities in the most maccessible places on earth.

I'm not boasting, but when they built Dublin they obviously thought, "Here's a nice flat bit by the river; let's huild a city here." I think that I could have shown similar vision had I been around at Edinburgh's conception, "Gentlemen," I would have said. "Put down your tools. Stop building here. The steps hudget is spiralling out of control; this is madness. I have heard tell of a city to the west called Glasgow. They may think it's all very well to walk in one side of a huilding, go up three flights of stairs and then walk out the other side, but we are Edinburgh folk and will not behave in such a vulgar manner. Come, follow me to a region I call Cumbernauld

We shall recommence construction there." Unfortunately, it's too late

now. But if I ruled Edinburgh today the first thing I would do is put in some stair lifts for the old people and the drunks. I would also pass an edict that all city maps must include contour lines. That way people can judge just how gruelling the walk from the Assembly Rooms to The Pleasance can be.

I would pass many laws that. Would directly affect the Fringe. First of all, for the duration of the Fringe I would make flyposting illegal. What do you mean, it already is? Well in that case, legalising it would take

eway some of its appeal Any person found juggling in public would have their hands removed, except for the really good ones who would have the hands of the bad jugglers grafted on to their elbows, giving them the opportunity to perfect hitherto impossible tricks. Furthermore, any street performer caught saying "Do you want to see me do it?" too often will be put to death. It's the only

way they il learn. The only thing I wouldn't change is the licensing hours. They're fine the way they are.

Shylock through the ages Stands up to criticism

THE EDINBURGH Cornedy Festival this year has been full of pontificators predicting the death of straight stand-up. But in Peter Kay's case, it is very much alive and kicking; in fact, it's in the rudest of health. He is so overflowing with energy, he chucks gratuitous impersonations of Paul Newman in Slap Shot into the middle of a joke about wedding photographers. And now he'a got a Perrier nomination to

Ah yes, wedding photographers. And taxi-drivers, bad DJs, Bullseye, Crimewatch, Top Cut, and Jim'll Fix It. Kay is hardly breaking new ground. I mean, how many times have you seen a routine about the unreliability of minicabs or the em- Grabbing the device, he immed-

COMEDY PETER KAY PLEASANCE

barrassing way your mum dances at wedding receptions? But Kay gets away with this

hackneyed choice of material by the sheer verve with which he performs it. He simply hurls himself into an impression of a guest on Jerry Springer: "I've got a secret, and that's why I decided to tell you on national TV. I'm not what you think I am - I'm a man." Proving that he is just as lively when he veers away from his script, he has a whale of a time when a mobile phone goes off. iately rings the caller back and THE REHABILITATION of the most fagets her involved in his ongoing gag about why mums always buy crap cola. Bidding her farewell, he adds cheekily: "I'll give you three rings when I get home."

He closes with a vivacious medley of incomprehensible lyrics from famous pop songs. Just why is it that when David Bowie sings "Let's Dance" it always sounds like "Les Dennis*? And do Sister Sledge really sing "Just let me staple the vicar" rather than 'Just let me state for the record" in "We Are Family"? Never mind the material, feel the

exuberance. Continues until Monday (box office 0131-556 6550)

JAMES RAMPTON

mous Jew in theatre, from a hooknosed caricature of greed and resentment to a justifiably hitter and persecuted ethnic minority, didn't just come about with the development of literature's conscience. That's the

way we'd like to think that Shylock has been reconsidered since his debut nearly 400 years ago, hut as Gareth Armstrong's irresistible dramatic monologue points out, the inception of Shelach (Shylock is an anglicisation, we discover) as a stage character and his passage through literary history inevitably reflect the changing fortunes of the Jews.

It's a witty, if poignant, pun on the Jewish culture that the monologue is ment along the lines that Jews were

THEATRE SHYLOCK

ASSEMBLY ROOMS delivered by Tubal, Shylock's only and oft-forgotten ally in The Merchant of Venice, and indeed the only other Jewish character in Shakespeare. Given centre stage, the hit-part Tubal is invested with fremendous comic energy by Armstrong (a regular on BBC radio drama). In fact, as he rummages through the history of the play (the 18th-century Irish actor, Charlie Macklin's Shylock was for 40 years a phenomenon of the English stage) Tubal makes into a virtue consistently marginal status of William Prynne's puritanical com-

like actors in their ability to dissemble their faith.

Armstrong balances Tubal's comic asides with contextual nuggets that enrich your understanding of Shylock and his cultural importance as a measure of anti-Semitism. For instance Shakespeare, officially at least, would not have known any Jews, the community having been expelled from England in 1190.

Armstrong's tour de force is bursting with footnotes like these. By the time he concludes his enactment of the key scenes in The Merchant, Shylock's most famous demand seems like a piffling request.

Until 5 September (0131-226 2428) MIKE HIGGINS

PERRIER AWARD NOMINEES

Peter Kay, Tommy Tiernan. Al Murray, Sean Cullen and Ed Byrne have been nominated for this year's top comedy prize.

In tomorrow's Edinburgh '98 page, James Rampton, a judge on last year'a Award panel, talks about the politics of the Pertier and assesses this year's hopefuls. The winner will be announced in Edinburgh at midnight on Saturday.

DAY PLANNER
YOUR HOUR-BY-HOUR GUIDE TO WHAT'S BEST AT THE FESTIVAL AND FRINGE

11 AM

11.30-12.15 Play Wisty for Me: The Life of Peter Cook Few people could speak with the voice of EL Wisty as surely as Matthew Perret in this two-man

welcome and individual gags are Pleasance Below. To 31 Aug. £5-£6

show about Cook's life and work.

The work never outstays its

12 NOON

12.30-2.00 Richard III. Malachai Bogdanov's toddler version of the dark Shakespeare play may rob some of the leading characters of their full range, but the cast achieve the fusion of kindergarten and courtly intrigue

with aplomb. Pjeasance, today and tomorrow, £8 Pleasance, To 31 Aug. £7 (£6)

COMEDY 3.00-4.00 Teatime Chat with Richard Whiteley. The Countdown king, plus guests. In all, it proves to be an eminently satisfying hour, in a fusty sort of a

'A Family Outing', 8.10pm

COMEDY 4.10-5.10 Back to Stand Up, Front to Verse - John Dowie. One of the finest comedians of the decade returns as a comic poet. Pleasance Comedy. To 31 Aug. £6

THEATRE 4.35-5.35 Tamagotchi Heaven. Adults-only tragi-comic tale of a woman and her cyberpet.

Pleasance. To 31 Aug, £6.50 (£5.50).

COMEDY 4.50-5.50 Peepolykus - Horses for Courses. Surreal comedy thriller. Pleasance. To 31 Aug. E7 (£6)

8PM

8.15-9.30 Cool Beat, Urban Heat. One of the most exciting American dance shows of the year. Rapid-fire jazz plus the power of hip-hop. Gilded Balloon. To 5 Sept. £9.50

8.10-9.20 A Family Ooting Stirring three-hander from Mark Whitelaw, combining soap, satire and strip-tease. An

"inspired theatrical conceit".

Assembly Rooms. To 5 Sept, E8

COMEDY

8.30-9.30 Rich Hall He's back doing his languid American thang, cruising from World Cup woes to nuclear warfare. Assembly Rooms. To 30 Aug. £9 (£8).

COMEDY 9.00-10.00 Jason Byrne. Frenetic and lunatic humour from one of this year's finds. The king of

off-the-cuff, he takes look at me



'Play Wisty for Me', 11.30am

petulance to an art form. His first solo Edinburgh show. Pleasance. To 31 Aug, £7.50 (£6.50).

COMEDY 9.25-10.25 Al Murray: the Pub Landlord, Keeper of the Pint

Cruelly denied the Perrier Award on two previous occasions, Murray

returns for a third stint behind the bar with his acute observations on just what it means to be male and British. Not to be missed. Pleasance. To 31 Aug. £8.50 (£7.50).

9.45-10.45 Junior Simpson, More up-to-the minute material from the popular stand-up who dares to tackle issues such as the fiasco surrounding the Stephen Lawrence

Assembly Rooms, To 30 Aug. £9-£10 (£8-£9)

10PM

COMEDY 10.15-11.15 The League Against Tedium. Simon Munnery's megalomaniacal creation - an antidote to middle-ofthe-road comedy blues. Cruelly

denied even a nomination for the Perrier Award. Pleasance Above. To 31 Aug, £8-£9

TICKET **OFFERS**

Take today's Independent to one of the venues below:

The Pleasance (venue 33)

Five free pairs of tickets for the first five people at the box office. 2.30pm-4pm: The Trestle Theatre Company's Beogar's Belief. One dark and stormy night, two blind men appear pulling a large cart. Seeking food and shelter at an inn, they perform a puppet show in return for their keep.

The Observer Assembly (venue 3)

Two tickets for the price of one to see John Hegiey. 8.10-9.10pm: More comedy. poetry and potato sculptures from the festival favourite.

FILM

Welcome to the family, son

THE BIG PICTURE

 ${\rm FFS}_{TIV\!AL}$

P-1: ***

and

....

Vote him

7.478 \$ 70

. . .

-- 2 - g

- 22

1270

- m

15

1.2

100

....

... v. 251



RYAN GILBEY

LOCK, STOCK AND TWO SMOKING BARRELS (18) DIRECTOR: GUY RITCHIE 107 MINS

STARRING NICK MORAN, JASON FLEMYNG, DEXTER FLETCHER

hires Vinnie Jones to play the sole embodiment of morality must surely he either misguided or depraved. The 29-year-old British writer-director Guy Ritchie is actually neither. If his first feature, Lock, Stock and Two Smoking Barrels, is anything to go by he is a firm traditionalist. The picture is loud and jazzy, and relies on that very modern, very flippant technique of using violence as the punchline to a joke, or a joke as the full-stop after an act of violence. Under this scab-hard surface hides a tender skin; the conflict between the two textures, the friction between form and content, is what gives the film its occasional dynamic moments.

Despite possessing perhaps the worst title in the history of cinema, Lock, Stock and Two Smoking Barrels is a creditable attempt at rescuing a home-grown product from American influence. The British crime movie has a distinguished history, but from recent genre efforts like Dad Savage and Hard Men, you would think that gangsters in cinema didn't exist BT - Before Tarantino.

Lock, Stock and Troo Smoking Barrels does its fair share of looting. and there are too many shots of men in suits striding down urban streets to convince you that someone on the production team didn't wear out their copy of Reservoir Dogs study-

ing its credit sequence. But most of the sources pillaged or referenced are closer to home. PH Moriarty, whose face has the look of sweaty wax, is cast as a porn baron called Hatchet Harry; the same actor played a hood named Razors in The Long Good Friday. Another actor, Jason Flemyng, has clearly been made up to resemble James Fox in Performance. Most of the close-ups are lit ominously from beneath, so that the cast look like children shining torches under their chin to appear demonic. At other times, Tim Maurice-Jones's unsparing photography makes the human face as coarse and mottled

as the Bethnal Green brickwork. The result of this stylistic confusion is an almost surreal atmosphere of dislocation. The movie is set in London, yet there are no people on the streets, and no police, even following an afternoon of heavy gun-fire. The only representative of law, at least until the coda, is a traffic war-



What the film is really interested in is the fabric of male relationships. Its subtext displays a yearning for the security of male bonding

cheap, if effective, bid for audience sympathies. The film's version of East London is further divorced from reality by faded, yellowing filters which bring the images to the point of sepia, a tone favoured by Lars von Trier in The Element of Crime and Breaking the Waves.

If the colour suggests nostalgia too, that's no accident. The film's plot is driven by a quest for money - a debt of 2500,000 owed to Hatchet Harry by the young chancer Eddy (Nick Moran) following a disastrous card game. Predictably, the cash is a McGuffin; what the film is really interested in is the fabric of male relationships. The characters are divided into gangs of professionals and amateurs. Eddy and his pals straddle that divide, while their next-door

den who is beaten unconscious in a neighbours are vicious thugs who fraternity; the Liverpudlian burglar are planning to rob another unofficial family of criminals, a trio of public schoolboys who have reinvented themselves as drug dealers.

It is a measure of how little regard Ritchie has for his plot that Eddy learns of this scheme by employing that cunning underworld trick of pressing your ear against a dividing wall. This portrait of volatile factions as families in a soap opera has a parochial charm about it which echoes the Ealing comedies. The writing is nicely nuanced, plugging into the complications of rhyming slang and coded colloquialisms -"Bob's your uncle" unnecessarily but comically extended to "Robert's

your father's brother", for instance. Ritchie can get carried away with his fondness for the criminal

who refuses to wear a stocking because it might cramp his new perm is an idiosyncrasy too far. And he can be a maddeningly literal-minded writer - the wonderful moment when a burning man comes tearing out of a pub and disappears into the night is perfect as an absurd visual non-sequitur, a flashback which ex-

plains the flames sucks the magic

out of the conceit. Ritchie's direction is ostentatiously showy. He slows the filmspeed down, cranks it up, and inserts freeze-frames on a whim. For special occasions, he has a deluxe freeze-frame in which all action is halted save for one element - a wiso of blue cigar smoke snaking out of a frozen tableau. These tricks seem calculated to distract you from the

film's sentimental subtext, which displays a yearning for the security of family - any family, so long as it is exclusively male. As well as the little pockets of emotionally retarded men, there are two pairs of real fathers and sons whose relationships are gently contrasted. Eddy's father JD (Sting) is a bar-owner with mobster connections. JD isn't very tactile with his son, unless you count the moment when he punches him in the

Two minor characters, also father and son, form the emotional nucleus of the film. Big Chris (Vinnie Jones) is London's most feared debt collector, a reputation which is unaffected by the presence on his rounds of his young son Little Chris (Peter McNicholl). The relationship between Chrises Big and Little pro-

vides the sole touchstone of stability, and the only evidence of love. Significantly, the movie plays every act of brutality for laughs until it comes time for Big Chris to exact revenge on the man who has threatened his son - then the camera fixes on Chris's face, a gnarled mask of fury as he persistently attempts to slam his car door while the offending fellow's head is jammed in it.

As the film would have it, the relationship between a father and a son is the only thing worth defending. This insular perspective is even more jarring than the sight of empty streets. You will be accustomed by now to the reflex homophobia of gangsters, a tendency both indulged and satirised by the film. I suspect

shots of his desk littered with marrow-sized rubber phalluses, one of which he uses for the same purpose that Al Capone wielded a baseball bat in The Untouchables.

But where are the women? The picture feels unformed without them. There is an elderly matriarch who oversees the card game, and a stoned girl who gets to rise from her stupor and fire a machine gun.

The only time the camera seems overly interested in a female character is during a shot of a studded leather thong clasped between a woman's buttocks. And they say there are no decent roles for women. Surely I can't be the only person wondering what the wives and girlfriends are getting up to while their that Ritchie made Hatchet Harry a men are beating each other's brains porn king as an excuse to include out with dildos.

ALSO SHOWING

THE HORSE WHISPERER (PG) ROBERT REDFORD I THE SPANISH PRISONER (PG) DAVID MAMET THE REAL HOWARD SPITZ (PG) VADIM JEAN E MIR NICE GUY (15) SAMO HUNG E APRIL STORY/FRIED DRAGON FISH (NC) SHUNUI IWAI

THE HORSE WHISPERER is the sort of film in which you know that the characters have arrived at a crossroads because they arrive at a crossroads; where you can sense that someone's inner turmoil is lifting when the cinematographer's palette of chilly blues and greys is traded in for a harvest of shimmering golds and yellows. Robert Redford has directed this cautious adaptation of Nicholas Evans' novel, and selflessly cast himself as Tom Booker, a saintly Montana farmhand who does a nice sideline in equine psychoanalysis: he's a Mr Ed

Sadly, this involves not a really big couch and conversations about foalhood, but an immense amount of eye contact. Tom simply looks into the horse's eyes for a few months and communicates intuitive hut nonbestial tenderness. Annie (Kristen Scott Thomas), a New York magazine editor, visits Tom with her daughter and the girl's horse, both survivors of a traumatic accident. Annie needs girl and horse rejuvenated, but Tom recognises her own spiritual malnutrition and spreads his healing hands a little wider, though if he was that smart he would advise her that putting Paula Yates and Damien Hirst on the

cover of your magazine is no way to get your circulation up. Of course, if Tom were to say a



Redford's rustic idyll is a bland, irony-free territory

thing like that, then the film's myth that rustic folk are spiritually purer than their city-dwelling counterparts would be dispelled. This belief is conveyed entirely without irony. The ranch-hands are cleansed beings from whom all imprint of personality has been removed. The movie isn't much deeper. Emotional wounds are inflicted, then healed; conflicts are resolved against majestic scenery and burning skies which call to mind 1970s Mariboro biliboards. The camera's adoration of Redford is exceeded only by its fondness for the accountements of country life; you

know where you are with good, honest ropes and harnesses and lassos. as any moderately committed sado-

masochist will tell you. Each time Tom appears on screen, he wears a blurred halo of golden light, and even when he's not there, people keep saying things like "He's a good man" and "He's got a gift." Indeed he has: the gift of complete emptiness. He's the Stepford Cowboy.

In David Mamet's intricate thriller The Spanish Prisoner, Joe Ross (Campbell Scott) develops a

The Process". His boss (Ben Gazzara) is demanding his signature to secure loyalty. Meanwhile, an enigmatic new acquaintance (Steve Martin) warns Joe he is about to be swindled. Who should he trust?

If this synopsis seems sparse, that's deliberate. On the one hand, to reveal any more would be to puncture a film which is successful precisely because it is airtight. But the plot's starkness is a key element, mirrored in the minimalist design and direction and in Mamet's trademark dialogue: clipped, severe, yet promising a hundred secrets.

You are never asked to care about Joe's predicament as the certainties of his universe are systematically eradicated. But then this is a playful exercise in twisting plausibility, and expectations, until they seize up; there is a scientific detachment about the way Mamet painstakingly explores every algebraic permutation of a scenario that ping-pongs between the Kafkaesque (shades of The Triol: and the Hitchcockian (the tennis motif, and Martin's imposing Robert Walker-style performance recalling Strongers on a Train). While Mamet's paranold fantasies retain a sinister edge, they have the vitality of new fairy-tales; they are about seeing the world

over again, through other eyes. The British director Vadim Jean top-secret formula, referred to as has had a chequered career, but the

family comedy The Real Howard Spitz finds him at his most assured Keisey Grammer (best known as Frasier) plays a failed crime novelist who turns to writing children's books, only to find his batred of children a slight disadvantage. The film is sharp and sunny, and Grammer's gloriously crumpled persona is utterly charming, even in disguise dressed as a cow, his udders have a grouchy, despondent sag.

You can usually rely on Jackie Chan movies for a cheap buzz, but Mr Nice Guy is a drab addition to the king-fu clown's CV. The film is the usual tacky mixture of drugs, gangsters and women dressed like Pan's People, but something is missing: fun. Only one sequence hits the spot: a showdown on a construction site, in which wheelbarrows and cement mixers are enlisted in the fight

against evil Australian drug barons. Two new films by the Japanese director Shunji Iwai, and neither of them worthy of your attention: April Story is a winsome tale of unrequited love, with Takako Matsu making Bambi eyes as a shy undergraduate: Fried Dragon Fish is a (deliberately?) shoddy TV-style cop drama with kitsch embellishments. A slow week at the ICA, then.

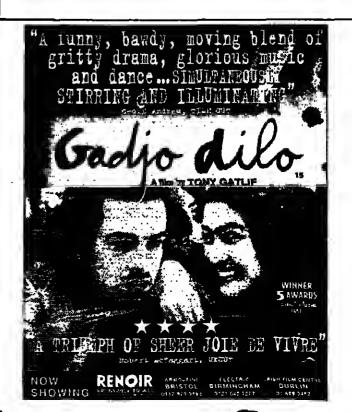
All films on general release from

RYAN GILBEY

THOMAS SUTCLIFFE

I occasionally dream that Channel 4 still represents the values of rational viewers who want an alternative to audience-chasing pap - but then something on telly wakes me up

TELEVISION REVIEW, PAGE 24



Making a land fit for heroines

For his latest film, The Land Girls, David Leland sent his three leading actors on a course in farming and shot a sex scene in the freezing cold. As you might expect from a director with a reputation for cinematic realism. By Geoffrey Macnab

-WHEN YOU cast someone as a shop assistant and you know they're going to have to slice ham," David Leland reflects, "the last thing you want to do on set is spend two hours making sure that the actress doesn't cut her bloody fingers off in the bacon-slicer."

He is explaining just why he made his cast learn how to handmilk cows, plough fields and shovel manure before shooting started on The Land Girls, his adaptation of Angela Huth's novel about the Women's Land Army in the Second World War. "There is nothing worse," he scowls, "than seeing actors in physical situations when you know they've just walked out of a caravan." He sent his three leads - Rachel Weisz, Catherine McCormack and Anna Friel - deep into the countryside for a two-week course in how to farm, Forties-style.

Some of the skills we didn't even end up using in the film," remem-bers Weisz. "There was a gentleman in Devon who collected vintage agricultural machinery - tractors from the Forties and Fifties and that sort of stuff. He was completely potty. We drove his tractors around. We found an original threshing machine." Leland is not a likely choice to

make a nostalgic period drama about the emotional lives of young women working in the fields in the war years. This is the same man who used to act in Hammer horror pics dook out for him as "First Officer" in The Scars Of Dracula); the same Leland who wrote Made In Britain (with Tim Roth as a ferocious skinhead) and directed The Big Man, an adaptation of William McIlvanney's novel about bare knuckled boxers. Admittedly, Leland's comedy Wish You Were Here was also set in the past (a seaside resort during the Fifties) and had a female protagonist, but Linda (Emily Lloyd) was a natural-born rebel who needed only to shriek "Up your bum!" to send polite society running.

The writer-director admits that "it was against instinct, against principle" to deal with source material as soft-centred as Huth's book. "The Land Girls is very romantic, but I hope it doesn't mythologise."

Asked about his own impresent. "It was a time of emotional, sexual and class anarchy and some people really relished it," he says, before embarking on a quick survey of benevolent anarchy of the war years, he suggests, was ruthlessly suppressed in the dreary, consumerist Macmillan-era and really blossomed again only in the Sixties. With Thatcher, though, British society burtled backwards. "She brought out that amazing avarice and greed that only usually shows itself in the January sales; she made that legitimate for 12 months a year."

ST VII BR 1.2 Av 6.4 Ad 12. 9.1 God 12r The Car 12.

STR ABC BR: 1.1!

Doli Eve' 6pm Rela

ODE BR: Brixt Arm. 8.50; 4,40; 5.50; 12,40 8.40; 3.20; 5TRA CINE: (0181 Arma 1.40p 5.50p 10.10 1.10p 9.55p 11.40. 4pm, 6 11.20 2.20pr Gang 71.55a Little 1 Lost 1r 6.50pr Ouest 1 To. 10p 12.30p 4.10p 12.30p 4.10p 12.30p 4.10p 13.30p 4.10p 13.30p 14.55p 15.50pr 16.20pr 17.55a Little 1 Lost 1r 6.50pr 10.10p 12.30p 4.10pn 12.30pr 8.30pr 8.3

SUTTO

UCI BR. Suti 11.15ar The Ave 10pm E 11am Di 3.45pm 3.30pm

TURNPI

CORON

1 30pm.

Avenger 1.30pm,

Leland grew up in a small village

Ben

Down on the farm: the stars of 'The Land Girls' - Rachel Weisz, Catherine McCormack and Anna Friel - were told to get back to basics by the film's director, David Leland, below

cut far from Cambridge. He re-members his parents telling him that glow in the sky as London burned more than 60 miles away. He seems fascinated by the period. It is not the accounts of stoicism and courage sions of the war, Leland is beliger : under fire that intrigue him; not the Dads' Army-style comedy of busybodies and hureaucrats muddling through on the Home Front. His interest is altogether more hasic. recent British social history. The How did people keep warm, and not go hungry? What did they do for sex? What did they wear? He talks of one scene in which dozens of local kids realism about it that would otherplay potato pickers. The young extras arrived in their trainers; by achieve. When Prue (Anna Friel) sethe time they had had their hair cut and exchanged their trainers for leather shoes and put on balaclavas and woollen socks, it was as though they had become different people.

plains, if he had set the film during the summer, it would probably have during the Blitz, they could see the come across as a good-natured romp. By shooting in the dead of winter, he ensured that the mood was altogether barsher. The shorter days meant that cast and crew were generally freezing and short of sleep. The actors were not initially enthuslastic about being made to wade through freezing mud all day.

"Rachel Weisz thought I was insane." Leland says. "It was so wet, cold and miserable, it was hard work." The resulting film has a wise have been impossible to duces the handsome young farmer's son Joe (Steven Macintosh) in the barn, the burry is for real. "They're doing it in the cold," Leland explains. Weather plays an important part really does have to be a quickie be-in The Land Girls. As Leland ex-cause then the elements take over."

Campbell



Part of the research he set his In fact, it may go on more intensely actresses was to meet with oldtimers who had served in the real Women's Land Army. "After speak-"If you take your trousers down, it ing to those people," Weisz of camaraderie - of people pulling

than at other times. Even though there was rationing and really ghastly things going on, it was a time remembers, "you realise that away together and communities helping from the sight of war, life goes on. each other. There was some fun too.

It wasn't just miserable, people is still bitter at how British critics living in terror."

Leland is currently adapting J G Ballard's novel Running Wild. The original story is set in England, but (like Cronenberg before him) Leland has relocated the action to North America. He is reluctant to say much about it other than that the film will be "very dark, extremely it will be produced, and is clearly exasperated at the length of time It ground. Only now, he points out, is his long-completed screenplay White River Kid (adapted from John Fergus Ryan's novel The Little Brothers of St Mortimer) going into production

With a hudget of more than £5m, The Land Girls is Leland's most ambitious film since The Big Man. He them yet...'

helped sink that movie, which starred Liam Neeson as a Scottish bare-knuckle boxer. "If it had had subtitles, they would have loved it," he insists. He denies that the film glorified violence. "That character was a very strong, dominant man from a culture that is very maledominated. But the film was about dark" and a long way removed from the humbling of that kind of mun. As the rustic comedy of The Land soon as you confront the realities of Girls. He has no idea when, if ever, violence instead of its myths, you can't help hut upset people.

takes to get any new project off the The Land Girls. Although he never shirks from showing death and bereavement, the main focus is on the lives of the three women farmers. "I hope the film is true to the spirit of the real Land Girls," he says, acknowledging that they are likely to be his most demanding audience. "But I haven't shown it to

VIDEO WATCH MIKE HIGGINS

Butcher Boy carves a black niche



Jordan and Patrick McCabe collaborated on the screenplay of McCabe's novel and the

director's profanity is well matched by the writer's cheerfully black take on rough-andready childhood in early Sixties' Ireland. Francy Brady, son of a boozy father (Stephen Rea) and a flaky mother, prefers not to dwell on his shambolic bome life. Why should be, when he can borrow from the lurid TV tales of aliens, communists and atomic bombs to dramatise his existence?

He terrifies the local curtain-twitcher, Mrs Nugent (Fiona Shaw), and is only curbed in the worst excesses of his violence towards ber by his best friend, Joe. You can't help but warm to the ebullient blarney with which be carries his misdeeds off, bowever. Young Francy's aided and abetted by the Virgin Mary (an appealing cameo by Sinead O'Connor I and a fertile imagination with which Jordan fleshes out the film's more fantastic elements (post-apocalyptic dream sequences, bugheaded Priests and the like). Even when Francy more than earns the right to his nickname, Jordan keeps proceedings on an amoral keel, refusing to let the borror of Francy's final act as a child tip the film into sentiment.



Francy Brady terrifies the local curtain-twitcher in 'The Butcher Boy'



There's actually two films in Jim Sberidan's solidlymade, worthy

The Boxer

resurrect both his own career and that of his alcoholic former trainer, and to provide a new ducking it out focus for the local children in post-cease-fire Ulster in the form of a gym. The more kinetic narrative though has the same man re-

'Troubles' drama, both of which are luctant once again to involve himself with the Republican punching above their weight. paramilitaries, association with In the less gripping of the two, whom brought his 15-year jail sentence. Day-Lewis's love for boxer, returning from prison to

his local Belfast community to a prisoner's wife, Emily Watson, embroils him in the murderous insider politics of the paramil-

As with In The Name Of The Fother, Sheridan seems more comfortable with a good story than the political unances that lend the film its topicality. Even on this count, though, the central parallel between the prescribed violence of the boxing ring and the vicious sectarian variety fails to seize the

some excellent performances from all the principals and the relentless pace that is Sheridan's trademark.

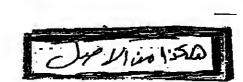


(TBC) Or 'Deliverance Through Deliveries'. Kevin Costner always gets to

survive the Apocalypse? Someone must have slipped him some water wings as the floods lapped around the space where his chin ought to be in Waterworld and here he is again, moping around with a mule in the aftermath of some nasty technological hreakdown.

Swathes of middle America have been taken over by a loopy general inspired by the work of a long-deceased motivational speaker ("I used to be photocopier salesman"). Conscripted into this crew of vicious office workers, Costner escapes and, after a night hiding in a mail van, is inspired to pop round with the post after a 20- year break in services. Quite why Kevin Costner thinks that he makes a credible action hero following Waterworld is prohably a question hest answered by those who keep on giving him money to make these interminable (The Postman will consume three hours of your precious time) vanity projects.







The savviest kid on the block

Self-taught, street-literate and living in fear of Y2K, Chloë Sevigny is the very model of indie film cool. Now, starring in Whit Stillman's 'The Last Days of Disco', Hollywood beckons. Will she just say no? By James Mottram

IF THE controversy-laden Kids is to remain emblematic of this decade's Generation Xers, Chloë Sevigny is a perverse reminder of the limitations of director Larry Clark's slice-of-life. A descendent of the 18th century French court gossip the Marquise de Sevigne, the actress who burst on to the screen three years ago in Clark's depiction of wasted youth is hardly heading for

Like her on-off boyfriend (and Kids screenwriter) Harmony Korine, Sevigny is a self-taught, street-literate product of the Nineties, a symbol of the disparate influences that feed into youth culture. A maelstrom of contradictions, in the same breath she can talk of her love for Alan Clarke and Sissy Spacek, and her fear for the Millennium, or Y2K as she dubs it. The savvy 23-year-old, an ex-model for Prada, is no Heather Graham wannabe, more an anarchic Jean Seberg.

Sevigny is in London to talk about Whit Stillman's The Last Days of Disco, a shrewdly scripted and preppie-populated take on the exclusivity of the early Eighties NYC Studio 54 scene. Claiming to have "no interest in playing the leading lady", Sevigny does just this - alongside Britain's own belle du jour Kate Beckinale. As the naive clubber Alice, it's the role closest so far to revealing the layers beneath the actress.

"Coming from Connecticut, I can understand arriving in the big city and being shellshocked by the whole experience," she admits. "When I first moved to Manhattan I would go to discos every night of the week, I was living in a flat with five other kids who all worked for this 'club-lord' who owned Club USA, the Paladium, the Limelight. I had a lot of connections, so it was easy for me. I knew everyone on the doors. But the clubs just aren't quite as fabulous any more. It's not as big a production as it used to be. I don't think as much money is pumped into the nightly events".

Calling herself the "irresponsible actress". Sevigny admits to doing little research of the milieu for her latest film - set in a time when she was only seven. "I do remember when I was a girl, my father wor 'd for a company where he had this

... y wild secretary who invited him and

Thy mother to a disco. They got all dolled

up to go to Studio 54 - and came home with a Polaroid of them with an ape." Raised in Darien ta town where residents are forbidden to sell their houses to Jews), her early years were far removed from city glitz, spending summers at

theatre camp, with dreams of a part-time Broadway musical career ("ridiculous as it sounds - I don't have a voice") alongside costume design for period films. She moved to New York when she was 18 and garnered the attention of the style press while working as a seamstress at fashion

outlet Liquid Sky. Compared to Audrey Hephurn and Iwiggy, Sevigny was putting together a charity-shop chic long before the high street chain stores molested the look. Fashion is now an industry she dislikes fiercely, hut pigeon-holing is proving the bain of her life. From fashion guru to teen seductress, Sevigny was last year's Do-minique Swain, following an appearance in Steve Buscemi's loser comedy Trees Lounge. "The whole Lolitz thing after Trees Lounge - that I was a sempot girl - I don't think of me in that way at all. It's so hard to get perspective on it. I'm trying not to work a lot now. I prefer to remain arony-

CHLOE'S CLIPS

The part that made her name, but

strange to say, Sevigny's one of the

worst things about Kids. The rest

of the cast tingle with street life -

she looks like someone stuck on a

conveyor belt in the airport

Sevigny didn't rate this perfor-

mance hut it's by far her best. She

plays young suburbanite Debbie, whose loose-limbed, bug-eyed wis-

dom intrigues and ultimately over-

The scene where they almost have

Chloe's performance is more of an

aesthetic shock than a creative

she's transformed here into a

one. Normally as gangly as a foal,

hulking, white-trash goddess who

is given woefully little else to do.

CHARLOTTE O'SULLIVAN

whelms cowardly, insecure Tommy, played by Steve Buscemi.

Trees Lounge

sex is superb.

Almost rejected from Kids because she was seen as too old, Sevigny is perhaps suffering from this chameleonic approach, missing out on a part in the much-hyped (and Disco precursor) Glam tribute Velvet Goldmine. "I wanted Toni Collette's role. and they said I was too young. So whenever I see Todd [Haynes, the director] on the street, I give him a hard time."

mous. People don't recognise me from one

film to the next."

Sevigny, unafraid to present herself with new challenges, has just finished her first stage experience, the Roh Urbinati play Hazelmood Jr High, based on circumstances leading up to the trial of four Indiana teenagers who beat up, tortured and hurned to death a 12-year-old classmate. It was a chance to overcome her fear of live performance.

"That was the most fun, the most challenging, and the most far from myself. I played a really bad giri, a murderess. She was really evil. I became an insomniac because of the part I was performing on stage. It was the first time I brought a character home and had to deal with that." Director Scott Elliott, whom Sevigny credits greatly will also be shepherding her through the next film role, based on the Jane Hamilton novel Map of the World. Alongside Sigourney Weaver and Julianne Moore, Sevigny is back to playing the bitch, as a young mother who manipulates her child into accusing the school nurse of abuse. No stranger to Hollywood, Sevigny even made an appearance in Volker Schlondorff's dismal neo-noir Polmetto, a spy in the enemy camp it would seem.

"I think the US Indie scene has rather turned in on itself. I'd rather go see a bad studio film than a bad independent film, at least it will look good. Indie films can look so drained. The true independents have a vision: they're trying to break new ground. make a new kind of cinema."

Unsure yet whether she will appear in Harmony Korine's follow-up to the radical Gummo (in which Sevigoy featured kissing a bumy-cared boy in a swimming pool), she may just bit Hollywood again and shake them up. Giggling with her infectious laugh, she adds: "Tve met Joel Schumacher, y'know. I've sat in on those meetings. I went in and auditioned for I Know What You Did Last Summer, if you can be-

'The Last Days of Disco' screens tonight at the Edinburgh Festival and is released

sexual tension.



Chloë Sevigny - Td rather see a bad studio film than a bad independent film'

8.478,537

5,997,773

5,665,316

4,204,152

4,138.566

DOUBLE BILL

JOHN HILLCOAT, DIRECTOR OF 'TO HAVE AND TO HOLD' ON HIS IDEAL CINEMATIC PAIRING THE NIGHT OF THE HUNTER DIR. CHARLES LAUGHTON (1955) PICKPOCKET DIR. ROBERT BRESSON (1959)

I AM consistently surprised by The Night of the Hunter. This was Charles Laughton's first and only venture into directing. It was slammed at the time -I think it was even banned. It's an unusual and terrifying film. and was based on the book of the same name.

Harris

Robert Mitchum plays a preacher who is also a serial killer. The struggle between good and evil is centered Fround children, which gives it a nightmarish feel; a combination of children's fairy tale and adult

The lighting and design are expressionistic and subjective - a very brave film style. As well as having a lot of emotional impact and working on many levels, it is an allegory of the struggle between good and evil. Most striking is its unflinching depiction of horror, with none of the usual sophisticated, liberal glossing that often happens when treating such subject matter. In terms

· (")



Night of the Hunter

of its uniqueness, it has been considered as startling as Citizen Kane. It is also a tragic film in the sense that Laughton should have been encouraged to do many, many more films. Its style is a one-off that no one has ever managed to rival.

Pickpocket is probably the antithesis of the Laughton film in terms of being austere, with realism stripped to a minimalist style. It is extremely subtle and restrained; for me this

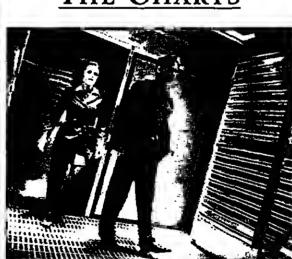
The pickpocket is like a Dostoevsky character, driven by obsession and with a fetishistic side to his thieving. The amazing thing about Bresson's films is that by doing so little and keeping it simple, they have a power no one has ever been able to get near.

create an excessive, even

Pickpocket shows an austere exterior world through which it magnifies the interior, whereas The Night of the Hunter has an interior world already realised in the exterior In their extremes of style, both have enormous impact on emotional, intellectual and even spiritual levels. It seems that both films could be imitated with a few simple tricks, yet no one has succeeded. Both films are unique; they continue to grow in reputation, and will still be around in another

> INTERVIEWBY JENNIFER RODGER

THE CHARTS



'X-Files' - the punters are out there in the UK; overseas 'How Stella Got Her Groove Back' proves to be the highest new release

LONDON BOX OFFICE 159,946 The X-Files Armageddon 128.813 The Avengers 46.177 Dr Dollttle 31.950 Lost In Space 27.670 Eve's Bayou 23.388 The Daytrippers 20.047 Le Bossu 18.391 The Big Lebowski 15.803 13,145 10 Godziila US BOX OFFICE 13,157,819 Saving Private Ryan 11,318,919 How Stella 10.305.957 The Avengers S'thing About Mary 8.824.832 2.203 Snake Eyes 8.638.309

2.669

2.058

Halloween: H20

The Parent Trap

The Negotiator

Ever After

10 Armageddon

DANIEL AUTEUIL VINCENT PEREZ · MARIE GILLAIN · FABRICE LUCHINI "TRIUMPHANT" "FABULOUS" MASTERPIECE of inventiveness, dash and exuberance. It grips from start to finish" energo de PHILIPPI, DE BROCA Phoenis OXFORD Cornerhouse MANCHESTER Film Theotro GLASGOW

RUSHES

WOODY ALLEN has launched a public attack on the New York Times columnist Maureen Dowd, claiming that she has an "agenda" against him. In an interview in Indie, a US independent film magazine, Allen claimed that her panning of his film Deconstructing Harry was a per-sonal matter. "If the writer goes in not liking you, they can write negatively about you," he says. "She's not a film critic. Why does she go to the mayies and see my films? She goes only so she can write omething nasty."

MIKE MYERS, star of Austin Powers: Man of Mystery, has confirmed that he will play

Shaggy in Warner Bros' big-screen version of the cult cartoon Scooby Doo. He is rumoured to have secured \$10m for the role. Myers is also priming himself for the second time as the reconstituted secret agent in Austin Powers 2: It's Shagging Time. Heather Graham, who played Roller Girl in Paul Thomas Anderson's Boogie Nights, will replace Liz Hurley as the female lead as Powers' new sidekick, the CIA agent Felicity Shagwell.

HOLLYWOOD'S PENCHANT special-effects-driven blockbusters shows no signs of abating as New Line Cinema, responsible for the low-budget

Turtles, ploughs \$130m into an extravagant adaptation of IRR Tolkien's epic trilogy Lord of the Rings. Tolkien's books have proved enduringly popular, selling more than 50 million copies and getting translated into 25 languages. New Line are hoping that their appeal will extend to celluloid. The picture's director, Peter Jackson, says: "Fantasy is the one cinematic genre that's never been done especially well. I want to see if I can pull it off." Filming is scheduled to begin in the summer of 1999.

makes it is the most radical of

dark, Catholic films, but

remarkably, there is no overly

religious imagery. It just deals

with the essence of exterior

reality. Psychological explan-

ation is avoided. Even the ac-

tors are non-professionals to

ensure they don't try to self-

consciously emote. It is a strip-

ping away of all the devices we

are used to, yet it manages to

Bresson is known for his

Bresson's films

AFTER KEEPING hysterical teenagers on tenterhooks, the

turkey Teenage Mutant Ninja ubiquitous Leonardo DiCaprio has finally opted out of playing serial killer in a controversial adaptation of Bret Easton Ellis's novel American Psycho.

The deal reportedly fell apart because DiCaprio could not commit himself to a start date, following his completion The Beach for Trainspotting's director,

Danny Boyle. Following DiCaprio's departure from the project, Mary Harron, who was originally going to direct the film, is reportedly back at the helm, but there is no word on whether Christian Bale, whom Harron originally wanted for the lead role, will

take the part. FIONA STURGES

O 🐲 🕶

Now Showing

CURZON MAYFAIR

EDUCATION

www.independent.co.uk

Who inspects the inspectors?

Monitoring quality in higher education requires

consistent standards. By Geoffrey Alderman

demics as much as the constant monitoring they have become subject to during the 1990s. The Dearing Review set the ball rolling, and earlier this year the new Quality Assurance Agency for Higher Education (QAA) released a glossy consultation document setting out its views on how the Dearing quality agenda could be put into operation.

We now know that well before the deadline set for responding to this consultation document, the QAA had already rethought its strategy. In a confidential paper dated 6 May, the QAA chief executive. John Randall, signalled a comprehensive retreat from the command-and-control regime previewed in the consultation exercise. We are now promised a much lighter touch; institutions will assess their own quality, and the rigour of this process will, quite rightly, be checked periodically by

I am sure we have not beard the last of this story, in which several chapters have still to be written. One of these must focus on the extent to which the QAA is itself quality-assured. Dearing was ominously silent on this subject. It is now time to ad-

At the moment the major activity of the QAA is to undertake inspections of the quality of educa-

mal verdict of "unsatisfactory", there is no right of appeal against the judgements of the inspection team.

These teams operate under a type of delegated authority and the scores they award need no further ratification. Errors of fact in a draft inspection report will be corrected, hut the scores awarded against each aspect of provision inspected will not be altered once they are announced orally at the end of the inspection visit, no matter how many errors of fact and interpretation the inspectors have made.

Nor does the QAA have any machinery in place to give reassurance to the sector, and the public, that its inspectors all inspect to the same standard. The evidence of hundreds of published inspection reports is that they do not, An instance of bad practice which

may be penalised in one institution is glossed over in another. There are. it is true, a few examples of institu-tions persuading the QAA to agree to a new inspection. But this has only happened after a great deal of behind-the-scenes diplomacy, occa-sionally supplemented by the threat of legal action.

If public funding were ever to be linked to the outcome of QAA inspections, the ability to appeal against any judgement made by the QAA would become imperative.

tion on a subject-by-subject basis. Under the revised quality assurance Unless an inspection results in a forcompliance with the expectations of the QAA would not be mandatory. Even so, a negative statement made by the QAA about an institution could result in a loss of confidence, especially in sensitive overseas markets. An HE provider in this situation, with a large off-shore income at risk, is bound to demand the right of appeal - a right which is, inci-dentally, permitted by the Further Education Funding Council in re-

> Scarcely less seriou, is the fail-ure of the QAA to offer itself for inspection. Like any quality assurance body, it should be subject to regular review by outside experts. Under "continuation audit", the QAA is currently asking institutions bow, in a corporate sense, they assure academic standards. But how does the QAA assure its own standards? What are its own quality assurance mechanisms?

spect of its inspectors' reports.

The QAA cannot continue to behave as if it were a law unto itself. What is needed, as an absolute minimum, is a code of practice for the QAA, giving all stakeholders a right of redress against both maladministration and injustice. This means that its own autonomy must be limited in future.

Professor Alderman is Pro Vice-



Chancellor, Middleser University Academics have serious worries about the way their performance is being assessed

A-Z OF UNIVERSITIES TEESSIDE



VII BR 1.1 Av 6.4 Ad 12. 9.1 Gos 12r The Car. 12.

ABC BR:

ODE

BR: Brixi A.40, Grea Dolk 6.55, 5.50, 12.40, 8.40, 3.20c

STRA CINE' (01a1 Arma 1.40p 5.50r 10.10 1.10p 5.35p 9.55p 11.40

4pm, (11.20 2.20pr 6.20pr Gang 11.55; Little I

Lost ir 6.50pm Quest i To Hon 10.10p 12.30r 4 10pm 8.30pm

SUTTO

UCI BR: Suti 11.15ar

The Ave

10pm £ 11am Dr 3.45pm

3.30pm

The Ma

TURNP

CORON

O Turni

.30pm.

Age: 68, if you count from the birth of Constantine Technical College; or 28 from the creation of Teesside Poly; or six years as a university.

History: Founded by shipping magnate Joseph Constantine, the original tech was strongly grounded in technical subjects, such as naval architecture and engineering. When it became a poly, it became a leading centre for computer science and mathematics.

Address: Single town-centre campus in Middlesbrough, a truly northern town. Ambience: The university is emerging from its Portakabin-

bound existence into a Campus 2000 redevelopment programme. This has included a state-of-theart open-learning technology centre and cinema, 600 new residential places, a learning resource centre and a £10 million innovation and virtual reality centre. The library has been done up for £1 million. All of which compensates for the gritty reality of the town's back-to-back houses and silent factories. Vital statistics: Quintessentially

which has grown from 5,000 to 13,500 students in 10 years. Calls itself the "Opportunity University" to stress its accessibility and desire to reach out. More than 35 per cent of fulltime students are over-21 on entry. Offers complete range of courses, from HNDs and HNCs through to degrees. Since merger with Durham and Teesside College of Health in 1995, health

studies and nursing has become

the biggest academic area with

local and vocational university

more than 3,000 students. Then comes business and management, followed by computing and maths, science and technology. Added value: Close ties with local further education colleges through the University of Teesside partnership, some of which teach university courses,

especially at HND level, under franchised arrangements. Easy to get into? Yes. Experience counts as well as qualifications. Popular courses require higher grades, such as physiotherapy, BBD (20 points); risualisation and multimedia, CCD (16 points). Other degrees ask for 12 to 18 points.

Glittering alumni: Skin, lead singer in Indie band Skunk Anansie: Martin Knotts, from dance band The Happy Clappers; Guy Laurence, Planet Hollywood's European executive vice president of marketing; Chris Newton, cyclist and silver

medallist in the last Commonwealth Games: opera singer Suzannah Clarke; Paul Marsden, Labour MP for Shrewsbury and Atcham: David Bowe. MEP for Cleveland and Richmond. Transport links: Direct train

links to Birmingham and Manchester; for London, change at Darlington. Good for coaches. Or hop on a plane to Amsterdam. Who's the boss? Professor Derek Fraser, former Birmingham school teacher. UCLA history professor and deputy principal of what was Sheffield Poly. electrical and electronic

Teaching rating: 21 out of 24 for engineering; 19 for sociology and criminology, and for civil engineering; 17 for chemical engineering and food science. search: Came 100 out of 101 in the research assessment exercise. Achieved 3a (top grade is 5) in sociology and history.

hisck Nightlife: Union Central, main student bar, has live ents and is cheap. But the Zoo, the university's own nightcluh, is bigger and open until 2am. Cheap to live In? Yes. University accommodation costs £32.72 to £45.30 a week; private rents less. Buzzphrase: Happy Days (term of approhation). Next week: Thames Valley.

Financial health: It's in the

LUCY HODGES

WORD OF MOUTH

JOHN IZBICKI

Dreams of youth

WHEN BRIAN Swallow, senior psychology lecturer at the University of Lincolnshire and Humberside, questioned 244 pupils at a large north of England comprehensive school about their likes and dislikes in life, almost one third picked on relationships.

A 12-year-old wanted to "get married when I'm 22, have kids when I'm 23 and live in a little house in New York". Boys dreamed of being successful at sport and playing for their favourite football team; girls valued their friends and family. One 14-year-old's humble wish was "to get a hamster". Another said she wanted to "meet Des Lynam for a cup of tea in Leeds".

On the flip side, 35 per cent of the sample feared death more than anything 26 per cent feared school. Family disturbances, such as divorce was among other fears men-

Although 30 per cent said winthing to happen (which I suppose is what most adults wish for), most of them concentrated on family values and relationships. There is hope for us all vet.

Women at the top IT OCCURRED to me the other day

now have a whole regiment of regiment, indeed.

women at the top.

Take the education unions, for instance. President of the Association of University Teachers is Penny Holloway from the University of Ulster, then there's Moira Carr, also from Belfast, who is the president of the National Association of Education; and Alison Shepherd, president of Unison, an adminis-

trator at Middlesex University. Then there are the school teachers: president of NASUWT is Margaret Morgan from Ilfracombe Community College, Devon; the Association of Teachers and Lecturers' president for a few more weeks is Hazel Saxton, a geography teacher from Leeds; and the National Union of Teachers also has a woman at the helm Maureen Skevington, a South Shields deputy ning the lottery would be the best bead. The Secondary Heads Association's (SHA) incoming president is Judith Mullen, a Cambridgeshire head; and the Professional Association of Teachers not only has a woman in the chair - Ros Griffiths, a

Portsmouth primary teacher - but

will be the first schoolteachers

You'll pick it up: Camden and

when I was listening to Diana War- union to have a woman general secwick, chief executive of the Com- retary: Kay Driver, the deputy genmittee of Vice-Chancellors that we eral secretary of SHA. A veritable

Never too late

WHEN EVE Kind was 14, she left school to become the family's breadwinner Later she married and lived happily with her husband until be died shortly after their 55th wedding anniversary. "I was Teachers in Further and Higher shattered when I was left on my own. I had to do something," she says. So she decided to return to learning. "It gave me a new inter-

Now she has been presented with special award at the regional adult learners' awards ceremony at Sheffield. Kind is studying at the Division of Adult Continuing Education and, at 85 years old, is the oldest student at Sheffield University.

Alan Whitworth, who obtained an MSc in research education from Bradford University in 1970, also has proved that age is no barrier to an active life. After retiring as senior lecturer in chemistry from Chesterfield College of Technology, he picked up his pen and started writing books - on sequence dancing. Today, and six books later, he is among the most prolific authors and publishers in this field. His latest, Learning the Essential Se-

quence Dances, is available from 42 Newbold Back Lane, Chesterfield, Derbys, S40 4HQ, for £8.50.

Good and ready WHEN RICHARD Slade left Allerton

FACULTY

oF

Bro

ENGINEERIN

High School in Leeds at 16, he had nothing but three O-levels. So he joined a couple of friends and kept sheep. Today, aged 31, he and his partners have 45 Texels on 30 acres of land. Oh, he also has a first class honours degree in agricultural sciences from the University of Leeds. And at last week's Great Yorkshire Show he not only displayed some of his sheep, but was sented with this year's Yorkshire Agricultural Medal for for being the most meritorious graduate. Richard decided to return to education when he was good and ready and took a foundation year at Airedale and Wharfedale College before

going to university. He will continue farming but has signed up for a PhD, researching pig nutrition and the problems involved in weaning

Saving on shaving

AND HERE WE ARE TRYING TO CREATE A TRAIN OF STUDENT RESISTANT TO HUNGER

> BEARDS ARE becoming popular among vice-chancellors. Professor Derek Fraser at Teesside has a neat full facial, and Colin Bell, who has been senior vice-principal of Edinburgh and has just become vicechancellor of Bradford, has a neat one. Sir John Hanson, Warden of Green College, Oxford, has grey whiskers covering his chin. Brian Roper at the University of North London sports a black beard that gives him a slight Svengali air - but none can compete with Arthur Lucas, principal of King's College. London University. If advertising folk ever need a new Cap'n Birds Eye, Professor Lucas is your man!

ODDLY ENOUGH



Islington Health Authority is contributing £60,000 towards workshops that include sessions showing gay men how to tie each other up and bow to pick each other up in bars. Its contribution will be part of a total funding package of £285,000 a year from 12 other Loodon health authorities to the project, run by the volunteer organisation, Gay Men Fighting Aids (GMFA). "We can't preach down to them," said a GMFA spokesman. "They'd never come to learn about HIV if we did not have this session. We do teach them how to pick up other men," he added, "hut it's more a confidence-building exercise." According to a health authority spokeswoman, "It runs on a year-hy-year basis, but we are not certain what will happen after 1999." healthy living Hulton Getty Skin school: A Swedish teacher

who stripped naked in front of her class has won her legal hattle for compensation for unfair dismissal. The teacher was sacked a year ago for shedding her clothes in front of a class of adult, unemployed women at Kristinehamn's adult education college. She told Karlstad court in central Sweden that she had decided to teach her class naked to help strengthen her pupils' selfconfidence. The court ordered her former employer, Varmland County Council, to pay £11,500 in

Washington PC: President Clinton's adulterous ways may not make him the best role model for American college students, but evidently his illustrious predecessor George Washington is. In the hopes of instilling moral character,

Civility" to all incoming freshmen. Although the 200year-old tips were written long before the days of frat parties and date rape, President Washington's advice is still relevant Rule No 90 recommends no scratching. spitting, coughing or noseblowing at mealtimes. Rule No 51 should encourage freshmen to do laundry: "Wear not your clothes foul, ripped or dusty." Horny college students can take a useful tip from rule No 109: "Let your actions be manful, not sinful." And, finally, there is the very sensible Rule No 99 for the party-hearty freshman: "Drink not too leisurely, nor too hastily, and before and after drinking. wipe your lips."

officials at Hamilton College in

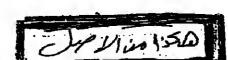
will hand out copies of

Washington's "110 Rules of

Clinton, New York, say that they

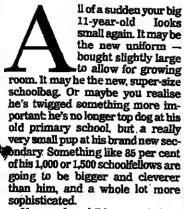
porn stars have been hailed as champions of human rights by the president of the country's largest civil liberties group. Nadine Strossen, president of the American Civil Liberties Union (ACLU), told porn stars at the World Pornography Conference, sponsored by California State University, that their work defended the fundamental right to freedom of speech. "I want to underscore bow extremely essential your efforts are. I want to thank and appland you for your fight and contribution for First Amendment freedom and to galvanise you to 'keep it up', so to speak." Among topics discussed at the convention were "Spanking Stories: Straight Theories, Bent Practices" and "A Short History of Sex Toys". NICK FRARN

Porn free: America's leading



Time to bring the big * school down to size

How to prepare for that crucial first day at the secondary. By Heather Welford



No wonder children, and their parents, regard the changeover from year six to year seven as a daunting prospect, academically and socially. Just how are they going to cope with all the new work, new routines, new people?

"Most pupils settle amazingly quickly," says Peter Downes, former president of the Secondary Heads Association, and co-author of a book for parents of secondary school age children. "Parents sometimes remember their own transition and worry that things will be the same. They aren't. Secondary schools these days are well aware of the potential difficulties and make a lot of effort to overcome them."

Academically, the National Curriculum has resulted in greater continuity, and better liaison with feeder primaries means that the secondary school is more aware of its new pupils' achievements and any gaps in them. Year sevens need to get used to more homework, a foreign language, and a range of different teaching styles with their new subject teachers. But the curriculum itself should follow a natural progression.

Pupils themselves will probably have had the opportunity to see the school and meet their form tutor. Most secondary schools offer induction programmes and visits that run during the last term or so of primary school. Children are even sked which friends they want to stay with, so they can be put into the

same form. Heaton Manor School in Newcastle upon Tyne has a fairly typical set-up. They ask children for the names of up to three friends they want to stick with. "Parents can feel reassured that we spend a lot of time getting the right mix," says one of the year seven tutors. Hughie MacBride. "It's important that there's a limit on the number of friends put together, though, so that we can spread the pupils from different feeder schools throughout all the forms."

How ahout finding their way round? Secondary schools are so big, with endless miles of anonymons corridors. "Yes, they can find that bewildering at first. We generally tell them to give it a fortnight by then there's no problem."

Rumours about gruesome initiation ceremonies are almost always ill-founded, says Peter Downes, vet they persist to an extent that they in worry, and the one you see with cial needs may need extra support



All kitted out and about to walk through those school gates and into a whole new world

START AS YOU MEAN TO GO ON

HELP YOUR child establish good routines from the start, says Peter Downes. Make sure he or she: packs bags the night before, giving time for lastminute washing and drying of games kit, and tracking down any necessary books or equipment ● gets to bed early - 11-year-olds get exhausted at secondary school. Compared to their day at primary school, they walk around more, they meet more people, and they work harder

· gets up in time to have a good breakfast, to prevent sluggish learning doesn't watch hreakfast TV - it encourages a

short attention span, and hypes children up gets the habit of writing all homework instructions down carefully in his or her diary or

 learns good work patterns, including working in a room where it is possible to concentrate

heard the year sevens always got thrown into the holly bush on the first day. It wasn't true, but for reassurance' sake, I told them we'd post a teacher by the hush anyway - and we did." If your child has heard something nasty, you can tell him it's child's schoolbag for any printed highly unlikely to have any truth in stuff that hasn't been passed on to it, and to report any hullying or rough-housing straight away. All children, and parents, should know before the first day the chain of command of the school staff. Particularly important is the name of the person to contact with a social or settling-

be gleaned from the school brochure or prospectus, which your child will have been given along with the uniform and equipment list; there may be a parents' guide or welcome letter, too (check the bottom of your you). Go through the information with your child a few days before the start of term so you're hoth clear about any rules or guidance.

Nigel Mellor, an educational psychologist from North Tyneside, says that children with even minor spe-

scare some year sevens. "When I was head at Hinchingbrooke School in Cambridgeshire," he recalls. "parents told us their children had" any academic work concerns. In a secondary school they're likely to be two different people. "Some important information can school things are different. "It can place huge demands on their organisational skills," he says, "and it's hard for them to get their act together. The two-week timetable may be difficult for them to cope with, plus all the things they have to remember to bring with them equipment, notes, hooks, sports gear." He's in favour of a "buddy system" for all children, not just those with special needs, which teams up year sevens with sixth-formers who can cast a watchful eye over them and support them through the tricky bits of the first term. Good primary schools should have liaised with the Hodder & Stoughton at £6.99

secondary school about any children expected to have a harder time than average, hut parents may also want to make an appointment them selves to talk to the form tutor.

One important thing you can do now, to ease the transition, is to practise getting to school, says Peter Downes.

"The journey to and from school is often a source of anxiety. Year seven is a good time, if it hasn't yet happened, for a child to go unaccompanied to school if possible. Do a practice journey there and back, checking any necessary transport changes, and decide which roads are safest." It's good to team up with friends to share the journey to school, too - makes it more fun. and arriving at school in a group is less scary than heing alone.

Once he has started, it's natural to want to ask your child about his day, and to seek reassurance that he's not having a terrible time. But resist this, if you can. "Over-anxious grilling is not helpful," says Peter Downes, "and it could make your child anxious."

'Help Your Child Through Secondary School' by Peter Downes and Carey Bennet is published by



A far from satisfactory result

Unsympathetic marking can ruin promising lives. By James Ardglass

THIS HAPPENED during the early days of GCSE. The lessons remain the same.

Her name was Lucy. She was tall, painfully thin with long, jet black hair and fine, sharp features. She sat at the front of the classroom, her eyes following our thematic meanderings through Hardy's For from the Madding Crowd. Reserved. although not unpopular, Lucy was typical of those students who you recognise take your subject seriously. Intelligent, in the modest way some girls are, wrapped in that self-deprecating coyness that can smother and sometimes ruin the most promising. The same coyness that intelligent and ambitious girls learn to use as a shield to advance and mature behind; the ones who succeed and make those magic grades that defy the statistics. Pleasant, industrious, nonchalant; girls such as Lucy get on with it. Then there is fate.

His name was Burton. As senior examiner for the GCSE Literature, his judgement and accuracy were beyond question. Besides, in those days he was my senior. A retired public school teacher, Burton had an eagle's eye for detail: he preferred answers tailored to the needs of the question, and held a religious belief in the upholding of the examination standard. It was not hard to see why he was a senior examiner. Yet he had a thing about Hardy. I noticed it, so did others. usually in the standardisation meetings when some questions were scrutinised in detail. For some unknown reason, Burton always argued the Hardy questions down.
"Not enough on Bathsheba", or "No real understanding of Boldwood here".

The difference was never great, but it could be significant if a candidate was on the borderline. So it was with Lucy. For obvious reasons, an examiner can never mark their own school. I knew Burton had marked my school. Curiosity drove me to the script library. My own school grades were as predicted. Burton had done a thorough joh. There was Lucy, solid on Macbeth and Milton, down on Hardy; enough to flush her pass away. As a junior marker there was little I could do. I knew Burton could and would argue the case, yet I also knew Lucy would probably have passed with a grain more sympathy from another examiner. The best bet was an appeal after the results. On results day, there was Lucy, looking pleased and collected, yet unable to hide her sadness. I knew she wanted to take A-level Literature. I spoke to her earnestly about appeals and taking the course regardless, and she smiled and agreed and thanked me and left. I phoned her parents, who promised to do their best.

Alas, Lucy preferred not to appeal. She did embark on A-levels. but chose Geography instead of Literature, lacking the confidence the O-level pass endows. At the end of the first year she dropped Geography and took up Literature and managed a D in just a year. As a teacher, I knew what kind of achievement this represented and how much better she would have done in two years. But for Lucy this merely confirmed her failure. I lost track of her after A-level, but heard she didn't apply to university. Two years later, I learnt she'd married a wide boy called Mike. The match seemed doomed and, indeed, within a year she had a child, but no

Time passed. I always remembered Lucy as an example of how important it was as an examiner to get the grade right; to give each script the same consideration. No one will ever convince me Lucy's Literature result was not a decisive influence in her life. Yes, within the system of public examinations the candidate can fail, but the system should never fail the candidate.

Eight years later I heard of Lucy again. She was living in a Wiltshire village with her young son. My source told me she was content but unfulfilled. Apparently she was working on an organic farm, earning a bare living, hut content far away from the madding crowd where the Burtons and Mikes of this world would never touch her.

James Ardglass is a pseudonym. All the names in the article have

PASSED/FAILED

SARAH DUNANT, NOVELIST AND BROADCASTER

SARAH DUNANT, 48, is a novelist and broadcaster. Briefly an actress, she has been a radio producer and presenter She presented The Late Show on BBC2 from 1989 to 1995. Her novels include Birth Marks, Under My Skin and Fatlands, for which she won the Silver Dagger Award. She is currently writing a screenplay of Transgressions, which was published last week in paperback. Her next novel, Mapping the Edge, is out early next year.

A Flora marathon? My central memories of Flora Gardens, my primary school in Shepherds Bush, are of a vast number of corridors - and of the headmistress, Miss Heron, who made you aware that there was a big game at stake here and you had to play it. My post-war generation was taught by women with such dedication and commitment that it really does not surprise me that we grew up to

become feminists. At the eleventh hour? My father, who was very intelligent, had left school at 14, and I always felt that one of the best things I could do for him was to achieve what he had been denied. When I was born, my parents were living in a bed-sit opposite Godolphin and Latymer Grammar School and our sights were set on that. During my 11-plus, when I was showing a tendency to write too much for too long, I remember Miss Heron standing over me and looking up at the clock and looking down at me. I

went on to the next question. Great Scott! Godolphin and Latymer had a huge hall with the names inscribed of people who had got scholarships, going back to the dawn of time, and in the first form we used to stand next to them. I used to read them during assemblies. I liked the fact



that the buildings were very old. When I was 13, Miss Scott walked into the room and taught us the Tudors. She must have been in her fifties but she looked about 99, with ber hair scraped back in a bun. Whatever she said. I listened. I went into O-levels knowing I wanted to do history.

Don't mention the Gallic War! I got my eight Olevels: I had discarded science and I scraped through Latin O-level by learning by heart vast chunks of Caesar's Gallic Wars. In my A-levels, I got an A in history, an A in ancient history, an A in art (with a history paper) and a B in English – spec-tacular results which astonished everybody, myself

most of all. I did think seriously about a combination of drama and history at Bristol but Berenice Goodwin, the art teacher, said, "Don't do it; you can always act afterwards." She was very infinential in my trying for Oxbridge. I took the Newnham entrance exam.

When I came back, the headmistress asked, "How did it go?" and I said, "They never mentioned the Latin!" I got in.

The Mummy's course? I went au pairing to the West Coast of America. Then, having been in what was in 1969 just about the most exciting place in the world to be, I found it hard to settle down in Cambridge, which seemed like walking into an Egyptian mummy's tomb.

Must the show go on? I did plays every term and in my last two years I was in the Footlights, the girl who went to the Edinburgh Festival

A lot of my male friends were getting the nod that it would be fine if they just concentrated on theatre. Two months hefore the first part of the tripos, I went to my director of studies and said. "I'm committed to being an actress." She was very tough: "These places for women are few and far between and people would give their eye teeth to he here," she said. (It was only in the year after I left that the first of the men's colleges opened its doors to women.) "If you don't get a 2:1, I'll want to know the reason why!" This was another piece of the best advice I ever had. I didn't give np the current play, hut I scaled back; I realised that it wasn't OK to pretend that work didn't matter. I graduated with a 2:1.

> INTERVIEW BY JONATHAN SALE



SENIOR BURNHAM **LECTURER**

School of Finance and Management, Worthy Down, Winchester

Applications are invited for the post of Senior Burnham Lecturer within the School of Finance and Management (SFM), Worthy Down. The School is responsible for the advanced financial/management training of serving officers, soldiers and civil servants and the post is to teach Financial Accounting at Stages 1, 2 and 3 on CIMA and correspondence courses, and at all levels on ICSA courses. The teaching of "ad hoc" courses may also be required from time to time, plus any other non-teaching duties as requested by the Principal Lecturer. In addition the ability to teach or be prepared to accept internal training to teach one of the following CIMA subjects is essential: Business Environment and Technology; Economic Environment; Information Management; Strategic Financial Management.

QUALIFICATIONS AND EXPERIENCE: Applicants should be a member, or eligible for membership, of a recognised CCAB accountancy body.

Appropriate teaching experience on the above mentioned or similar courses

SALARY: The salary scale on appointment will range from £26,806 to £27,735 according to qualifications and experience. Progression on the scale is subject to performance. These rates are fully pensionable under the Teachers

For an application form please write only to: Mrs C Dawson, AGCM(Pers)2a, Building 396, Trenchard Lines, Upavon, Pewsey, Wilts SN9 6BE, quoting reference D/AG/8000/3b/8. Completed application forms should be returned by 25 September 1998.

We are an equal opportunities employer and are fully committed to equal opportunity policies. The Ministry of Defence positively welcomes applications from suitably qualified individuals, irrespective of racial origin, sex or disability.



OPERATIONS - GRAPHIC DESIGN

(Temporary 18 Month Appointment)

A Design Assistant is required as soon as possible to supplement our established Studio Team which is responsible for the graphic design of the University's distance learning materials, general publications and exhibitions.

You will be expected to carry out a range of production-related design tasks, principally the pegination of publications from original designs created by Studio Designers.

We are looking for advanced Mar-based skills combined with the ability to interpret and implement designs effectively in an educational context. Particular experience

You will have a degree (or equivalent) or higher vacational qualification in Graphic Design or a related field. Exceptional applicants without these formal qualifications

Appointment will be made for eighteen months and will be made at an appropriate point on the Academic Related Staff Scale Grade 01 £15,462 to £17,266 - D2 £17,958 to £23,241 p.a. depending on qualifications and experience.

Disabled applicants whose skills and experience-meet the

requirements of the job will be interviewed. Please let us know

if you need your copy of the further particulars in large print,

on computer disk, or on oudio cassette tope. Hearing impaired

persons may make enquires on Millon Keynes (07908) 654901

Equal Opportunity is University Policy.

http://wott.open.ac.uk/personnel/emp/pr.htm

LECTURER IN LAW

Salary in the range £16,232 to £25,669 pa inc.

The School of Law wishes to appoint a Lecturer with expertise in

Immigration Law, the Law relating to Refugees, and related Human

Rights and Public International Law issues. Professional experience

of the operation of the law in these areas would be an advantage.

A strong publication record in the field is essential. The candidate

may also be asked to teach in other, more core areas of law and in

Informal enquiries can be made to Professor Colin Sumner

For further details and an application form, please contact

Personnel Services, University of East London, Romford Road,

London E15 4LZ, Tel. 0181 590 7722 ext 4321 (answerphone) or

e-mail recruitment@uel.ac.uk. Please quote reference number 18A98. The closing date for completed applications is

UNIVERSITY of EAST LONDON UEL

using Microsoft Word, PageMaker and Photoshop is desirable.

but with relevant experience will be considered.

Application forms and further particulars can be obtained

from the Director of Operations Office, Open University,

01908-653238. There is also on after hours answering

service on 01908 652980. Access details for distabled

applicants may be obtained from Brenda Gements on

Oasing date for applications: 14 September

(Minicom answerphane).

01908 652064.

Walton Hall, Milton Keynes MX7 6AA, or telephone

Design Assistant

Imperial College

ROYAL SCHOOL OF MINES ETERPX(LY)CHOOLOL(TAVISONALA). LARTH-CILNELS AND INCINEERING

RIO TINTO SENIOR LECTURESHIP! READERSHIP IN MINING ENGINEERING

Applications are invited from individuals with research and teaching interests in one or more areas of specialisation in mining engineering. These include, but are not restricted to, mine development and production technology, mine design and production scheduling, mechanisation and automation, mine support and backfill technology. Research experience with a major mining company and/or industrial or academic research institution

Selary will be within the Senior Lecturer/Reader scale £32,102 to £36,000 p.s. inc.

QUARRY INDUSTRY LECTURESHIP!

SENIOR LECTURESHIP IN SURFACE MINING AND QUARRYING The applicant should preferably have experience in one or more of the following: surface mining and quarrying, environmental engineering applied to surface extraction, industrial minerals production and mineral processing. Candidates with a background in mineral processing who are prepared to develop leaching and research interests in surface mining and quarrying will

Salary will be within the Lecturer/Senior Lecturer scale \$18,500 to \$36,000 p.a. inc.

Both posts are tenable from 1 November 1998 or as soon as possible theraefter. The closing data for applications is 30 September 1998. Applications, including a CV, a statement outlining research and teaching interests, and the names and addresses of three referees should be sent to: Diana Paterson-Fox, Huxley School, Imperial College, Prince Consort Road, London SW7 2BP, United Kingdom, e-mail: dpfox@ic.ac.uk

The College is striving towards Equal Opportunities

At the leading edge of research, innovation and learning

The Open University



IN JAPAN?

GEOS CORP, has been growing sloce 1973. We now have 350 English Conversation schools in Japan and 27 worldwide. We are looking for individuals who are

committed, adaptable and evergetic with a sense of adventure to teach English in Japan. All employees rebefore training befo leaving for Japan. GEOS offers oppor-tunities worldwide upon successful completion of contracts in Japan. GEOS provides all that you need to be comfortable and confident living and teaching

teaching in Japan.
Teaching experience
is preferred but not
essential. Do you bave what it takes? Seod a cover letter, CV, including a contact tel no. and proof of Univ. degree quoting the code IES by 4th September to:

GEOS Language Ltd., Bow Bells House, Bread St., London, EC4M 9BO. All decisions are made by GEOS Japan.

CRAC Conference Programme

key skills

Within and Beyond the School Curriculum (14-19)

Tuesday, 24 November 1998 **CBI** Conference Centre, London WC1

- teaching key skills and learning key skills
- assessing and recording achievement
- the new key skills qualification
- schools in pannership with the wider community Contributors include:

CRAC Tony Higgins, Chief Executive, UCAS

Dr Nick Tate, Chief Executive, Qualifications and Curriculum Authority

David Thomas, Head of Change Leadership, BT

For further information and bookings please contact: CRAC Conference Programme, Sheraton House, Castle Park, Cambridge CB3 0AX Tel: 01223 460277 Fax: 01223 311708

University of Newcastle upon Tyne

RESEARCH STUDENTSHIPS

are available for a one year research degree at Masters level for graduates with engineering, science, mathematics or environmental science backgrounds. The course is part taught and part research project with industrial collaboration and provides training in transferable skills and research techniques.

Further details: Dr M J Downie, Department of Marine Technology, The University, Newcastle on Tyne, NE17RU, m.j.donie@nclac.uk Tel : 0191 222 6718, Fax: 0191 222 5491, http://www.marinetech.ncl.ac.uk

jobs.ac.uk

More than 600 vacancies for Academic and Related Staff

Updated Daily

Visit http://www.jobs.ac.uk

TEACHERS FOR PARIS

Language School in Paris seeks full-time English Teachers. Fluent French and University Education are essential.

Teaching experience required.

Send CV and photo to: LE COMPTOIR DES LANGUES, 63 Rue Laboetie 75008 Paris

CAN YOU TEACH Reach the **Business** Heights

At London Guildhall University, our convenient Moorgate location means we're ideally situated to meet the nceds of busy professionals who wish to follow one of our part-time career focused management courses.

A two and a half year programme providing the skills, knowledge and practical assessment necessary to help you succeed as a strategic manager. Based on 2 three hour evening sessions per week, the course offers a thorough grounding in key management areas ranging from merketing to multinational company law. An international study visit is conducted in year two, Executive mode delivery is also available.

Diploma in Management Studies

(DMS) This two year part-time course offers a strategic focus to both aspiring and working management professionals who are keen to apply new insight and skills to their own work situations. The second year features a five day stay in a European city, providing an insight into intermetional strategy and management practice. Successful completion of this course can exempt you from the first stage of our MBA.

Certificate in Management (CM)
For working professionals keen to
reach the first rung on the conjugate

ladder, this one year part time, foundation course offers a broad introduction to the principles of management, Successful completion can exempt you from the first stage of our DMS and lead ultimatery to

For more information, prense contact Course Enquiries Unit
Tel: 0171 320 616
Fax: 0171 320 163
E-mail: enqs@gu.ec.uk



LONDON GUILDHALL UNIVERSITY

Advancing Learning and Enter Organization

GET RICH PROOFREADING?

BROCHURES, MAGAZINES)

Not rich, but with a CHAPTERHOUSE opured banked you \$200 - \$200 a week will be yours if you are successful. (Not out for 20 to 30 boars work at home at CTB an hour) Comprospectus tells at mainy GUCCESS stories over the past Seven years of training.

SEVEN-YEAR TRACK RECORD TRAINING FREELANCERS AND

PUBLISHERS

MANY SUCCESSFUL STUDENTS

PROFESSIONAL EXPENIENCED TUTORS

(PUBLISHERS AND FREELANCERS)

ADVICE AND MARKING OF ASSIGNMENTS

CORRESPONDENCE COURSES ON FACE-TO-FACE SEMINARS

MARKETING ADVICENOW TO GET STARTED

TO GET STARTED

TO THE TOTAL CONTROL OF THE TO BOTH STARTED

TOTAL CONTROL OF THE TO BOTH YOUR ACHICLEMENT RESPECTED CERTIFICATES TO PROVE YOUR ACHIEVEMENT

For your tree prospectus write to: CHAPTERHOUSE, 2 SOUTHERNHAY WEST, EXETER EXT 1JG Thi: 01392 499488 Fbc: 01392 498008

Law Degrees

University of London (External)

LLB or LLM - Backelor/Master of Laws **BSc Law with Planagement** BSe Management



0171 620 2199

INTENSIVE COURSES FOR QUICK RESULTS

ALL Speeds and Skills Guaranteed! In-House Recruitment Agency Introduction to Computing Microsoft Office Professional (Intro/Adv)

Desktop Publishing and Graphics (intro/Adv) Touch Typing *Guaranteed Speeds* Become a Microsoft Certified Professiona MCSE - MCPS - MCSO - Webmaster

> 0171 404 3636 Office Skills Centre (UK) Ltd.

GET PAID FOR READING BOOKS

£38.088 H.L. Fresiance Writing his tree Newsletter from the Morra College of oumalism shows you actly how Obtain your Iree copy now. Freebhone. 0800 371 500

New To Make

To advertise in this section please call

SCHOOL OF EDUCATION

Project Officer Posts Applications are invited for the following Project Officer posts, based in the School of Education and would like to make appointments as soon as possible.

Project Officer (Learning Schook Programme)

(Temporary two year post - post no. 10335) The National Lattery New Opportunities Fund will be used to support the training of all UK teachers in the use of information and communications technology in their teaching. The Open University, School of Education, along with a commercial partner is intending to seek Approved Training Provider status to involve LEA and Schools in a Learning

Schools Programme, to offer training to teachers throughout the UK. We are seeking to appoint a Project Officer to manage the ICT aspects of the Open University's responsibilities as they relate to electronic conferencing and web-based developments. You will be expected to be involved in developing the Open University's liaison role with schools, local education authorities and others involved in this major initiative to develop the ICT skills of teachers across the UK. You should therefore have a first degree and a personal capability in KT. Excellent and written communication skills and a knowledge and understanding of the UK education system are required. You need to be able to work well under pressure, both independently and as part of a team.

Appointment will be made on the Academic-related grade 2 solary scale (£17,958 -

\$23,241 p.a.) according to qualifications and experience. ICT Project Officer (School of Education)

(Temporary three year post - post no. 9387) The School of Education has a vacancy for an ICT Project Officer to manage the planning. organisation and control of the School of Education's Website. You will be expected to assist course teams and Programme areas in the School in the use of the World Wide Web to support the delivery of courses and to manage the planning, organisation and control of all aspects of support to academic stoff in relation to the ICT aspects of course development activities. You would be a member of the School of Education IT Support Team and would, as part of that team, contribute to the provision of advice responsibility for the overell maintenance of the system and for supporting staff in their

use of software. You should therefore have a first degree or equivalent, a flair for ICT design, demonstrable competence in Web authoring and an understanding of the types of electronic mail, conferencing and management systems in use in the University. Excellent oral communication skills and praficiency in the use of business applications (e.g. spreadsheets, word processing, presentation software, etc.) are required. You will need to be able to wark well under pressure, both independently and as part of a team.

Appointment will be made on the Academic-related grade 2 salary scale (£17,958 -

£23,241 p.a.) according to qualifications and experience. Application forms, further particulars and access details for lisabled applicants may be obtained from the Assistant Secretary, School of Education, The Open University, Milton Keynes MK7 6AA (telephone 01908-652148 or e-mail education-recruitment@open.ac.uk).

ST VIII BK 1.2 Av 6.4 Ad 12. 9.1 Goi 12r The Car 12.

STR

ABC BR: 1.15 Doll Eve' 6pm Rela

ODE BR: Brixi Arm. 8.50j 4.40j Grea Doliti 6.55j 5.50j 12.40 8.40j 3.20c

CINE (0181 Arma 1.40p 5.50p 10.10 1.10pt 5.35pt 9.55pt 11.40.4pm, (11.20.220pr Gang 11.55a Little I Lost Ir 6.50pr Cuest I To Hon To Hon To Hon To Hon

SUTTO

BR: Suti

11.15ar The Ave

1 Iam Di 3.45pm 3.30pm

12.15pm

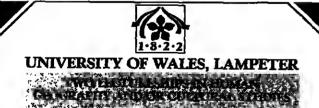
The Ma

TURNP

1.30pm

Closing date for applications: 18 September 1998 Disabled opplicants whose skills and experience meet the requiramants of the job will be interviewed. Please let us know if you need your copy of the further porticulors in large print, on computer disk or on oudio-cossette tape. Hearing impaired persons moy moke enquiries on Million Keynes (01908)

654901 (Minicom onswerphone). Equal Opportunity is University Policy. http://watt.open.ac.uk/personnel/emp/pr_htm



Lampener's geography department has been a centre of innovation in cultural geography for a number of years. Applications are invited for two Lectureships (Lecturer A/B) for a fixed period of three years from 1st January 1999. The appointers will be expected to contribute to treaching in both Geography and Cultural Studies in Geography degree schemes. Any candidate whose field of interes can be included in the above will be considered. Further particulars are available from Dr. Ian Cook on 01570-424758 or from the Personnel Office.

Letters of application (there are no application forms), enclosing a curriculum viral should be sent to the Personnel Office, University of Wales Lampeter, Ceredigion SA48 7ED. Tel: 01570 424703. Fax: 01570 423423. Applications should reach the Personnel Office by Friday, 4th September 1998. E-Mail: lynda@admin.lamp.ac.uk

THE UNIVERSITY of York YORK HEALTH ECONOMICS

CONSORTIUM RESEARCH FELLOWS IN **HEALTH ECONOMICS**

Applications are invited for two posts at Scale 1A or 2. A relevant masters degree and an interest in modelling essential. For further information see:

Graduates in Touch

EXETER GRADUATES - STAY in touch contact the Aluxari office today. Tel: 01392 253052. E-Mail N.J.Padget@eonter.ac.uk.
DATER UNIVERSITY SEEKS GRADUATES OF 1973 & 1948 for reusion weekend this September. Telephone the Aluxari office for details - -01392 -263052. THE 12TH OF September sees a reunion at the Whitworth Art Gallery. Manchester, for those who fook the Poetgraduate Diplome course in Museum and Art Gallery Studies at the University of Mignichatter. For details telephone. 0161 275 2195 Manchester. For de rs: 0181 275 2196



ETER GRADUATES - STAY IN



IMPERIAL COLLEGE OF SCIENCE, TECHNOLOGY & MEDICINE

units concerning transferable legal skills.

(c.sumner@uel.ac.uk or (181 849 3602).

24th September 1998.

Department of Electrical & Electronic Engineering

2 Teaching Company Associate posts in FPGA in DSP Systems

We are seeking two teaching company

associates to work at a leading electronics company based in the Midlands on a project in the area of FPGA and high performance signal and image processing. This offers a unique opportunity to work on state-of-the-art technology while working towards a postgraduate degree at Imperial College. The posts are initially funded by the Teaching Company Directorates for two years with potential for conversion to permanent employment. Applicants should be recent graduates with a of two referees) should be sent to Anne Hough, Department of Electrical & Electronic Engineering, Imperial College, Exhibition Road,

DIARY

Monday IT, Science, Engineering

Tuesday Media, Marketing,

Wednesday Finance, Legal,

Education, Graduate Sunday

APPOINTMENTS

Sales

Secretarial

Thursday



France

0800-542-9868

good honours degree in electronic engineering or computing. Salary in the range of £15,462 -Public General £17,266 per annum. Applications (CV and details http://www.york.ac.uk/admin/persnl/ or write to: The Personnel Office, University London SW7 2BT. Tel: 0171 594 6195, of York, Heslington, YORK YOLD 5DD Fax: 0171 823 8125, email a.hough@ic.ac.uk quoting reference number 1/6119. Closing date: 27th September 1998. Closing date for applications is 9 September 1998. The College is striving towards Equal Opportunities

Jonathan Wilson on 0171 293 2064.

Fax 01932 950 608 FREEPOST Norms Come

trant Studie

FAST TRACK

GRADUATING TO THE WORLD OF WORK

Monday? It must be India

Globalisation demands that young executives travel more and more, and it's playing havoc with their sex lives. By Helen Jones

ynne Farrage has slept in five different beds in the last week, not because she has an overective sex life, but ecause her company told her to. Ms Farrage is a recruitment manager for IT specialists Perot Systems International and is one of growing band of highring graduates to whom constant usiness travel is a way of life.

"Tve travelled a lot between London, the States, India, Dublin and Nottingham. It sounds glamorous, but it means that you don't really have a base. My friends think it's really pretentious when I say that I'm sick of getting on and off planes," she says.

Alex van Gestel, 27, regional manement supervisor at the advertising agency Ogilvy & Mather, also travels a great deal. He has just taken on a new role running part of the American Express account for Europe and Africa, and usually spends two or three days of his working week abroad.

"It is very exciting. Some of the offices I visit may not have as much experience of marketing or advertising and it's good to feel that you can bring in the experience of the London agency." he says.

Extensive business travel used to be the preserve of top executives, but. increasingly companies are sending younger members of staff on foreign ecutives happy.

nior! managers taking four to six foreign trips a month, which can account for 40 to 60 hours' travelling. usually outside normal working hours," says Kevan Hall of the technology company Global Integration, which has carried out research into

"Managers often come under

History: The company was founded in 1978 by the current



trips in a bid to keep more senior ex- Advertising supervisor Alex van Gestel enjoys spending three days a week abroad, others suffer severe bouts of Intermittent Spouse Syndrome Neville Elder

the company is making unreasonable demands," he says.

As a result, younger members of staff are increasingly sent in their place, as Fran Wilson of the Institute of Personnel Development explains: in their mid-twenties. They will have or even living abroad may be almost a few years' experience and be keen inevitable when you join a multito prove themselves, and are less national company. And sending re-

carrying out research into this area on behalf of the Careers Research Forum. Dr Jane Sturges, research fellow in the department of Organ-isational Psychology, says that the increasing globalisation of business "One solution is to send younger staff means that frequent business travel

can also put graduate careers on the pensive ex-pat package, as they flexible, and I don't think I would do fast track to the top.

"The experience is likely to be developmental for them, given the increased challenge and responsibility they encounter, together with the broader business perspective they acquire," she says.

There is also an additional benefit for companies, says Dr Sturges: _ their travelling because they think --- Birkbeck-College is currently solves problems for the company; it is ation less. Rather than offer an ex- if you can demonstrate that you are And there are definite disadvan- normal life."

would have to with a senior executive, they can say that it's for your own career development, so we

don't have to pay you so much". Ms Farrage says that the frequent business trips, a stx-month posting to Dublin and an imminent move to Nottingham have definitely fur-

as good a job if I didn't do all the travelling," she says.

However, she adds that you have to be a certain type of person to deal with constant professional and dom-estic upheaval. "You have to have lots of energy and lots of confidence to be able to build a life wherever you happen to find yourself,"

tages. "You never really get to see the countries you visit, just the inside of conference rooms and hotels. You also have to make a real effort to sustain relationships with your friends, and it plays havoc with little domestie things such as picking up your dry-cleaning and having anything lo eat in the fridge.

It is probably easier, she adds, for some senior executives in her company, "because they have wives who take care of domestic arrangements I have to do it all myself"

Mr van Gestel agrees: "I baven't been supermarket shopping in 18 months - and usually end up grabbing something from the off-licence. And when I'm in London I work long hours, and then I have to try and pack in lots of other things, such as seeing my friends."

Extensive travel can also play havoc with your health. Those in a relationship can suffer from "intermittent spouse syndrome", the symptoms of which include tension and sexual difficulties,

The usual pattern is a build-up of tension before departure, which is then repeated when the couple are reunited, and the partner who has been left at home feels resentful.

A recent survey of staff at the World Bank found that many of those who travel frequently suffer from depression, nervous anxiety and sleep disturbance due to the ressures of business travel.

Some even become addicted to constantly catching planes. "All too often international managers respond to work dilemmas hy taking a flight. Many are travel addicts. for whom air miles are the ultimate badge of corporate commitment." says Mr Hall

Ms Farrage says that she is not a travel junkie, and that all her trips are essential - but it does take its toll, she admits. "I have just learnt

A-Z OF EMPLOYERS **IMAGINATION LTD**

managing director Gary Withers and, since then, the group has built its reputation on creating and managing spectacular events. environments and experiences. It employs more than 200 creative, technical and management experts to work under one roof in central London. Communications planning, retail and leisure design, project management, television production, films, multimedia, touring shows and theatrical events are all part of Imagination's remit, and its clients include Ford, Ericsson and Cadbury. Address: Headquarters are in Store Street, London WC1. The Imagination building was designed by Ron Herron and a spokeswoman fêtes it as "one of the great huildings of contemporary architecture": the design has indeed won several prizes, including the Riba National Architecture Award. The HQ's fabric roof is stretched across two buildings, with a light, airy atrium spanned by elegant steel bridges: overall, a rather nice

place to work. The group also has a satellite office in New York. Amblence: There are fluid project teams, and much emphasis is placed on teamwork. Divisions between specific design and communications disciplines are broken down in some cases. A spokeswoman claims that there is a "unique approach", with the company's hreadth of inhouse resources leading to a "vibrant atmosphere". She adds: "Friendships are encouraged by the open-plan office and firmly forged in the company bar after bours." Christmas parties are, apparently, legendary. Vital statistics: Turnover Three years ago was £44m, and rose to £52m in 1996/1997. Imagination was also ranked number one design consultancy

in Marketing magazine's 1998

Design League Tables. Lifestyle: There is an



opportunity for employees to clock up air miles, as the company works on an international scale. A spokeswoman says: "An enlightened attitude means that movement between departments is possible, with people being able to progress and enhance their skills quickly." the group hired 74 new members of staff, with many

Easy to get into? Last year, graduates among them. CVs are kept tightly filed, and talent scouts are out and about, searching for new talent. Attitude, experience and skills are more crucial than formal qualifications, says the company's spokeswoman. Glittering alumni: The company says that it can name none - it manages to keep all its bright sparks, it claims. Pay: There is no set starting salary for graduates; all the company will say is that pay is performance-related.

individual employee, and it is usually on the spot rather than being a regimented graduate induction or across-the-board course. "Imagination is not afraid to give employees responsibility and believes that more is learnt with guidance on the job than in training centres," says its Facilities: The group's rather trendy restaurant serves highquality food during the day and turns into a wine bar in the evenings. There are also a gym and a rooftop terrace for employees to enjoy when they have a spare half-hour. The Imagination Gallery at the top of the building is available for commercial hire. Who's the boss? The creative

supremo and Imagination

founder Gary Withers is the

the chairman is Len Heath

company's managing director,

RACHELLE THACKRAY

Training: Training is provided

according to the needs of the

me – and my career Glenn Tutssel, 47, is an awardwinning commercial designer and creative director of his own company, the brand-identity specialists Tutssels. Renowned for his "drinks

numbers almost 70. I HAD an art master at my school where I grew up in Glamorgan, who was a very nice guy called Doug Sutton. He was also a black belt in jude and I went to his classes in that as well. He had been a commercial artist: he taught me through to A-level and helped me get into West of England College of Art in Bristol. It was a great place to get started. I did a foundation course, pre-diploma, in art and design.

and drugs" packaging, Glenn has built up his firm to have a £10 mil-

lion turnover and a staff that

During the year I was there, they taught you how to draw from life, do sculpture, painting, fashion, typo-graphy – everything interrelates as graphic art. I decided I wanted to go down the commercial route. Although most of my inspiration has been from fine art, what I love is the idea of applying a visual message to things like packages, brochures and posters. Working to a brief is the thing I really get a buzz from.

From there, I went on to the London College of Printing to do a BA in graphic communication. I was very fortunate to be taught by Tom Ekersley - he was famous for those Guinness posters which you now see on show at museums. During that time I also did a lot of freelance work, which I now think is crucial for students. You have to go out into industry to get a flavour of the pressures and the time-scales. I worked for a book designer, several design companies and even a silkscreen printer.

My tutors, David Lock and Tom Pettersen, also had a design company which I freelanced for before I left. It was a natural progression for me to go and work for them after I left college. I worked on brochures corporate identities and annual reports. It's amazing when you get your first piece of work printed.

One of my first pieces was some packaging for a company in South

Guinness was good for

GLENN TUTSSEL, CREATIVE DIRECTOR OF TUTSSELS



Glenn Tutssel: 'enthusiasm is 99 per cent'

Africa, which I'm still very proud of designer. I was happy there but it featured little graphics of sportsmen on glucose tablets.

was offered a job at a company called Michael Peters, which at the time I stayed there for 10 years and was probably the most famous packhecame a director and senior aging company in the world. There

was a massive redesign of packaging for Shell Oil. We won the husiness, and that helped me establish my name in the industry:

I did lots more packaging work and won three British D&D Silvers. which are the industry's most coveted awards. I'm a loval worker and stayed with Michael Peters for 10 years. I became creative director and started to acquire a taste for

running my own husiness. So, when I was 40, I decided that it was time to set up my own company - that was in 1990, when the recession was looming. A client at Citibank said that if you can succeed in a recession you can make it any time. I thought it was sound advice, and when you're itching to set up.

nothing's going to stop you.

I think that in your first year at work you have a honeymoon period. We were given a lot of work from Panadol, who are a massive European brand. Early on we also won a huge job to redesign the counter mats for Guinness. One thing I'm proud of is that we've never lost o client. I have this reputation as a drink and drugs man, which comes from doing a lot of work for SmithKline Beecham and also Johnnie Walker. Our packaging comes into play on a hig night out and also the morning after!

I make sure that 60 per cent of my time is spent designing. One of the dangers of running your own business is that you end up doing things you were never trained to do. My brother gave me the best advice when he said, "Never let anybody else do the job you love".

I was helped at a very early age. so I have always tried my best to belp out young designers. I am an external lecturer for several London art colleges. They are the lifeblood of creative art in Britain. My career advice is that enthusiasm counts for 99 per cent. I don't think Mr Sutton is disap-

pointed that I didn't concentrate on the judo. But I did teach judo for many years: it's a fantastic leveller and an analogy for business because on the mat you can either perform

INTERVIEW BY MARK OLIVER

Final Examination Results Hotline

0845 600 7007

Friday, 28th August from 10.00pm onwards

One again we shall be manning the telephones late into the evening, offering Final Examination students the opportunity to find out their results as soon as they come in on Friday. Telephone our Hotline number to find out your results from 10.00pm onwards.

Michael Page

Specialist Support er stom

VII BR 1.3 Av. 6.4

Ad 12. 9.1 Gor 12r The Car 12.

STR ABC BR: 1.15

Doli Eve' 6pm Rela

SUTTO

10om E

3.30pr

The Ma

CORON

1.30pm

Avenger 1.30pm.

loin a company that's going places

Join a company that's going places Computer Cab is the biggest licensed Taxi Company in Britain - and we're getting bigger all the time. As a customer-focused organisation, we place the emphasis firmly on meeting every deadline and keeping every promise something you could soon help in achieving. Meeting the needs of our customers is the very reason for our existence and maintaining a high reputation for customer service is vital to our continuing success.

We require a graduate, preferably with some experience of customer service, who will need to be reliable under pressure, calm and always able to respond to our customers' needs in a positive and professional manner. Excellent written and verbal skills are essential as well as a customer-focused

We are looking for someone who wants to shine and make themselves the natural choice to move upwards through the company as soon as the opportunity arises. As well as excellent career prospects, your rewards will include a range of attractive benefits and pleasant working conditions in our purpose-built offices in Maida Vale.

To apply, please send your career details with a letter outlining your suitability for the role to Derwent Donaldson. Head of Human Resources at Computer Cab plc., Taxi House, Woodfield Road, London W9 2BA, Alternatively, apply on line via The Monster Board. http://www.monster.co.uk



MEDICAL PHYSICS DEPARTMENT

Trainee Vascular **Technologist**

STARTING SALARY IN THE RANGE OF £7,600 - £8,130 PA

Are you a science Graduate looking for a meaningful career? The Medical Physics Department is offering an exciting opportunity for you to train as

a Vascular Technologist leading to the Certificate in Vascular Ultrasound. Over the two year course you will become competent in the use of Doppler Ultrasound Scanners to investigate disease of blood vessels of the arm, leg, head and neck, particularly in the elderly. Training will be given at college and also at the Leicester Royal Infirmary's nationally renowned Vascular Studies Unit, working alongside clinical scientists, vascular technologists and vascular surgeons.

You will have a first degree or equivalent ideally in Physics, Physiology or Radiography and excellent communication skills.

For further details or to arrange an informal visit please contact Abigail Thrush on tel (0116) 258 5440.

For an application form and job description please contact Val Rolfe, Human Resources Department, Osborne Building, Leicester Royal Infirmary NHS Trust, Infirmary Square, Leicester, LE15 5WW. tel (0116) 258 6378.

Closing date: 11 September 1998



LEICESTER ROYAL INFIRMARY

NHS TRUST Working towards equal opportunities

GET PAID FOR READING BOOKS CO-ORDINATOR, SOUTH ASIA HUMAN RIGHTS **DEFENDERS PROJECT**

Our South Asia program is launching a series of workshops in a number of regional centres in Scuth Asia during 1999, focused on training and capacity building and aimed at creating an ongoing network of activists and NGOs which can act in mutual support and undertake campaigning initiatives.
You must have experience and knowledge of South Asia, particularly India, a strong commitment to Human Rights, organisational and research skills, project management, budget control and evaluation as well as production of campaigning and training materials. Knowledge of a regional language is highly desirable. This post is a fixed term contract for 12 months from October 1998 The post will initially be based in London but will involve extensive periods

£22,431 P.A. (TEMPORARY)

For an application form please call 0171 413 5911 quoting reference number ASA/98/3. Closing date: 11 September 1998. The International Secretariat of Amnesty International actively promotes

cultural diversity and Equal Opportunities.



INTERNATIONAL CONSULTANCY

require

Experienced IT stelf with a proven track record in Systems Analysis, Design, evelopment and Implementation. Successful applicants will have a minimum of 2 years experience and will have been educated to degree level. Only apply if you have experience in the following skills: SAP R/3 Boss, ABAP 4 Experience of SD and MM, Oracle Fins

Oracle 7 DBA - Performance and tuning, BAAN Implementers, IBM Mainfra CICS/COBOL/DB2, with development/year 2000 experience. Powerbuilder 2.0, 5.0. C.V's should be sent to Remina Harris at Geoffrey Nation Management Liu Email Remina@gninternational.com Fax 0171 724 2278

0800-542-9868 **APPOINTMENTS** DIARY

IT, Science, Engineering

Tuesday

Wednesday Finance, Legal,

Sunday





Sir Frank Whittle Business Centre, Rugby SOI/SO2 - £18,006 to £20,922 plus an essential car user allowance The Resource Course will be a purpose-built local access point for business support

The objectives will be to provide a business information service, access to business support services and to introduce businesses to the benefits of using LC.T. With on-line ction systems and links to partner services it is the latest development at the Council's successful Sir Frank Whittle Business Centre.

This is an opportunity to shape a new facility and to make it work. The person we are looking for would have some experience in managing projects and of providing advice to businesses. They must have excellent interpersonal skills. The ability to set up and run

Application forms and further information are available from the Personne Unit, Department of Planning, Transport & Economic Strategy, PO Box 43 Shire Hall, Warwick, CV34 45X. Tel (01926) 412458 (24 hour

Closing date for applications 18th September 1998.

Warwickshire County Council



CHIEF EXECUTIVE'S DEPARTMENT

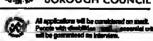
Policy & Performance Review Adviser £21,357 to £27,183

A vacancy has arisen for a well motivated and experienced individual to join the Organisational Effectiveness team. The successful candidate would be involved in assisting management in the identification and introduction of useful changes and innovations, which will contribute to better service delivery. Key areas at the moment include Best Value and the use of the Excellence (EFQM) model, Any training undertaken as an Excellence Assessor would be a distinct advantage. In addition to a minimum of 5 years' experience in a strategy/policy environment, a degree (or equivalent) and a relevant professional qualification are required. Other essential qualities include good communication skills, the ability to work on your own initiative, persuading/influencing skills and IT literacy.

For an informal discussion about the post, please contact Elizabett, Welton (Head of Organisational Effectiveness) on 0121-704 6088.

Closing date: 18th September 1998 Application forms are available from: Chief Executive's Dept—Personnel Adviser, PO Box 18, Council House, Solihuli, 891 3QS. Telephone: 0121-704 6152 (24-hour)







SENIOR ALLOY

required by International tyre/wheel retailer. Must have a minimum of 10 years' experience. Outstanding technical skills with wide ranging knowledge of motor tyre industry internationally. Specific knowledge of PCD, centre bone and back spacing essential, together with relevant computer.

technology skills. Applications with CV to: okohama H.RT. Limited, Units 5/7, Humphreys Road Woodside Estate, Bedfordshire LU 5 4TP - Ret. V.





MILE CHEST WITH WATER

3775478

gothlaibht u.



To advertise in this section please call Tom Gore on 0171 293 2610 or Ransome Kolaru on 0171 293 2332



NEW FILMS

LE BOSSU (15)

and the same of th

FACK: 0171 293 &

Director: Phillipe de Broca Sumptuous swashbucklers are fast becoming French cinema's stock-in-trade. This effort doesn't

break much new ground, but is acted and shot with such magnificent braggadocio that its lack of originality is never a problem. Fabrice Luchini makes a supremely oleaginous villain. Vincent Perez leaps hither and thither like a latter-day Douglas Fairbanks, while Daniel Auteil's character seems like a cross between Cyrano and D'Artagnan. He tends the abandoned young baby who soon blossoms into the beautiful Anrore (Marie Gillain). Who cares about the cliches when tha storytelling is so vivid?

Curzon Mayfair, Richmond Filmhouse

GADJO DILO (15) **Director:** Tony Gatlif

Stephane (Romain Duris), a young Parisian, tramps down a long, icy road, somewhere in rural Romania, on a quest for Nora Luca, the gypsy singer whose music he discovered through his father. After a drunken night with Izidor, an old man he meets crying and cursing in the snow, Stephane learns gradually about the habits, superstitions and, above all, the music of his gypsy hosts. There is a warmth and humour to the storytelling, and an integrity that pushes this film way beyond being mere sentimental travelogue.

THE LIFE OF STUFF (I) Director: Simon Donald

A profoundly depressing Glasgow gangland drama. Performances and direction are pitched at such an overwrought level from the very first scene that the film doesn't have anywhere to go. The claustrophobic settings (almost the entire story takes place in a deserted warehouse) don't help. Nor does the melodramatic sub-John Barry music. Ewen Bremner and Gina McKee do their best as two hostages trapped in the basement, but the shock tactics (explosions, torture, ferocious bloodletting) do little but leave you numb.

METROLAND (18)

Director: Philip Saville In this suburban morality tale, Chris (Christian Bale) is festering somewhere in the commuter belt, boulevardier, is very endearing. But back on home Metro, Odeon Kensington, Virgin Fulham Road, Virgin Haymarket

Fans of The X-Files television series have been heard to complain recently that the show's itinerant approach to conspiracy theories had taken some of the novelty and lustre out of the subject. In which case, The X-Files as it appears on film isn't likely to offer any compensation. But you can't deny that it looks splendid on the big screen: the director Rob Bowman and his director of photography. Ward Russell, have concocted some aweinspiring compositions. David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully respectively, and the screenplay (by the series' creator Chris Carter) gives them a meaty commitmen to chew on, involving a shifty secret government, a deadly virus from outer space and the world's oldest living organism. Duchovny and Anderson are most engaging; through little dialogue and even less facial movement they manage to convey great tenderness. ABC Baker Street, ABC Shaftesbury Avenue, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero

GENERAL RELEASE

THE ADVENTURES OF ROBIN HOOD (U) A perfect antidote to the bombast of Armageddon can be found in Micheal Curtiz's merry and inventive romp, one of the greatest swashbucklers

ARMAGEDDON (12)

ever made. Rio Cinema

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth. ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Notting Hill Coronet. Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Violent yet elegiac portrait of a brutal Japanese Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

THE AVENGERS (12)

Ralph Fiennes dons the bowler hat and wields the Cane as Steed, Uma Thurman pours herself into a catsuit as Emma Peel, while Sean Connery sashays around in a kilt as August De Wynter, who plans to take over the world by controlling the weather. ABC Baker Street, ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, LOST IN SPACE (PG) Odeon Marble Arch, Odeon Swiss Cottage, Phoenix Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

BARNEY'S GREAT ADVENTURE (U)

Feature-length exploits for the big, jolly dinosaur. Ideal for the more undemanding pre-school viewer, an endurance test for adults. UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

THE CASTLE (15)

When his family home is threatened with demolition to make way for an airport, truck driver Darryl Kerrigan (Michael Caton) decides to young film actor (Jason Priestley). ABC Piccodilly. fight back and stand up for his rights. Empire Ritzy Cinema, Screen on the Green Leicester Square, Odeon Swiss Cottage

THE DAYTRIPPERS (15)

Worried that her husband (Stanley Tucci) may be having an affair. Eliza (Hope Davis) confides in her parents, only to find that the whole family wants to accompany her to Manhattan to confront him. Odeon Camden Town, Odeon Kensington, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket

DR DOLITTLE (PG)

The thought of Eddie Murphy performing within the restrictions of a PG film may not be a promising one but Dr Dolittle shows that his FROM FRANCE (18) talents are surprisingly pliable. Elephorit & Costle Coronet, Hammersmith Virgin, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza. Rio Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village

EVE'S BAYOU (15)

"lites-of-passage drama set in Louisiana locations which have been devalued by too many Southern Comfort ads. Despite some intuitive observations, this feels for the most part like reheated Fried Green Tomatoes. Gate Chelsea Cinema Notting Hill, Odeon Mezzanine, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero

Starchy 19th-century melodrama starring Sophie Marceau as a Swiss governess who bears 8 child for the wealthy aristocrat Stephen Dillane, then devotes the rest of her life to finding the girl. Clapham Picture House, CurzonMinema, Screen on Baker Street, Screen on the Hill, Virgin

SANG RELATED (15)

new thriller which gives a few welcome twists to the formulaic routine of drive by shootings and jive-talkin' homeboys. Virgin Trocadero

THE GINGERBREAD MAN (15) The routine level of so much in The Gingerbread Man disappoints, but odd fragments remind you that here we have a great director (Robert Aliman) marking time. ABC Swiss Centre

GODZILLA (PG)

The team which cooked up Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, in this case, their light touch has deserted them. Empire Leicester

GREASE (20TH-ANNIVERSARY EDITION) Twentieth-anniversary reissue of the nostalgic

American high school musical starring John Travolta as the slick haired heart breaker. Plozo, Virgin Trocadero

policeman pushed over the edge by his traumatic personal life. ABC Shaftesbury

THE LITTLE MERMAID (U)

After years of churning out sub-standard animated features, this sprightly adaptation of Hans Christian Andersen's story - rereleased for the summer holidays - began a string hits for the newly rejuvenated Disney Studios. Pleasantly jazzy holiday fare. Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys, Warner Village

William Hurt stars as a frosty scientist who journeys with his family into space to save the Earth from environmental destruction and, of course, learns how to bond with his kids in the process. ABC Tottenham Court Road, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odean Swiss Cottage, Odean West End, Ritzy Cinema, UCI Whiteleys, Virgin

LOVE AND DEATH ON LONG ISLAND (15) A warm, subtle comedy starring John Hurt as a reclusive widower who becomes obsessed with a

THE MAGIC SWORD: QUEST FOR CAMELOT (7)

The first full-length product of Warners' new nimation division, this Arthurian adventure looks - and courtesy of the inevitable Celine Dion, sounds - even cheesier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits. UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

MAJORETTES IN SPACE: FIVE GAY TALES

While homegrown artists generally show them selves to be overly reverent of the written word, the French directors showcased in this programme of shorts experiment successfully with form, narrative and visual language. ICA Cinema

PSYCHO (15)

I envy anyone who will get their first taste of Psycho with this new print. Imagine not being finent in Hitchcock's language of tricks and seeing the Bates Motel for tha very first time.

THE THIEF (15)

Writer-director Pavel Chukhrai tries for that brand of unforced poetry pioneered by Louis Malle in Lacombe Lucien. Unfortunately he doesn't quite pull it off ABC Swiss Centre

THE WEDDING SINGER (12)

A shamelessly dumb but very winning comedy about a hopelessly romantic wedding singer (Saturday Night Live's Adam Sandler) who falls in love with a waitress (Drew Barrymore), only to find that she's engaged to someone else. Odeon Mezzanine, Warner Village West End

ZERO EFFECT(15)

Thriller starring Bill Pullman as Daryl Zero, the world's greatest private investigator, a drop-out who subsists on tuna fish, tabs and amphetamines, pulling on reserves of wit and ingentity when the time comes to crack a new case. Odeon Camden Town, Virgin Chelsea, Virgin Haymarket

THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

TWO VERY fine movies show at the Edinburgh Film Festival today. Michael Winterbottom's I Want You is not the sort of modern

ى ئادىكى ئالىكى ئادىرىكى ئىلىكى ئىلىكى ئادىكى ئ

noir that comes along every day. It was shot in Hastings; and the various coloured filters employed are more likely to suggest an acid trip than a detour down the murky alleyways of the human psyche. The film takes its title from the disturbing Elvis Costello song.

and focuses on a hairdresser (the excellent Rachel Weisz, left) whose ex-boyfriend has just been released from prison. The movie is passionate, painful and badly behaved in that Nicolas Roeg kind of way. Edinburgh Cameo (0131-623 8030) 9pm

Whit Stillman's The Last Days of Disco is a cerebral portrait of a sensual situation: the club scene of the early 1980s. It is dry and a little sad; Chloe Sevigny, who has the look of a wounded animal, is especially good. Edinburgh ABC (0131-623 8030) 8pm

Theatre Dominic Cavendish

JOSEPH MONCURE'S salacious verse satire on debauched socialites, The Wild Party, written in 1926, gets a swinging stage premiere at the hands of Julia Smith and ber company, Mouse People: racey lighting, a cinematic soundtrack, and two

performers (Warren Kimmel and Marcia Carr) who look like they're having a ball. Join them.

Pleasance, Venue 33 (0131-556 6550) 12.45pm Edward Albee's latest, The Play About the Baby, starts previewing in London from tonight. It stars Alan Howard and Frances de la Tour, with Howard Davies the man responsible for the Almeida's triumphant revival of Who's Afraid of Virginia Woolf? — in the director's seat. Almeida Theatre, London N1 (0171-359 4404) 7.30pm



Art Richard Ingleby

98

THE ARTIST Jock McFayden used to be best known as a painter of people, predominantly urban.

grubby and rather ropey-looking. This show of work from the past 10 years suggests that he's turned into a painter of places. predominantly urban, grubby and

rather ropey looking, but painted with wit and a kind of toughness

that is effective.

Talbot Rice Gallery. Edinburgh EH8 (0131-650 2211) There's great wit too at Bourne Fine Art, in Dundas Street, where 50 or so sketches by the late-19th-century painter Joseph Crawhall (above) have been put on show. This offers a rare, and very reasonably priced, chance to purchase something by this most sought-after of all "the Glasgow Boys"

6 Dundas Street, Edinburgh EH3 (0131-557 4050)

Comedy James Rampton

Elvis Costello and a DSS



COMEDY AND poetry are not always the easiest of bedfellows, but they lie down together quite happily to the work of John Hegley (right). Looking like a cross between

clerk, he revels in nonsense verse about subjects as diverse as his glasses (a fixation: and his beloved Luton Town Football Club: "The Lord was born in o stable because it was full at the inn. Luton are low down in the table because they're

Music Holl, Assembly, Edinburgh (0131-226 2428) 8.10pm.

At first sight, it may seem hard to get into a lot of quicklire, surrealist gags about badger parades, Zeinab Badawi and Savlon. But once you surrender to Harry Hill's mad world, it's captivating. Beg for returns. Battersea Arts Centre, London, SW11 10171-223 2223) 8.30pm.

CINEMA WEST END

ABC BAKER STREET

ABC PANTON STREET (0171-930 0631) © Piccadilly Circus As Good As It Gess 2pm, 5pm, 8pm The Big Lebowski 1.15pm, 3.40pm, 6.05pm, 8.30pm Jackie Brown 1.30pm, 4.40pm, 7.45pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm

ABC PICCADILLY (0171-437 3561) ← Piccadilly Circus Lolita 2.05pm, 5.05pm, 8pm Love And Death On Long Island 1.25pm, 3.40pm, 6.10pm, 8.40pm

ABC SHAFTESBURY AVENUE (0171-836 6279) ↔ Lelcester quare/Tottenham Court Road Hana-Bi 1.30pm, 3.40pm, 6.10pm, 8.50pm The X-Files 12.25pm, 3.05pm, 5.45pm, 8.25pm

ABC SWISS CENTRE ABC SWISS CENTRE
(0171-439 4470) & Leicester
Square/Piczadilly Circus Deconstructing Harry 1.10pm. 3.20pm,
6.10pm, 8.40pm The Gingerbread
Man 1.25pm, 6.25pm La Grande
Illusion 1.10pm, 3.40pm, 6.10pm,
8.40pm Kurt & Courtney 6pm,
8.30pm The Thief 3.55pm, 8.50pm

ABC TOTTENHAM COURT

(0171-636 6148) + Tottenham Court Road Armageddon 12noon, 3pm, 6pm, 9.05pm The Avengers 3pm, opin, 9,05pm file Allengers 12.35pm, 2.45pm, 5pm, 7.05pm, 9,15pm Lock, Stock And Two Smoking Barrets 8.45pm, 9.30pm Lost In Space 12.45pm, 3.40pm

BARBIÇAN SCREEN (0171-382 7000) & Moorgate/ Barbkan The Avengers 6.15pm. 8.40pm The Reat Generation 8.45pm Untained Youth 6.45pm

CHELSEA CINEMA (0171-351 3742) & Sloane Square Psycho 1.4 6.20pm, 8.45pm 1.40pm.

CLAPHAM PICTURE HOUSE (0171-498 2242) & Clapham Common Armageddon 3.30pm, Common Armageddon 3.30pm, 9pm The Avengers 2pm. 4.30pm, 7pm, 9.30pm Firelight 1.15pm, 6.30pm The X-Files 1.45pm. 4.15pm, 6.45pm. 9.15pm

CURZON MAYFAIR (0171-369 1720) & Green Park Le Boasu 12.15pm. 3pm

ELEPHANT & CASTLE CORONET

(0171-703 4968) + Elephant & (0171-703 4968) & Hepnant & Castle Armageddon 1.30pm, 4.50pm, 8pm The Avengers 7pm Dr Dollitde 1.30pm, 3.15pm, 5pm Lock, Stock And Two Smoking Barrels 9pm The X-Files 2pm 5.15pm, 8.25pm

MIPIRE LEICESTER SQUARE (0171-437 1234) ⊕ Leicester Square The Castle 3.15pm, 6.30pm, Godzilla 5.50pm. 8.40pm

GATE NOTTING HILL 6.35pm, 8.55pm

HAMMERSMITH VIRGIN (0870-9070718) O Ravenscourt Park/Hammersmith Armageddon 1pm, 4.30pm, 8pm The Avengers 12,40pm, 2.50pm, 4.50pm, 6.50pm, 9pm Dr Dolittie 12.15pm, 2.20pm, 4.20pm, 6.20pm Lost in Space 8.30pm The X-Files 12,15pm. 3pm.

ICA CINEMA (0171-930 3647) & Charing Cross Majorettes in Space: Five Gay Tales From France Spm. 7pm. 9pm METRO

(0171-437 0757) ← Piccadilly

Circus/Leicester Square Hana-Bl 2pm, 4.15pm, 6.30pm, 8.45pm Metroland 3pm, 5pm, 7pm, 9pm CURZON MUNEMA (0171-389 1723) & Knightsbridge Firelight 3.30pm, 6.30pm, 8.45pm

NOTTING HILL CORONET (0171-727 6705) → Notting Hill Gate Armageddon 1.45pm. 4.45pm, 8pm

(0171-792 3332) & Bayswater Armageddon 11am, 1.20pm, 2.10pm, 4.45pm, 5.30pm, 8pm, 8.50pm The Avengers 11.45am, 2.15pm, 4.30pm, 6.45pm, 9pm ODEON CAMPEN TOWN (0181-315 4229) & Camden Town Armageddon 1.55pm. 5.10pm. 8.25pm The Avengers 12noon, 2.55pm, 5.45pm, 8.40pm The Daytrippers 5pm, 7.20pm, 9.25pm Dr Dollttle 11.30am, 1.40pm, 2.50pm, 3.50pm, 5.05pm, 6pm

Godzīla 11.40am, 2.20pm Lock, Stock And Two Smoking Barrels 6pm, 8.45pm Lost in Space 12,15pm The X-Files 12.40pm, 3.20pm, 6pm, 8.50pm Zero Effect 3.10pm

ODEON HAYMARKET (0181-315 4212) ← Piccadilly Circus The X-Files 1.15pm, 4pm, 6.45pm, 9.30pm

ODEON KENSINGTON ODEON KENSINGTON
(0181-315 4214) High 5treet
Kensington Armageddon 1.45pm,
5.10pm, 8.35pm The Avengers
12.45pm, 3pm, 5.15pm, 7.30pm,
9.50pm The Daytrippers Mon-Wed
7.20pm, 9.40pm Dr Dolittle
12.15pm, 9.25pm, 4.35pm, 7.20pm,
9.35pm The Little Mermaid 11.40am
Lock, Stock And Two Smoking
Barzels 6 Sonny 9.45pm, Lock In Barrels 6.50pm, 9.45pm Lost in 5pace 1.30pm, 4.25pm Metroland 1.50pm, 4.25pm, 7pm, 9.35pm The X-Files 12.45pm, 3.40pm, б.35pm, 9.30pm

ODEON LEICESTER SQUARE 0181-315 4215) **0** Square Armageddon 2.10pm, 5.35pm, 8.45pm

ODEON MARBLE ARCH (0181-315 4218) & Marble Arch Armageddon 1.35pm, 5.05pm, 8.30pm The Avengers 12noon, 2.15pm, 4.30pm, 6.45pm, 9,05pm Dr Dollttle 12.05pm, 2.20pm. 4.35pm, 6.50pm, 9.10pm Godzilla 11.35pm Lock, Stock And Two Smoking Barrels 6.15pm, 8.55pm Lost In Space 2.35pm The X-Files 12.15pm, 3.05pm, 6pm, 9pm

ODFON MEZZANINE (0181-315 4215) + Leicester Square Eve's Bayou 1.45pm, 4pm, 6.20pm, 8.45pm The Object Of My Affection 1.35pm, 3.50pm, 6.15pm. 8,40pm Six Days, Seven Nights 1,55pm, 4pm, 6.10pm, 8.30pm Titanic 12.05pm, 3.45pm, 7.25pm The Wedding Singer 2.25pm 4.30pm, 6.40pm, 8.50pm

ODEON SWISS COTTAGE ODEON SWISS COTTAGE
(0181-315 4220) & Swiss Cottage
Armageddon 1.45pm, 5pm, 8pm The
Avengers 1.30pm, 3.40pm, 6.05pm,
8.50pm The Big Lebowski 3.15pm
The Castle 4.45pm Dr Doffttle
12.55pm, 6.15pm Godzilla 1.30pm
The Little Mermald 1pm Lock,
Stock And Two Smoking Barrels
6.45pm, 9pm Lost in Space 3.10pm,
8.15pm The X-Files 12.25pm,
3.10pm, 5.55pm, 8.35pm 3.10pm, 5.55pm, 8.35pm

ODEON WEST END (0181-315 4221) & Leicester Square Lost in Space 12noon, 2.50pm, 5.40pm, 8.30pm The X-Pies 12.45pm, 3.30pm, 6.15pm, 9pm

(0171-437 1234) © Piccadilly Circus Dr Dolltzle 2.40pm Eve's Bayou 3.15pm, 6pm, 8.35pm Grease (20th Anniversary Edition) 3.10pm Lock, Stock And Two Smoking Barrels 6pm, 8.40pm Silding Doors 1pm, 3.20pm, 6.05pm, 8.25pm

(0171-837 8402) & Russeli Square Dance Of The Wind 1pm, 2.55pm, 4.50pm, 6.45pm, 8.45pm Gadjo Dijo 2.10pm, 4.20pm, 6.30pm, 9pm RIO CINEMA

(0171-254 6677) BR: Dalston Kings-land The Adventures Of Robin Hood 11,30am Dr Dolittie 6.30pm, 8.45pm

(0171-737 2121/733 2229) BR/ Brixton Anastasia 10.30am Armageddon 2.20pm, 5.30pm. 8.35pm The Dayurippers 5.25pm, 7.25pm, 9.25pm Dr Dollste 12pm, 2.25pm, 4.45pm, 6.40pm Eve's Bayou 2.05pm, 4.25pm, 6.50pm, 9.10pm Fists in The Pocket 3.10pm Lost in Space 8.50pm MouseHunt 10,30am The X-Files 11.15am. 1.50pm, 4.15pm, 6.45pm, 9.15pm

SCREEN ON BAKER STREET (0171-486 0036) ♥ Baker Street Armageddon 2.25pm, 5.15pm. 8.10pm Firefight 2.20pm, 4.30pm, 6.45pm, 8.55pm

SCREEN ON THE GREEN (0171-226 3520) & Angel/Highbury & Islington The Daytrippers 3.05pm, 7.05pm Love And Death On Long sland 5.05pm, 9.05pm

SCREEN ON THE HILL (0171-435 3366) ← Belsize Park Crossing Delancey 3pm Rothschild's Violin 6.25pm The Governess 9pm LICI WHITELEYS

Ewe's Bayou 4.20pm, 7pm, 9.40pm Godzfila 12noon, 6,10pm The Little Mermald 11.10am, 2.20pm Lock, Stock And Two Smoking Barrels 7.10pm, 9.30pm Lost in Space 3.10pm, 9.10pm The Magic Sword; Quest For Camelot 12.40pm Lock, Stock And Two Smoking Barrels 6.40pm, 8.50pm Lost in Space 1.35pm The X-Files 12.20pm, 3pm, 5.40pm, 8.25pm

VIRGIN CHELSEA

VIRGIN CHELSEA (0870-9070710) ← Sloane Square Armageddon 2pm, 5.20pm, 8.30pm Barney's Great Adventure 1,10pm Lock, Stock And Timo Smoking Barrels 9pm Lost in Space 2.50pm, 5.40pm, 8.45pm The Magic Sword: Quest For Camelot 12.15pm Sliding Doors 6.30pm The X-Files 12.30pm, 3.30pm, 6.20pm, 9.10pm Zero Effect 3pm VIRGIN FULHAM ROAD VIRGIN FULHAM ROAD
(0870-9070711)

South
Kensington Armageddon 1.15pm,
5.15pm, 8.15pm The Avengers
12.30pm, 2.30pm, 4.40pm, 6.50pm,
9pm The Big Lebowskd 2pm, 6pm,
8.45pm The Daytrippers 1.40pm,
3.55pm, 7pm, 9.40pm Metroland
2.40pm, 5.10pm, 7.15pm, 9.30pm
The X-Files 1.10pm, 4pm,
6.40pm, 9.20pm

VIRGIN HAYMARKET (0870-9070712) O Piccadilly Circus The Daytrippers 2pm, 4.30pm, 7pm, 9pm Firelight 6.15pm

Metroland 1pm, 3.30pm, 6pm, 8.30pm Zero Effect 1.20pm, 3.50pm, 6.20pm, 8.45pm **VIRGIN TROCADERO**

VIRGIN TROCADERO
(0870-9070716) & Piccadilly Circus
The Avengers 12.20pm. 2.30pm,
4.40pm, 7pm, 9.20pm Barney's
Great Adventure 1.30pm City Of
Angels 3.50pm, 8.20pm Dr Dolittle
12.40pm. 2.50pm, 5pm, 7.20pm,
9.30pm Eve's Bayou 3.20pm, 6pm,
8.40pm Gang Related 12.45pm,
3.15pm, 6.15pm, 9.10pm Grease
(20th Anniversary Edition) 1pm. (20th Anniversary Edition) 1pm, 6.10pm Lock, Stock And Two Smoking Barrels 9pm The Magic Sword: Quest For Camelot 12.10pm Six Days, Seven Nights 3.30pm. 8.50pm The X-Files 12.30pm. 3.10pm, 5.50pm, 8.40pm

WARNER VILLAGE WEST END (0171-437 4347) & Leic SqThe (0171-437 4347) & Leic SqThe Avengers 11am, 12.10pm, 1.20pm, 2.30pm, 3.40pm, 4.50pm, 6pm, 7.10pm, 8.20pm, 9.30pm The 8ig Lebowski 3.50pm, 9.20pm Bonnle & Clyde 1.30pm, 6.30pm Builitt 4pm, 8.50pm City Of Angels 12.30pm, 3.10pm, 5.50pm, 8.50pm Dr Dollittle 11.40pm, 2.10pm, 6.30pm Dr Dollittle 11.40pm, 2.10pm tie 11.40am. 2.10pm. 4.20pm. tle 11.40am, 2.10pm, 4.20pm, 6.30pm, 8.40pm The Little Mermaid 11.45am, 1.50pm Lock, Stock And Two Smoking Barrels 7.10pm, 9.20pm The Magic Sword: Ouest For Camelot 11.30am, 1.40pm Titanic 12noon, 4pm, 8pm The Wedding Singer 4.05pm, 6.10pm, 8.30pm Zero Effect 12.50pm, 3.30pm, 6.70pm, 9pm 6.20pm, 9pm

> **CINEMA** LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) Park Royal Armageddon 11am, 12noon, 2.10pm, 3.10pm, 5.30pm, 6.25pm, 8.50pm, 9.35pm The Avengers 10.55am, 1pm, 3pm, 5.05pm, 8.10pm, 9.25pm Barriey's Great Adventure 11am, 12.40pm Dr Doffittle 10.40am, 12.40pm, 2.45pm, 4.50pm, 6.50pm, 9.05pm Doffttle Eve's Bayou 10.05pm Godzilla 2.35pm, 5.50pm The Little Mermaid 11.30am, 3.20pm Lock, Stock And Two Smoking Barrels 7.20pm, 9.30pm Lost in Space 12.10pm, 2.55pm, 5.40pm, 8.25pm The Magic Sword: Quest For Camelot 1.20pm, 5.20pm The X-Files 10.50am, 12.50pm, 1.30pm, 3.30pm, 4.10pm. 6.15pm, 7pm, 9.15pm, 9.50pm

BARKING (0181-507 8444) O Barking Armageddon 1.40pm. 4.50pm, 7.55pm The Avengers 2.40pm, 4.45pm, 6.50pm, 9pm Barney's 12.50cm Dr Dolittle 1.05pm, 3.05pm, 5.05pm, 7.05pm, 9.05p Flubber 11.10am Godzilla 2.15pm The Little Mermald 12.15pm Lock, Stock And Two Smoking Barrels 5.05ck And INVO Smoking Barries 6.35pm, 8.50pm Lost In Space 12.20pm, 3pm, 5.40pm, 8.20pm Paws 11.05am Star Kid 11.15am The X-Files 12.30pm, 3.10pm, 5.50pm, 9.20pm 5.50pm, 8.30pm

ODEON (0181-315 4210) - High Barnet Armageddon 1.30pm, 4.45pm, 8pm The Avengers 2.35pm, 4.30pm, 6.40pm, 8.50pm Barney's Great Ad-12.45pm Dr Polittle venture 12.45pm or volume 12.50pm, 2.55pm, 4.55pm, 6.55pm,

BECKENHAM

ABC (0870 9020412) BR: Beckenham Junction Armageddon 5.05pm, 8.15pm The Avengers 7pm, 9.15pm Barney's Great Adventure 12.10pm Dr Dolittle 12.45pm, 2.45pm, 4.45pm Godzilla 2pm The Horse Whisperer 5pm The X-Files 12.10pm, 3pm, 5.45pm, 8.30pm

BEXLEYHEATH

CINEWORLD (0181-303 1550) R: Bexleyheath Armageddon 10.45am, 11.45am, 1.50pm, 2.50pm, 5pm, 6pm, 8.30pm, 9.10pm The Avengers 2.10pm, 4.10pm, 6.10pm, 8.10pm, 10.15pm Barney's Great Adventure 10.30am, 12.20pm Dr Dolittle 10.40am, 12.20pm of Donte. 10.40am, 12noon, 1pm, 2pm, 3.20pm, 4pm, 5.20pm, 6pm, 7.20pm, 8pm Godzilla 12noon, 3pm, 6.20pm, 9.15pm The Little Mermald 11am Lock, Stock And Two Smoking Barrels 9.20pm Lost In Space 1.25pm, 4.05pm, 6.45pm, 9.25pm The Magle Sword: Quest For Camelot 10.15am The Wedding Singer 10pm The X-Files 11.10am, 12.50pm, 1.50pm, 3.30pm, 4.30pm, 6.05pm, 7.05pm, 8,45pm, 9.45pm

BROWLEY ODEON (0181-315 4211) BR: Bromley North/Bromley South Armageddon 1.40pm, 4.55pm, 8.10pm The Avengers 3.40pm. 9.05pm Dr Dollttle 12,40pm, 2,45pm, 4.50pm, 6.55pm, 9pm The Little Mermaid 11 40am Lest In Space 12.45pm, 6.10pm The X-Files 11.50am, 2.40pm, 5.45pm.

8.35pm CATFORD ABC (0181-698 3306) aR: Catford. Armageddon 7,50pm Barney's Great Adventure 12,40pm Dr Dollttle 1.15pm 3.30pm, 5.45pm The X-Files 2.30pm, 5.15pm, 8.15pm

CROYDON CLOCKTOWER (0181-253 1030) AR: Croydon West/East The Daytrippers 6.30pm Firelight 4pm. 8.30pm The Little Mermaid 12.15pm, 2pm

SAFARI (0181-688 3422) BR: West Croydon. Armageddon 4pm.
7.15pm Dil Se 7.55pm Dr Dollitle
12.10pm, 1.50pm, 3.30pm, 5.10pm
The Magic Sword: Quest For
Camelot 12.20pm, 2pm The X-Files 12noon, 2.30pm, 5pm, 8pm WARNER VILLAGE

(0181-680 8090) BR: East Croydon Armageddon 10.50am. 11.40am. 2pm. 2.50pm, 5.30pm, 6pm. 8.40pm, 9.20pm The Avengers 10.40am, 12.50pm, 3pm, 5.10pm. 7.20pm, 9.40pm Barney's Great Adventure 10.35am, 12.30pm Dr Dollttle 10.15am, 12.20pm, 2.30pm, 4.50pm, 7.10pm, 9.30pm The Little Mermald 10.10am. 2.10pm Lock, Stock And Two Smoking Barrels 6.20pm, 8.20pm Lost In Space 11.50am, 2.40pm. 5.40pm. 8.30pm The Magic Sword: Ouest For Carnelot 12.10pm, 4.10pm The X-Files 12.35pm, 3.20pm, 6.10pm, 9pm DAGENHAM

WARNER VILLAGE (0181-592 2020) O Dagenham Heathway Armageddon 11,30am, 12noon, 2.30pm. 3pm. 5.30pm. 6pm. 8.30pm. 9pm The Avengers 11am. 1pm. 3.10pm. 5.15pm. 7.15pm. 9.20pm Sarney's Great Adventure 10.40am, 12.20pm, 2pm Dr Dolittle 11am, 12.50pm, 2.40pm, 5pm, 7pm, 9.10pm Eve's Bayou 8.50pm Godzilla 4pm, 6.50pm The Little Mermaid 10.30am, 2.20pm Lock, Stock And Two Smoking Barrels 6.15pm, 9.40pm Lost In Space 12.10pm, 2.50pm, 5.45pm, 8.40pm The Magic Sword: Quest For Camelot 12.20pm, 4.20pm The X-Files 10.30am, 11am, 1pm, 1.30pm, 3.50pm, 4.30pm, 6.30pm, 7.10pm, 9.30pm, 9.50pm 7.10pm, 9.30pm, 9.50pm

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing 8roadway Armageddon 1.50pm, 5.10pm, 8.30pm The Avengers 7.20pm, 9.30pm Dr Dollstle 12.10pm, 2.20pm, 5pm The X-Files 12.10pm, 3.10pm, 6pm, 8.50pm

EDGWARE BELLE-VUE (0181-381 2556) & Edgware Armageddon 4.30pm, 8.15pm The Avengers 2pm, 4pm, 6pm, 8pm Chota Chetan phone for times Duthe Raja phone for times Gharwali Baharwall times

Guru In Seven 9.45pm The Magic Sword: Quest For Camelot 12.30pm, 2.30pm Main Solah Baraski phone for times Pyaar To Hona HI Tha phone for rimes

EDMONTON LEE VALLEY UCI 12 (0990-888990) & Torrenham Hale (0990-888990) & Tottenham Hale Armageddon 11.45am, 1pm, 3pm, 4.30pm, 6.30pm, 8pm, 10pm The Avengers 1.10pm, 3.40pm Barney's Great Adventure 11.40am, 1.35pm Dr Dollttle 12noon, 12.30pm, 115pm, 2.10pm, 2.45pm, 3.25pm, 4.20pm, 5pm, 6.50pm, 7.20pm, 8.15pm, 10.30pm Eve's Bayou 3.50pm, 6.40pm, 9.35pm Gang Related 4pm, 7pm, 9.50pm Godzilla 11.10am, 2.30pm, 5.40pm, 8.50pm The Little Mermaid 11.20am, 1.45pm Lock, Stock And Two Smoking Barrels 6pm, 8.40pm Lost In Space 11.30am, 2.40pm, 5.50pm, 9.20pm The Magic Sword: Ouest For Camelot 11am Major 5aab 9.30pm The K-Files 12.20pm,

1.25pm, 3.15pm, 4.15pm, 6.10pm, 7.15pm, 9pm, 10.15pm

FELTHAM CINEWORLD THE MOVIES (0181-867 0555) 8R: Feitham Armageddon 11.30am, 12.40pm, 1.40pm, 2.40pm, 3.50pm, 4.50pm, 5.50pm, 7.10pm, 8pm, 9pm, 10.10pm The Avengers 12.05pm, 1.10pm, 2.10pm, 3.25pm, 4.30pm, 5.35pm, 6.40pm, 7.40pm, 8.50pm, 9.55pm Barney's Great Adventure 9.55pm Barney's Great Adventure 11.40am Dil Se 12noon, 2pm, 4pm, 6pm, 8pm, 10pm Dr Dolittle 11,20am, 12,20pm, 1,20pm, 2,20pm, 3,20pm, 4,20pm, 5,20pm, 6,20pm, 8,20pm Gang Related 10pm Godzilla 11,55am, 3pm, 6pm, 9pm The Little Mermaid 11,30am, 1,35pm Lock, Stock And Two Smoking Barrels 7.20pm, 9.30pm Lost In Space 12.40pm, 3.40pm, 6.50pm, 9.40pm The Magic Sword; Quest For Camelot 10.55am Pyaar To Hona HI Tha 3.35pm, 6.50pm, 10.10pm The X-Files 10.50am, 12.30pm, 1.30pm.

3.10pm, 4.10pm, 5.50pm, 6.50pm, 8.30pm, 9.30pm FINCHLEY WARNER VILLAGE (0181-446 11.30am, 2.05pm, 5.15pm, 5.50pm, 8.30pm, 9pm The Avengers 12.30pm, 2.45pm, 5.05pm, 7.20pm, 9.50pm Barney's Great Adventure 11.20am, 1.10pm Dr Dolittle 11.40am, 1.50pm, 4.20pm, 6.30pm, 8.50pm Godzilia 3pm, 6pm The Little Mermald 11sm, 2pm Lock, Stock And Two Smoking Barrels 6,20pm, 9,10pm Lost In Space 12,50pm, 3,50pm, 6 50pm, 9.40pm The Magic Sword: Quest For Camelot 12noon. 4pm The X-Files 12.40pm. 3.20pm.

GOLDERS GREEN ABC (0181-455 1724) & Golders Green Dr Dollttle 1.45pm, 4pm.

CINEMA (0181-293 0101) BR: Greenwich Armageddon 2.55pm, 6pm, 9.05pm The Avergers 5,15pm, 7.20pm, 9.25pm Dr Dolittle 1.45pm, 3.30pm The Little Mermaid 11.45am The Magic Sword: Quest For Camelot

12.15pm The X-Files 1.30pm.

4pm, 6.35pm, 9.10pm

HAMPSTEAD ABC (0870-9020413) ← Belsize Park **Armageddon 4.45pm**, 7.50pm The Avengers 6.45pm. 8.50pm Dr Dolittle 1pm, 2.55pm, 4.50pm Godzilla 2pm The X-Files 2.15pm,

HARROW SAFARI CINEMA (0181-426 0303) O Harrow-on-the-Hill/Harrow &

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Armageddon 10.30am, 11.20am, Armageddon 10.30am, 11.20am, 1.40pm, 2,25pm, 5.10pm, 5.40pm, 8.10pm, 8.50pm The Avengers 10.45am, 12.40pm, 2.50pm, 5.05pm, 7.10pm, 9.10pm Barnev's Great Adventure 9.30am, Barney's Great Adventure 9.30am, 11.20am, 1.10pm Dr Dolittle 9.40am, 11.40am, 1.50pm, 3.55pm, 6.10pm, 8.20pm, 10.20pm Godzilia 3pm, 6pm, 9.30pm The Little Mermaid 11am, 2.50pm Lock, Stock And Two Smoki Barrels 7.10pm, 9.10pm Lost in Space 9.55am, 12.55pm, 3.35pm, 6.30pm, 9.20pm The Magic Sword: Quest For Camelot 12.50pm. 4.55pm The X-Files 10.20am, 10.50am, 1pm. 1.30pm, 3.40pm, 4.10pm, 6.20pm, 6.50pm, 9pm







in the state of



FIRELIGHT (15)

playing happy families, when his old friend Tony (Lee Ross) thinks that he ought to be out having fun. Most of the film is set in the 1970s, but the period is not reconstructed with any great verve. There is plenty that's likeable - the late-1960s Paris interlude, in which Chris acts up as a Left Bank soil, the storytelling is less assured, and, on the whole, Saville shows a dispiriting lack of ambition. THE X-FILES (15)

Director: Rob Bowman

Geoffrey Macnab and Ryan Gifbey

HOLLOWAY
ODEON (0181-315 4213)

Holloway Road/Archway
Armageddon 1.30pm. 1.55pm. 4.35pm, 5.05pm, 7.40pm The Avengers 12.25pm, 2.45pm, 4.55pm, 7.05pm, 9.15pm Barney's Great Adventure

11.45am Dr Dollttle 12.20pm, 12.50pm, 2.35pm, 3.05pm, 4.40pm, 5.10pm, 6.45pm, 7.15pm, 9.20pm Eve's Bayou 3.25pm, 6.25pm, 8.55pm Gang Related 8.50pm The Little Mermald 12.05pm Lock, Stock And Two Smoking Barrels Zpm. 9.10pm Lost In Space 2.50pm, 5.40pm, 8.30pm The Magic Sword: Quest For Camelot 1.30pm The X-Files 12.40pm, 3.20pm, 6pm, 8.40pm

ODEON (0181-315 4223) ODEON [0181-315 4223]

• Gants Hill Armageddon 1.20pm,

4.40pm, 7.50pm The Avengers

6.50pm, 8.55pm Barney's Great

Adventure 11.40am Dr Dollttle 12noon, 2.20pm, 4.30pm, 6.40pm, 9pm Godzilla 1pm, 3.50pm Lock, Stock And Two Smoking Barrels 4.40pm, 8.40pm Lost in Space 2.30pm The Magic Sword: Quest For Camelot 12.40pm The X-Files 12.10pm. 3pm. 5.50pm. 8.30pm

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston Armageddon 4.25pm. 7.45pm The Avengers 6.35pm. 8.35pm Dr Dollttle 12.30pm. 2.30pm, 4.30pm Godzilla 12.50pm The X-Files 12.40pm. 3.20p 5.55pm. 8.25pm

MUSWELL HILL ODEON (0181-315 4217)

OHighgate Armageddon 2.10pm, 5.05pm, 8.05pm Dr Dolltrie 1.10pm. 2.55pm. 4.55pm. 6.35pm 1.10pm. 2.55pm. 4.55pm. 0.35pm Lost In Space 8.20pm The Magic Sword: Quest For Camelot 12.20pm The X-Files 12.40pm. 3.15pm, 5.50pm, 8.30pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Armageddon 2.55pm, 6pm, 9.05pm The Avengers 2.20pm, 4.35pm, 6.50pm, 9pm Barney's Great Adventure 12.45pm Dr Dolfttle 12.50pm. 2.50pm, 4.50pm, 6.55pm Eve's-Bayou 4.35pm, 7pm, 9.25pm Gang Related 9.30pm Godzilla 2.15pm. 4.40pm, 7.05pm Grease (20th Anniversary Edition) 12noon The Little Mermaid 2.30pm Lock, Stock And Two Smoking Barrels 9.15pm The Magic Sword; Quest For Camelot 12.40pm Paulie 12.30pm The X-Files 1.25pm. 6.35pm 9.10pm

ABC (0870-9020407) BR: Purley Armageddon 425pm, 7.40pm The Avengers 6.20pm, 8.35pm Dr Dollttle 12.25pm, 2.25pm, 4.25pm Godzilla 1.25pm The X-Files 2.10pm, 5.10pm, 8.10pm

PUTNEY ABC (0870 9020401) ← Putney Bridge, BR: Putney, Armageddon 4.45pm, 8pm The Avengers 4.30pm, 6.45pm, 9pm Dr Dolkttle 12.15pm, 2.15pm Lost In Space 1.15pm The X-Files 2.15pm, 8.15pm, 8.20pm

RICHMOND
OGEON (0181-315 4218)
BR/-G Richmond Armageddon
1.40pm, 5.20pm, 8.30pm The
Avengers 12.30pm, 2.40pm,
4.50pm, 7pm, 9.30pm The Magic
Sword: Quest For Camelot 12noon The X-Files 12.10pm, 3.10pm,

ODEON STUDIO (0181-315 4218) BR/O Richmond Barney's Great Adventure 1pm City Of Angels 3.20pm Dr Dolittle 1pm, 3.10pm, S.05pm, 7.10pm, 9.40pm Godzilla 1.30pm The Little Mermald 1.10pm Lock, Stock And Two Smoking Barrels 6.30pm, 9.30pm Lost in Space 3pm. 5.50pm, 8.50pm Metroland 3pm,

ABC (0870-9020419) BR: Romford ton 4.40pm, 7.50pm The Avengers 6.50pm, 7.50pm The Avengers 6.50pm, 9pm Dr Dollttle 1.20pm, 3.10pm, 5pm Lost In Space 1.30pm The X-Files 2.15pm, 5 Affair 6.32

2.15pm, 5.45pm, 8.20pm OOEON LIBERTY 2 [01708-7290401 BR: Romford Armageddon 7.30pm, 1.15pm, 4pm, 4.30pm, 7.30pm, 8.05pm The Avengers 12.45pm, 2.45pm, 4.45pm. 12.45pm. 2.45pm. 4.45pm. 6.45pm. 9pm Barney's Great Adventure 12.10pm Dr Dolittle 12.20pm, 2.30pm, 4.40pm, 6.40pm, 8.45pm George Of The Jungle 10.30am Godzilla 11.15am 2.15pm The Little Mermald 11.30am Lock, Stock And Two moking Barrels 5,30pm, 8,50pm 8.15pm The Magic Sword: Qu For Camelot 12.30om MouseHunt 10.30am Paws 10.30am Star Kid 10.30am The X-Files 12noon. 2pm. 3pm. 5.15pm, 5.45pm. 8pm. 8.30pm

ABC (0541-555131) BR: Sidcup Armageddon 7.50pm Barney's Great Adventure 12.40pm Dr Dollttle 1.15pm, 3.30pm, 5.45pm The X-Files 2.30pm, 5.15pm, 8.15pm

VIRGIN (0870-9070717) BR: Cricklewood Armageddon 1.20pm. 4.40pm, 8pm The Avengers 2.10pm, 4.20pm, 6.45pm, 9p Great Adventure Barney's Great Adventur 12.30pm Dr Dollttle 12.40pm 2.40pm, 4.50pm, 7pm, 9.15pr Gang Related 8.45pm Godzilla 2pm, 5pm Lost in Space 12noon. 2.50pm, 5.50pm, 8.45pm The rd: Quest For Camelot 12 noon The X-Files 12.10pm. 3pm.

5.40pm, 8.30pm STREATHAM ABC (0870-9020415) 8R: Streatham Hill Armageddon 1.15pm, 4.30pm, 7.45pm 1.15pm, 4.30pm, 7.45pm Dr Dollttle 1.30pm, 3.40pm. 50pm Eve's Bayou 1.10pm. 3.35pm. 6pm. 8.30pm Gang Related 8.25pm

ODEON (0181-315 4219) BR: itreatham Hill/O Brixton/Clapham Common Armogeddon 2.30pm. 5.50pm. 8.50pm The Avengers 2.30pm, 4.40pm, 6.50pm, 9pm Barney's Great Adventure 1.10pm Dr Dollttle 12.55pm, 2.55pm, 8.55pm 4.55pm, 6.55pm, 8.55pm Godzilla 12noon, 5.50pm The Litde Mermald 12.40pm Lock, Stock And Two Smoking Barrels 6.40pm. 8.50pm Lost in Space 3pm. 8.40pm The X-Files 12.40pm.

3.20pm, 6pm, 8.40pm STRATFORD CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Armageddon 11.30am, 12.40pm. 1.40pm, 2.40pm, 3.50pm, 4.50pm, 7,10pm, 8pm. 9pm. 5.50pm, 7.10pm, 8pm, 9pm, 10.10pm The Avengers 12.05pm, 1.10pm, 2.10pm, 3.25pm, 4.30pm, 5.35pm, 6.40pm, 7.40pm, 8.50pm. 9.55pm Barney's Great Adventure 11.40am Dil Se 12noon. 2pm. 4pm, 6pm, 8pm,

Dr Dolittle 11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm 5,20pm, 6,20pm, 8,20pm Gang Related 10pm Godzilla 11,55am, 3pm, 6pm, 9pm The Little Mermald 11.30am, 1.35pm Lock, Stock And Two Smoking Barrels 7.20pm, 9.30pm Lost in Space 12.40pm, 9.30pm Lost in Space 12.40pm, 3.40pm, 6.50pm, 9.40pm The Magic Sword: Quest For Camelot 10.55am Pyaar To Hona HI Tha 3.35pm, 6.50pm, 10.10pm The X-Files 10.50am, 12.30pm, 1.30pm, 3.10pm, 4.10pm, 5.50pm, 6.50pm, 8.30pm, 9.30pm

SUTTON (0990-888990) BR: Sutton/ Morden Armageddo 11.15am, 2.30pm, 5.45pm, 9pm The Avengers 2pm, 4.15pm, 7pm, 10pm Barney's Great Adventure 11am Dr Dolittle 11.30am, 1.30pm, 3.45pm. 6pm. 8.45pm Godzilla 3.30pm. The Little Mermald 11.45am Lock, Stock And Two Smoking Barrels 6.30pm. 8.50pm Lost In Space 12.15pm, 3.15pm, 6.15pm, 9.20pm The Magic Sword:
Ouest For Camelot 12noon The X-Files 1.15pm, 4pm, 6.45pm, 9.40pm

TURNPIKE LANE TURNPIKE LANE
CORONET (0181-888 2519)
Turnpike Lane. Armageddon
1.30pm. 4.50pm. 8pm The
Avengers 7pm Dr Dollittle 1.30pm,
3.15pm, 5pm Lock, Stock And Two
Smoking Barrets 9pm The X-Files
2pm. 5 15pm. 8 25pm. 2pm, 5.15pm, 8.25pm

UXERIDGE (01895-813139) ODEON (01895-013139)

Uxbridge Armageddon 8.20pm
Dr Doltttle 1pm, 2.50pm, 4.40pm,
6.30pm Star Kid 10.55am
The X-Files 12noon, 3.05pm, 6pm, 8.50pm

WAITHAMSTON WALTHAMSTOW

ABC (0870-9020424) & Walthamstow Central Armageddon 4.50pm, 7.50pm The Avengers 6.45pm, 8.45pm Dr Dolltrie 12,45pm, 2.45pm. 4.45pm Lost in Space 1.50pm The Magic Sword: Quest For Camelot 12.15pm The X-Files 2,10pm, 5.15pm, 8pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) 8R: Walton on Thames Armageddon 6.05pm The Armageddon 6.05pm The Avengers 9pm Dr Dollttle 2,20pm, 4.15pm The X-Files 3,05pm, 5.45pm, 8.20pm

WELL HALL CORONET (0181-850 3351) BR: Eltham Armageddon 1.30pm, 4.50pm Dr Dolittle 1.30pm, 3,40pm, 6pm, 8,35pm Lock, Stock And Two Smoking Barrels 8,30pm

WILLESDEN BELLE-VUE (0181-830 0822) O Willesden Green The Avengers 6.30pm, 9pm The Magic Sword: 2.30pm, 4.30pm

WIMBLEDON
OGEON (0181-315 4222)
8R/9 Wimbledon/9 5outh
Wimbledon Armageddon 1.40pm,
4.50pm, 8pm The Avengers
2.25pm, 4.35pm, 6.45pm, 8.55pm
Barney's Great Adventure 12ncon
Dr Dollttle 12.15pm, 2.25pm,
4.35pm, 6.45pm, 8.55pm,
Godzilla 12,05pm The Little
Mermadd 12,25pm Lock, 5tock
And Two Smoking Barrels 6.45pm,
8.55pm Lost In Space 2.45pm WIMBLEDON 8.55pm Lost In Space 2.45pm The X-Files 12.10pm, 2.50pm, 5.40pm, 8.30pm

WOODFORD ABC (0181-989 3463) South Woodford Armageddon 4.50pm 0om The Aven 8.45pm Barney's Great Adventure 12.20pm Dr Dollttle 1pm, 3pm 4.45pm Godzilla 3pm, 4.46pm The X-Files 2.10pm, 5.40pm, 8.15pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Armageddon 1.30pm, 4.50pm, 8pm The X-Files n, 5.15pm, 8.25pm

CINEMA REPERTORY

ICA The Mall SW1 (0171-930 3647) The Quiet Room (NC) 6.30pm 8.30pm Majorettes in Space: Fiv Gay Tales From France (18) 5pm, 7pm, 9pm

(0171-633 0274) The Life Of Stuff (18) 2.30pm, 8.45pm Au Petit Mar-guery: A Feast For The Eyes (NC) 6.15pm The Ipcress File (PG) 6.30pm Ayckbourn: Bedroom A ion (NC) 7.30pm A Farce: Television (NC) 7.30pm A Taste Of The Archives:

A Feast For The Eyes (NC) 8.30pm PEPSI IMAX The Trocadero Piccadilly Circus W1 (0171-494 4153/cc 494 4153) Across The Sea Of Time - A New York Adventure Al 53/CC 454 41 53 J ACL 454 11 54 11 54 11 54 11 54 11 54 11 54 11 54 11 54 11 54 11 55 11 8.25pm, 10.30pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) The Ice Storm (15) 1pm Mrs Brown (PG)

RIVERSIDE STUDIOS risp Road W6 (0181-237 1111/cc 420 0100) Mrs arker & The Victous Circle (15)

DUKE OF YORK'S (01273-626261) The Adventures Of Robin Hood (U) 2pm Guru in Seven (18) 6.30pc

WATERSHED (0117-925 3845) The Adventures Of Robin Hood (U) 3.05pm Eve's Bayou (15) 6pm Hana-Bi (18) 6.05pm. 8.35pm

Metroland (18) 8.20pm ARTS CINEMA (01223-504444) Firefight (15) 2.30pm, 5pm, 9.20pm The Gingerbread Man

(15) 7.10pm CHAPTER ARTS CENTRE (01222-399666] Journey to The Seginning Of The World (U) 2.30pm, 7.30pm

FILM THEATRE (01473-215544)
Animal Farm (U) 2.30pm. 6pm
MouseHunt (PG) 2.30pm The
Grass Harp (PG) 6.15pm The
Thief (15) 8.15pm A Thousand Acres (15) 8.30pm

CINEMA CITY [01603-622047) Ponette (15) 2,30pm, 5,45pm Happy Together ((15) 8.15pm

ARTS CENTRE (01752-206114) Mother And Son (U) 8pm

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. • -Seets at all prices) - Seats at some prices O — Returns only Malinees — (1): Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

a ART Stacy Keach, David Dukes, George Wendt in Yasmina Reza's comedy about art and frieadship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ⊕ Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1) 5pm, £9.50-£27.50. 90 mins.

) AS YOU LIKE IT Literary comedy from Shakespeare contrasting the court and the natural world. The Globe New Globe Walk, SE1 (0171-401 9919) & London Bridge. In rep, tonight 7.30pm. ends 8 Sept. £5-£20, cones available. 180 mins.

O DIVAS AT THE DONMAR -BARBARA COOK Cabaret legend and singer. Donmar Warehouse Eartham Street. WCZ (0171-369 1732) & Covent Garden. 27-29 Aug. 8pm, mat 29 Aug. 4pm, £15-£30.

PREAUTY AND THE BEAST Lav-ish family musleal based on Disney's cartoon version of the favoorite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) & Tott Ct Rd. Mon-Wed. Frl & Sat 7.30pm. [4], [5][7] 2.30pm. £18.50-£35. 150 mins.

BLOOD BROTHERS WILLY Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) & Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5) 3pm,)7) 4pm, £10.50-£29.50. 165 mins.

■ BUDDY Musical biog-show tracing the hrief life of Buddy Rolly. Strand Aldwych, WC2 (0171-930 8800) ⊕ Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats)1) 4pm, £6.75-£30, 160 mlns.

P CATS Lloyd Webber's musical version of TS Eliot's poems, New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ◆ Covent Garden/Holborn, Mon-Sat 7.45pm, 33{7} 3pm, £12.50-£35, 165 mins.

O CHICAGO Ruthie Henshall stars in this bit Broadway musical.
Adelphi Maiden Lane, WCZ (0171344 0055) & Charing X, Mon-Sat
8pm,)4)[7) 2,30pm, £16-£36
(incl booking fee), 130 mlns.

CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber: Lyric Shaftesbury Avenue, W1 (0171-494 5045) ← Picc Circ. Mon-Sat 7.30pm, (4))7] 3pm, £7.50-£27,50, 140 mins.

THE COMPLETE WORKS OF THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABREDGED) Reduced Shakespeare Company fast-forward through 37 plays, Criterion Piccadilly Circus, W1 (0171-369 1747) → Picc Circ. Wed-Sat 8pm, [5] 3pm, [7] 5pm, Sun 4pm, £9.50-£20, 120 mins,

● DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets, Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) Hammersmith, Iue-Sat 7,30pm. [4], [5)[7) 2.30pm, £10-£32,50.

GENTLEMEN PREFER BLONDES Sara Crowe stars in this musical featuring the song, Diamonds Are A Girl's Best Friend. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) Baker Street, Today 2.30pm & 8pm, ends 1 Sept, £8-£20.

D GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Eartham Street, WC2 (0171-494 5080) & Covent Garden. Mon-Sat 7.30pm. [4) 77 3pm. £10-

THE HONEST WHORE Middleton and Dekker's collaborative melodrama. The Globe New Globe Walk. 5E1 (0171-401 9919) O London Bridge. In rep. mat to-day 2pm, ends 18 Sep, £5-£20, concs available. 180 mlns.

AN IOEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. The atre Royal, Haymarket Haymarket, 5W1 (0171-930 8800) & Picc Circ. Mon-Sat 7.45pm,)5) 3pm, [7) 4pm, £7.50-£29,50, 165 mlns.

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WCZ (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm .30pm, (7) Spm. £10.50-£25.

JUKY BITS Sexy look at the lives of a selection of twentysomethings. Lyric Hammersmith King Street, W6 (0181-741 2311) & Hammersmith.

Mon-Sat 7.30pm. [7] 2.30pm. ends 12 Sept, £5-£14. A LETTER OF RESIGNATION Riugh Whitemore's play about the Profumo affair and political morality Savoy Strand, WC2 (0171-336 8888) & Charing X/Embankment. Mon-Sat 7.45pm. (4) 3pm. (7)

4pm, £12.50-£25, 135 mins. ● LOOT Acclaimed revival of Joe Orton's comedy, Vaudeville Strand, WC2 (0171-836 9987) BR/◆ Charing X. Mon-Sat 8pm. (4) 3pm.

[7] 4pm, £8-£25. • MAJOR BARBARA Jemma Redgrave and Peter Bowles star in George Bernard Shaw's classic comedy Piccadilly Denman Street, W1 (0171-369 1734) ← Picc Circ. Mon-Sat 7.45pm, [5] 2.30pm, [7] 3pm, no perf 31 Aug. £8.50-577.50.190 mine.

\$77.50, 180 mins. LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) → Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£35. 195 mins.

■ MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam, Theatre Royal, Drury Lane Catherine Street, WC2 (0171-Sat 7.45pm, [4)[7) 3pm, £5.75-£35.

) THE MOUSETRAP Agatha Christie's whodunnit, St Martin's West Street, WC2 (0171-836 1443) 4 Leic Sq. Mon-Sat 8pm. [3] 2.45pm. [7] 5pm. £9-£23. 135 mins. O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's

Haymarket, 5W1 (0171-494 5400) & Picc Circ. Mon-Sat 7.45pm. (4)[7)

3pm, £10-£35. 150 mins.

THE PLAY ABOUT THE BABY Edward Albee's new play which explores the relationships between four people. Almelda 4404) & Angel. Mon-Sat 7.30pm, [7) 3pm, ends 10 Oct. £9.50-£19.50, concs available.

● POPCORN Lawrence Boswell directs Ben Elfon's satire on cinema vi-olence. Apollo Shaftesbury Avenue. W1 (0171-494 5070) ← Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, ends 12 5ept, £6.50-£23.50.

• THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Tom Sloppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 [0171-369 1731] & Pict Circ/Leic Sq. Mon-Sat 7.30pm, [4][7) 3pm, £7.50-£27.50.165 mins.

PRENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury York. Shaftesbury Shaftesbury Avenue. WC2 (0171-379 5399) Holborn/Tott Ct Rd. Mon-Sat 7.30pm, (4)(7) 3pm, £12.50-£32.50. 160 mins. ROYAL NATIONAL THEATRE

O OLIVIER: Oklahomal Classic musical from Rodgers and Hammerstein, featuring the song Oh Whol A Beautiful Mornin'. Mon-Sat 7.15pm, mats Wed & Sat 2pm, ends 3 Oct. 195 mins. ● LYTTELTON: Tarry Flyss Patrick Kawnagh's drama explores the ambition of an Irish farmer poet. In

rep, tonight 7.30pm, ends 29 Aug. 165 mins. Olivier: £8-£27. Oklahomal: £12-£32.50. Day seats from 10am. South Bank, SE1 (0171-452 3000)

O SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Argyl Street, WI (0171-494 5020) Oxford Circ. Mon-Sat 7.30pm. [4)[7) 2.30pm, £10-£32.50,

SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi, Prince Edward Old Compton Street, W1 (0171-447 5400) & Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm, (5)(7) 2.30pm, £10-£35. 180 mins.

SMOKEY JOE'S CAPE - THE SONGS OF LEIBER AND STOLLER The rock irroll hit-makers celebrated in a musical revue that includes Jailhouse Rock. Prince of Wales Coventry Street. W1 (0171-839 5972) & Leic Sq/Ploc Circ, Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25. 135 mins.

Lloyd Webber's hi-tech roller-musical, Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/e-Victoria, Mon-Sat 7,45pm, 13][7] 3pm, £12.50-£30, 150 mins.

THINGS WE DO FOR LOVE BE-IInda Lang stars in Alsu Ayekbourn's comedy. Duchess Catherine Street, WCZ (0171-494 5075/cc 344 4444) ← Covent Gar-den, Mon-Sat 7.45pm, [5][7] 3pm. £15-£27.50.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwrych Aldwych, WC2 (0171-416 6000/cc 836 2428) ➡ Holborn. Mon-Sat 7.30pm, (5)(7) 3pm, £10-£32.50, 120 mins.

Susan Hill's chilling ghost story. Fortune Russell Street, WCZ [0171-836 2238) O Covent Garden born. Mon-Sat 8pm, [3] 3pm, [7) 4pm, £8.50-£23.50. 110 mins.

THEATRE

BEYOND THE WEST END HAMPSTEAO THEATRE Full Gallop Mary Louise Wilson's portrayal of empress of fashioo Diana Vreeland, Mon-Sat 8pm, mats Sat 3.30pm, ends 26 Sept. £9-£16, concs £6. Avenue Road, NW3 (0171-722 9301) + Swiss Cottage.

RIVERSIDE STUDIOS The African Company Presents Richard III Drama exploring the struggles of an black theatre company in a racist USA, Mon-Sat 7,45pm, mats Sun Criso Road, W6 (0181-237 1111)

ROUNOHOUSE Oh What A Lovely War Joan Littlewood's outstanding musical look at the First World War. Tue-Sat 7.45pm, mats Wed, Sat & Sun 3pm, ends 4 Oct. £9.50-£21,50. Chalk Farm Road. (0171-420 0000)

THEATRE COUNTRYWIDE

BERYSTWYTH ABERYSTWYTH ARTS CENTRE ADERTS INVIII ARTS CENTRE Crazy For You Romantic toe tapping extravaganza. Mon-Sat 7.30pm. mats Tue & Fri, 2.30pm, ends 29 Aug. £10-£12.50, concs available.

Penglais (01970-623232) THE RONDO Richard III Malachi Bogdanov's provocative adaptation of this portrait of consummate evil.

27-29 Aug. 7.30pm. £7.50, concs £5.50. St Saviours Road (01225-448831) THEATRE ROYAL Antony And opatra This tale of overwhelming passion stars Cathy Tyson. 27 & 29 Aug. 7.30pm. £8-£21. St Johns Place (01225-448844/cc 448861)

USTINOV STUDIO AT THE THE-ATRE ROYAL Desdemona - A Play About A Handkerchief Sophie Walker stars in Paula Vogel's study of this tragic character. 27-29 Aug. Sept 1-5, 8pm, mats 27 & 29 Aug. 2 & 5 Sept. 3pm. £11. concs £9. Sawclose (01225-448844)

BOURNEMOUTH PAVILION THEATRE Grease Luke Goss stars in the stage version of the hit film, Mon-Sat Born, mars Wed & Sat 2.30pm. £15-£19.50, concs avallable. Wescover Road

(01202-456456)

PIER THEATRE See How They Run Philip King's farce about mistaken identities and general confusion. Mon-Tue. Thu-Sat Spm, Wed & Sat 5.30pm & 8.40pm. £10.50-£12.50, concs available, Pier Approach (01202-456456)

WINDSOR CHURCHILL THEATRE Annie Rags THEATRE ROYAL Amadeus Peter Shaffer's engrossing play inspired by the music of Mozart Mon-Sat 8pm. to riches story of the nauseatingly optimistic orphan. Mon-Sat 7. 45pm. mats Thu 2.30pm, Sat 4.45pm, ends mats Thu & Sat 2.30om, ends 12 Sept. £12-£19.50, concs available. 12 sept. £5-£20, concs available Thames Street, (01753-853888) High Street (0181-460 6677)

*** ** ** ** ****

FIRST CALL, LAST CALL

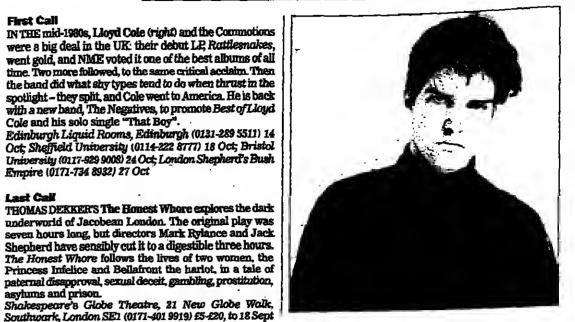
First Call

Lact Call

IN THE mid-1980s, Lloyd Cole (right) and the Commotions were a big deal in the UK: their debut LP Rattlesnakes. went gold, and NME voted it one of the best albums of all time. Two more followed, to the same critical accisim. Then the band did what shy types tend to do when thrust in the spotlight - they split, and Cole went to America. He is back with a new band, The Negatives, to promote Best of Lloyd Cole and his solo single "That Boy".

Edinburgh Liquid Rooms, Edinburgh (0131-289 5511) 14 Oct; Sheffield University (0114-222 8777) 18 Oct; Bristol University (0117-929 9008) 24 Oct, London Shepherd's Bush Empire (0171-734 8932) 27 Oct

The Honest Whore follows the lives of two women, the Princess Infelice and Bellafront the harlot, in a tale of paternal disapproval, sexual deceit, gambling, prostitution, asylums and prison. Shakespeare's Globe Theatre, 21 New Globe Walk.



CAMBRIDGE **EXHIBITIONS** GIRTON COLLEGE GARDENS The Taming Of the Shrew Shakespeare performed in the open air. Mon-Sat 7.30pm, ends 29 Aug. £9 concs £6. Taming Of the Shrew Shall

Road

Huntingdon (01223-504444/357851) CHICHESTER CHICHESTER FESTIVAL THEATRE Chimes At Midnight Simon Callow stars as Falstaff in Orson Welles's adaptation of the Henry IV/Henry V plays. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 9 Sept. £6.50-£25. Oaklands Park (01243-781312)

MINERVA STUDIO THEATRE Song MINERVA STUDIO I HEATRE: Song Of Singapore Issy Van Randwyck stars in this musical comedy set in 1940s Singapore. Mon-Sat 7.45pm, mars Thu & Sat 2.45pm, ends 12 Sep. £10-£17.50. Oaldands Park (01243-781312)

COLCRESTER MERCURY THEATRE Up On The Roof Musical comedy about a group of former students who meet every of former students who meet every five years to catch up on each others fives. Mon-Wed 7.30pm. Thu-Sat 8pm. mats Thu 3pm. Sat 4pm. ends 5 Sept. £6,50-£15.50, concs avail-able. Balkerne Gate (01206-573948)

NORTHCOTT THEATRE Dead Funny Terry Johnson's adult comedy about a club dedicated to late comedians such as Tommy Cooper and Eric Morecambe. Mon-Fri 7,30pm, Sat 8pm, £7-£15, concs available. Stocker Road

(01392-493493) GUILDFORD YVONNE ARNAUD THEATRE Phedre Diana Rigg stars in Poot Laureate Ted Hughes's new translation of Racine's tragedy. Mon-Thu 7.45pm, Fri-Sat 8pm, mats Thu & Sat, 2.30pm, £14.40-£21,50, concs available, Militorook (01483-440000)

LFRACOMBE Duncan stars in this circus show, complete with death defying feats, Mon-Sat 8.15pm, mats Thu 2.15pm, ends 6 Sept. £10-£14.75. The Promenade, Wilder Road

WATERMILL THEATRE The Government Inspector Gogol's tale of corruption and greed in 1860s Wessex. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 3 Oct. £6-£15, concs available. Bagnor

NORTHAMPTON ROYAL THEATRE Cider With Ro Laurie Lee's classic tale of love in a rural idyll is adapted for the stage.

Mon-Sat 7.30pm, ends 26 Sept £9-£26. Guildhall Road [01604-632 533) MADDERMARKET THEATRE The Play's The Thing PG Wodehouse's comedy, 27-29, 31 Aug. 1-5 Sept, 7.30pm, £4-£6.50. St Johns Alley

(01603-620917) MAGDALEN COLLEGE SCHOOL MAGDALEN COLLEGE SCHOOL GROUNDS Hamlet Innovative staging of Shakespeare's tragedy of revenge and loyalty on an island on the River Cherwell, Mon-Sat 8pm, ends 29 Aug, £9, concs £7. High Street (01865-798600)

PLAYHOUSE THEATRE Copenhagen New drama from Michael Fraya about the discovery of the atom. 27 & 29 Aug. 7.30pm,

28 Aug. 8pm. mat 27 Aug. 2.30pm. E8-£19.50. concs available. Beaumont Street (01865-798600) THEATRE ROYAL Oliver Camero Mackintosh's spectacular musical about life in Dickenslan London. Mon-Sat 7.30pm, mats Tru & Sat 2.30pm, ends 12 Sept. £12.50-£30, concs available. Royal Parade South

(01752-267222) STRATFORD-UPON-AVON THE OTHER PLACE Sha Riders to The Sea & The Shadow of The Glen & Purgatory Triple-bil of drama by WB Yeats and JM Synge. In rep, mat today 1,30cm. ends 4 Sept. £12-£19. Souther Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE The Tempest Adrian Noble directs Shakesoeare's romance drama. In rep, mat today 1.30pm, ends 29 Aug. £5-E37. Iwelith Night Adrian Noble directs

Shakespeare's most popular play for the RSC. In rep, tonight 7.30pm, ends 5 Sept. £5-£37. Waterside (01789-295623) SWAN THEATRE The Two Gentlemen Of Verona Shakespeare's witty comedy is directed by Edward Hall. In rec today 7.30pm, ends 5 Sept. 65-631. Talk Of The City Stephen Poliakoff's drama explores media

control in the early days of TV and

radio. In rep. mat today 1.30pm,

ends 3 sept. £5-£31. Waterski (01789-295623)

BRIGHTON BRIGHTON MUSEUM AND ART GALLERY Oisasters Of War: Callot, Goya, Dix Selections from three artists' war etchings. Mon. Tue. Thu-Sat 10am-5pm, Sun 2pm-5pm. ends 4 Oct, free. Church Street (01273-290900)

ITZWILLIAM MUSEUM Plerre-Joseph Redoute 1758-1840 Featuring 36 pieces by the flower painter. Ends 13 Sept. William Blake: The Book Of Job Pages from Blake's hook with other examples of his Mustration. Ends 25 Oct.

Enus 25 Oct.
Four American Painters:
Frankenthaler, Noland, Oiltski,
Poons Important figures in
America's avant-garde, Tue-Sat
10am-5pm, Sun 2,15pm-5pm, ends 8 Nov. free. Trumpington Street (01223-332900)

KETTLE'S YARD Playing With Paradox: George Fullard 1923-1973 Retrospective of the prominent Sheffield sculptor. Tue-Sat 12.30pm-5.30pm, Sun 2pm-5.30pm, ends 20 Sept, free, Castle 5treet (01223-352124)

NATIONAL MUSEUM OF WALES Victorian Visions: From Rosetti To Whisler Victorian drawings and watercolours, Ends 27 sept. Princes As Patrons Over 250 works from the Royal Collection, Tue-Sun 10am-5pm, ends 8 Nov. £4.25, child/concs £2.50. Cathays Park (01222-397951)

LONDON HAYWARD GALLERY Bruce BARNSTAPLE Nauman Betrospective of WRITING WOR neon-work, film and sound peices by the contemporary American artist. Mon-Sun 10am-Spm (Tue & Wed to Spm), ends '6' Sept. £5, concs £3,50, Belvedere Road, 5£1

ICA GALLERY Lari Pittman First major UK show for important American pointer, Mon-Sun 12 noon-7.30pm (Fri to 9pm), ends 6 Sept. E1.50, cones E1.52-Sun E2.50, cones E1.50. The Mall, SW1 (0171-

NATIONAL GALLERY Venice Through Canalatto's Eyes Twenty-three paintings and drawings by the Venetian artist. Mon-Sat 10am-6pm (Wed to 8pm), 5un 12noon-6pm, ends 11 Oct, free. Trafalgar Square, WC2 (0171-839 3321) & Charing Cross

OUEEN'S BUCKINGHAM PALACE The On For Albion: Monarchy And the Patronage Of British Paintings Over 40 paintings from the Royal Collection, Including work by Holbein and Landseer. Mon-Sun 9.30am-4.30pm, ends 11 Oct. £4, OAP £3, under 17 £2, family £10.

Buckingham Palace Road, SW1 (0171-839 1377) & Victoria. ROYAL ACADEMY OF ARTS ROYAL ACADEMY OF ARIS
Critical Mass: Antony Gormley
Shry easts of human bodies. Mon-Sur
all day, ends 30 Sept. free.
Chagall: Love And The Stage
Featuring colourful murals made in
Russia. Mon-Sur 10am-6pm, ends 4 Oct. E6. concs E5. NUS E4. child 12-18, £2.50, child 8-11 £1. Burlington House, Piccadilly, W1 (0171-300 8000/cc 413 1717)

Green Park/Piccadilly Circus. TATE GALLERY Patrick Heron Retrospective of the British artist whose work played a major role in post-war abstract art. Ends 6 Sept. post-war abstract. £5, concs £3.25.

Warhol And Beurys: Loans From The Froetich Collection Work by leading 20th-century artists. Ends 20 Sep, free. Moonlight And Firelight: Water colours from The Turner Bequest Work explaining Turner's interest in moonlight and firelight. Mon-Sun 10am-5.50pm, ends 11 Nov, free. Milloank, SW1 (0171-887 8000)

NORWICH CASTLE MUSEUM Modern British and European inting c.1880-1940 Including work by Munnings and Gwen John Mon-Sat 10am-5pm, Sun 2pmpm, ends 6 Dec. £2.40, concs £1.60, child £1.10. Castle Meadow

(01603-223624) ASHMOLEAN MUSEUM Drawings: Claude Lorrain 1600-1682 Over 100 drawings covering every aspect of the artist's work. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 13 Sep. free. Beaumont Street (01865-278000)

MUSEUM OF MODERN ART A Conversation Piece: John Murphy

- Juliao Sarmento Collaboration of - Julieo Sarmento Colladoration or paínings, objects and installation. Tue-Sun 11 am-6pm (Thu to 9pm), ends 4 Oct, £2.50 (free Wed morn & Thu eve), cones £1.50, child free. Pembroke Street (01865-722733)

PENZANCE PENLEE HOUSE GALLERY AND MUSEUM Walter Langley Major exhibition of the 19th-century painter who pinneered the Newlyn Art uy. Mon-Sat 10.30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2. £1 concs. Morrab Road (01736-363625)

CLASSICAL

ROYAL ALBERT HALL Berlin Philharmonic/Abbado Mozart's Concerto for Flute and Harp with Bruckner's 5th Symphony. Tonight 7,30pm, £3-£32. Kensington Gore, SW7 (0171-589 8212) High Street Kensington.

MACHYNLLETH
Y TABERNACL John Leneben And
triends accompanying silent film
with music. Tonight 7.30pm. £6.
Penralit Street (01654-703355)

SNAPE MALTINGS CONCERT HALL Lars Vogt The brilliant young planist in recital, Tonight 7.30pm. From £11. Snape Bridge (01728–453543)

DANCE

JACKSON'S LANE COMMUNITY CENTRE Mosales '98 Nightly double bills of new work. Tue-Sat Born, ends 29 Aug. E6-E7, concs E4-E5. Archway Road, N6 [0] 81-341 4421) & Highgate.

LITERATURE

WRITING WORKSHOP Orchard Theatre Company offer a ten day workshop with a playwright, a songwriter and a performance poet. Work will be showcased. Ouecn's Theatre Boutport Street

phone 01271- 371475 for details. BRIGHTON CRITICAL WORKSHOP Bring at least six copies of your creations d scrutiny, Caxton Arms North Gardens (01273-207762) Tonight

OPEN YOUR MOUTH A platform for all. Disco Biscuit Cafe Queens Road (01273-721221) Thu

COMEDY

LONDON HIP COMEDY CLUB AT THE FLASK Robin Ince, Brian Damage, Pamela Philips, Mai Kay, MC Jim Donovan. the Gronn E3 copies E2 Flask Walk

NW3 (0171-435 4580) @ Hampstead. THE COMEDY STORE The Best In Stand-Up with Ricky Grover, Andrew Maxwell, American comic Dave Pullon, Ian Stone, plus open spots, MC Simon Bligh. Tonight 8pm, £12, concs £7. Oxendon Street, 5W1 (01426-914433/cc 0171-344 4444) & Pic-

cadilly Circus. HARRY HILL AT BAC Work in progress with high lapels. Tonight 9.30pm. £5. Lavender Hill, SW11 (0171-223 2223) BR: Clapham

COMEDY CAFE Cana

Tony Law, Ian Moore, plus one other TBC, MC Oliver Turnbell Tonight 8pm, £2. Rivington Street, £C2 (0171-739 5706) & Old Street. FUNNYBONE COMEDY CLUB AT STRIPES BAR RESTAURANT, BRENTFORD FOOTBALL CLUB

The bastion of West London football plays host in Kevin McCarthy - The Man With The Beard, Noel Britten, Roger Monkfouse, Tonight 8pm, BR: Brentford: @ South Ealing, £7.

CLUBS

BRISTOL
UNIT 1 AT THEKLA Techno specia with Chris Liberator, Altea (live) and Chris And Jayne (Cream), Tonight 100m-4am, £5, £4 before 11 pm. The East Mud Dock, The Grove (0117-929

THE OTHER SIDE AT THE FEZ Freestyle sounds from Gareth Cooke (Ministry Of Sound). Tonight Spm-2am, £5, £4 before 11pm. £3 before 10pm. Market Passage (01223-

3301/cc 974 1969)

ALTERED STATES AT HEAVEN Host Howard Marks presents gigs from Ronnie And Clyde, Sons Of Silence and Subsonic Legacy and DJ sets from Kris Needs, Terry Frances, Nathan Coles, Tony Westcott and the Charing Cross Arches, Villiers Street, WC2 (0171-930 2020) BR/ Charing Cross, £8, £6 concs and be-

STARSKY AND HUTCH AT RONNIE SCOTT'S Disco do, funk function, sotal session. Tonight 10pm 3am, Frith Street, W1 (0181 654 0523) O Leicester Square, E7, NUS E5.

EVENTS

ARUNDEL ARUNDEL FESTIVAL A range of arts events in the Castle's open air theatre, with music, theatre and fireworks. Open Air Theatre. Arundel Castle (01903-883474) Ends 31 Aug. phone box office (01903-883690)

MILLENIUM MILE: SOUTH BANK & BANKSIDE Models and images to reflect what the southern Thames river bank will look like in the year COCFORD

SHELD ONIAN THEATRE
La Rejoulssance A speciacular anthology of virtuoso music for eight trumpets and timpani. Torlight 8pm.
E12. Broad Street (01865-261384)

SAXMUNDHAM

The Gallery, Oxo Tower Wharf ground floor Bargehouse Street SE1 (0171-928 6193)

Waterloo, Mon-Sun 10am-6pm.
ends 14 Sep. free.

NEWQUAY

OCEAN

SAXMUNDHAM

SAXMUNDHAM

Thames

OCEAN FESTIVAL 1990 Ineorporating the Billahomg/Northshore British Surfing Association National Championships. with Afro-Caribbean family beach fun, limbo dancing, live music, kids fun and the carnival. Fistral Beach (01626-62883) Ends 31 Aug. times

SAFFRON WALDEN WOOLLY MAMMOTH FUN DAY Activities to take you back to the last Ice Age. Children must be accompanied. Saffron Walden Museum Museum Street (01799-5103331 Today 10am-12noon & 2pm-4pm, £1, concs 50p, children free

THE MI MAKING WEEK (AGES 8-13) Make a film involving documentary. drama and animation. Museum of St Albans Hatfield Road (01727-56679) Ends 28 Aug. 10am 4pm. £45.

MUSIC POP GENE Martin Rossiter's reconfigured Britpop outfil. The Honey Club King's Road Arches (01273-202807) Tonight

8pm, £8.50. LLOYD COLE Indie crooner of the 1980s in singer-songwriter mode. Clwb Ifor Bach Womanby Street

(01222-232199) Tonight 9pm, £6 in advance. LONDON ANNE PIGALLE Sensual French 'erotic-cabaret" chanteuse The Aquarium Old Street EC1 (0171-251 6136) & Old Street. night 9pm. £5, concs £3, free

THE OFFICNES Southern ian hard rock quartet. The Garage Highbury Corner N5 (0171-607 1818/cc 0171-344 0044) 👄 Highbury & Islington, Tonight

before 10pm.

MAIDSTONE MICK MARTIN AND THE BLUES ROCKERS Award-winning Californian blues band. Soul Cafe Week Street (01732-842452) Tonight 8pm, £7, concs £6. NORWICH THE DANDY WARHOLS Decadent

US alt-rock hedonists tour the new album, Come Down. The Waterfront King Street (01603-632717/cg 764764) Tonight 8pm. phone for prices. OXFORD ULTRASOUNO Prog-rock collides with indie, Tiny and Co pick through the debris. The Zodiac Cowley Ro

(01865-420042) Tonight 8pm. £6. MUSIC

JAZZ, WORLD, FOLK

EDUARDO NIEBLA DUO Fecund guitar improvisor crosses Latin and folk genres. Bull's Head Lonsdale Road SW13 (0181-876 5241) BR: Barnes Bridge. Tonight 9pm. £5 SALENA JONES Classy vocalist in intimate cabaret setting. The Green Room at the Cafe Royal Regent Street WI (0171-437 9090) ◆ Piccadilly Circus. Tonight 9.15pm. £15 show only. £45 dinner & show. LISA EKDAHL QUARTET Breathy redish pop sensation returns to her jazz roots. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) ◆ Tottenham Court Road. Tonight 9pm, £12.50 (Wed-Thu), £15

(Fri-Sat). STEVE ROSS Cabaret crooner performs the standards. Pizza on the Park Knightsbridge SW1 (0171-235 5273) O Hyde Park Comer. Tonight 9.15pm & 11.15pm, £18, adv £16. BENNY GOLSON/JONATHAN GEE TRIO Veteran US saxman and arranger io top UK compaov. Ronnle Scott's Frith Street W1 (0171-439 0747) O Leicester Square, Tonight 9.30pm, £12, mems £4, NUS £8 (Mon-Thu): £15, mems £8 (Fri-Sat).

RORY MCLEOD Prolific, multi-instrumental, world-music singer-songwriter who has collaborated with Michelle Shocked and Ali Farka Toure. The Zodiac Cowley Road (01865-420042) Tonight 7pm, E6.

ا مكناه ن الاجل

RADIO 1

(97.6-99.8MHz FM)

6.30 Chris Moyles.

(88-90.2MHz FM)

6.30 Kevin Greening and Zoe Ball.

9.00 Simon Mayo. 11.30 Radio 1 Roadshow. 12-30 Newsbeat.

12.45 Jo Whiley. 3.00 Clive War-ick. 6.30 Steve Lamacq - the

Evening Session. 8.30 Global Up-

date. 8.40 John Peel. 10.30 Mary

Anne Hobbs. 12.00 Gilles Peter-

son, 2.00 Charlie Jordan, 4.00 -

6.00 Alex Lester 7.30 Sarah

Kennedy. 9.30 Ken Bruce. 12.00

Jimmy Young. 2.00 Ed Stewart.

5.05 John Dunn. 7.00 David Al-

lan. 8.00 Paul Jones. 9.00 King

10.00 Greatest Singles of All

Time. 10.30 Richard Allinson.

12.05 Steve Madden. 3.00 -4.00 Annie Othen.

11.00 Edinburgh International

1.00 Proms Composer of the

Proms audience one of its favourites

Hall, proving their extraordinary

by the orchestras principal flute

delicately poised concertos - played

Claudio Abbado. Mozart: Concerto

in C for flute and harp, K299,

and the end of all our exploring will

- : be to arrive where we started and

S Eliot, In the first of two interval

know the place for the first time. T

triumphant return to the Royal Albert RADIO 4

: in the world, and they make a

11.55 Concert, part 2.

2.00 BBC Proms 98. (R)

4.45 Music Machine. (R)

5.00 In Tune.

7.30 BBC Proms 98. The Berlin Philharmonic have declared the

versatility in one of Mozart's most

and harp - contrasted with the vast

Emmanuel Pahud (flute), Marie-Pierre Langlamet (harp), Berlin Philharmonic/

with a start 8.00 Defining Moments: Birth. 'We

shall not cease from exploration

FADIO 3 (902-924MHz FM)

Festival 98.

11.35 Colin Bell Invites.

4.00 The Piano

6.00 On Air.

3.00 Masterworks.
30.30 Proms Artist of the Week.

of the Road. 9.30 What on Earth?.

THE THE REAL PROPERTY.

48016 M

1、1711年8月1日日

THURSDAY RADIO

PICK OF THE DAY

BEFORE YOU begin worrying about school league tables, settle down and listen to Living by of four programmes explaining the things everybody ought to Dilke (right) looks at the dangers schools are too small to provide a meaningful sample; and then there's the perennial problem of "regression to the mean" – life's

tendency to average out, which

birth, its place in eociety and how it is reflected in the arts. 8.20 Concert, part 2 Bruckner:

9.50 Postscript. Five programmes

this week in which Adrian Mitchell

looks at the poems and songs of Bertolt Brecht. The readers include

Maria Friedman and Harold Pinter.

4: 'Hollywood: Elegies and Exile'.

Brecht's opinions of America. (R)

10.10 Haydn and Bartok. Alfredo

Perl (piano). Haydn: Sonata in F, H

XVI 29. Bartok: Suite 'Out of Doors'.

Bowlby explores above and below

10.45 Reinventing Berlin. Chris

the new Berlin to see how

Week: Rachmaninov. (R)

9.00 Between Ourselves.

9.30 Speaker's Corner.

9.45 Soeak after the Beep. (R)

10.00 NEWS; Woman's Hour.

11.00 NEWS; From Our Own

12.00 NEWS; You and Yours.

2.15 Afternoon Play: Unforgettable

- Have You Heard the Music Man?.

11.30 Jazz Notes.

(924-946MHz FM)

6.00 Today.

Correspondent.

11.30 Bookcase

12.57 Weather.

1.00 The World at One.

1.30 Brain of Britain 1998.

2.00 NEWS; The Archers.

architecture is attempting to

mediate between an optimistic

12.00 Proms Composer of the

1.00 - 6.00 Through the Night.

futura and a terrible past. (R)

Symphony No 5 in B flat.

often creates the illusion that things are getting worse. But it is not an illusion that serious Numbers (9pm R4). In the first Radio 4 programmes ere getting shorter: Consequences (8pm R4) tonight has to squeeze know about numbers, Fisher the entire history of the contraceptive pill into 30 minutes, of statistics. For a start, most a strain even for the excellent current-affairs producer, Mark Savage. Are listeners really too stupid to take 40 minutes at a time?

ROBERT HANKS



Curve Special 3.30 Kit and the Widow Wander about the Edinburgh Festival. 3.45 Sirens. 4.00 NEWS; Word of Mouth. 4.30 The Material World. 5.00 PM. 5.57 Weather 6.00 Six O'Clock News. 6.38 Chambers. (R) 7.00 NEWS; The Archers. 7.15 Front Row, Michael Jackson is 40 this Saturday. John Wilson reflects on the career of and prospects for the singer who first took to the stage at the age of six. 7.45 Dear Jayne Browne. 'Chemistry' by Maggie Allen. Young Jayne's mission to educate a naive young soldier has terrible consequences. With Jill Balcon Stelle Gonet and Jonathan Firth. Director Celia de Wolff (4/5). 8.00 NEWS; Consequences. Jonathan Fraedland looks back at four political or social turning points of the past 50 years, 1: 'The Birth of the Pill. The contraceptive pill was heralded by some as the greatest invention since the wheel. but others warned of dire

consequences - both social end medical. The extent of its influence is only now being fully realised. See Pick of the Day 8.30 A Second Generation. Four programmes in which Ekow Eshun tracks the emerging identity of black Britain. Black Isn't What It Used to Be'. African, Caribbean, Bangladeshi, Indian all "black"? What is lost and what gained when immigrant peoples take on the

political tags given to them by a racist host country?
9.00 NEWS; Living by Numbers. Fisher Dilke anters the murky world of maths. In the first of four programmes, he finds that, when you hit rock bottom, the only way to go is up, and reveals how this can make a nonsense of league tables. See Pick of the Day 9.30 Between Ourselves. Olivia. O'Leary talks to eight pairs of people who have had parallel experiances. 3; Mary Kenny and Anna Coote talk ebout the changing face of feminism. 10.00 The World Tonight. 10.45 Book at Bedtime: Like Water for Chocolate. By Laura Esquivel, abridged by Pat McLoughlin, read by Mia Soteriou (9/10). (R) 11.00 The Very World of Milton Jones. Part three of the four-part comedy series starring Britain's funniest Milton. 11.30 Fresh Air Media. 12.00 News.

5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. **RADIO 4 LW** (198kHz) 9.45 - 10.00 Daily Service, 11.00 Test Match Special, 12.00

News Headlines; Shipping Fore-cast. 12.04 - 1.00 Test Match

12-30 The Late Book; Rolling

12.48 Shipping Forecast. 1.00 As World Service.

Thunder Logbook.

5.30 World News.

Special. 1.30 Test Match Special. 5.54 Shipping Forecast 5.57 -6.30 Test Match Special.

RADIO 5 LIVE (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Payne and Co. 4.00 Nationwide. 7.00 News Extra. 7.30 Gower's Cricket Weekly. David Gower and his guests look back on the first day's play in the England v Sri Lanka Test Match. Have your say on 0500 909693. 9.00 Inside Edge. Rob Bonnet looks at the issues behind the sporting headlines. 10.00 Late Night Live. With Brian Hayee. Incl 10.30 Sport. 11.00 News

5.00 - 6.00 Morning Reports. CLASSIC FM (1000-1019MHz FM) 6.00 Nick Bailey. 9.00 Michael Mappin. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight, 7.00 Smooth Classics at Seven, 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 8.00 Mark Griffiths.

11.15 The Financial World Tonight.

1.00 Up All Night.

VIRGIN RADIO (1215, 1197-1260kHz MW 105.8MHz FM) 6.30 Chris Evans. 9.30 Bobby Hain. 1.00 Nick Abbot. 4.00 Mark Forrest /FM only Paul Coyte from 6.45. **7.30** Paul Coyte. **10.00** Mark Forrest. 1.00 Peter Poulton.

4.30 - 6.30 Jeremy Clark. WORLD SERVICE (198kHz LW) 1.00 Newsdesk, 1.30 Westway. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Composer of the Month. 3.00 Newsday. 3.30 Focus on Faith, 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 - 7.00 The World Today.

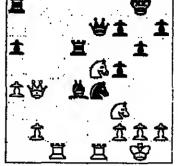
TALK RADIO 6.00 Bill Overton and Claire Catford. 9.00 Scott Chisholm. 11.00 Sean Bolger, 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 8.00 Nick Abbot. 12.00 6.00 lan Collins.

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

LUKE MCSHANE, 14, scored a fine victory in the Lippstadt Grandmaster tournament this month. taking first place in the 12-player tournament with six wins, three losses and two draws. Under the gimmicky scoring system of the event which gave three points for a win and one for a draw, he topped the table with 20 points. Under the usual one-for a win, half-for-a-draw system, he scored the seven points necessary to register his first norm towards the grandmaster title.

McShane's victory came as a result of a magnificent sprinting finish. After eight rounds he was in the middle of the table with four points, hut he then moved into an higher and won his last three games to overtake the field. In the following game, he was aided by a disastrous attempt at a combination by his opponent. In the diagram, the game is roughly level after 28.Nxd4 Qxe5 29.Nf3, Instead, White found 28.Rxe4?? fxe4 29.Nc6, planning to win the hishop on d4 after the queen moved away. He must have 13 Nc3 0-0 felt silly after 29...Rxc6 when 14 0-0 Re8 30.Qxe7 Rxc1+ leads to mate.



White: Peter Claesen Black: Luke McShane 16 Qb3 Qc7 17 Rfe1 b4 18 Nh1 Ne4 19 Nbd2 c5 20 Nc4 Bd5 21 Od1 Bc7 22 Nce5 Red8 23 Be4 exd4 24 exd4 Bb6 25 Byd5 Ryd5 26 Ob3 Rd6 27 Qxb4 Bxd4

28 Rxe4 fxe4

29 Nc6 Rxc6

White resigned

<u>Gambling</u> DAVID SPANIER

1 d4 Nf6

2 Nc3 d5

3 Bg5 g6

5 e3 c6

6 Bd3 f5

4 Bxf6 exf6

7 Nce2 Nd7

8 c4 dxc4

9 Bxc4 b5

10 Bd3 Bb7

11 Nf3 a6

12 a4 Bd6

off the ground and into commercial orbit is on the launch pad. "The Tournament of Champions" (TOC) is the name of the game. Its promoter is Mike Sexton, a professional player who is well known in Las

Vegas and an all-round good guy. Mike's idea is to organise a tournament at the New Orleans, an up-and-coming Las Vegas casino, on 26-28 July 1999. The feature of this event is that all the competitors would have qualified by winning a major tournament during the current year, in the US or on the European circuit. Past winners of any World Series tournament would

gain automatic qualification. The TOC itself would be a combination of games (limit hold 'em, seven card stud and Omaha eightor-better) with a guaranteed minimum of \$500,000 in prize money – high by top tournament standards. Most of the funding would come from sponsorship. Four official sponsors on line so far are: Bet-Ex, Executive Convention Consultants, the Financial Institute of Nevada,

and Players Travel I hope the idea works. Poker

ANOTHER ATTEMPT to get poker players tend to be rather conservative in their playing habits, but they will always go where the money is. The success of the TOC depends on the co-operation of a lot of players and other card rooms. The essential ingredient, if poker is to be commercialised, is television coverage. TOC is working on a payper-view deal for the finals. Whereas a game like snooker speaks for itself, as do, say tennis, golf and even howls, poker is difficult to show on the small screen. In chess it has been done by telescoping the play so as to speed up the action. Something similar is needed for poker, plus a way of showing the players' hole cards and giving their thoughts by voice-over. "The TOC provides all players

(hoth low-limit and high-limit) the opportunity to qualify," Mike says. "It will create a level of excitement plus a new car for all nine players and enthusiasm among players at the final table (where the game that the poker world has never entrance fee at \$1,500 a bead is not optimistic.) He also says that players who qualify for the finals will be required to meet certain standards of conduct - including a dress code. "Our mission is not to restrict your individuality, your earnings or your freedom of expression. Our mission is to take poker to another level." Way to go, Mike baby!

SATELLITE AND CABLE

SKY MOVIES SCREEN 1 3.00 The Dollmeker (1984) (41655553). 1.25 Steri (63980602). 11.15 Ed 35640534), 12.50 The Dolmaker (1984) 14738824), 3.10 Dunston Checks in (1996)

programmes, Geoff Watts looks at 3.00 NEWS; The Learning

13/52992) 5.00 Ed (1996) (50490), 100-Toject X (1997) (93843) 9.00 A Prayer In 10 Dark (1997) (97094) 10.30 Every Nine 10 Dark (1997) (97094) 12.00 Hawks engeance (1996) (848916). 1.40 Ravager 1997) (988190). 3.15 - 6.00 First Monday 1 October (1981) (83952799). **KY MOVIES SCREEN 2** LOO Sea Devils* (1937) (23379). 6.00 'asy Living" (1937) (55195). 10.00 The

'ebble and the Penguin (1995) (79089). 2.00 Hart to Hart: Harts in High Se 1996) (45718), 2.00 Easy Living* (1937) 14176), 4.00 See Devile* (1937) (27485). .30 Hart to Hart: Harts in High Season 1996) (35425355). 7310 US Top Ten 185337). 7.30 The Titaric (1996) (265973) 0.00 The Last of the High Kings (1996) 703992), **11.45** Where's the Money, loreen? (1995) (888602). **1.20** Carriers 1997) (290312). **2.55** Student Affairs (1988) . 712193). 4.30 - 6.00 The Pebble and the 'enguin (1995) (49393). KY MOVIES GOLD

1.00 Smokey and the Bandit (1977) 5555640). 6.00 The Poseidon Adventure 1972) (3160069), **8.00** Crazy People (1990) 3165534), **10.00** Die Hard 2 (1990) 5027485). 12.05 Charley Varrick (1973) 5838225). 1.55 True Believer (1989) 2592022). 3.45 Les Petterson Saves the Norki (1987) (3867867). 5.15 Close. 3RAVO

3.00 The A-Team (1760391). 9.00 Real tories of the Highway Patrol (6217756). 1.30 Cops (7988244). 10.00 The Base-nent (9767534). 10.30 Red Shoe Dianes 9776282). 11.00 Films: Lust in the Dust 1985) (1292621). 1.00 Beverly His Bordelo 1754683). **1.30** Red Shoe Diarles 1289157), 2.00 Real Stories of the Highvey Patrol (3299916). 2.30 Cope (3201751). 3.00 Films: Fist of the North Star (1995) 9832596). **5.00** The Basement (3850896). **3.30** • **6.00** Preaky Stories (4232935).

DISCOVERY CHANNEL 1.00 Fishing Adventures (1052195). 4.30 op Merques (1058379), 5.00 First Flights ,5443060), **5.30** Jurassice II (1032331). **3.00** Wildlife SOS (1039244), **6.30** The Frest Opportunist (3240979), 7.30 World of Strange Powers (1059008), 8.00 Science Trontiers (1965945), 9.00 Super Structures

PICK-OF THE DAY

sport). With the shocking allegations about drug-taking, the Tour de France recently attracted the sort of headlines it could have done without: no sport enjoys migrating from the back page to from that race will be taking part in the World Track Championships from Bordeaux in France. More than 300 competifor many is the major event of the

(9770008). 10.30 Medical Detectives

(5712176). 12.00 First Fights (42374)

Weather (1252003). 2.00 Close.

1897561, 11.00 Forensic Detectives

12.30 Top Marques (2086954), 1.00 Wonders of Weather (1767157), 1.30 Wonders of

8.00 Tattooed Teenage Alien Fighters from Beverly Hills (41718), 8.30 Street Sharks (40089), 9.00 Garfield and Friends (54569).

9.30 Simpsons (99843), 10.00 Games World (2717027), 10.35 Games World

11.00 Adventures of Superman (83466).

12.00 Merried with Children (44605). 12.30 M*A*S*H (4647331). 12.55 The

Special K Collection (42325927). 1.00 Ger-aldo (3457824). 1.55 Special K Collection

(4284824). **9.00** Selly Rephael (462602). **2.55** The Special K Collection (8877896).

3.00 Jenny Jones (3433534). 3.55 The Special K Collection (7969468). 4.00 The

Trek (4089) 6.00 The Nerrry (2359) 8.30 Merried with Children (3602) 7.00 The Simpsons (5716) 7.30 Real TV (2114) 6.00

Americals Dumbest Criminals (4468), 6.30 Seinled (3973), 9.00 Friends (82089), 9.30 Friends (80195), 10.00 E R (25292), 11.00

Star Trek (64331). 12.00 Nowhere Men

SKY SPORTS 1

(80206). 1.00 · 9.00 Long Play (4460954).

7.00 Sky Sports Centre (5722060). 735 World Wrestling (264805). 8.35 Sky Sports Centre (9924805). 8.30 Racing News

Oprah Winfrey Show (86805). 5.00 Sta

50), 10.30 Just Kidding (53553).

CYCLING (9am, 4.30pm Euro- year This is the venue where Chris Boardman broke his first world record, but last year. French riders took most of the titles. The novels of Graham Greene (right) often make poor films. But The Comedians the front in this way. Many riders (11pm TNT) is an impressive adaptation by him of his own book, with Richard Burton, Elizabeth Taylor and Alec Guinness enmeshed in tumultuous events tors from 35 nations ride in what in Papa Doc Duvalier's Haiti. JAMES RAMPTON

5.00 World Wrestling (7331), 6.00 Sky

end (8060). 7.30 Futbol Mundial (2756).

8.00 International Cricket England v Sri

Lanka (51621). 10.00 Sky Sports Centre

(77491). **10.45** F3 Racing (910447). **10.45** Tight Lines (856060). **11.46** Sports Centre (70391). **12.00** Trens World Sport (35312).

1.00 Formula Three Racing (2025). 1.30 Wheelbase (65867). 2.30 Futbol Mundial (11312). 3.00 Football League Review (49931). 3.30 What a Weekend (68044). 4.00-4.45 Sports Centre (47085799).

7.00 Aerobics · Oz Style (6557553), 7.30

Sky Sports Centre (4565621). 7.45 Racing News (3067911). 8.15 European Tour Week

ly (7254350). **8.45** Sky Sports Centre (1883379). **6.00** Fish TV Americana Out-

doors (2278640). 6.30 Fish TV Fishing

(7370973), 1.00 The Pavilion End (1754621).

2.00 Snocker (2385602). 4.00 World Powerboat Championships (5706027). 5.00

end (1045669). 9.00

Football League Review (2498973). 5.30

6.30 inside the PGA Tour (1026534). 7.00

Showiumping Grand Prix 98 (1035282).

Texas (1755350). 10.00 Golf Extra

SKY SPORTS 2



(19602). 8.00 Aerobics - Oz Style (32282). 9.30 Full Throttle (77843). 10.00 World of Tight Lines (2397447). 8.00 Wheelbase (2306195), 9.00 Trans World Sport Super League with Eddie and Stevo (64379). 12.00 Aerobics - Oz Style (2978). 12.30 Full Throttle (48331). 1.00 Euro Tour 86331), 10.00 Ford Golf USA - NEC World Series of Golf (5786263), 12.00 Showjumping (7197751). 12.30 Sky Sports Centre (2462664), 12.45 Footbal League (1786026), 1.15 What a Weekend (4936549), 1.45 Tight Lines (7806751), 2.45 Sky Sports Centre (66774480), 3.00 Close. Golf - BMW International Open (6355114) Sports Centre (2992). **6.30** Football League Review (3244). **7.00** What a Week

SKY SPORTS 3 12.00 World Wrestling (85727485), 1.00 Fish TV (30712517). 1.30 Fish TV Fishing Texas (35707621). 2.00 Wrestling (80785283). 2,340 Best of All 1 time Best of England Football (\$0635027). 3,30 Full Throttle (20329602). 4,000 World of Super League with Eddie and Stavo (90708114). 6,00 Rebet TV (20358114). 6,30 Formula Three Realing (20349486). 200 Euro Tour Golf (85945350). 10,00 Chariton's Football Scrapbook (98023244). 11,30 Close.

EUROSPORT 230 Saling Magazine (\$2756), 8.00 Golf (\$7447), 9.00 Cycling (84821). See *Pick of* the Day 11.00 Karting (\$175), 12.00 Mo-tocross (4714), 12.30 Cycling (73027), 1.00 Mountain Bile (1292), 1.30 Motors Maga-zine (59602), 2.30 Football (\$3060), 4.00 Footbell (5981). 4.30 Cycling (1905/379). See Pick of the Day 7.40 Footbell (936/5244). 10.00 Sumo (65824), 11.00 Motors Magazine (39669), 12.00 Xtreme Sports (24577).

UK GOLD 7.00 Crossroads (5738114), 7.30 Neighbours (6303669). 7.55 EastEnders (8402060), **8.30** The Bill (9760621), **8.00** The Bill (9751973), **9.30** Bergerac (6522621). 0.30 The Sulivens (9780485), 11.00 Dalla (4841737), **11.55** Neighbours Omnibus (33669824), **12.25** EastEnders (319737). 1.00 All Creatures Great and Small (7961195). 2.00 Dates (1291060), 2.55 The Bill (1066911). 3.25 The Bill (6168824). 3.55 Bergerac (2288534). 4.55 EastEnders (1728089). 5.30 Home to Roost (1041069). 6.00 All Creatures Great and Small (796)331). 7.00 The Com-edy Alternative: Don't Wait Up (7057756). (3635602) 8.20 Some Mothers Do Ywe Em (8954379), 9.00 Bugs (62951911). 10.05 Bottom (2408640). 10.45 The Cor ic Strio Presents., 65104379), 11.30 The Bit (5195379). 12.00 The Bill (4246138), 12.30 Live at Jongleurs (2088312), 1.00 The Equalizer (9129770), 1.50 The Equalizer (1313022), 2.50 Shopping (92942995). LIVING

8.00 Tiny Living (3921331). 9.00 Rolonda (8755485), **9.50** Jerry Springer (2632911). **10.40** The Young and the Restless (457473 11.30 Brookside (9911602), 12.00 Jimmy's (9486282), 12.35 Special Bables (79146089) 1.00 Rescue 911 (2840824), 1.30 Ready, Steady, Cook (6450805), 2.05 Rolonda (6620224), 2.55 Living It Up! (7106468), 3.55 Jerry Springer (6238824). 4.45 Tempestt (3490553). 5.35 Ready, Steady, Cook (8070468), 630 Jerry Springer Uncut (393278) 7.00 Rescue 911 (6541447), 7.30 Mysterles, Magic and Miracles (2607331). 8.00 Murder Call (3152060). 9.00 Films: Too Good to Be True (1989) (3162447). **11.00** The Erogenous Zone (2827973). **12.00** Close.

9.00 Films Rising Son (1990) (39589737). 11.00 Film: The Comedians (1967) (90638319). See Pick of the Day 1.30 Film: Children of the Damned* (1964) (66732596), 3.45 Film: Rising Son (1990) 61682393). **5.00** Close.

PARAMOUNT COMEDY CHANNEL 7.00 Cosby (6602), 7.30 Roseanne (7918), 9.00 Grace under Fire (5350), 9.30 Caroline in the City (4485). 8.00 Spin City (42485). 9.30 Ellen (66737). 10.00 Frasier (28089). 10.30 Cheers (37737), 11.00 Duckman (14602), 11.30 Festival of Fun (76602), 12.00 Late Night with David Letterman (33954). 1.00 Frasier (22867), 1.30 Cheers (60515), 2.00 Caroline in the City (18549). 2.30 Festival of Fun (19954). 3.00 Roseanne (49913). 3.30 Spin City (68026). 4.00 Close.

PUZZLE

CAN YOU find a word square formed by five five-letter words that mean the following:

1. a fire-raiser. a stage show.

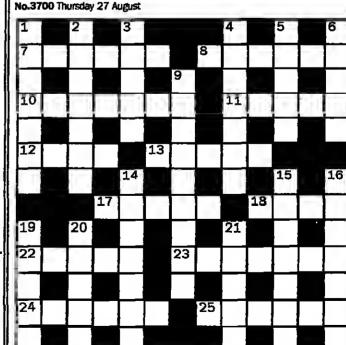
a puzzle,

4. a casing, 5. a hurry

When you have found the words, all you have to do is write them, in the order given, to form a five-byfive square with each word reading both across and down (Answer tomorrow).

Answer to yesterday's puzzle: Blair, Prescott, Cook,

CONCISE CROSSWORD



REGIONAL TELEVISION VARIATIONS

N BRELAND As BBC1 London except: 3.30 - 7.00 Newsine 630 9.30 Town Trailings 10.35 The Broker's Man 11.05 58C Proms 98 12.40 Film: The Prime of Viss Jean Brode 2.05 - 6.00 Joins BBC News 24 Vews 24 SCOTLAND AS BBC1 London

except: 6.00 News 6.30 - 7.00 Reporting Scotland; Weather 6.30 - 9.00 The schgrove Garden 10.20 - 10.50 Vets MALES As BBC1 London except 6.30 -

Anglia
As Cartton except: 9.25 The Jerry As Caritom except: 9.25 The Jerry Springer Show (8264849, 10.25 Justice of the Land (5503331), 11.25 Blue Heelers 57(840), 12.20 Angle News and Weather 77(8), 1.00 Dinosaurs (45008, 1.30 Horis and Away (34992), 2.00 Lunch in the Sur (8304331), 3.20 Angle News and Meather (408495), 5.40 Shortland Street (244871), 6.00 Home and Away (246027), 5.25 Angle News (22778), 6.55 Whats On (276553), 10.00 JTN News; Weather (2829, 10.30 Angle News and February (28695), 11.10 Go Fishing (229602), 11.40 Football Cub (267008), 12.10 Jerry (9171645), 12.40 Jerry Springer (4653799), 1.25

Soundtrax (6025848). 1.35 Trainspotters (9958157). 2.25 cybercafe (6623848). 3.05 Planet Mirth (3763319). 3.30 The Chart Show (5386428), 4.25 Vanessa. (2269374) 5.00 ITV Nightscreen (57596). CENTRAL

As Cariton excespt: 12.20 Central News and Weather (3647/18), 12.30 ITN News; Weather (3662), 1.00 Surprise Chefs (48008), 3.20 Central News (406495), 5.50 Shortland Street (1244911), 6.00 Home and Away (246027), 6.25 Central News and Weather (227/18), 6.55 Lifeline (27653), 10.30 Central News and Travel (573447), 10.40 Firm: My Blue Heaven (25833263), 4.20 Jobinder (1422428), 5.20 Asian Eye (161770), HTTV WILLES
As Cariton excespt: 12.20 HTV News

(M22925), 5.30 Mash Lye (100 My).

MTV WALES

As Cariton escept: 12.20 HTV News
(964779), 1.00 Shortland Street (49008),
1.30 Home and Away (34692, 2.00 Lunch
in the Sun (8304331), 3.20 HTV News
(406495), 5.30 A Country Practice
(124491), 6.00 Home and Away (246027),
6.25 Wales (427621), 7.30 its My Life (718),
10.30 HTV News (597027), 10.46 Tracing
Places (722244), 71.55 Artyraty (752465),
11.45 Loved by You (751756), 12.15 Public
Morals (3679867), 12.40 The Jerry
Springer Show (4658789), 1.25 Soundtrax
(6025848), 1.35 Trainsporters (865857).

2.25 cyber.cafe (6623848), 3.05 Planet Mirth (3763319), 3.30 The Chart Show (5386428), 4.25 Vanessa (2269374), 5.00 Nightscreen (57596).

HTV WEST
As HTV Walles excepts 6.25 HTV
West Weether (847805), 6.30 West Toright
(S34), 7.30 Loved by You (718), 10.45 The
West Story (722244), 11.55 West Eye View
(75348), 11.45 Swift Justice (508718).
MEREPLAN

As Cariton except: 9.25 The Jerry Springer Show (8264829, 10.25 Justice of the Land (5503331). 11.25 Blue Heelen: (876840). 1.00 Shortland Street (49006). 1.30 Horne and Away (34992). 2.00 Lunch in the Sun (8304331). 5.37 Crimestoppers (949602). 8.00 Meridian Tonight (282). 6.30 Grass Roots (594, 10.25) Meridian News and Weather (597027). 10.45 Firm: Darticle Steets Once in a Userime 19465466). 12.40 The Jerry Springer Universe Steets Once in a Lifetime (\$1465466), 12.40 The Jerry Springer Show (4653799), 1.25 Soundfrex (\$025848), 1.35 Transpotters (\$658557), 2.25 cybeccate (\$623848), 3.05 Planet Mrth (\$783319), 3.30 The Chart Show (\$386428), 4.25 Venessa (2269874), 5.00 Freecroon (\$7596), WESTON (\$7596). freescreen (57596). WESTCOUNTRY As Cariton excepts 10.30 Firm: Cheaper by the Dozen (31231805), 12.15

Westcountry News (8944060). 1.00 Emmerdale (49006). 3.20 Westcountry News (406495). 6.00 Westcountry Live (43640), 10.30 Westcountry New ashed (722244), **11.15** Overdriv (752485), **1L45 Milennium** (508718), **12.40** Street Legal (7665732), **1.35** Trainspotters (9958157), **2.25** cyber.cafe (6623848). 3.05 Planet Mirth (3763319). 3.30 The Chart Show (5386426). 4.25 Vanessa (226334). 5.00 ITV Nightscreen (57596). YORKSHIRE

YORKSHERE
As Carlton except: 12.20 Calendar
News and Weather (9647718). 1.00
Home and Away (58965485). 1.25 Lunch
in the Sun (2782832). 2.10 Emmerdale
(1461282). 3.20 Calendar News
(408495). 5.40 News; Weather (772602).
5.55 Calendar Summer Special
(9322860). 10.30 Calendar News and
Weather (578447). 40.40 YVV 30 (9322669, 10.30 Calendar News and Westher (573447), 10.40 YTV 30 (63615), 14.10 Tales from the Darkside (92902), 11.40 Over My Dead Body (85514), 4.20 Jobinder (920732), TYNE TEES As Yorkshire except: 12.20 North East News (9647716), 3.20 North East Westher (9694770), 3.20 North East Westher (969465), 6.00 North East Toright (43640), 10.30 North East News

and Weather (573447). 10.40 Kluz's Obsessions (696195). As Channel 4 except: 7.00 The Bio

S4C

As Channel 4 except: 7.00 The Big Breakfast (1597/114) 9.00 The Bigger Breakfast (1597/114) 9.00 The Bigger Breakfast: The Eigger Breakfast (2705/083) 9.30 The Bigger Breakfast: California Dreams (47238699) 10.00 The Bigger Breakfast: The Secret World of Alex Mack (74243640), 11.10 The Bigger Breakfast: Buzz (39802262), 11.45 The Bigger Breakfast: Berie, Indiana (6351495), 12.30 Happy Deys (4723485), 1.00 Slot Meithrin: Defydd a Bitw a Pingu (15947973), 1.30 Film: Sunday in New York (874476), 3.30 Wettercolour Challenge (31298331), 4.00 Fifteen to One the Big Winners (31205466), 4.30 Ricki Lake (31294350), 5.00 Spurm: Uned 5 (7379027), 6.30 Countdown (31285602), 8.00 Newyddon e (44251602), 6.30 Heno (8017008), 7.00 Pobol y Cwm (17532553), 7.25 Tafam y Gwr Drug (73241008), 8.00 O Fiaen Dy Well (73794718), 8.30 Film: Stolen Bables (76990737), 10.45 Diana; the Mourning Affar (61279534), 11.45 Spotfight on a Massacre (29741843), 12.00 Sacred Weeds (11796225), 1.00 Arthouse (79902915), 2.00 Close.

ACROSS

Schedule of prices (6) Looking at (6) 10 Falsely sentimental (7) 11 Parcel out (5)

12 Daze (4) 13 Metal block used by blacksmith (5) 17 Ficrce stare (5)

18 Roman garment (4) 22 Muscular contraction (5) 23 Cathedral city (7) 24 Compel (6) 25 Fashions (6)

DOWN

Make a list of (7) Short hairstyle (4-3) Attach firmly (5) Energeric (7) Suburban house (5) Gemstone (5) Remote or imaginary utopia

14 Feathers (7) 15 Eyeglass (7) 16 Serious (7)

Racecourse (5) 20 Defect (5) 21 Oceoess (5)

Solution to yesterday's Concise Crossword: ACROSS: 1 Jenner, 4 Relies (Generalise), 7 Apologise, 9 Babe, 10 Hair, 11 Fever, 13 Render, 14 Dahlia, 15 Probes, 17 Ascend, 19 Stare, 20 Deed, 22 Gear, 23 Double bed, 24 Encode, 25 Trepan, DOWN: 1 Jabber, 2 Nope, 3 Roller, 4 Ragged, 5 Lish, 6 Sierra, 7 Ahandoned, 8 Engle-eved, 11 Fetes, 12 Raise, 15 Paddle, 16 Stable, 17 Ardent, 18 Darken, 21

大学を選ります。 1日 · 安定は湯は、今日

Ruud Gullit, wh

THE FOREIGN
Robin Cook, yest
Britain was with
ambassador to Sua
other Britons in th
leave, as tension
over the American
Khartoum.
Two suspects in
of the United States
Kenya, including o

Bonham; left ch



THOMAS SUTCLIFFE TELEVISION REVIEW

THE CABIANU of terrestrial television continues apace, with particularly impressive advances being made by BBC1 on Wednesday evenings, which last night beasted no less than three "believe-it-or-not" shows tha first of Chris Packham's The X Creetures, the distinguished neuroscientist, and Dr Raj Persaud, an instant-reaction tabloid shrink, to the same level of outhority?).

QED and The X Creatures were less disreputable – in that having surrendered to the culture of spooky mystification, they did at least allow

interiecus numera, mbustion. Not to be left lifad in this general pitulation to the editorial pitulation to the editorial lucs of the supermarket bloids, Channel 4 is currently unping in Your Dreams on ucstley nights. This week, the regamme began with writed extracts of a Live TV1 ream interpretation chattens called Fale and Fortune,

asionally dream thet puriod 4 still represents the ues of rational viowers who uit some riternotive to something on tha

fly wakes me up.

ff you want an emblom of
he backessingly blurred
oundaries between Chamiol
's remit and the "give 'em
fiet they want" culture which
olds sway on the mainstream
hamnels, then the title
equences of hi Your Dreams
of Mysteries should serve;
oth use the same background
a blue sky with fluffy timeose cumull – and the same
Files-flyle music. Perhaps
e should take tible se the
arning coloration adopted by
sisonous tree frogs – tt's a
gn fint what follows is only
ito for obbeeds. Mysteries,
r example, offered dramae
hich promised to encapsulate
a moral conundruna offered
r technological advances such
chamical control of

wishly prompting its of testion of whet actually stingulated its own ogrammac from Kolvin eckenzie's ill-favoured brainckenzie's ill-favoured braingle. Absolutely nothing was yown view, after walching say own view, after walching say own view, after walching an pottative trawf through trious new-age therapies, an pen-minded "treed "room-let") consideration of tha caring of dreams. the programme likelf established that the uncassly appearance of so-called spontaneous combustion cases arises out of entirely canny circumstances. In the right conditions, a clothed human body can turn likelf into a slow-burn candle, the body fot rendering down to tallow and the charred clothee acting as a porous wick. There was grim evidence of this in film of a murder victim's corpse, still burning hours ofter the killer had set light to it. But the film also conducted an experimant with a pig carcass wrapped in a bianket, which domonstrated that the safeer duration of the would maan that bone would occusamed, too. Case closed, I would have thought, but for human beings's powers of spontaneous self-delusion. ciously gruesomo close-ups nchurred legs sticking out sizaable scorch marki, but

of spontancous self-delusion.
In n similer vein, Chris
Packham's film about yelis
relished the opportunity for
horror-movia reconstructions
of events, which, by its own
lights, probably nevar
happened. They had evo
taken a yelf sult to the
Himalayas in order to secure
soma exciting shots of this
imaginary beast atalking the
lcy ridges. But what followed
demystifled the subject in
perfectly respectable ways.
Having broadly dismissed
the Himalayan yett as a
combination of high-altitude
hallucination and folk memory
of some Plaistocene animal,
Packham turned to reports
of a bipedal apo in Surnatra,
n caso history which offored
o crisp and accessible
education in the rational
malysis of probability. In the
endysis of probability in the
education in the rational
malysis of probability in the
education is the response of
malysis of probability in the
education in the rational
malysis of probability in the
education in the rational
malysis of probability in the
education in the rational
malancholy, to say the least,
chout tha fact that the easiest
way to gat serious science on

BBC

9.00 Business Brankfast (74379, 7.00 News (T) (44553), 9.00 Sex Wars (S) (6486805). 9.40 Breakers (S) (T) (5503195); 10.05 Top Tip Challenge (S) (1720843). 10.30 Daily Live (S) (T) (8698553). 10.55 News; Regional News; Weather (T) (4487824). 11.00 Style Challenge (S) (4464973). 11.25 Can't Cook, Won't Cook (S) (T) (4467060). 11.55 News; Regional News; Weather (T) (2554486). 12.00 Through the Keyhole (S) (T) (4732805). 12.25 Wipsoult (S) (4744840). 12.50 The Weether Show (S) (T) (18605598). 1.00 News; Weather (T) (47640). 1.30 Regional News, Weather (48004485). 1.40 Neighbours (S) (T) (27352943). 2.05 Breakere (S) (T) (32447196). 2.25 Quircy (2058802). 3.15 Weather Show (S) (T) (1433447).

3.25 Children's BBC; Pleydays (R) (S) (6872602), 3.45 Richard Scerry (R) (S) (5540089), 4.40 Rugrais (R) (S) (T) (5287060), 4.35 Cartoon Critters (S) (T) (3799283), 5.00 Newsround (S) (T) (2745089), 5.10 Byker Grove (R) (S) (T) (7879749).

5.00 News! Weather (T) (114)

nck True,

10

7.30 RealEnders. Phil forces Frank to confront his inner demons. Group therapy round at the Vio? (S) (T) (350)

\$CO

10

10.20 Chaff A wedding at the resteurant (R) (S) (T) (338008).

10.50 QIDINA BBC Proma 95. Recorded highlighte from 2 August: tha BBC Scottish Symphony Orchestra and Finnish conductor Osmo Vanska perform Beethoven's Symphony No 7 and Eigar's Joyful The Wand of Youth. Sea Prom of the Dey, below (5) (7387319).

A surprisingly amotional drama from a director who spacielises in grim flippancy, John Hurt elurps his way through the 1880s as John Marrick, eldeehow freak and medical speciman (1) (851398).

DOCUMENTARY OF THE DAY

DIANA: THE MOURNING AFTER (10.45pm C4, ngh) And so the bocklash bogins. After John Sweeney's redoubtable investigation of the landmines lesue on Wednesday coloes more questioning of the hitherto inassociable stature of Diona, Princess of Walos. Forty-one per cent of the nation's TV sele remained resolutely blank on the day of the functed. Christopher Hitchens, who himself ndmits to having been little moved by the events of last year, goes in seerch of others who didn't feel it eppropriate to mourn a women they had nover mot. With contributions from Anthony Holdon, Francis Wheen and Mark Thomes.

5.35 Naighbours (S) (T) (937486).

6.30 Ragional News, And weather (1) (466).

7.00 Value for Ittonay. Loyelty cards, actrool uniforms and lents. Plus, a look at TV presenters: is £2.75m good value? Vanessa Feltz thinks so (S) (T) (9008).

5.00 Changing Rooms, Anne Ryder Richardson has to abide by the lewe of Feng Shul, and Linds Barker makes a meditelion room (S) (T) (8756).

8.30 Veta on Holiday. Two of our practising vele aet up surgery in a truck in Botswane's Okavango Delta (S) (T) (7263).

9.00 Nawsj Regional Nawsj Waather (T) (3553).

9.30 The Broker's Man. A routine car emash starts to look suspiciously profiteble for the driver's widow, end Jimmy Griffin (Kavin Whetely) finds himself as the prime suspect in a burglary at his own homa (S) (T) (263553).

1.56 Joine BBC News 24 (97676428). To 6em

BBC2

640 The MarrimaRan Kidney (7894060), 6.35 8ct (he Sall Barrier (3405331).

OD Children's BBC! Spider (R) (S) (8978905) 7.05.
Talehobies (S) (8293244) 7.30 Charle Chair (R) (2530553) 7.45 Smurls' Adventures (R) (588785) 5.1 (2550553) 7.45 Smurls' Adventures (R) (588785) 5.1 (Set Your Own Back (R) (S) (2556821), 8.35 X-Men (R) (S) (T) (9787244), 9.05 Kenan and Kel (R) (S) (8504824) (9960973), 9.35 Ocean Odyssey (R) (S) (6504824) (9.00 Bakitts (R) (S) (172814), 10.25 Telefubbies (R) (S) (8032982). , 19887185), 5.10 9.35 X-Men (A) (A) (S) (6504824) eletubbles (R)

10.50 Cricket: England ve Sri Lanke, Live coverage from the Oval of the first day's play at the Comital Insurance Teet Maich, Sri Lanke's first test match in this country since 1991 (S) (12185824).

1.00 The Beachgrove Garden (S) (6804027).

1.35 Criokat: England va Sri Lenka, Afternoon and evening play from the Oval, introduced by Torry Lawis, with commentary from Gaoffrey Boycott, Richie Benaud, Chris Broad, David Gower and Berry Richerd (86843319).

6.25 Star Traki Voyagar. Ke enters her brief reproductive cycle inconveniently early: dose this mean napples for Neetx? (R) (S) (T) (178843).

740 The Car's the Slar. Quentin Wison on the Jensen intercaptor - international style icon from West Bromwich (R) (S) (T) (420447).

7.30 Best. Reconstructing the disappasarence and desit lest year of Ricky Reel, aller ha and his friends had been year of Ricky Reel, aller ha and his friends had been havolved in a fight with Iwo while youths (S) (T) (992). havolved in a fight with Iwo while youths (S) (T) (992). The Air Show. Display pitot Mark Henna, Julian Tull on pitcing and Michael Bywaler continues to investigate safety lesues (S) (T) (9398).

8.30 Top Gaar Waterworld. Jeremy Clarkson, etil shoe-horring care into everything, meels a group of 2CV anthusiasta who hold an arxuel river race in Britiany, Plue, a men who kayaks off waterfalls (S) (T) (5805).

9.25 Third Rock from the Sun. Irish jigging and male bonding investigated (S) (T) (308114). 9.00 The Simpsons (S) (T) (394379).

9.50 Kung Fu Movia Meetarofaes. Alexel Sayle goes wooo-haht (R) (S) (T) (159440).

10.00 Never Mind the Buzzoocks. "Comedy" quiz with guests Seffron and David Beddisi (R) (S) (T) (23398). 10,30 Newsn)ght. With Gordon Brewer (T) (450447).

roriress Europa (T) nt and tha Family Jama Down (11770). etura 5 (90867). 4.00 agopia 9-10/French 5,00 Teacher

9.00 OM

10.30 IIIII Cheeper by the Dozen (Walter Lang 1950 US). Semi-factual biopic of efficiency expart Frenk Gilbreth, and his brood of 12 (83893244).

3.25 Chil

5.10 Hon

5.40 Nav

otach. Music charta and gossip (S) (534).

7,30 Lev Som rathing with John Gordon-Singleir in it, this is still only werm comady (S) (T) (718).

9.30 Hal 9,00 Ball site chir and Pace. The usual sketches and sniggering
 (55485). bea in the Wood. Final episoda of this dismal com about threa girls with identicel voicea and their py oockney neighbour (S) (T) (8621).

10,00 Ne vaj Waathar (T) (10824).

10.30 Lor ndon Tonight. Regional news (T) (573447).

10.40 Th reday Night Live. Live debate with Nicky Campbell Andrew Net Jerry Springer It ain't, but there's at least shouting polemicist guaranteed (S) (284331).

11.40 The Stor he Warahousa Spaciale (S) (367008). 12.40 Real tories of the Highway Patrol (R) (9171845). 12.40 reakawaye (9472732). 12.45 Millennhum (S) (T) 7864003). 1.40 Live at Jongleure (R) (S) (9761480). 2.35 Planst Rock Profilee (R) (S) (5367139). 2.35 Box (H) (S) 4763789. 2.35 Box (H) (714288). 3.00 Hektoom (963783). 3.55 Best of British Motor Sport (41607139). 37637835). 3.55 Best of British Motor Sport (41607139). 37637836). 3.55 Best of British Motor Sport (41607139). o ITV Nightecresh (45022). To 8am. 12,00

Carlton

12.20 Your Shout (9847718). 12.30 Naws; Weather (T) (35821). 1.00 London Today (T) (49008). 1.30 Lunch in the Sun (7089882). 2.45 Home and Away (S) (T) (482089). 2.45 Supermarkst Sweap (R) (S) (T) (474080). 3.45 (TN News Headlinse (T) (4087282). 3.20 London Today (T) (4084185).

dran's ITV: Tots TV (R) (S) (4054718). 3.35 Tha lars (S) (1326422). 3.45 Disney Certoon (R) (S) 3805). 3.55 The Adventures of Paddington Bear (S) 4737). 4.15 Ceptain Star (S). (T) (5221027). 4.40 aca (T) (5444186).

end Away (S) (T) (1244911).

don Tonight. And weather (T) (28 (a) Waathar (T) (803060).

5,00 Lon

8,30 VId

7.00 Emmardele. Kim discovere the identity of baby James's fether, and Mandy (inde a surprise in Paddy's poet (5) (T) (4176).

6.00 The Bill. Second hour of a four-pertar. Santini and Fox, atil riol on speaking tarms after the locksr-room incident, have to get through a shift together (T) (4398).

9.00 IIIM Stolan Bables (Eric Laneuville 1993 US), A social worker notices that a lerge number of children from a Tennessea children's home ere being given for adoption to wealthy perents. Her investigation brings her into controntation with a massive network of vested by the children's processor and processor brings here.

10.45 CHOLDE Diama: the Mourning After. Were we really overtaken by grief? See Documentary of the Dey, below (T) (713758). 11,48

OHOIDE Catchfire. (Alan Smithee 1990 US). Mob yam with Jodie Foster. Sea Film of the Day, below (T) (621157).

hannel

4

hannel 5

1TV (6780058), **9.25** The Jerry Springer Show (S) (3419027).

7.00 Channel 4 News; Weather. Including heedlines et 7.30pm (S) (T) (804927).

8.00 Moving People. An anerchist moves his girlirjend into a Quaker House. Plus, an update on the Whitby nuns from the last earles (T) (1486). 7.50 The Stot. Viewers offer their opinions on events making the news (T) (208088).

B.30 Claselo Homae. The tower block: cheep post-war housing for the homeless, and often criticleed, to high-rise living inherently undesirable? John Peel drolly exploree the eubject (T) (1783).

Spotlight on a Messaore, Landminae (523737).

50

OO The Big Breakfast (S) (T) (37283) 9.00 The Bigger Breakfast (87973), 9.30 Celifornia Dreams (R) (S) (T) (39447), 10.00 Heng Tima (S) (5)44992), 10.40 The Secrat World of Alex Mack (R) (S) (7143260), 11.10 Buzz (S) (8983263), 11.45 Eerle, Indiena (R) (S) (T) (8988260), 12.30 Mission: Impossible (T) (5385824), 1.35 C->%ctors' Lot (46987716).

Berkaley/ Stanley Donen 1949 US). Top-of-the-hill MGM musical extravaganza with Gene Kelly, Frenk Sinatra and Esther Willems (T) (55082195).

3,30

Very ordinary western in which the usual etrong-willad marshal errives to clean up the usual earmint-infested border town. Stere a past-his-best Richard Dix, and shot by a before-his-best Russell Harlan (1524517).

(R) (S) (T) (8695843), 7.30 Mikshakel (S) (6983843), 7.35 Dappledown Farm (R) (2398282), 5.00 Havakazoo (S) (8400263), 8.30 Alvin and the Chipmunke (R) (6408534), 9.00 Okevango (5282882), 9.25 Lagend of tha Hidden City (4182398), 10.20 Sunsel Beach (S) (T) (1255640), 11.10 Leeza (R) (S) (8864263), 12.00 5 News at Noon (S) (T) (640350), 12.30 Family Affairs (S) (T) (3133534), 1.00 The Bold end the Beautiful (S) (T) (8694114), 1.30 Sons and Daughters (3132805), 2.00 100 Per Cent Gold (S) (3008602), 2.30 Open Housa with Gioria Humillord (S) (63434965).

3.30 Watercolour Challenge (640). 4.00 Fiftean to One — the Eig Winners (5) (T) (447). 4.30 Countdown (5) (T) (3783602). 4.56 Rickl Lake (R) (S) (T) (2252718). 5.30 Pat Reacuers. A neglected horse recovers from his ordeal (S) (T) (911).

Rosemne. The early, funny episodes, Roseanne mietakee burglars for charity workers (R) (T) (824).

00.0

100 Per Cent Summertime: Speciala. Hostess gameshow fires queetions on a summer holiday thema (6) (5631945).

5.05 The Oprah Winfrey Show. The Increasingly self-congratustory Oprah takes us back over tha highspots of past shows and gives more sincere fromiles about changing peoples lives (S) (2763892).

5.30 Hollycaka. Teenage soep. Kurt receives a dinner invitation. Has Lucy found someona to help her? Will the Richardsons ever see Mandy agein? (T) (176).

6.30 Family Affairs. Angus goes on snother gembling spree. Holly and Susie wonder where Maria's money came from Susie says yes to a date with Dave, the pass (S) (1) (1936337).

7.00 5 News, including First on Five. With the peripatetic Kirsty Young (S) (T) (3019718).

9.00 Killer Weather. That new favourita of low-budget documentarians, en enthology of newsreel cibe and home videos of weather disasters. A women whose life was eased by her husband seconds before he was killed by a tomado, a "storm chaser" struck by lightning during an Oho thunderstorm, and the attermath of 1982's Hurricana Andrew. Windy (S) (14527'18). Where the Blaon Roam. Documentary about the grizzly bear, which is apparently more vulnerable than its name would suggest (S) (T) (9031701).

9.00 IIII/II Fatherland (Christopher Menaul 1994 US). The original premise of Robert Harris's thritler – that Hitler had won the war – was really the most interesting thing about the novel. Suchy, this made-for-cable offering doesn't attain the writer's meagra standards. Twenty years after the war, and President Kennady (that's Joseph P, not John F) is praparing to re-establish diplomatic relations with the Third Reich, Maanwrille, a German copper has remained blesfully ignorant of what his government's been up to

11.05 The Paople vs the Edinburgh Fringe, Jerry Sadowitz elicite punters' views (9800843).

11.20 Not the Jack Docharty Show (S) (5450114), 12.00 Hotline "Erotic" drama (5488596).

12.35 Live and Dangeroue (S) (7077577), **145** Live and Dangerous (continued) (S) (84753954), **4.40** Prisoner: Cell Block H (7891022), **5.30** 100 Per Cent (S) (858718). To 8am.

TELEVISION GUIDE M' SERENA MACKESY



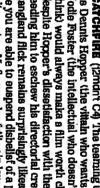
BBC PROMS 98 (10.50pm BBC1) The second of concerts fibned aorlier in the month, concentrate concerts fibned aorlier in the month, concentrate once again on the theme of music for films. The I once again on the theme of music for films. The I conductor Osmo Venska (right), whose Beathoven conductor Osmo Venska (right), whose Beathoven's meynphony cycla in Glasgow, corifer in the year; cu eymphony Cycla in Glasgow, corifer in the year; cu eymphony No 7, which didn't aven suffer from bel Symphony No 7, which didn't aven suffer from bel Symphony No 7, which didn't aven suffer from bel Symphony No 7, which didn't aven suffer from bel Symphony No 7, which didn't aven suffer from bel Symphony No 7, which didn't aven suffer from bel Symphony No 7, which didn't aven suffer from bel Symphony No 7, which didn't aven suffer from the first that background nusic for Gory Oldman's hamn'y that background nusic for Gory Oldman's hamn'y

entrates
entrates
I The BBC
Finnish
thoven
ear; culled rave
n's mognificent
in being used es
nmy
es

PROM OF THE DAY

FILM OF THE DAY

GATCHFIRE (12mdn't C4) The tearning up of such etalwerts as Dennts Hopper (the vittain who wants to be liked) and Jodle Foster (the intellectual who doesn't care what people think) would always make a film worth chacking out, and, despite Hopper's dissetisfaction with the finished product leading him to eschew his directorial credit—thie chaotic gangland filck remains surprisingly likeable. As long, that is, ee you are able to euspand disbellet of a plot involving e witness to a Masia murder fatling in low with the seeassin sent to sbut har up. Feeturing eppearances by Dean Stockwell, John Turturro, Joe Pesci and Bob Dylan.





No need to compromise INASA. 0800 700 737 Available to non-Cardinembers

9. 61. 17 012 ROI ABC MARCH APPLICATION AND ABC MARCH APPLICATION AP

STRA CINE (018 Arma 1.40r 5.50r 10.10 1.10r 5.35r 9.55r 11.40 4pm.

CT6 PAAADG2 PAB4.4.11.5. RIOJB1.4.4.5.T6.1 OBR.4.5.0.Goc Mer. Two.5.0.Goc 9.30

5.50 6.50

SUT UCI BR: 9 11.1 The. 10pr 11an 3.45 3.30 Merr 12.1? The Cam 1.15₁ TURI COR-Q II 1.30; Aven 1.30; 2pm.